blazons, each with two polo-sticks. On the body of the lamp are compartments with decoration in fine gilt lines representing birds among floral designs, among them the fabulous Phoenix. Before 1340.

6.—Lamp with an inscription on the neck with the name of Emir Tughaitimur, the dawadar (secretary), alternating with three blazons, in each two emblems, a cup and a pen-box. About 1344.

7.—Lamp with the name of Emir Shaikhu and his blazon with the emblem of a cup. About 1355.

8.—A collection of 19 lamps with the name of Sultan en-Nassir Hassan ibn Muhammad ibn Qalawun. Some of them bear inscriptions or cartouches with his name. On others are arabesques, floral or geometrical motifs in polychrome enamel. About 1363. (fig. 30).

9.—Three lamps and a basin. They show simple compartments inscribed with the name of Sultan el-Ashraf Sha’ban ibn Muhammad ibn Qalawun. About 1369.

10.—Lamp with the name of Emir Ali el-Maridani. It has on the neck floral designs alternating with three blazons, a napkin in each (symbol of the dress-master). About 1371.

11.—A collection of 11 lamps with the name of Sultan ez-Zahir Abu Sa’id Barquq. These lamps are richly decorated in polychrome. About 1386.

12.—Lamp with the name of Sultan el-Mu’ayyad Sheikh. On the foot are polychrome arabesques alternating with medallions each enclosing a Chinese lotus flower. About 1420.

13.—Lamp with the name of Emir Qani Bay el-Djarkasi and his blazon, a composite one, enclosing a sword, a pen-box and a cup between two powder-horns. The composite blazon indicates the group of Mamluks to which the Emir belonged. About 1441.
14.—Lamp with the name of Sultan el-Ashraf Qai-Bay. It is to be noted that the enamel colours in the ornament and the inscription of this lamp are pale and the writing weak, indicating that is was written by a hand unused to write in Arabic. Probably this lamp was made in Murano, Italy, before the death of the Sultan in 1495.

Below the three windows of this Hall are three cases exhibiting glass fragments illustrating the different glass techniques and decorations. The case below the right window includes glass with gilt decoration from the 13th and 14th centuries, also glass decorated with coloured glass threads pressed into the surface. In the middle Case are fragments of enamelled glass objects decorated with blazons, inscriptions, human beings, birds, animals, fish, floral or geometrical design. The left Case contains a collection of glass fragments with lustre-painted ornament, a technique used in Egypt since the 8th century. No. 14519 displays a gazelle painted with brown lustre, from the 11th century. (fig. 47).

Case 1: (in the centre) A collection of small glass bottles with stamped ornament of animals, birds, inscriptions or stylised floral motifs, dating from 8th-11th centuries. Another collection of small glass bottles with moulded decoration. 8th-14th centuries. This Case includes also an hour-glass.

Case 2: A collection of glass bottles and cups with cut or incised decoration, a technique in use during the 8th-13th centuries. No. 2463: a fragment of a bowl, composed of two layers of glass. The outer one is blue, in which the decoration consisting of writing and goats was carved until it reached the surface of the colourless inner layer, so that the writing and the goats appear as if outlined with blue lines in relief on a white background (fig. 75). Egypt, 10th century.

Case 2 contains also a collection of small bottles with a decoration of spiral lines, a result of turning the neck of the bottle before the glass cooled off. 9th-10th centuries. Another collection is decorated with coloured glass-threads pressed into the surface. 7th-12th century. There are also small perfume phials of different shapes and a number of glass-weights and measures.

On both sides of the entrance to Hall 22 are two Cases. The one to the right contains undecorated glass objects of different shapes and periods. In the Case on the left are objects with decoration of glass of another colour applied to the surface when it is still hot. Objects on the lower shelf date from 6th to 8th centuries, those on the upper shelf date till the 14th century, confirming that this technique of decorating glass lasted for a rather long period.

**HALL 22**

In this Hall are objects representing the different Persian styles during the Islamic period. It has already been mentioned in the introduction to this guide, that
the Museum’s collection of Persian ceramics has increased to be one of the richest in the world. It includes excellent examples of most kinds of Persian ceramics of the different periods. In the Halls 14, 15, 16 part of this collection is exhibited. Here in Hall 22, the Persian ceramic collection is arranged according to styles and techniques.

