1894.

New light on an old story.
Being a letter from Lady Burton concerning a ghost story attributed wrongly by various papers to Burton.

Borderland. Vol. I.
pp. 240.

1894.

Sir Richard Burton.
By Emilia Aylmer Gowing.
Belgravia. A London magazine.
Vol. LXXXIV. May to Aug. 1894.
pp. 146-73.

1896.

Some Thoughts on Automatism With the Story of the Burton Messages, etc.
By Miss "X." (Miss Goodrich Freer).

Borderland. Vol. III.
pp. 357-72.

1897.

More about the Burton messages.
By Miss "X."

ARTICLES, PAMPHLETS, REVIEWS, ETC. 245

Borderland. Vol. IV.
(III) A Résumé of Miss X’s Paper. pp. 41-2.

1898.

Some Recent Experiences Apparently Supernatural.
By Miss "X."

pp. 3-7.
The above paper, read before the Society, concerns the séance held in Burton’s mausoleum at Mortlake.

1899.

Burton’s Pilgrimage to Mecca; An Unpublished MS. of the Late Sir Richard F. Burton, F.R.S.L.
With an Introduction by W. H. Wilkins, M.A., F.R.S.L., Editor of the Burton MSS.

pp. 197-235.

This MS. forms one of two lectures read by Burton before the Emperor and Empress at Rio in 1866.
The other one was on the visitation to El-Medinah.
Both these lectures are amalgamated to form Chapter I of "Wanderings in Three Continents," which was also edited by W. H. Wilkins, and published in 1901.
With the alteration of a few phrases, pp. 202-13 of the above article are exactly the same as pp. 35-69 of "Wanderings in Three Continents."
An off-print of this article (and the preceding one in the "Trans. of the Roy. Soc. of Lit.") was issued under one cover.

1902.

Burton’s "Wanderings in Three Continents."
Review by H. M. Stanley.
1904.

A Reminiscence of Sir Richard Burton.
Anonymous.

1906.

Sir Richard Burton.
By Thomas Lloyd.
This number was issued at 6d., and contains a presentation plate of Burton taken from the painting by Lord Leighton. There are sixteen illustrations to the article, which stretch through the number to p. 63.

1906.

Richard Burton.
By OUIDA (Madame Ramée).

1908.

Reverie & Action.
(Comparison of Burton and Amiel.)

ARTICLES, PAMPHLETS, REVIEWS, ETC. 247

1910.

Sentiment of the Sword.
The Field.
Fencing.
May 7th and 14th . . . . 1st Evening.
May 21st and 28th . . . 2nd .
June 4th . . . . . 3rd .
June 18th and 25th . . . 4th .
July 2nd . . . . . 5th .
July 9th and 16th . . . 5th .
July 30th . . . . . 6th .
Aug. 6th . . . . . 6th .
Aug. 27th . . . . . 7th .
Sept. 3rd . . . . . 8th .
Sept. 17th . . . . . 9th .
Sept. 24th . . . . . 9th .
Oct. 1st . . . . . 9th .
Oct. 8th, 15th, 22nd, 29th . . . . 9th .
Nov. 5th, 12th, 19th, 26th . . . . 9th .
Dec. 3rd . . . . . 9th .

Reprinted in 1911, edited with notes by A. Forbes Sieveking, F.G.A., and a preface by T. A. Cook. pp. xv + 151, with one plate. Bound in red cardboard with black lettering on face. All edges trimmed. The title of the above was originally “The Secrets of the Sword,” after the work of that name by Baron de Bazemcourt, from whom Burton got the idea of dividing up the work into “Evenings,” etc.

1912.

Highways and Byways of Character & Literature.
Sir Richard Burton. Orientalist, pilgrim, Don Quixote.
By the Editor.
The only copy of this which I have seen is in the Library of the Royal Geographical Society.
ARTICLES, PAMPHLETS, REVIEWS, ETC. 249

1921.
In the days of Richard Burton. By M.B.
p. 278.

1921.
Lord Beaconsfield—A Sketch.
(This is a reprint of the very rare pamphlet bearing the above
title which Burton wrote shortly after Lord Beaconsfield's death. I
only know of four copies of the original in existence.)
Plain English. April 9th.
pp. 291-3.

1921.
Human Sacrifice Among the Jews.
[Some account of the law-suit dealing with Burton's MS., "The
Jew."]
Anonymous.
Plain English. April 23rd.
pp. 344-5.

1921.
Sir Richard Burton on Ritual Murder.
Anonymous.
Plain English. April 30th.
p. 344.

1921.
Sir Richard Francis Burton.
By N. M. Penzer.
[Including chart of Horoscope.]
The Occult Review. April.
pp. 214-22.
The Centenary of Sir Richard Burton.
By N. M. Penzer.
pp. 304-7.

Sir Richard Francis Burton.
By N. M. Penzer.
Maa.
Vol. XXI. No. 5. May.
Article 42.
pp. 74-6.

Centenaire de l’anniversaire de Sir Richard Burton.
By Prof. E. Goegg.
Le Globe.
Organe de la Société de Géographie de Genève.
Tome Sixantième.
pp. 44-5.

Sir Richard Burton as I knew him.
By Dr. F. Grenfell Baker.
Cornhill Magazine.
pp. 411-23.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 251

Sir Richard Burton.
By Dr. F. Grenfell Baker.

United Empire.
Vol. XII. New Series. No. 70. October.
pp. 698-700.

NOTICES OF THE BURTON CENTENARY,
MARCH 19TH. 1921.

The large number of notices in the Press dealing with the centenary of the birth of Sir Richard Burton are too numerous to quote in their entirety. I will, however, give a list of the most important papers and articles in which notices appeared, together with their respective dates.

