375 f.412v The death of Iskandiar (W.V.243). The usual spacious Shiraz battle-scene composition, but gaudy and extensively repainted in India. Artist A? 30 x 20 cm.

376 f.529v Bahrur Gor kills the dragon in Hindustan (W.VII.125), observed by King Shapul on his white elephant, accompanied by his armed guards. Gaudy and extensively repainted in India. Artist A? 25 x 20 cm.

377 SHAHI, BHAYAN (Haileybury MS)
Manuscript 3386: Ethè 1993
Late eighteenth-century European half-calf binding, 21 x 13 cm. 43 fol. Nasta'liq in 2 columns, each page being 3 lines, the page numbers being 3 x 3 cm. Fine illuminated head-piece on f.4b. Calligrapher (f.5b) gives the date 1307 AH.
One double-page miniature on f.1b, 2a: A hunting scene. On each half a mounted youth in the middle and another at the base of the miniature. Other figures on the horizon. Each half 10.5 x 6 cm.
This is good Shiraz work of c.1380 and most probably by Painter 8e of the Windsor Shahnama Holme 195.1 The strong but irregular outlines of tree trunks and rocky horizons are characteristic. Damaged and somewhat discoloured. The pages bearing this pair of miniatures, with their border of inscriptions, were added to the MS, the heading and text on f.2b being cut out and stuck to the reverse of the miniature on f.2a, about 1390.

378-494 FIRDAWSI: SHAHNAMA
(Warren Hastings MS)
Manuscript 3340: Ethè 1993
Modern scarlet morocco binding, 46 x 29.5 cm. 564 fol. Nasta'liq in 4 columns, each page being 25 lines, the page numbers being 3 x 3 cm. Fine gold-spattered page, W.S. 26.5 x 15 cm. A magnificent illuminated double title-page (f.1b, 2a) and head-piece on f.3b, at the beginning of the poem, the text and margins on this page and f.4a opposite being lavishly ornamented. The section headings throughout are illuminated, and the margins of f.78r where miniatures occur are embellished with large floral scrolls in gold, as is the end of the prologue on f.73b.
This manuscript is of a size and magnificence remarkable even at this period, when so many large copies of the national epic were produced at Shiraz. There are altogether 56 miniatures of which 3 are double-page compositions. On the evidence of an attributed miniature in a MS of the Garshap Nama in the British Museum (Or 12985), the 3 double-page compositions and 23 of the others (marked with a Z in the following list) might be attributed to Zayn al-'Abidin,1 a good technician and colourist but not such a good draughtsman, who nevertheless seems to have enjoyed a high reputation at this time. In the Garshap Nama already mentioned, for example, he is associated with Musallar Ali and Sadiqi, and his work appears alongside miniatures in the metropolitan style of Qazvini in a Shahnama in the royal collection at Windsor Castle (Holme 13b; see Burlington, Feb 1908). The present copy, however, seems to be an entirely Shirazi production. The other artist, who seems to have been responsible for the remaining 32 illustrations was more conventional in his treatment, and exemplifies the normal late sixteenth-century Shiraz style at its best.
VAM 1931 No 55; London 1931 No 1527; BWG No 264; VAM 1952 pl 30; Shahnama MS No 137, pl LXXXI, LXXXII; Robinson PD pl 95.
Particulars of the miniatures are as follows:

378 f.1b, 2a: Double-page miniature within a gaudy illuminated border, of Solomon and the Queen of Shabia, a large and crowded composition; the execution is meticulous, but the drawing of the faces a trifle weak. Each half (miniature only) 29.5 x 17.5 cm. See illustration.

379 f.100 Z. Bath scene, illustrating the story in the prologue of how Firuzan scornfully gave away to a bath-house attendant half the paltry reward Sultan Mahmud gave him for writing the Shahnama. 32.5 x 21.5 cm.

380 f.179b Guyamath and his court (W.I.110). 27 x 21.5 cm.
See illustration. Robinson PD pl 95; VAM 1952, pl 30.

381 f.293 Faridun strikes down Zahhak in the palace in the presence of Jamshid's sisters (W.I.138). 32 x 21.5 cm.

