Plate 12
Academy of Baysunghur
The Jockof Kollia Visiting His Friend
Dinna in Prison, 1430
watercolor on paper
9 3/4 x 7 3/4 inches
Topkapı Sarayl Library,
Istanbul

Plate 13
Academy of Baysunghur
Humay in the Fairy Palace, 1427
8 1/2 x 4 3/4 inches
Österreichische Nationalbibliothek,
Vienna
Plate 14
Academy of Baysunghur
The Poet Sa'id and a Friend in a Garden at Night, 1426
opaque colors and gold
5¼ x 3-15/16 inches
The Chester Beatty Library, Dublin

Plate 15
Academy of Baysunghur
The Crew Addressing the Wise Mouse, 1430
watercolor on paper
7½ x 6-11/16 inches
Topkapi Sarayi Library, Istanbul
Plate 16
Academy of Baysunghur
Prince Baysunghur Dallying with
His Ladies, 1426
opaque colors and gold
8 1/4 x 5 1/2 inches
Florence, Berenson Collection,
Reproduced by Permission of the
President and Fellows of
Harvard College

Plate 17
ANONYMOUS, Herat School • Muhammad Received by the Four Archangels, 1436 • opaque colors and gold, 13 1/2 x 9 1/2 inches • Bibliothèque Nationale, Paris

49
Plate 18
Academy of Baytunghur • Prince Baytunghur Hunting, ca. 1430 • ink and brush on paper, 2½ x 5-7/16 inches • Courtesy of the Fogg Art Museum, Harvard University

Plate 19
ANONYMOUS, Harat School • Muhammad Sees the Tree of Jewels in Heaven, 1436 • Bibliothèque Nationale, Paris
Plate 20
ANONYMOUS, Herat School
Jamshid Teaching the Craft, 1469
tempera colors and gold
11 1/8 x 7 3/8 inches
Dublin
Chester Beatty Library.

Plate 21
ANONYMOUS, Herat School
Prince and Ladies under a Pomegranate Tree
Branch, ca. 1459
12 7/16 x 9 5/8 inches
Museum of Fine Arts, Boston