The Nation and the Athenæum . . . March 5th
Nature . . . . . . . . . . . . . March 10th
The Observer . . . . . . . March 13th
The Morning Post (letter) . . . March 17th
The Daily Telegraph (letters) . . . March 17th
The Near East . . . . . . . March 17th
Bookman’s Journal . . . . . March 18th
Palestine . . . . . . . . . . March 19th
The New Statesman . . . . . . . March 19th
The Daily Chronicle . . . . . . . March 19th
The Daily News . . . . . . . March 19th
The Daily Telegraph . . . . . . . March 19th
The Times . . . . . . . . . . March 19th
The Daily Graphic . . . . . . . March 19th
The Evening Standard . . . . . . . March 19th
The Daily Herald . . . . . . . March 19th
The Worthing Herald . . . . . . . March 19th
The Sunday Times . . . . . . . March 20th
The Observer (by H. H. Johnston) . . . March 20th
The Observer (visit to Mortlake) . . . March 20th
The Observer (letter) . . . . . . . March 20th
The Torquay and S. Devon Journal . . . March 23rd
The Daily Telegraph (by Dr. Baker) . . . March 26th
John o’ London’s Weekly . . . . . . March 26th
The Observer (two letters, one by Prof. Sayce) . . . March 27th
The Daily Telegraph (letter by N. M. Penzer) . . . March 31st
The Morning Post (letter by Dr. Baker) . . . April 1st
REFERENCES TO REVIEWS, ARTICLES, ETC., PUBLISHED IN THE "ATHENÆUM."

1851.


1852.


Précis of a letter from Burton to the Editor on the "Falconry" review. July 24th. 1852. No. 1391.

1855.


ARTICLES, PAMPHLETS, REVIEWS, ETC. 253

1856.


1860. The Land of the Moon.


1861.


1864.

The African Mystery.

Capt. Burton and the Land of the Moon, or the Lake Regions.

The Nile Mystery.
The above letter contains references to a letter on the same subject from J. G. Dorrington, which appeared on p. 824 of the 17th Dec. issue of the "Academy."

The Nyanza mystery.

1865. The Nile mystery.
The above is also a reply to a similar article in "Blackwood's Magazine," No. 591.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 255

The source of the Nile.

This letter is an answer to the various letters on African discovery in previous issues of the "Athenaeum" which had only just reached Burton. The letters in question are as follows:—

(1) Dr. Livingstone.

(2) African discovery.

(3) Dr. Livingstone's last great feat.

(4) Proposed expedition to the Nyanza.
SIR RICHARD FRANCIS BURTON

African discovery.

Letter from Charles Buke on the Burton–Cooley controversy.
Aug. 3, 1867. No. 2075.
p. 146.

Capt. Burton & Dr. Kirk.

Letter from W. D. Cooley.
Aug. 10, 1867. No. 2076.


Aug. 17, 1867. No. 2077.
p. 211.

The number of lakes in Central Equatorial Africa.

Letter from John Hogg in continuation of the above.
Sept. 21, 1867. No. 2082.
pp. 365–6.

1869.

Explorations of the Highlands of the Brazil.
Review.
Jan. 16, 1869. No. 2131.

The sources of the Nile.

Letter from Isabel Burton, claiming Burton's proper position amongst the five explorers of the lakes.
Nov. 27, 1869. No. 2156.
p. 707.

The sources of the Nile.

Letters from Charles Buke in answer to the above.
Dec. 4, 1869. No. 2197.
pp. 737–8.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 257

1870.

Letters from the Battlefields of Paraguay.
Review.
April 2, 1870. No. 2214.
P. 447.

1872.

Zanzibar; City, Island and Coast.
Review.
Jan. 27, 1872. No. 2309.
PP. 705–6.

This review contains a reference to an article "Dishonor est a Nilo," on the Burton–Spoke controversy, which appeared in the "Saturday Review," July 2, 1864, pp. 12–14.

The Moabite Stone. I.

April 13, 1872. No. 2320.

Burton's attention had been drawn to the interesting discussion of the Moabite stone by an article which had appeared in the "Athenaeum," for Feb. 3, 1872, No. 2310, pp. 148–9. The article was entitled "Moabite Stone."

The Moabite Stone. II.

April 20, 1872. No. 2321.
Pp. 495–500.

There was an answer to certain statements made on p. 494 in Burton's first article, published in the "Athenaeum," for May 4th, No. 2313, p. 362. It was by Hyde Clarke, and entitled "Hamath and Moabite."

Both the articles on the "Moabite Stone" were reprinted in "Unexplored Syria," Vol. II, pp. 317–45. After being broken up by fanatical Arabs, the pieces of the Moabite Stone were put together again and presented to the Louvre.

A cast of this famous stone will be found in the Ptolemaic Room at the British Museum.

Unexplored Syria.
Review.
June 29, 1872. No. 2331.
pp. 807–8.
ARTICLES, PAMPHLETS, REVIEWS, ETC. 259

The Castelliere of Jurkovic.
Letter from Burton at Trieste.
Nov. 4, 1876. No. 2598. p. 598.

Etruscan Bologna.
Review.

The present condition of the Etruscan problem.
Letter from Isaac Taylor on certain passages on the review of
Burton's "Etruscan Bologna."

1877. The Turks, the Greeks, and the Slavs.
Letter from Burton advising a reprint of the above.

1877. The Ogham character.
Article by Burton, with numerous examples of the characters.
April 7, 1877. No. 2580. p. 447.

Scind revisited.
Review.

The Ogham inscriptions.
Letter from Burton at Trieste.