1 The Garshap Nama attribution may, however, be doubted in view of a group of miniatures, also attributed to Zayn al-'Abidin, from a Shahnama thought to have been executed for Ismail II in 1276-77. Those latter are in the style much more consistent with a court painter of standing and a grandson of Sultan Muhammad.
378 A double-page composition of Solomon and the Queen of Sheba. Shiraz style, sixteenth century
383 Marriage of Zal and Rudaba. Shiraz style, late sixteenth century.
417 Iskandar at the Ka'ba. Shiraz style, late sixteenth century

455 Nushirwan learns chess. Shiraz style, late sixteenth century
438 The blinding of Humuz. Shiraz style, late sixteenth century

439 Khosrow embracing Maryam. Shiraz style, late sixteenth century
434 f.358a Z. Rustam shoots Isfandiyar in the eyes (W.V.423). 34.5 x 24.5 cm.
435 f.358b The death of Rustam (W.V.272). 33.5 x 22.5 cm.
436 f.357a Iskandar comforting the dying Dara (W.VI.53). 30.5 x 24.5 cm.
437 f.357b Iskandar visiting the Ka‘ba (W.V.119). 35. x 21.5 cm. See Illustration.
438 f.356a Iskandar building the wall against Gog and Magog (W.VI.165). 30.5 x 23 cm.
439 f.356b Bahram Gur winning the crown from between the lions (W.VI.401). 31.5 x 21.5 cm.
440 f.355a Bahram Gur hunting (W.VII.53). 30.5 x 23 cm.
441 f.355b Bahram leading the Qazaq captive (W.VII.90). 36.5 x 27 cm.
442 f.354a Battle between Piruz and Khushnawaz (W.VII.168). 32.5 x 27 cm.
443 f.354b Capture of a Roman fortress by Rustam (W.VII.254). 31.5 x 28 cm. See Illustration.
444 f.354a Z. Battle between the Qazaq and the Haydalls (W.VII.331). 37.5 x 25.5 cm.
445 f.353b Z. Introduction of chess at the court of Nushirwan (W.VII.355). 34.5 x 22.5 cm. See Illustration.
446 f.353b Z. Nushirwan attacking a moated Roman fortress (W.VII.47). 38 x 21.5 cm.
447 f.352b Z. Sawa Shah slain by Bahram Chubina (W.VIII.106). 34.5 x 27 cm.
448 f.352a Z. The binding of King Hurnuat and burning of his palace (W.VIII.183). 35.5 x 23 cm. See Illustration.
449 f.351b Z. Khusrav embracing Maryam (W.VIII.281). 34.5 x 20.5 cm. See Illustration.
450 f.351b Z. Bahram Chubina killing the lion-ape (W.VIII.346). 35 x 22.5 cm.
451 f.351b Z. Khusrav and Gurdiya, sister of Bahram Chubina (W.VIII.368). 34.5 x 20.5 cm.
452 f.349b Z. Shirwi sends an envoy to Khusrav (W.IX.18). 36 x 24.5 cm. See colour pl XII.
453 f.349a Z. Rustam killed by Sâ’ad at the battle of Quadsiyah (W.IX.14). 34 x 25.5 cm.
454 f.348b, 348a Z. Double-page miniature within a sumptuous illuminated border: hunting scene. Upper part of 348b damaged and repaired. Each half 28 x 17.5 cm (monument only).
455 f.347 Z. SA‘DI: KULILAYAT
(Warren Hastings MS)
Manuscript 1391: Ethel 1123 Modern red half-morocco binding. 34 x 21.5 cm. 316 ff. Naqsh/lig of 10 lines to the page, with marginal column of 24 lines. W.S. 21 x 12 cm. f.39 bo, 39c gorgeously illuminated as a double tide-page. Fine headings and other embellishments throughout, but the whole MS has been gauzed. Colophon on f.355 giving the copyist’s name as Muhammad ibn Qasim Shurzî, but no date.
[f.4-6] Bustas in margin; f.104-296 Gulistan centre of page.]
Particulars of the miniatures are as follows:
455 f.1a, 2a Within a splendid illuminated border and decorated margins, a double-page miniature showing (f.1b) figures in a courtyard and (f.2a) figures in a pavilion on a terrace. Almost entirely repainted in India. Each half 20.5 x 11.5 cm.
456 f.20b, 22a Small double-page miniature of a feast. Repainted in India. Each half 7 x 7.5 cm.
457 f.20b Marginal miniature. Prince and attendants (some armed) riding in a landscape. Repainted in India. 15 x 5 cm.
458 f.47b Marginal miniature. Prince riding with attendants who are attacking a greyhound. This has escaped repainting. 16.5 x 7.5 cm. See illustration, p.114.
459 f.350b Entirely repainted in India. Frize converging with two ladies in a landscape, entirely repainted in India. (f.350b) Dervishes dancing at Sa‘di’s tomb. (f.350a) Prince watching bathers. Each half 20.5 x 13 cm.
No 438 is the only miniature that has escaped gross repainting in India. It is a good, typical example of the Shiraz style of c. 1575.

