Plate 56
MUHAMMAD YUSUF • Young Man Seated under a Tree, 1637 • Ink and wash, 6 x 3½ inches • Private Collection, London

Plate 57
HABIBALLAH of Mashhad • Seated Lady, ca. 1600 • Ink and wash, 6½ x 3½ inches • Private Collection, London

Plate 58
RIZA-I ABBASI • Khosrow and the Lion, 1622 • Gouache on paper, 12¼ x 8¾ inches • Victoria and Albert Museum
HABIBULLAH of Mashhad: Young Hunter Carrying His Gun, ca. 1600. Opaque colors and gold, 7 3/4 x 3 3/4 inches. Staatliche Museen (Islamisches Museum), Berlin.

Plate 40

Plate 41
Plate 42
Probably by MUHAMMAD QASIM
Iskandar Preparing His Portrait for
Queen Qaytubia, 1648
opaque colors and gold
17 1/4 x 11 inches
Windsor Castle, Royal Library

Plate 43
MUHAMMAD QASIM
The Worship of Fire in India,
c. 1650
opaque colors and gold
5 3/4 x 7 3/4 inches
The Chester Beatty Library,
Dublin
Plate 44
ANONYMOUS, Isfahan Style
Girl Arranging Her Hair,
c. 1613–20
gouache on paper
6 x 2 3/8 inches
Victoria and Albert Museum,
London

Plate 45
RIZA-I'ARBAASI
Lovers Served with Wine by an
Attendant, c. 1620
gold and color on paper
7 3/4 x 5 3/4 inches
Seattle Art Museum, Washington,
Gift of the late
Mrs. Donald E. Frederick
Plate 66
MUHAMMAD 'ALI
Girl in a Furled Boinnet,
c. 1650-60
grisaille heightened with gold
and colors
25 1/2 x 11 1/16 inches
Musée Guimet, Paris

Plate 67
MU'IN MUSAWIR
A Courtier, 1678
brush, ink, and watercolor on paper
7 1/4 x 5 1/16 inches
Private Collection, Cambridge,
Massachusetts
ART AL-HUSAYN\textsuperscript{1} - Lovers, 1667 - gouache on paper, 4\(\frac{1}{2}\) x 7\(\frac{1}{2}\) inches - Victoria and Albert Museum, London

MU\textsuperscript{2}N MUSAW\textsuperscript{3}IR
The Falakils in the Snow, 1649
gouache on paper
9\(\frac{3}{16}\) x 4\(\frac{9}{16}\) inches
Courtesy of the Fogg Art Museum,
Harvard University