Case 1: (to the left of the entrance) a collection of creamy white ceramics with cobalt blue and green decoration. They are influenced in colour and shape by Chinese ceramics of the T’ang period (618-907) and date from nearly the same time, 9th-10th century. On the upper shelf of this Case are three dishes each with the signature of the potter. No. 13618 and No. 16005 have the signature of Suhail, the third, No. 16004, is signed by Salih. The lower shelf of Case 1 contains ceramic objects from Transoxiana of the 9th-12th centuries. No. 15589 has a black-painted Kufic inscription on the rim, surrounding the name “Ahmad.”

Case 2: On the upper and middle shelves are white ceramic objects of the 12th century with ornaments, carved or incised into the thin walls, made of very fine white clay which makes them look like porcelain. That is why this kind is regarded as an imitation of Chinese porcelain of the Sung period. (960-1279).

On the lower shelf are ceramics with carved ornament under a transparent glaze of one colour only: blue, green, brown or yellow. There are also two dishes, No. 16039 and No. 16040, of the so-called “Laqabi” kind of ceramics, which is characterised by its polychrome glazing to stress the details of its carved decoration (fig. 19). Both kinds of ceramics belong to the second half of the 12th century.

In the small Case 3 is the ceramic statue of a parrot (No. 13294) in turquoise blue with floral ornament in black lines. This object is distinguished by the expression of pride and vanity in its bearing (fig. 16).

Case 4: Various kinds of ceramics manufactured in the Mazandaran province. 10th-13th centuries. One
kind, conspicuous by its polychrome designs and provincial appearance is attributed to Sari. Dish No. 16037, on the left side of the upper shelf, displays a stylised design of a bird in orange, red, green, black, brown and manganese (fig. 80).

On the upper and middle shelves of Case 4 is another kind of ceramics known to dealers as "Gabri". It was made in different Persian districts, some in the Province of Mazandaran. The ornaments are made to stand out by carving off the surrounding part of the thin white slip until the red wall of the vessel appears. The decoration consists of birds, animals, all stylised, but nevertheless strong and impressive (see fig. 57).

On the lower shelf of Case 4 is another kind attributed to Amol, also in the province of Mazandaran. The ornaments are incised in green lines on a creamy background. They display bands of semi-Kufic writing, stylised birds and animals or compartments with geometrical designs (see fig. 17).

Case 5: A ceramic statue of a camel (No. 14358), carrying a litter, with details in relief, under a blue coloured glaze. 13th century.

Affixed to the wall above Case 5 is a ceramic tile (No. 11590) with polychrome relief decoration. It represents a scene from the story of Bahram Gur riding a camel and holding a bow ready to shoot a gazelle. Behind him sits his mistress Azada playing the lute (fig. 48). 13th century.

Case 6: 12th and 13th century ceramics of different kinds. No. 16159 on the upper shelf is a blue glazed ewer, the spout in the shape of a rooster's head. It has two walls, one inside the other. The outer one has perforated floral motifs (fig. 51). Dated 562 H. (1166).
No. 15524 is a bowl with compartments radiating from the centre with floral designs or inscriptions. Dated 601 H, (1204).

On the lower shelf of Case 6 are ceramic objects with relief decoration under one-coloured glaze: dark blue or turquoise. No. 16511 is a big ewer with a globular shaped body, with semi-Kufic inscriptions. The spout has the shape of a buck’s head with horns curved to the sides (fig. 81).

Case 7: To Sultanabad is attributed a kind of ceramics, represented on the upper shelf of Case 7 with decoration painted in blue and black under the glaze.
The decoration consists of lotus flowers, leaves, birds, animals and human beings (see fig. 68). 14th - 15th centuries.

On the middle shelf are lustre-painted ceramics of the Safavid period of the 16th century, characterised by the colour of their lustre-painting which varies between gold, brown and copper-red. They are distinguished by the precise and elegant drawing of the decoration.

