Plate 44
ANONYMOUS, Qazwin Style
Seated Princess, ca. 1550
gouache on paper
7 1/4 x 4 3/16 inches
Courtesy of the Fogg Art Museum,
Harvard University (formerly of the
Louis J. Carter Collection)

Plate 45
ANONYMOUS, Qazwin Style • Yusuf Tending the Flock, ca. 1560 • ink, 8 1/2 x 6 11/32 inches • Courtesy of the
Smithsonian Institution, Freer Gallery of Art, Washington, D. C.
ANONYMOUS, Qazwini Style • The Heavenly Ascent of the Prophet Muhammad, ca. 1560 • ink, 9 1/2 x 7 1/4 inches • Courtesy of the Smithsonian Institution, Freer Gallery of Art, Washington, D. C.
Plate 50
ANONYMOUS, Qazvin Style
A Hawking Party in the Mountains, ca. 1580
18% x 12% inches
The Metropolitan Museum of Art, New York,
Purchase, 1912, Rogers Fund

Plate 51
ANONYMOUS, Qazvin Style
A Hawking Party in the Mountains, ca. 1580
18% x 12% inches
Museum of Fine Arts, Boston
Plate 52
ANONYMOUS, Isfahan Style
The Simurgh Carrying Zal to Her Nest, ca. 1590
opaque colors and gold
15⅓ x 10¼ inches
The Chester Beatty Library, Dublin

Plate 53
AGHA RIZA
Rustam and the Mad Elephant,
ca. 1590
opaque colors and gold
15⅓ x 10¼ inches
The Chester Beatty Library, Dublin
Plate 54
AQA RIZA
Girl with a Fan, ca. 1590
color and gold ground on paper
6 1/4 x 3 1/4 inches
Courtesy of the Smithsonian Institution, Freer Gallery of Art, Washington, D.C.

Plate 55
ANONYMOUS, Isfahan Style
Seated Youth, ca. 1600
ink and wash
6 x 4 1/2 inches
The Pierpont Morgan Library, New York