[Sheila S. Blair – Writing and Illustrating History: Rashid al-Din’s Jami' al-tawārikh]

Fig. 1. Two pages from juz’ 16 of a large, thirty-part manuscript of the Koran made for Rashid al-Din in Safar 715/April 1315. Istanbul, Topkapı Palace Museum EH 248, fols. 43b and 16b (after James 1988, no. 46, figs. 84-85).

Fig. 2. Double page from a large, thirty-part manuscript of the Koran copied and gilded by 'Abdallah b. Muhammad b. Mahmūd al-Hamadānī in Jumādā 1 713/September 1313 at Rashid al-Din’s pious foundation at Hamadan. Cairo, Dūr al-Kutub ms. 72.
Fig. 3. Colophon from a large, thirty-part manuscript of the Koran copied at Baghdad by Ahmad b. al-Suhrawardi between 701 and 707 (1302-08). New York, Metropolitan Museum of Art 55.44a.

Fig. 4. Double page frontispiece from a copy of Rashid al-Din’s theological treatise Majmu’-i-Rashidyya transcribed by Muhammad b. Mahmud b. Muhammad al-Amin and illuminated by Muhammad b. al-Arif al-Kashi, Paris, Bibliothèque Nationale, ms arabe 2224, fols. 3b-4a (after Richard 1997, no. 12).

Fig. 5. Page showing Jonah and the Whale from an Arabic copy of Rashid al-Din’s fîsîr al-tanââritb transcribed in 71/1314-15. London, Nour Foundation, ms. 727, fol. 299a.
Fig. 6. Page showing Jonah and the Whale from a Persian copy of Rashid al-Din’s *Jami’ al-tanārīb* transcribed in Ḥuniyād II 714/October 1314. İstanbul, Topkapı Palace Museum H 1634, fol. 291b (after Karl Jahn, *Die Geschichte der Kinder Israels des Railid ad-Din*, Vienna, 1973, pl. 46).

Fig. 1. Or. 25.418, f. 8a. Unillustrated manuscript from West Africa.