On the lower shelf of Case 7 is a type of ceramics attributed to the village of Kubatcha in the Daghestan mountains in the Caucasus. 17th and 18th centuries. One special type is distinguished by the representation of landscapes with human beings and riders in polychrome. The brownish-red colour appears in relief. Dish No. 14347 shows a rider on his horse with an attendant walking in front of him (fig. 78).

Case 8: So-called Mina'i ceramics attributed to the Persian towns Rhages and Kashan. The decoration is in polychrome, some colours painted over the glaze, others under the glaze (see fig. 45). 12th to 14th centuries. The bowl No. 14345 shows an Emir seated on a throne surrounded by court officials (fig. 85).

Case 9: Ceramics contemporary to the Mina'i type (12th - 14th centuries) with gilt decoration, partly in relief presenting human beings, animals, fish and arabesques.
Case 12: Persian lustre-painted ceramics, 9th-14th centuries. Dish No. 16102 shows a man sitting cross-legged, playing the guitar (fig. 87), 9th century.

Case 13: Some metalwork objects. The candle-stick No. 16361 has decoration inlaid in silver, consisting of a band with a Naskhi inscription, the letters ending in the shapes of human beings and animals. This band alternates with four medallions each enclosing an Emir seated on his throne or a rider hunting (fig. 37), 13th century.
Case 15: Persian embroidered or silk woven textiles. No. 12006 (fig. 26) is a Safavid silk fabric displaying on an olive green background a kneeling person offering a dish with fruits to a notable standing in front of him. 16th century.

Boards 2-4: A collection of Persian ceramic tiles, some are lustre-painted and dated, three being affixed to Board 2. Some represent historical events related in the Shah Nameh, such as the lustre-painted tile No. 16301 on Board 2 representing the scene with Rustum lifting the stone, which covered the well where his grandson was imprisoned in order to set him free (fig. 38). 13th century.

Hall 23

Hall for Temporary Exhibitions

Since 1954 this Hall has been arranged for the purpose of Temporary Exhibitions. Here from time to time are objects of art of one certain kind on show. Amateurs will be invited to take part in these exhibitions with the excellent pieces they possess in their collections. So it will be possible for everyone to see the treasures of Islamic art objects preserved in private collections.
The first of these Temporary Exhibitions has been arranged already and represents objects of Egyptian Islamic art up to the 15th century. It is intended to publish a special guide for each exhibition.

LIST OF ILLUSTRATIONS

No.
1. Marble panel with Mamluk Naskhi inscription in bas-relief “In the Name of God the Merciful.”
   11×27 cm. (*Hall V*).

2. Golden brooch with inscription and polychrome enamelled decoration in cloisonné technique.
   *Egypt, 13th cent. Reg. No. 9460.*
   (*Hall IV*).

3. Finely woven textile band with the name of el-Hakim, decorated with birds.
   *Egypt, 11th cent. Reg. No. 8264.*
   46×90 cm. (*Hall XVII*).

4. Enamelled glass lamp with the name of Sultan en-Nasir Muhammad ibn Qalawun.
   *Egypt, end 13th cent. Reg. No. 313.*
   H. 24 cm. (*Hall XXI*).

5. Board composed of small panels arranged in star-shape, decorated with foliage carved in five different levels.
   *Egypt, 12th cent. Reg. No. 409.*
   67×79 cm. (*Hall VIII*).

   *Egypt, 12th cent. Reg. No. 3311.*
   28×50 cm. (*Hall XVII*).
   *Egypt, 14th–15th cent.* Reg. No. 3075.  
   26 × 161 cm.  (Hall V).

8. Fresco painting, originally decorating a Fatimid bath.
   *Egypt, 11th cent.* Reg. No. 12880.  (Hall IV).

   *Egypt, 14th cent.* Reg. No. 7162.  (Hall XVI).

10. Water-jug filter with peacock design.
    *Egypt, 14th cent.* Reg. No. 8576.  
    D. 11.5 cm.  (Hall XVI).

11. Brass candlestick inlaid with silver and signed by Muhammad ibn Fattuh el-Mosuli.
    *Egypt or Syria, 13th cent.* Reg. No. 15121.  
    H. 34 cm.  (Hall IX).