The Ogham inscriptions.
In continuation of the above.
Sept. 8, 1877. No. 2602. p. 305.
SIR RICHARD FRANCIS BURTON

Mr. Stanley's last explorations.
Letter from Burton at Trieste, Nov. 3, 1877, No. 2610.
268-9.

1878.
The Gold Mines of Midian.
Review, May 11, 1878, No. 2637.
p. 601.

Copyright.
Letter from Burton at the Athenæum Club, Sept. 28, 1878, No. 2657.
p. 497.

1879. Gold in Midian.
Article by Burton, Jan. 25, 1879, No. 2674.
224-5.
The Land of Midian.
Review, March 15, 1879, No. 2681.
P. 337.

1881. Three sonnets from Camões.
p. 299.
On Lusiadas [The Lusiads].
Review, March 26, 1881, No. 2787.
PP. 483-4.
The Arabian Nights.
Letter from Burton at Trieste, Nov. 26, 1881, No. 2622.
p. 703.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 261

1882. The "Camoniana" of Lisbon.
Letter from R. F. Burton at Madeira, Jan. 28, 1882, No. 2831.
p. 175.
Camões: His Life and his Lusiads.
Review, May 27, 1882, No. 2848.
PP. 561-3.

1883.
To the Gold Coast for Gold. By Richard F. Burton and Verney Lovett Cameron.
Review, Jan. 6, 1883, No. 2880.
PP. 11-12.

1885.
The Lyricks of Camões.
Review, April 25, 1885, No. 3000.
PP. 233-4.

1886. Verses to Richard F. Burton on his translation of the "Arabian Nights."
By Algernon Charles Swinburne, Feb. 6, 1886, No. 3041.
p. 399.

1888.
PP. 593-5.
Richard F. Burton, K.C.M.G. By Francis Hitchman.
PP. 216-17.
SIR RICHARD FRANCIS BURTON

Lord Stratford de Redcliffe.

Letter from S. Lane-Poole on the statement concerning the above in the review of Aug. 18th. Aug. 25, 1888. No. 3174. p. 260.

Lord Stratford and Sir R. F. Burton.

Letter from S. Lane-Poole in answer to a letter from Burton in the “Academy” of Sept. 1st. Sept. 8, 1888. No. 3176. p. 321.

This correspondence between Burton and Lane-Poole was reproduced in the original edition of the “Nights,” Supp. Vol. 6, pp. 427, 428, together with Burton’s final comments on the subject. The letters were not reproduced in Smithers editions of the “Nights.”

1890.

Sir Richard Francis Burton.


1900.


1906.


ARTICLES, PAMPHLETS, REVIEWS, ETC. 263
CONTRIBUTIONS, REVIEWS, ETC., TO THE “ACADEMY.” 1869-90.

Vol. I. 1869-70.


Vol. IV. 1873.


Vol. V. 1874.


Vol. VII. 1875.


The Indian Affinities of the Gypsies. March 27, 1875, pp. 324-5.


Vol. VIII. 1875.


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Ultima Thule.
Review by C. F. Ilbert.

Vol. IX. 1876. A Discovery at Laibach.
Jan. 15, 1876, p. 63.

Review by R. F. Burton.

Review by R. F. Burton.
Feb. 12, 1876, pp. 139-41.

Review by R. F. Burton.
June 3, 1876 [the second volume], pp. 529-31.

Vol. X. 1876.

Etruscan Bologna.
Review by A. H. Sayce.
Dec. 23, 1876, pp. 600-1.


Letter from Burton.
Jan. 20, 1877, pp. 53-4.

Bologna.
Letter from Burton.
March 24, 1877, p. 251.

Sand Revisited.
Review by Andrew Wilson.
May 5, 1877, pp. 382-3.

Vol. XIV. 1878.

Gold Mines of Midian.
Review by W. E. A. Axon.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 265

Vol. XV. 1879.

The Land of Midian (revisited).
Review by C. W. Wilson.
April 13, 1879, pp. 315-16.

Letter from Reginald Stuart Poole criticizing a recent article in the "New Quarterly Magazine" by an anonymous writer on "Specimens of a New Translation of the "Thousand Nights and a Night."
April 26, 1879, pp. 369-70.

Vol. XVI. 1879.

The Meaning of "Gorjer."
By H. T. Crofton.

The Meaning of "Gorjer."
Letter from R. F. Burton giving further information on the above.
Sept. 6, 1879, p. 177.

Captain Cameron on an Indo-Mediterranean Railway.
A letter from R. F. Burton. This deals with Cameron's article on the subject in the Sept. (1879) issue of "Macmillan's Magazine."
Nov. 22, 1879, p. 376.

Vol. XVIII. 1880.

Camêns.
A letter from Burton referring to a passage on the subject from the "Academy" of Nov. 13 (1880).
Nov. 27, 1880, pp. 384-5.

Vol. XIX. 1881.

Captain Burton's "Lusiads."
A letter of explanation by R. F. Burton.
Feb. 12, 1881, p. 110.

Burton states in this letter that "long ago" he "translated and annotated Professor Wetzstein's valuable little Reisebericht," but could not find a publisher. The letter of Professor Wright referred to is in the Jan. 14th (p. 46) issue of the "Academy," and not Jan. 8th as stated.
ASSONANCE.
Amongst others, various references to Payne's "Nights" are given from the following volume (XX). They must have been of very great interest to Burton. He replied to one which appeared in the "Athenaeum."

VOL. XX. 1881.

The Statue of Marco Polo at Venice.
Correspondence on the supposed statue of Marco Polo in answer to Burton's letter on Dec. 3 by Hilderlel Friend. Dec. 10, 1881, p. 437.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 267

Vol. XXI. 1882.

