Plate 33
Perhaps by MIR MUSAWWIR
Iskandar Entertained by the Khanqan, 1525
12 1/8 x 8 1/2 inches
The Metropolitan Museum of Art, New York, Gift
of Alexander Smith Cochran, 1913

Plate 34
SULTAN MUHAMMAD
The Triumph of Bacchus, ca. 1530
gouache on paper
8 3/4 x 6 inches
Private Collection, Cambridge, Massachusetts
Plate 35
MUZAFFAR ‘ALI
Bahram Gur Hunting the Wild Ass,
c. 1540
14½ x 10 inches
British Museum, London

Plate 36
MIR SAYYID ‘ALI
Camp Scene, c. 1540
gouache on paper
10½ x 7 9/16 inches
Courtesy of the Fogg Art Museum,
Harvard University (formerly of the
Louis J. Carter Collection)
Plate 37
Perhaps by Mirza 'Ali
Night Entertainment on a Terrace,
ca. 1540
opaque colors and gold
6 x 11 1/8 inches
The Chester Beatty Library, Dublin

Plate 38
Probably by Mirza 'Ali • An Angel Descending upon Yusuf, 1540 •
opaque colors and gold, 6 1/16 x 4 3/16 inches • The Chester Beatty Library, Dublin
Plate 39
ANONYMOUS, Gazvin Style
Behram Gur and the Shepherd who
Hung His Dog, ca. 1540–50
17½ x 11½ Inches
Museum of Fine Arts, Boston

Plate 40
MUHAMMADI
Pastoral Scene, 1570
Line drawing with touches of brown
9½ x 5½ Inches
Musée Guimet, Paris
Plate 41
SHAYKH MUHAMMAD *Seated Youth with Parakeet, ca. 1575* • tinted line drawing on paper, 5-13/16 x 3-5/16 inches • Courtesy of the Smithsonian Institution, Freer Gallery of Art, Washington, D.C.

Plate 42
SIYAWUSH *Mounted Prince Attacked by a Lion, ca. 1570* • brush drawing in black ink, tinted with rose touches, 5-5/16 x 4 inches • Walters Art Gallery, Baltimore

Plate 43
SIYAWUSH
Rustam Jozadjoun Komar.
ca. 1576
opaque color and gold
17-5/16 x 12-5/16 inches
Collection of Dr. and Mrs. Schott, Gerrards Cross, England (From the Collection of the late Mr. Paul Isbell)