12. Wooden plank from the Western Fatimid Palace.
    *Egypt, 11th cent.* Reg. No. 3472.  
    27 × 319 cm.  (Hall IV).

13. Brass vase inlaid with silver and gold and with the name of the Emir Toqoz Timur.
    *Egypt, 14th cent.* Reg. No. 15125.  
    H. 31.5 cm.  (Hall XI).

14. Brass chandelier with the name of Judge Abd-el-Basit.
    *Egypt, 16th cent.* Reg. No. 382.  
    H. 225 cm.  (Hall VII).

15. Fountain in polychrome marble mosaic.
    *Egypt, 14th cent.* Reg. No. 4568.  
    500 × 560 cm.  (Hall V).

16. Ceramic statue of a parrot in turquoise blue with floral ornaments in black lines.
    *Egypt, 13th cent.* Reg. No. 13294.  
    H. 36 cm.  (Hall XXII).

17. Dish of Amol pottery with green incised decoration.
    *Persia, 12th cent.* Reg. No. 15581.  
    D. 32 cm.  (Hall XXII).

18. Ceramic dish of Isnik ware, so-called Rhodes.
    *Asia Minor, 16th cent.* Reg. No. 15856.  
    D. 32 cm.  (Hall XX).

19. Dish, so-called Laqabi ware, with carved decoration and polychrome glaze.
    *Persia, 12th cent.* Reg. No. 16046.  
    D. 29.5 cm.  (Hall XXII).

20. Polychrome ceramic fragment showing Mary with Christ in her arms.
    *Egypt, 13th cent.* Reg. No. 13174.  
    L. 13 cm.  (Hall XIII).

21. Ceramic vase of Isnik ware, so-called Rhodes.
    *Asia Minor, 16th cent.* Reg. No. 4112.  
    H. 31 cm.  (Hall XX).
22. Polychrome ceramic fragment designed with two persons in a boat.
   D. 15 cm. (Hall XIII).

23. Thin woven textile fabric with the name of Khalif el-Aziz Billah and medallions each enclosing a duck.
   Egypt, 10th cent. Reg. No. 9445.
   35×52 cm. (Hall XVII).

24. A crowing rooster forming the spout of a bronze ewer found near the tomb of the last Umayyad Khalif.
   H. of ewer 41 cm. (Hall II).

25. Inscription in two styles, Kufic and Naskhi. On a wooden cemotaph.
   Egypt, 12th cent. Reg. No. 15025. (Hall VI).

   Persia, 16th cent. Reg. No. 12966.
   22×51 cm. (Hall XXII).

27. Wooden panel with two horses' heads in deep carving.
   22×33 cm. (Hall IV).

28. Gilded silver brooch with polychrome enamel.
   Egypt, 12th cent. Reg. No. 12137. (Hall I).

29. Wooden plank from the Western Fatimid Palace.
   Egypt, 11th cent. Reg. No. 4063.
   28×255 cm. (Hall VI).

30. Enamelled glass lamp with the name of Sultan en-Nasir Hassan ibn Muhammad.
   Egypt, 14th cent. Reg. No. 291.
   H. 43,5 cm. (Hall XX).

31. Wooden panel designed with two doves facing each other, carved in slanting cut.
   20,5×80 cm. (Hall III).

32. Waterjug filter with geometrical decoration.
   Egypt, 14th cent. Reg. No. 6531/j3. (Hall XVI).

33. Miniature painting showing a polo-match. In a MS of the poet Hafiz Shirazi.
   (Hall XXIII).

34. Miniature painting illustrating the siege of the fortress Bani Qaima. In a MS. of Rawzat as-Safa by Mirhond.
   (Hall XIX).

35. Round golden brooch with Kufic Quranic inscription in polychrome enamel.
   Egypt, 11th cent. Reg. No. 4337.
   D. 2,5 cm. (Hall IV).

36. Brass chandelier with the name of Emir Qousun and signed by Badr ibn Abi Ya'la.
   H. 260 cm. (Hall V).
37. Brass candlestick inlaid with silver and with Naskhi inscription, the letters ending in the shape of human heads.
   H. 25 cm. (Hall XXII).