Vol. XXII. 1882.

Three Sonnets of Camões.

Camões' Sonnets.

Vol. XXIII. 1883.
The Upper Congo versus Europe. Letter from Burton at Trieste, dated March, 1883. April 7, 1883, pp. 239-41.
The Late E. H. Palmer.
The Late E. H. Palmer.
II. The Story of his Death. May 12, 1883, pp. 359-36.
SIR RICHARD FRANCIS BURTON

England’s Duty to Egypt.
May 26, 1883, p. 366.
The above articles form the only portions printed of a long article originally written for a magazine.

Persian Wit and Humour. By C. E. Wilson.
Review by R. F. Burton.
June 30, 1883, p. 450.

Vol. XXIV. 1883. Three Early Italian Sonnets.

Vol. XXV. 1884.
The Egyptian Question. I.—How We Defended Arabi and His Friends. By A. M. Broadley.
Review by R. F. Burton.
Jan. 12, 1884, pp. 27-8.

The Egyptian Question. II.—Egypt and the Egyptian Question.
By D. MacKenzie Wallace.
Review by R. F. Burton.

The Book of the Sword. Vol. I.
Review by A. Lang.
May 20, 1884, pp. 323, 324.

Spanish and Portuguese South America during the Colonial Period. By Robert Grant Watson.
Review by R. F. Burton.
May 17, 1884, pp. 343-3.

The Proposed British Commercial Geographical Society of London City.
Letter from Burton while in Bohemia.
June 21, 1884, p. 439.

Vol. XXVI. 1884.
The Book of Sindbad. By W. A. Clouston.
Review by R. F. Burton.
Sept. 20, 1884, pp. 175-6.

ARTICLES, PAMPHLETS, REVIEWS, ETC. 269

Letter from Burton on a verse from James’s “Tasso” review in the “Academy” by J. T. Minchin (Nov. 1, 1884, pp. 283-5).
Nov. 15, 1884, pp. 314, 315.

Vol. XXVII. 1885.
Camoes, the Lyricist. Review by Oswald Crawford.
Jan. 9, 1885, pp. 1-2.

West African Islands. By A. B. Ellis.
Review by R. F. Burton.
March 7, 1885, p. 169.

Review by R. F. Burton.
June 20, 1885, pp. 427-3.

Vol. XXVIII. 1885.
July 11, 1885, pp. 19-20.

The Field of Honour. By Major B. C. Truman, etc.
Review by R. F. Burton.

The Thousand Nights and a Night. A letter from Burton stating the manner in which the “Thousand Nights” is to be issued. Aug. 15, 1885, p. 204.

Lord Houghton (Obituary). Short notice by Burton.
Aug. 22, 1885, p. 118.

1 Translations of Ancient Arabian Poetry, chiefly Pre-Islamic.


[See also p. 450 of the number for June 14th, where Cameron’s circular is described.]
SIR RICHARD FRANCIS BURTON

The Arabian Nights Entertainments.
Summary of Burton’s speech at Mr. B. Quaritch’s trade-sale dinner. Oct. 17, 1885, p. 254.
The Arabian Nights.

Letter from Burton while at Tangier, Morocco. Jan. 16, 1886, p. 44.
Petroleum "Discoveries."
Letter from R. F. Burton on recent finds in Midian. April 17, 1886, p. 274.

Vol. XXX. 1886. The orientalisation of Galland’s "Arabian Nights."

The loan of MSS. from the Bodleian Library.
Nov. 13, 1886, p. 327.
A letter from J. J. Ogle on a similar trouble as experienced by Burton appeared on Nov. 20, 1886, p. 347.

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Vol. XXXI. 1887.

The Thousand Nights and a Night.
The Book of the Thousand Nights and a Night. Letter from W. A. Clowston on the newly discovered MSS.

Is Gordon dead?
Letter from Trieste. April 30, 1887, p. 308.

Vol. XXXII. 1887. Gold in Western Arabia.

Count Gozzadini.

Vol. XXXII. 1887. The Kama Shastra Society.
SIR RICHARD FRANCIS BURTON

Vol. XXXIII. 1888.
"Aladdin" in the original Arabic. Histoire d'Ala Al-Din ou La Lampe Merveilleuse. Texte Arabe... Par H. Zotenberg. 1888.

Vol. XXXIV. 1888.
The Supplemental Nights.
The Bestial Element in Man.
Letter from Burton on Joseph Jacob's "Pilpay's Fables." Aug. 11, 1888, p. 87.
Reprints of the "Arabian Nights."
[Correction to this letter appeared on Aug. 29th, p. 118.]

Vol. XXXVIII. 1890. Obituary (1st Notice).
Obituary (2nd Notice).

Letter from Lady Burton concerning copyrights of her late husband's works. Dec. 12, 1891, p. 536.

Vol. XLIV. 1893.

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Undaunted, the English built fresh forts in Charles II's reign, and a charter was granted to the Royal African Company (1753). This was succeeded in 1770 by the African Company of Merchants. The value of the annual export of gold at the beginning of the eighteenth century was £210,000.

In the early nineteenth century the British slowly began to extend their power, till in 1844 the jurisdiction of England on the Gold Coast was defined by the bond of March 6th.

The Danish and Dutch forts were purchased, and the results of the Ashanti War (1873–4) secured British influence generally.

Details of the Portuguese, Dutch, and English settlements will be found in the works of Bosman, Doorman, Ellis, and MacDonald.

Although it was well known that there was gold on the Gold Coast, nothing was done to develop it, and it was Burton who, in his "Wanderings in West Africa" (1853), drew public attention once again to this ancient gold-field.

