they are patient, mute, fatalistic; their fame, their names, rested in the hand of Allah, the all-merciful. There they were in safe keeping. But their works, or some of them, have remained a joy and delight, even a source of inspiration, to those of a different age and a different faith. May the reproductions that appear in this book serve to bring them before a wider circle, and show that the great concern with self and self-expression which so much obsesses the artists of today in the West is not necessarily to be regarded as an essential in the production of good art.
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The bibliography has in the main been confined to monographs of a general character in English, French and German. The titles of a few recent articles have, however, also been included when they contain important additions to our general knowledge of the arts or to basic theories and their development. Further information of a detailed character can be found in the full bibliography compiled by K. A. C. Creswell, A Bibliography of the Architecture, Art and Crafts of Islam, in 1961. The American University at Cairo, 1961.

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