Fig. 8. Or. 14.276, ff. 70b-71a. Double image of Mekka and Medina, in flat projection. Manuscript from Kashmir.

Fig. 9. Or. 12.455, ff. 15b-16a. Double image of Mekka and Medina, in perspective. Manuscript from Turkey.

Plate 1. Library building in the middle of the garden

Plate 2. The main gates displaying inscriptions
Plate 3. Tiles on the inner walls, with du‘lāth style inscription

Plate 4. Tiles representing bundles of flowers

Plate 5. The storage-room for books surrounded by a bronze cage

Plate 6. The vaults of the dome and the chandelier feature aphorisms carved on wood on each side. The writings include such phrases and expressions as bi‘ism Allah, mā sh‘ā‘ Allah, wa ma ta‘ṣallī illā bi-Allah, ya bara‘a.