There was, however, one man, Mr. James Irvine, of Liverpool, who had realized that scientific gold-mining would sooner or later be carried out on the Gold Coast. He first noticed the native gold-washing in the spring of 1858. They obtained sufficient grains of gold to live upon all through the rainy season.

No one, however, thought of discovering and developing the reefs from which the gold grains had been washed in the course of these centuries, until a French trader, M. J. Bonat, formed a company about 1880, the shares of which were mostly held in Paris. His discoveries proved the existence of reefs all round Cape Coast Castle, but too little capital forced Bonat to close down. He published a statement of his discoveries, and Mr. Irvine sent out Mr. R. B. N. Walker, for whose bona fides Burton stood good, with the result that the Guinea Coast Gold Mining Company was formed, with Burton's name on the Board of Directors.

Mr. Irvine now wrote to Burton at Trieste asking him
to go out to the Gold Coast on behalf of the Company. This he finally decided to do, taking Captain Lovett Cameron (who happened to be staying with him at the time) as a companion. The two men set out on November 28, 1881. Lady Burton accompanying them as far as Fiume. (See her "Life," Vol. II, p. 224.) Excellent reports were received, and as a result a public company was formed with a capital of £30,000.

As shown in the following references from the "Mining World," both Burton and Cameron were put on the boards of several new companies which sprung up. Many of them failed—not because they found no gold, but because their capital was too small and trustworthy managers and experts were few and far between.

Mr. Irvine bought up fresh reefs, formed another Syndicate, and did all he could to foster the growing industry. Burton would have taken a far larger part in affairs had not the Foreign Office interfered. As it was, he had to content himself with carrying on a large correspondence with Mr. Irvine, writing letters to the "Mining World," and bringing out his book, "To the Gold Coast for Gold" (1883). As has already been shown in Chapter II, Cameron was joint author of this work. It was dedicated to Mr. Irvine, and Burton gave him his original painting of the frontispiece of Volume I, which he naturally values to-day very highly.

Two of Burton's letters to the "Mining World," namely those published on April 28 and December 1, 1883, are reproduced in full in Lady Burton's "Life" (Volume II, pp. 230-3).

For some long time I have enjoyed a fairly regular correspondence with Mr. Irvine, who, although nearly ninety years of age, is still in good health, and an active business man. In one of his letters to me he speaks in some length of his two old friends Burton and Cameron.

"We three," he writes, "were on the very best of terms until I was left alone. First Cameron was killed by a fall from his horse, and then Burton died—still in harness—at Trieste."
1881.

The Guinea Coast Mining Co., Ltd.
Details of the property, with notice of Burton's adhesion to the Board and his journey to the Gold Coast on behalf of the Company.
Vol. XXI. Nov. 12th.
P. 233.

Full details and prospectus of the Company are to be found on p. 546.

The Guinea Coast Gold Mining Co.
Report of meeting giving details of Burton's progress on the Gold Coast, with extracts from his letters.
Vol. XXII. March 4th.
pp. 227, 228.

1882. Mining on the Gold Coast.
Letter from Mr. R. B. N. Walker on the climate of the Gold Coast, quoting the opinions and experience of Burton and Cameron.
Vol. XXII. April 13th.
pp. 381, 382.

Mining on the Gold Coast.
Anonymous article on Burton's opinion on the properties in the Wassau district, and on his paper recently read before the [Royal] Society of Arts.
Vol. XXII. June 10th.
P. 597.

A portion of the paper read before the Soc. Arts. is quoted in the prospectus of the Wassau Mining Co., Ltd., on p. 628 of the "Mining World" for June 17th.

African Gold Coast Syndicate.
Notice of the new company, of which Burton and Cameron are stated as being two of its Directors.
Vol. XXIII. July 1st.
pp. 673, 674.

Further details of the Company will be found on p. 684. A notice of the statutory meeting occurs on p. 966 (Sept. 9th).

1883. "Hydraulicking" on the Gold Coast.
Letter from Burton at Trieste referring to a statement by M. Flint on p. 139 of the Dec. 17th issue of the "Mining World."
P. 43.

Gold Coast Mining.
Letter from Burton at Trieste.
Vol. XXIV. Feb. 24th.
P. 196.

"To the Gold Coast for Gold."
A Review.
Vol. XXIV. March 3rd.
pp. 216, 217.

The Gold Coast.
Letter from Burton criticizing certain statements of Mr. Gowans.
Vol. XXIV. March 17th.
P. 283.

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West African Gold Fields, Ltd.
Notice of the new company. Burton and Cameron are stated as being two of its Directors.
Vol. XXIII. July 22nd.
P. 738.

Further details will be found on p. 765. A notice of the statutory meeting occurs on pp. 1221, 1225 (Nov. 19th).
SIR RICHARD FRANCIS BURTON

No Chinese for the Gold Coast.
Letter from Mr. Gowans in reply to the above.
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The Gold Coast.
Letter from Burton at Trieste.
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p. 336.

Letter from Burton at Trieste on information he has recently received from the Gold Coast, and on certain statements made at the last meeting of the Guinea Coast Gold Mining Co.
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p. 473.

Letter from Burton at Trieste concerning a letter in the "Mining Journal," a letter from Cameron, and other matters bearing on the Gold Coast.
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Guinea Coast Gold Company.
Letter from "Cuek," one of the shareholders, asking Burton's advice for the saving of the mines.
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Mining on the Gold Coast.
More hydraulicking.
Letter from Burton.
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PP. 531, 532.

Gold Coast Mining.
Letter from Burton at Trieste.
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Mining on the Gold Coast.
Letter from Burton, chiefly on hydraulicking.
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p. 620.

