272 Zal enthroned with Rudaba. Shiraz style, 1560

273 Rustam and the King of Mazandaran. Shiraz style, 1560
275. Siyavush hunting before Afrasiyab. Shiraz style, 1560

277. The victorious Ilizhan. Shiraz style, 1560
281 f. 270a Kay Khurraw receiving the women of Afghayab (W.V.424). Crowded court scene on a terrace overlooked by a tall building on the left, and opening onto a dark green garden landscape with flowering trees. Artist B. Slight flaking and discoloration along the outside edge. 26 x 19 cm.

282 f. 270b, 271a Within fine illuminated border; f. 270b gauzed over. The enthronement of Lahrang (W.V.426). Crowded court scene on a terrace with luxuriant dark green garden behind. Artist B. Slight flaking on f. 271a, 19 x 15 cm (plus heading) and 25 x 15 cm respectively.

283 f. 274a Isfandiyar and his troops attacking Asgar in the Bronze Fort (W.V.152). Landscape as in f. 279, with lofty fortress on the left, crowded with defenders. In the battle under its walls is a group of horsemen attacked by two men on foot which appears in a number of miniatures from the time of Bihzad onwards (see notes after f. 285). Artist B. 23.5 x 20 cm.

284 f. 271b Rustam shoots Isfandiyar in the eyes with his magic forked arrow (W.V.225 sqq.). Landscape as in f. 279. Massive troops on the horizon. Artist B. 26 x 18.5 cm. See Schahin MS pl XLVIII; Robinson PD pl 89.

285 f. 274b Iskandar disguised as a leghorn, with his portrait, before Queen Qosydafa (W.V.159). Crowded court scene (Iskandar the only male figure) with tall building, right. Artist B. 23.5 x 19.5 cm. See colour pl VIII.

286 f. 272a Ardashir recognizes his son Shapur playing hockey with other boys. (W.V.254) Landscape as on f. 279, but gold sky. Artist B. Rather discoloured along the outer edge. 22.5 x 20 cm.

287 f. 275a Bahram Gur hunting mounted on a camel and accompanied by Azadas on horseback, playing her harp (W.V.382). Landscape as in f. 279, with attendant figures along the horizon. Artist B. Discoloured along outer edge. 24 x 19.5 cm. See illustration.

288 f. 271b Bahram Gur enthroned with Shangul King of Hind (W.VII.117). Court scene very similar to No 281, but with tall building on right. Artist B. 26 x 20 cm. See illustration. Schahin MS pl XLVIII.

289 f. 274b Battle between the armies of Nushirwan and the Khagans of Chin (W.VII. 256). Landscape as on f. 279. Several 'stock' figures and groups of warriors are in evidence. Artist B. 26 x 19.5 cm.

290 f. 283a The usurper, Bahram Chubina, seated on the throne (W.VIII.243). Court scene similar to No 281. Artist B. Slight flaking and discoloration along outside edge. 22.5 x 18.5 cm.

291 f. 281a Khurraw celebrating Nawruz enthroned with numerous courtiers and attendants in a dark green flowery landscape under a tent (W.VIII.907). Artist B. The whole miniature is somewhat discoloured and the page has been repaired. 23.5 x 21 cm.

292-296 JAMI: ISHSHAT AL-DHAHAB
Johnson MS
Manuscript 366: Ethé 1224
Modern scarlet morocco binding, in case of the same. 26 x 18.5 cm. f. 275a. Minute in 4 columns of 19 lines to the page. W.S. 17 x 9 cm. f. 276b, 28 are finely illuminated as a double title-page in typical Shiraz sixteenth-century style, but damaged by damp. There is an illuminated heading in the same style on f. 276b. There are 5 miniatures, typical of Shiraz work of this period, and of very good quality. In most cases the outer edges have blackened and there has been a certain amount of flaking of the colours. They seem to date from about 1560:

292 f. 275b Learned discussion: two youths at window and two ladies on upper floor. Outer edge a bit blackened. 13.5 x 13 cm.

293 f. 276b Master divorcing to two pupils, one bearded, the other a young boy. Two ladies at upper window. Outer edge slightly blackened. 13 x 12 cm.

