Plate 22
ANONYMOUS, Herat School • The Fire-Ordeal of Sipawsh, ca. 1440 • colors on paper, 6\(\frac{1}{2}\) x 5\(\frac{1}{2}\) inches • Royal Asiatic Society Library, London

Plate 23
ANONYMOUS, Herat School • Combat of Rustam and Ashkash, ca. 1440 • colors on paper, 7\(\frac{1}{2}\) x 5\(\frac{1}{2}\) inches • Royal Asiatic Society Library, London
Plate 24
Probably by BIHZAD
The Lady and the Banker, 1485
opaque colors and gold
6⅔ x 4⅕ inches
The Chester Beatty Library, Dublin

Plate 25
School of Bihzad • Majnun Visited by Saffar, 1485 • watercolor with gold and colors on paper, 5⅝ x 4⅞ inches • The John Rylands Library, Manchester, England

Plate 26
BIHZAD • Bahram Gur and the Dragon, ca. 1490 • 7⅛ x 4⅝ inches • British Museum, London
Plate 27
Probably by BHZADD
Funeral Procession and Builders at Work, ca. 1485
91/2 x 61/2 inches
The Metropolitan Museum of Art, New York, Purchase, 1963,
Fletcher Fund

Plate 28
Probably by QASIM 'Ali
Shaykh 'Iraqi Overcome at Poet's, 1485
opaque colors and gold
51/2 x 41/2 inches
Bodleian Library, Oxford
Plate 30

MIRAK

Khosrow's Portrait Shown to Shihab, 1495
9 3/8 x 6 3/4 inches
British Museum, London

Plate 31

School of Bihzad • The Death of Farkhad, 1495 • 9 3/8 x 6 3/4 inches • British Museum, London
Plate 31
BHIZAD
Youth and Old Age, 1524
color, gold, and silver
3½ inches diameter
Courtesy of the Smithsonian Institution, Freer Gallery of Art,
Washington, D.C.

Plate 32
SHAYKHZADA
Khustrow Enthroned, 1525
12¼ x 8½ inches
The Metropolitan Museum of Art,
New York, Gift of Alexander
Smith Cochran, 1913