Mining on the Gold Coast.
Letters from Burton dealing with letters lately received from Cameron.
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Mining on the Gold Coast.
Letter from Burton in continuation of the above.
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Mining on the Gold Coast.
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Mining on the Gold Coast.
Letter from Burton at Trieste.
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Mining on the Gold Coast.
Letters from Mesara, Hill and Stewart, and from D. W. Lowman, denying certain statements contained in Burton's last letter.
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p. 576.

Mining on the Gold Coast.
Letter from Burton, dealing with the ancient historical geography of the Gold Coast.
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Mining on the Gold Coast.
Letter from Burton, regret for the mistake pointed out on p. 376.
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LETTERS, ETC., TO "THE TIMES."

Dec. 6th.
Page 4, Column 6.

1856. Central Asia.
Feb. 19th.
Page 12, Column 5.

1859. Dr. Livingstone.
Oct. 8th.
Page 12, Column 6 (Palmer's index).
Page 9, Column 3 (File copy at British Museum).

1861. Cotton from Zanzibar.
Jan. 30th.
Page 7, Column 6.

The Ethnological Society.
July 8th.
Page 10, Column 6.
This letter concerns a disturbance caused by the explorer Du Chaillu and a Mr. Malone. Burton wrote the above as a result of Mr. Malone's article in the "Times" of July 5th (Page 6, Column 1).

1862. Great Gorilla Controversy.
Dec. 23rd.
Page 4, Column 6.
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Scottish Corporation Dinner.
Letter to Mr. Macne Moir.
Nov. 30th.
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Dr. Livingstone.
Nov. 30th.
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Evidence in the Tichborne Case.
Dec. 18th.
Page 12, Column 2.

1875. A Grumble. (Mt. Cenis tunnel.)
May 18th.
Page 5, Column 4.

June 21st.
Page 5, Column 2.

1876. Spirit Phenomena.
Nov. 13th.
Page 7, Column 6.

1877. Mission to the Land of Midian.
May 14th.
Page 6, Column 6.

1878. Climate of Cyprus.
Aug. 30th.
Page 3, Column 6.

Finds in Midian.
Dec. 12th.
Page 10, Column 6.

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1882. The Kong Mountains.
June 27th.
Page 10, Column 6.

1888. The Position at Suakin.
Dec. 26th.
Page 6, Column 2.

1890.
Notice of Burton's death.
Oct. 21st.
Page 5, Column 6; also Page 8, Column 1.

Notice of Burton's funeral.
Oct. 23rd.
Page 3, Column 5.

The Burton and Speke Controversy.
By J. A. Grant.
Oct. 28th.
Page 11, Column 6.

1891.
Proposed Memorial to Burton.
Jan. 24th.
Page 11, Column 6.

Civil List pension conferred on Lady Burton.
Jan. 28th.
Page 9, Column 5.

Letter from Lady Burton on her late husband.
March 2nd.
Page 4, Column 6.

Letter from Lady Burton on the proposed monument to her late husband.
April 1st.
Page 11, Column 1.
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I911.
Lawsuit about a Burton MS. (Before Mr. Justice Lawrence without a jury by consent.) This interesting case was fought between Alexander and Manners Burton concerning the rights of publishing the MS. of Burton's "Human Sacrifice amongst the Sephardim, or Eastern Jews."
A castrated form was included by Wilkins in his "The Jew, Gypsy and El-Islam."
March 28th.
Page 3, Column 3.

1918. The British in Damascus.
Sir R. F. Burton's Prophecy.
Letter from W. P. Dodge.
Oct. 10th.
Page 9, Column 5.

1921. An Explorer's Centenary.
Richard Burton, 1821-1890.
March 10th.
Page 11, Column 6.

Sir Richard Burton.
Proposed Annual Memorial Lecture.
June 6th.
Page 6, Column 5.

Burton Memorial Fund.
Meeting of Committee.
July 4th.
Page 20, Column 4.

The following have appeared in the Literary Supplement of "The Times":—

1906. Sir Richard Burton.
Letter from his cousin, E. S. Mostyn Pryce, expressing disapproval of certain portions of Wright's "Life." Mr. Pryce's

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attitude is most justifiable, and in his letter he states the case in a most able and convincing manner.
March 10th.
Page 91, Columns 2 and 3.

1911.
The Sentiment of the Sword.
Review.
April 20th.
Page 159, Column 1.

1914.
The Kasidah.
Notice.
Dec. 10th.
Page 564, Column 1.
Review.
Dec. 17th.
Page 571, Column 1.

1921. The Burton Centenary.
Celebration arrangements.
June 23rd.
Page 394, Column 1.
APPENDICES

A.—The Burton Library at Kensington, and the Relics at Camberwell.

B.—"Lives" of Burton, with Short Criticisms, Prices, etc.

C.—Note on the Life of Albert Letchford.
APPENDIX A.

THE BURTON LIBRARY AT KENSINGTON
AND THE RELICS AT CAMBERWELL.

