
Fig. 1. Or. 25,418, f. 8a. Unillustrated manuscript from West Africa.
Fig. 2. Or. 7057a (6), f. 32b. Single illustration (Rauula) from Banten, West Java.

Fig. 3. Or. 12.121, f. 67b. Single illustration (Rauula) in al-Fisal’s commentary, in a manuscript from Egypt (7).
Fig. 4. Or. 23.263, ff. 21b-22a. Double image, *Raşa* and *Minbar* of Medina. Manuscript from the Maghrib.

Fig. 5. Or. 12.016, ff. 104-105. Double image, *Raşa* and *Minbar* of Medina, with captions for the Mekka-Medina double image. Manuscript and lithography from Istanbul.

Fig. 6. Or. 10.806, ff. 33b-34a. Double image, *Raşa* and *Minbar* of Medina. Manuscript from Sumatra.

Fig. 7. Or. 1751 (14), ff. 127-128. Double image of Mekka and Medina, in flat projection. Manuscript from Sumatra, the prayer book of Imam Bonjol.
Fig. 8. Or. 14.276, ff. 70b-71a. Double image of Mekka and Medina, in flat projection. Manuscript from Kashmir.

Fig. 9. Or. 12.455, ff. 15b-16a. Double image of Mekka and Medina, in perspective. Manuscript from Turkey.

Plate 1. Library building in the middle of the garden

Plate 2. The main gates displaying inscriptions