294 f. 276b Young woman prostrating herself before a picture of a seated youth: behind her, on the terrace, is a young gardener with a spade. Tall building to the right with two women at a window: outer edge discoloured. 15.5 x 13 cm.
987 Bahram Gur hunting with Azada. Shiraz style, 1560

988 Bahram Gur feasting with the Indian king. Shiraz style, 1560
295 f 72b Robbers attacking a caravan. Outer edge discoloured. Running right, foreground, in which a young man is distinguishing himself. Camels and travellers on the horizon. 14 x 13.5 cm.

296 f 72b The wine bearer (qah) before King Nushirwan, by whom his familiarity was pardoned. Faces chipped and some discoloration. The scene is set in a garden, with plain gold sky. 14 x 13 cm.

297-301 JAMI: YUSUF U ZULAYKHA (Johnson MS)
Manuscript 3466: Ethé 1344
Modern red quarter-morocco binding. 22.5 x 13.5 cm. 17s. Fine nasta’i’iq in 2 columns of 12 lines to the page. W.S. 13 x 7 cm. F 7th, 22 are finely illuminated as a double title-page in the Shiraz style, though a little damaged round the edges. Copyist, Muhammad al-Qawam Shirazi (no date).
VAM 1957 No 49; Guest Appendix No 23, pl 53b.
There are 5 miniatures, fine and carefully executed in the Shiraz style of c. 1560. turbans are of ‘baton’ shape, but the baton itself is replaced by fairly high red jilba. Two baton turbans of the original type appear on f 73b.

297 f 73b Zulaykha chained in her apartment, surrounded by her maids, three of whom are at the window and two men at the door of the building on the right. Edge a bit discoloured. Fine, careful work but drawing of faces rather indistinguishable. 13 x 10 cm. See illustration.

298 f 62a Yusuf and his father (both haloed) seated in an assembly of twelve men. Well drawn animals decorate the upper part of the wall. 13 x 11 cm. See illustration.

299 f 73b Yusuf sold as a slave. High building to the right with young prince on balcony making gesture of astonishment. 13 x 10 cm.

300 f 71b Zulaykha and her maids overcome by the beauty of Yusuf on his entering the apartment. 13 x 10 cm. See illustration.

301 f 147b Yusuf, riding with attendants encounters the aged Zulaykha. Outer edge somewhat discoloured. 13 x 10 cm.

302 Miniature painting from a manuscript of the Mihir u Mashtari of ‘Amar, stuck in on f 60a of MS 3448 (see No 54b); Battle of Mihir and Mashtari with the beast-men. Good quality: a little blackened at the edges.
Shiraz style, 1570. 15 x 9.5 cm. See illustration.

303-04 NIZAMI: KHAMS (Johnson MS)
Manuscript 144: Ethé 973
Modern red half-morocco binding. 31 x 21.5 cm. 37s. Nasta’i’iq in 4 columns of 20 lines to the page. W.S. 19.5 x 10.5 cm. F 7th, 30 magnificently illuminated as a double title-page, but somewhat damaged, and illuminated headings for the main text on f 73b, 112b, 116b, 241b, 348b, all in characteristic Shiraz style. Several colophons give the date Rabi’ II 975/ October 1567, but no copyist’s name. There are 18 miniatures:

303 f 6b The Mihir, a little rubbed and damaged, the Prophet’s face in particular having been thoroughly scrubbed out. Gabriel precedes the Prophet, carrying a banner, while Buraq is surrounded with a fiery emanation; seven other angels. 14.5 x 12 cm.

304 f 138a Nushirwan and his Vizier listening to the owl amid the ruins. A bit blackened at the outer edge, but the ruins are well shown, the tops of them whitened with bird-droppings. 16 x 14.5 cm. See illustration.

305 f 30a King Faridun and the gazelle. Smudged in the middle. Four riders accompany the King in the foreground and there are five spectators on the horizon. 18 x 14 cm.

306 f 32a Scene in a public bath, with the Caliph Harun al-Rashid. The outer edge is discoloured and a little cracked. The Caliph is having his head shaved, and ten other bathers, characteristically occupied, are disposed about the composition. 13.5 x 15 cm.