I. THE BOOKS AT THE CENTRAL LIBRARY,
KENNINGTON.

AFTER Lady Burton's death, Mrs. Fitzgerald and Miss Plowman (now Mrs. Guerra) were nominated her literary executors. Owing to the fact that Mrs. Fitzgerald knew nothing about Burton's library or papers, and was, moreover, for other reasons, incapable of filling her post satisfactorily, the whole work of sorting out fell to Miss Plowman. She knew Lady Burton wished the books to be left to a good library where they could be consulted by students, she also knew that Burton had reasons for not wishing Mrs. Fitzgerald to have any control over his books, etc. These reasons soon became apparent, for Mrs. Fitzgerald started to cause endless trouble, and actually wanted to burn all the MSS. and books. Fearing the fulfilment of this extraordinary resolution, Miss Plowman wrote to her friend, Mr. Herbert Jones, the chief librarian of the Central Library, High Street, Kensington, to know if his Board had room for the Burton books and relics. He thought they had, and so after they were saved from the clutches of Mrs. Fitzgerald, the conveying of the books began. In the course of this work it transpired that it would be impossible to find room for them all, and so Miss Plowman looked round for another library with room to
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spare for the surplus. This, however, proved no easy matter, and most of the larger libraries were tried in vain. Finally it was discovered that there was a room vacant at the Central Library, Camberwell. Correspondence with Mr. Foskett, the librarian, proved this to be the case, and accordingly the remainder of the collection, which included Lady Burton's books and the relics, were sent to Camberwell.

This explains the fact that the Burton books, etc., are divided between two distinct libraries, instead of being all together in some Government institution, such as the Library of the British Museum.

As the collection is practically unknown, and is of itself most important to the better understanding of Sir Richard's life, no excuse will be made for including a short account of it in this bibliography.

The collection at Kensington forms, without doubt, a most extensive and interesting insight into Burton's life and character. Here are to be seen the methods he employed when engaged in studying any particular subject, the great and varied extent of his reading, and the critical way in which the books have been corrected and annotated from the mass of knowledge stored up in his encyclopaedic brain.

It is, therefore, surprising that Burton's biographers (such as they are) have made practically no use of the library whatsoever. In fact, Wright is the only one whom I know to have visited the library. Furthermore, he appears to have made but a most hasty examination, which, of course, was quite inadequate even to glance through the catalogues, let alone to examine and study the books themselves.

The collection is nearly unknown, and Londoners are greatly surprised when I tell them that in the middle of the great shopping centre of Kensington repose Burton's library practically complete as he had it in his own study. In the case of Camberwell, the general ignorance of the Burton collection is more understandable as it is quite off the beaten track and difficult to find. Another reason why the Burton library is unknown is because practically nothing

THE BURTON LIBRARY AT KENSINGTON has been written about it in any of the literary or scientific journals. The only accounts I have seen (and they are short enough) are in the "Dictionary of English Book-collectors," referred to early in this work, and in an article on p. 237 of the "Bookman's Journal" for January 21, 1921. The latter article is one of a series on "Books and the Man," and is by Mr. Herbert Jones, the chief librarian of the Kensington Library.

I must now give a somewhat detailed description of the collection. It consists of nearly all the books and pamphlets which Burton had in his study at Trieste. I say "nearly," because owing to the numerous moves, many books were lost, and after his death others disappeared in rather a mysterious manner. Many of the more valuable works and MSS. were sold to Bernard Quaritch by Lady Burton.

The books which Burton had at Trieste formed the second library he had got together, for it must be remembered that his original collection was burned at the fire in Grindley's depository. This fire, which occurred soon after his marriage, destroyed everything he possessed, including a wonderful collection of costumes of nearly every race in the world, as well as his library, consisting of valuable Persian, Indian, and Arabic MSS. (which had been collected during his travels in India and Arabia), besides all his printed books. This great loss must have been truly heart-breaking, and partly explains the fact that there are very few oriental MSS. at Kensington.

Burton classified his books under subjects; thus, starting in the top left-hand corner of a bookcase, he would have everything together dealing with the "Arabian Nights"; later on, all his editions of "Cambens" would be collected, and then perhaps all the African travel books, to be followed by the "Sword" literature. The arrangement at Kensington is one of classification, intended to group the books as far as possible in conformity with the use to which Burton put them, i.e. as tools for the particular work in hand.

A hasty glance through the library at once denotes the man—a traveller, a translator, and a student of the East.
A more detailed inspection of the books themselves will afford a most interesting insight into Burton's character. First of all it will show that the books belonged to a man who had absolutely no regard for books from the artistic or bibliophile's point of view, but to one who used them merely as working tools, as opinions of men and women on subjects which were of interest to him, and were in some way or other connected with a book he was writing or a study upon which he was about to commence. Thus, the margins of the books, the end pages and the title-pages became his note-books, and are filled with his criticisms, additions, and corrections. All these are carefully written in his minute writing, which has always been so difficult to decipher.

I would classify Burton's marginal notes, etc., under three headings:

1. Those in books written by himself.
2. Those in books on subjects upon which he is working.
3. Those which form a criticism to an independent work.

All Burton's own books are in the Library, quite apart from those at Camberwell which he gave to his wife. Most of them have the reviews from the daily papers, "weeklies," and "monthlies" gummed on to the pastedowns of the particular book in question. Then, perhaps, will be found the original pencil or pen drawings of the illustrations, in some cases fresh drawings are pinned to one of the pages, and would, in all probability, have found their way into the text of a second edition.

In other instances a book is prepared throughout for a second edition, which for some reason or other never appeared. In yet other cases the additional notes found in the margins merely represent freshly discovered information bearing on the subject. In most cases the spelling of some native name is altered, or the etymology of a word is given. In a few cases parts of the original MS. are inserted in the book.
Attaf," are also inserted. The "Supplemental Nights" also contains interesting notes, letters, etc.

In Volume 3 there are letters from Professors Blumhardt and Zotenberg.

Volume 4 is exceedingly interesting, as there are inserted in it the original correspondence with the Bodleian Library, Oxford, when the curators proved themselves so discourteous in the question of the loan of the Worley Montagu MS. Lord Salisbury's letter on the subject is also inserted.

Volume 5 has very few additional notes, while the last volume has numerous cuttings, letters, etc.