453-38 HASAN DHILAWI: DIWAN
(Fort William MS)
Manuscript 2174: Ethel 1293 Dilapidated binding of plain brown calf. 25 x 16.5 cm. 230 ff. Good naskh/q in 2 columns of 15 lines to the page. W.S. 14.5 x 9.5 cm. Illuminated heading of good quality on f.1b, with a rather more florid repainted upper portion, both added, and slightly disguised. Colophon on f.292a gives the date 943/1536 (the ‘r’ may be further altered, but no copyist’s name.
The manuscript contains 6 miniatures, the first four extraneous fragments stuck over the text and the last two almost entirely repainted in India.
453 f.29b Battle-scene (Iskandar and the Zangi). A Shiraz style miniature of the end of the sixteenth century stuck over the text. Rubbed. 11 x 9.5 cm.
454 f.34b Bath scene. As the preceding. 13.5 x 8.5 cm.
455 f.62a Court scene. A patchwork of Moghal style stuck over the text; one portion on the left seems to have been originally Persian, but the faces have been repainted in the Moghal manner. The right-hand portion is of quite fine quality. 7.5 x 8.5 cm.
456 f.133a Court scene. This is the remainder of the miniature from which the left-hand portion of the preceding miniature was cut. It may well have been fifteenth-century (Shiraz?) work, but all faces and many other details have been repainted in India. Considerably damaged. 7.5 x 8.5 cm.
457 f.149b Figures and other parts entirely overpainted in India. Prince conversing with lady observed by another lady at a window. 8.5 x 9 cm.
458 f.190a Entirely overpainted in India. Prince conversing with two ladies in a landscape, 8.5 x 9 cm.
459  SADUL-KULLIYAT (fragment)
Manuscript 1725: Eth 1190
Modern crimson half-morocco binding. 23.5 x 14 cm. 32 ff. Nāṣirīyy 12 lines and marginal column of 26 lines to the page. W.S. 15 x 8 cm. A later illuminated heading of inferior quality on f.1b.
There is one miniature on f.11a, in an inferior provincial style of the late sixteenth century, perhaps connected with Shiraz. It is somewhat rubbed and discolored, and represents the Isfandīr Banīs hanging on a gallows, whilst others pile him with stones. 7.5 x 8 cm.

460-63 HAFAZ-KULLIYAT (Johnson [Halleybury] MS)
European eighteenth-century brown full-calf binding (worn) 22 x 12 cm. 200 ff. Fair nāṣirīyy in 2 columns of 14 lines to the page. W.S. 15 x 6 cm. Damp-stained throughout and margined with thinner paper. Illuminated headings on f.1b (Inscription), 5b (Text) and 14b, of good quality, but much spoilt by damp, in late sixteenth-century Shirāz style. The text embossed throughout with small oblong panels of floral design. No colophon. About 1600.

464  f.33a Four youths entertaining themselves by a stream, in a green landscape. One of the upper pair is about to fill the other's wine-cup, while the two below hold a tambourine and a dish of fruit respectively. They wear the bulbous turbans tied with a gold scarf or broad ribbon that is typical of Shirāz miniatures on either side of 1600. 8 x 6 cm.

465  f.3b Scene in a wine-shop or tavern. A youth in an apron about to dispense wine from two large jars to another youth carrying a jug; behind the former, a boy drinking, and two other young men in the foreground, one gesturing over a dish of pomegranates and the other pouring himself a cup. 10 x 6 cm.

466  f.172a Master and three pupils in a school, with two bookstands, one, before the master, with an open book upon it. 11 x 6 cm.