38. Lustre-painted ceramic tile representing the scene with Rastum lifting the stone from the well to release his grandson.
   29 cm. (Hall XXII).

39. Detail of a band with human figures on a brass candlestick inlaid with silver.
   See fig. 12, Reg. No. 15121. (Hall IX).

40. Lustre-painted ceramic dish with gazelles.
   D. 29,5 cm. (Hall XIII).

41. Ivory star-shaped panel with a seated Emir holding a cup and flanked by two attendants. In front of him two tiger-like animals.
   Seljuk, 12th cent. Reg. No. 15621. In the jewelry case 8,5 cm. (Hall I).

42. Brass Qumqum inlaid with silver, with the name of Sultan en-Nasir Hassan ibn Muhammad.
   Egypt, 14th cent. Reg. No. 15111.
   H. 22,5 cm. (Hall XI).

43. Neck of brass candlestick inlaid with silver and gold with the name of Emir Kathbugha el-Mansuri and a votive inscription, the letters ending in the shape of human figures.
   H. 14 cm. (Hall V).

44. Detail of a wooden plank from the Western Fatimid Palace.
   30×430 cm. (Hall IV).

45. Polychrome ceramic bowl, co-called Minâ'i, with two tiger-shaped handles, decorated with camels and floral designs.
   H. 15,2 cm. (Hall XXII).

46. Brass candlestick inlaid with silver with two bands of lions in relief.
   H. 33 cm. (Hall IX).

47. Glass fragment with lustre-painted gazelle.
   11,5 cm. (Hall XXII).

48. Polychrome ceramic tile with a scene from the story of Bahram Gur.
   21,5 cm. (Hall XXII).

49. Mamluk ceramic fragment with a flying goose.
   25 cm. (Hall V).

50. Mamluk ceramic fragment with a gazelle.
   Egypt, 14th cent. Reg. No. 5707.
   21 cm. (Hall V).

51. Ceramic ewer with two walls, the outer one with perforated decoration.
   H. 23,5 cm. (Hall XXII).
52. Water-jug filter with geometrical design.
   **Egypt, 14th cent. Reg. No. 6531/42. (Hall XVI).**

53. Ceramic tile of Isnik ware, so-called Rhodes, with Chinese cloud band.
   **Asia Minor, 16th cent. Reg. No. 14403.**
   \[ 15 \times 24.5 \text{ cm.} \] (Hall XX).

54. Ceramic vase of Isnik ware, so-called Rhodes, with Chinese cloud band repeated in various colours.
   **Asia Minor, 16th cent. Reg. No. 16492.**
   \[ H. 25.5 \text{ cm.} \] (Hall XX).

55. Water-jug filter with geometrical design,
   **Egypt, 14th cent. Reg. No. 8577. (Hall XVI).**

56. Ceramic vase in the shape of a cylindrical mug with a scroll painted in blue in Chinese style.
   **Asia Minor, 15th cent. Reg. No. 6283.**
   \[ H. 23.5 \text{ cm.} \] (Hall XX).

57. Bowl of enamelled pottery, so-called Gabri, with a camel.
   **Persia, 12th cent. Reg. No. 12399.**
   \[ D. 25.5 \text{ cm.} \] (Hall XXII).

58. Fragment of a lustre-painted ceramic dish with a lady pouring a drink from a jug into a cup.
   **Egypt, 11th cent. Reg. No. 14987.**
   \[ 34 \text{ cm.} \] (Hall XIII).

59. Lustre-painted ceramic dish with an expressionistic design of a swimming goose.
   **Egypt, 9th cent. Reg. No. 16335.**
   \[ D. 18 \text{ cm.} \] (Hall XIII).

60. Isnik ceramic tiles, so-called Rhodes, with an illustration of the Holy Ka'ba in the centre.
   **Asia Minor, 16th cent. Reg. No. 6219.**
   \[ 104.5 \times 151 \text{ cm.} \] (Hall XIV).

61. Isnik ceramic tiles, so-called Rhodes, with floral decoration.
   **Asia Minor, 16th cent. Reg. No. 6321.**
   \[ 50 \times 100 \text{ cm.} \] (Hall XIV).