(2) In this section I would include books which served as tools for some new work on which Burton was labouring. As soon as he had decided on a subject his mind became an absolute blank to everything—except that subject. On it he centred all his attention and time, while fatigue or rest was unknown to him. It even became a difficult thing to get him to take food, and at the Athenæum a small box of sauf was his day's ration! First he would gather together all the published matter bearing on the subject in hand, whether it was books, pamphlets, articles, cuttings, or diagrams and illustrations. At the same time he would write to those of his friends or acquaintances who might possibly give him some help, or who specialized in any particular branch of the subject.

As time went on and the research work was nearly finished, and all the books were collected, then the annotations began. That Burton was a most careful reader is evident from an inspection of the books in his library. Words were changed to the particular transliteration which he considered the most correct, cuttings were pasted in, and, if it were a translation, his own rendering would be added either in the margin, or perhaps right across the page itself. The best example of the amassing of information in this fashion can be seen in the cases of Camões and of the "Sword" book. Nearly every edition of Camões is in the library, forming, in Mr. Herbert Jones's opinion, one of the finest collections out of Portugal.

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The "Sword" literature is very extensive. Not only are there numerous books and pamphlets on the subject and on all its branches, but also many drill-books and sword-exercise manuals published both in England and abroad. A separate catalogue of "Sword" books has been formed at Kensington, including those in the Burton collection. I have already given full details of the material for the second and third volumes of the "Book of the Sword."

(3) In this section I include books which Burton possessed, but which had not specially been used for his own work. He had either received them for review, been given them by friends, or purchased them himself because he was interested in the subjects of which they treated. Under this heading also comes all classical works, dictionaries, grammars, and general reference books. All received the same detailed attention, and have some interesting correction or addition. It appears on inspection of the books themselves that he had various stages of single-word adverse criticism; thus against one paragraph is the word "mistake" or "error," against another "wrong" or "no," and finally is a word which sometimes is very hard to read, though in other cases quite clear—"rot." One of the most interesting books which Burton reviewed is Doughty's "Arabia Deserta," which has been recently reprinted. Burton has most carefully gone through the two original bulky volumes, and his criticisms, corrected spellings and notes are of the greatest interest. As I have already said, strange as it may appear, Doughty never read any of Burton's books, and therefore, although "Arabia Deserta" is such a wonderful book, there are certain mistakes which could easily have been corrected, had Doughty even read Burton's "Pilgrimage." There are also numerous cuttings and other interesting insertions in these volumes.

In many cases a book which Burton has corrected and annotated becomes so much more valuable than originally was the case, that visitors to the Library find the new information practically constitutes a new edition, or in some cases a far more literal rendering, if we are dealing with a
translation. As an example of the latter I may specially mention Burckhardt's "Arabic Proverbs." In this case nearly every proverb has been altered to a far more literal interpretation. People may be inclined to look upon Burton as a book-vandal, but such was certainly not the case. His manner of working and the number of books he wrote and studied prevented him from becoming a collector in the true sense of the word. He once said that he was a bibliophile at heart, but that lack of time and money prevented it being put into practice, and this is obviously true.

Apart from the books at Kensington there is an extensive collection of pamphlets, some of which are bound into volumes, but the majority are kept in large black book boxes. There are thirty-four of such boxes, containing altogether nearly five hundred pamphlets. They are in English, French, German, Dutch, Italian, Arabic, Persian, etc., and are on every imaginable subject—there are grammars of many different languages, guide-books, odd journals of learned societies, reports of meetings and lectures, Government reports, pamphlets given him by friends at Trieste, Alexandria and Damascus—in fact everything in pamphlet form of use to a great traveller, author and student.

Under the able management of Mr. Herbert Jones, a separate catalogue is being made to these thirty-four boxes, each pamphlet having its own number. Burton's own pamphlets, extracts from journals of learned societies, etc., are confined to another black box, distinct from the thirty-four, and the three books of pamphlets bound together.

It is to be regretted, owing to the fact that the Central Library is very overcrowded, it has been found impossible to devote a separate room to the collection, or to allow access to the shelves. The books are, however, sent up to the Reference Library, where they can be used by anyone complying with the rules.
2. THE RELICS AT CAMBERWELL.

The collection at the Central Library, Peckham Road, consists of books and personal relics. As already mentioned, they were sent here by Mrs. Guerra as there was not room for them at Kensington, being placed under the charge of Mr. Foskett, the librarian at that time.

The present librarian is Mr. Arnold G. Burt, who takes the greatest care of the collection, the pictures and books being kept chiefly in his own room, partly for safety and partly on account of lack of space.

The books were almost entirely the property of Lady Burton. They form practically a complete collection of Burton's works, many being inscribed by him, while others are full of his notes and corrections, but these are not nearly so extensive as those in the books at Kensington.

There are three cardboard boxes and one bound volume of pamphlets, some of which are rare and interesting. One of the boxes contains copies of Burton's letter to the Foreign Secretary after his recall from Damascus, and that from his Syrian friends, in admiration of his services and in sympathy over his misfortune.

Another of the boxes contains a very fine copy of the exceedingly rare guide-book, "A Pictorial Pilgrimage to Mecca," and also the two rare pamphlets issued in Alexandria on Midian.

There is also a reprint of the letter to the "Vienna Weekly News," entitled "Three months at Abazia." Of sentimental interest is the two-volume edition of Buchanan's novel, "The Martyrdom of Madeline." This novel was the last book that Burton read, and, after his death, was found underneath his pillow.

The relics may be divided into two headings, pictures and curios. With but one or two exceptions, all the oil paintings are by Letchford. The list is as follows:—

*Pictures:*

Oil painting of Sir Richard and Lady Burton by Louis