304 Nushirwan and the owls. Shiraz style, 1567
297 Zulaykha chained in her room. Shiraz style

298 Yusuf with his father in an assembly. Shiraz style, c. 1560

300 Yusuf enters Zulaykha's chamber. Shiraz style, c. 1560

302 Mihr and Mushtri fighting the beast-men. Shiraz style, c. 1570
307 f42a The ministers of Hormuzd intercede with him for his son Khosraw. 19 x 13.5 cm.
308 f 42a Khosraw spies Shiriš bathing. A slight smudge above Shiriš's head, but otherwise a delightful miniature. 17 x 13.5 cm.
309 f 52a Khosraw and Shiriš conversing as they rest during a hunting expedition. The originally green ground has turned yellowish. There is no sky or horizon. 14.5 x 14 cm.
310 f 62b Khosraw and Shiriš taking wine as they listen to a band of music. A young doorkeeper seated by a brazier in the courtyard outside (the brazier itself not painted in—only the flames). 16.5 x 14.5 cm.
311 f 76b Shiriš accompanied by his maid visiting Farhad and his milk-conduit at Mount Behistun. Slight smudging in one or two places, and the outer edge discoloured. An elderly shepherd on the horizon spits on his hand as he tends his flock. Mount Behistun is in gold and the sculpture panel shows a youth and a girl seated facing one another. 16.5 x 14 cm.
312 f 105a Khosraw's feast: it takes place in a courtyard, and the company are being entertained with music and wine. The outer edge slightly blackened. One of the courtiers is represented very flat. 19 x 14 cm.
313 f 165b Majnun, surrounded by his animals, conversing with a man and a youth in the palm-grove. The outer edge slightly blackened and damaged. 13 x 15 cm.
314 f 175b Majnun in the wilderness with his animals; on the horizon are Zayd and five others come to question him. 13 x 15 cm.
315 f 211a Bahram Gur and the Princess Yaghima-Naz daughter of the Khusan in the Yellow Pavilion on Sunday: both the principal figures are dressed in cloth-of-gold. Ladies and a doorkeeper in attendance. Very slightly discolored on the left-hand side. 26 x 15.5 cm (including done in top margin).
316 f 214a Bahram Gur and the Princess Nao-Nao-Pi of Khwarazm in the Green Pavilion on Monday. Damaged in the lower left-hand corner. 25 x 14.5 cm (as above).

317 f 217b Bahram Gur and the Princess Narin-maṣṣ of Rusula in the Red Pavilion on Tuesday. Some damage along the right-hand side. 25 x 15 cm (as above). See illustration.
318 f 221b Bahram Gur and the Princess Azar-gun of Maghribi in the Blue Pavilion on Wednesday. Slight damage by damp on the central portion and a little discoloration at the outer edge. 21 x 14 cm (as above).
319 f 227a Bahram Gur and the Princess Husayn, daughter of Casuar, in the Sandalwood Pavilion on Thursday. Discolored at the top (the dome) and in the lower left-hand corner. 25.5 x 15 cm (as above).
320 f 272b Iskandar comforting the dying Dara. One soldier sprinkles rose-water on the latter's face and a number of others watch from the horizon. The faces of the two murderers have been obliterated, and there is some discoloration along the outside edge. 16 x 15 cm.

These miniatures, typical and characteristic of the Shiraz style of the time, have suffered a certain amount of deterioration from damp and discoloration, but the general effect remains good. There are indications that miniatures may have been removed between ff 130b/31, 244/45, 245/50 and 311/12.

321-39 FIRDAWSI: SHAHNAMA
(Presented by Lieut Col William Kirkpatrick 1904)
Manuscript 155; Erbe 83a
Binding European early nineteenth-century half-calf, split. 35 x 21.5 cm. 554 ff. Nestled in 4 columns of 25 lines to the page. W. S. 22 x 13 cm. Illuminated Shams in f. 13 and f. 13b and 2a illuminated as a double title-page in the mid sixteenth-century metropolitan style. At the beginning and end are inserted 4 pages of miniatures in the Shiraz style of the third quarter of the sixteenth century, all within later eighteenth-century (?) illuminated borders.