467  f.19b Yusuf enthroned, his father before him, both provided with flaming haloes: two youths seated in the foreground, and a boy standing behind Yaʿqūb. 10 x 6 cm.
All these have suffered from damp and rubbing, especially the last. Apart from that, they are quite good, and very typical of the Shirāz style of about 1600.

469  f.29a The Kaʿba surrounded by worshippers: a young man fallen in a faint before it. Cf. Robinson 756 (illustrating the same biography of Sultan Ibrāhīm Adham). 15.5 x 10.5 cm. See illustration.

470  f.29b The Kaʿba surrounded by worshippers: a young man fallen in a faint before it. Cf. Robinson 756 (illustrating the same biography of Sultan Ibrāhīm Adham). 15.5 x 10.5 cm. See illustration.

474  f.48a Shaykh Masʿūd Hallaj hanged and stoned. Cf. Robinson 758. 16 x 10.5 cm.

475  f.49a Dervishes dancing in a courtyard, with musicians, and a young man watching from a doorway. Cf. Robinson 759 (Shaykh Abū Saʿid b. Abālī-Khayr). 16 x 11 cm.

476  f.49b Shaykh Abū Saʿid conversing with a young man in a landscape: bystanders on either side. Cf. Robinson 760. 17 x 11 cm.

477  f.50b Khwāja `Abdallāh Anwār preaching: both he and his audience have removed their turbans and are gazing skywards. Cf. Robinson 761. 16.5 x 11.5 cm.

478  f.51b The mystic Ahmad al-Ghazzalī in a landscape surrounded by a number of youths, one of whom he is addressing. Cf. Robinson 762. 16 x 10.5 cm.

479  f.51b Husain Sanaʾi, riding a mule, encounters a shepherd with his flock and a young horseman outside a building. Cf. Robinson 763. 16 x 10.5 cm.

480  f.52b Shaykh Zabariālī Ahmad and a youth drinking, with others, in a tavern. Cf. Robinson 765. 16 x 10.5 cm.

481  f.53a Young prince embracing the feet of Shaykh Aḥmad al-Dīn Kirmānī; attendants with the prince's horse on the terrace outside. Cf. Robinson 766. Outer edge slightly blackened. 16 x 14 cm.

482  f.53b Shaykh Najm al-Dīn Kubra seated in a pavilion with companions, approached from outside by a king with his sword slung about his neck and bearing his crown in his hand. Cf. Robinson 772. 16 x 11.5 cm. See illustration.

483  f.57b A young man striking Khwāja Abūl-Wafa with a harp before several bystanders in a landscape. Cf. Robinson 773. 16 x 11.5 cm.

484  f.61b The page damaged and reset: half the miniature missing.) Men seated in an interior, watched by a dooker and two ladies in an upper window (illustrating the biography of Qasim al-Anwar). Cf. Robinson 779. 16 x 8 cm.

485  f.68b Shaykh Saʿdi at a public bath. Cf. Robinson 784. 16 x 12 cm.

486  f.91a Amir Khusrū Dihlavī barring his arm before an enthroned prince. Cf. Robinson 785. 16 x 10.5 cm.

487  f.94b Sultan Husayn Allī seated with young men on a terrace (the eyes of one of the latter clumsily retouched) and observed by a prince at an upper window. Cf. Robinson 788. 16 x 12.5 cm.

488  f.94b Khwāja `Abdallāh Anwār preaching: both he and his audience have removed their turbans and are gazing skywards. Cf. Robinson 788. 16 x 10.5 cm.

489  f.100a Pahlāwan Mahmūd wrestling before an enthroned prince. Cf. Robinson 791. 16 x 13 cm.

490  f.101a Mounted prince supervising an execution (of Amir Sayyid `Imad al-Dīn Nasīmī?). Cf. Robinson 801. 16 x 11.5 cm.

491  f.104a The young Sultan Bahru on a terrace with his tutor and two attendants: a lady at an upper window. Slightly blackened at outer edge. Cf. Robinson 810. 16 x 12 cm.

492  f.105a Men seizing blind legs of a galloping horse on which Prince Pir Buqāq is mounted: four onlookers in the landscape. Cf. Robinson 812. 16 x 12 cm.

493  f.108a Hafiz in an assembly in a courtyard watched by a king and two ladies from a balcony: two dookerers below. Cf. Robinson 793. 13.5 x 15 cm.