321 A double-page miniature, the folios unnumbered, but immediately preceding f. 31. An armed youth riding to meet a mounted princess. In the foreground of the left-hand half are two buffalos in animal masks. A bit rubbed. Each half 15.5 x 13.5 cm.

327 Bahram Gur in the Red Pavilion, Shiraz style, 1567
Two miniatures, much cut about and discoloured, both representing the dying Dara comforted by Iskandar. Each 20 x 11 cm but the original miniatures smaller than the space now occupied.

NIZAMI: KHAMSAS
(Sir William Jones MS)
Manuscript P & A 31 (Royal Society)
Modern European binding of dark crimson half-morocco. 35 x 23.5 cm. 410 ff. Nasta’liq in 4 columns of 16 lines to the page. W-S. 22 x 12 cm. 
Sumptuous illuminated double title-pages, f. 1b, 2a and good illuminated headings on ff 37b (Khurram u Shrin), 143b (Layla u Majnum), 215b (Hafi P ukar), and 237b (Iskander Nama). Uninformative colophons on ff 29a and 212a.
The manuscript contains a number of annotations by Sir William Jones, to whom it formerly belonged.
There are 18 miniatures in the Shiraz style of about 1575, of good quality on the whole and several of them notable for the large size of the figures. They are probably the work of two or three different artists:

- **394** f. 4b The M dc r or Heavenly Ascent of the Prophet, mounted on Buraq, led by Gabriel, and attended by four other angels. The figures are large, four of the angels’ faces and that of Buraq have been deliberately damaged, and the outer edge of the miniature is somewhat blackened. 21 x 17 cm (plus banner in upper margin).

- **395** f. 53b Khusrav spits Shirin bathing. Smaller figures. Khusrav is accompanied by a young footman. 22 x 15 cm.

- **396** f. 57a Eshad carrying Shirin and her horse over a rocky ridge, her mounted maid watching in astonishment. 16 x 15.5 cm.

- **397** f. 120b Entertainment given in a garden pavilion by Khusrav to a number of ladies; Shirin shares his throne, while two others are seated on separate chairs. A little trimmed and blackened at the outer edge. 22 x 15 cm.

- **398** f. 160b Majnum at the Ka’ba with his father and other pilgrims. A trifle blackened at the outer edge. 19 x 16.5 cm.

**399** f. 179a Majnoun in the wilderness comforted by his father, whose seated camel occupies a prominent position in the composition. 17.5 x 14.5 cm. See illustration.

**400** f. 203b Layla and Majnoun fainting. One or two of the faces have been damaged and the miniature is blackened along the upper and outer edges. Large figures. One man defends himself with a sword against an attacking wolf. 19 x 17 cm.

**401** f. 248b Bahram Gur killing the lions to win the crown. The miniature is very slightly blackened along the lower part of the outer edge, and one of the lions has been damaged. 19.5 x 15.5 cm.

**402** f. 298b The Black Pavilion. The Indian princess is represented as dark-skinned, though all her maids are white. 15 x 16.5 (plus dome in upper margin).

**403** f. 312a Illustration to the beginning of the story told by the princess in the Yellow Pavilion. Buying slaves for the King of Iraq. 17.5 x 15 cm. See illustration.

**404** f. 325b Bahram Gur in the Green Pavilion with the princess of the Fourth Climate. Slight patches of blackening. 21 x 15 cm (plus dome in upper margin).

**405** f. 326a Bahram Gur and the princess in the Red Pavilion. Some blackening towards the top of the miniature and upper margin (with dome) trimmed. 17.5 x 15 cm.

**406** f. 361a Bahram Gur and the princess in the Blue Pavilion. Actually the prevailing colour is apple-green, and the heading calls it gudad i markh ("the yellow dome"). 19.5 x 15 cm (plus dome in upper margin).

**407** f. 368a Illustration to the beginning of the story told by the princess in the Sandalwood Pavilion. The two youths Good and Bad, carrying packages, sitting out from their city, watched by others from the wall and horizon, 12.5 x 15.5 cm.

**393** Khusrav spits Shirin bathing. Shiraz style, c. 1575