62. Lustre-painted ceramic dish with a dancing girl holding castanets.
   **Egypt, 11th cent. Reg. No. 15950.**
   \[ D. 29.5 \text{ cm.} \] (Hall XIII).

63. Lustre-painted ceramic dish showing a seated lady with two attendants.
   **Egypt, 11th cent. Reg. No. 13080.**
   \[ D. 30 \text{ cm.} \] (Hall XIII).

64. Holbein carpet with motifs in golden yellow on a brick-red background.
   **Asia Minor, 16th cent. Reg. No. 15798. Carpet No. 83**
   \[ 170 \times 295 \text{ cm.} \] (Hall XX).

65. Kuba carpet, background in red.
   **Kuba-Caucasus, 17th cent. Reg. No. 15831. Carpet No. 82**
   \[ 145 \times 290 \text{ cm.} \] (Hall XXIII).

66. Textile fragment with hippopotamus.
   **Egypt, 9th cent. Reg. No. 15628.**
   \[ 24 \times 32 \text{ cm.} \] (Hall XVII).
67. Printed Mamluk textile fragment with a man carrying a load reserved in white on a red background.
   Egypt, 14th cent. Reg. No. 7924.
   14.5 x 17.6 cm. (Hall XVII).

68. Ceramic bowl, so-called Sultanabad, with a heron.
   Persia, 14th cent. Reg. No. 15618.
   D. 27.5 cm. (Hall XXII).

69. Glass Qumqum with decoration in coloured glass applied to the surface.
   H. 17 cm. (Hall IV).

70. Textile fabric showing a band with medallions each enclosing a duck.
   Egypt, 10th cent. Reg. No. 5261.
   50 x 103 cm. (Hall XVII).

71. Horse-cover of red velvet made in Brussa.
   Asia Minor, 16th cent. Reg. No. 12026.
   127 x 180 cm. (Hall XX).

72. Lid of a cylindrical ivory box with two horses facing each other.
   H. 9.8 cm. (Hall VIII).

73. Lustre-painted ceramic dish.
   D. 43 cm. (Hall XVI).

74. Isphahan carpet.
   Persia, 17th cent. Reg. No. 15764. Carpet No. 71
   167 x 230 cm. (Hall XXII).

75. Glass fragment consisting of two layers, the outer one being carved, so that the design appears blue in relief.
   Egypt, 10th cent. Reg. No. 2463. 12 cm. (Hall XXI).

76. Red velvet cover made in Brussa.
   Asia Minor, 16th cent. Reg. No. 12026.
   66 x 134 cm. (Hall XVII).

77. Lustre-painted ceramic dish showing two men fighting with sticks.
   D. 28 cm. (Hall XIII).

78. Polychrome ceramic dish from Kubatcha (Dagestan).
   Persia, 18th cent. Reg. No. 14347.
   D. 28.5 cm. (Hall XXII).

79. Bergama carpet with brick-red background.
   Asia Minor, 18th cent. Reg. No. 15771. Carpet No. 34
   145 x 210 cm. (Hall XVI).

80. Enamelled pottery dish with polychrome decoration, attributed to Sari in Mazandaran district.
   Persia, 12th cent. Reg. No. 16037.
   D. 14 cm. (Hall XXII).
31. Wooden panel designed with two doves facing each other, carved in slanting cut.
   H. 43.5 cm. (Hall XX).

32. Waterjug filter with geometrical decoration.
   *Egypt*, 14th cent. Reg. No. 3536/1.
   (Hall XVI).

33. Miniature painting showing a polo-match. In a MS of the poet Hafiz Shirazi.
   (Hall XXII).

34. Miniature painting illustrating the siege of the fortress Bani Qaima. In a MS of Rawzi as-Sa' Selections.
   (Hall XVII).

35. Round golden brooch with Kufic Quranic inscription in polychrome enamel.
   D. 2.5 cm. (Hall IV).

36. Brass chandelier with the name of Emir Qusein and signed by Badr ibn Abi Ya'la.
   H. 200 cm. (Hall V).

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37. Brass candlestick inlaid with silver and with Naskhi inscription, the letters ending in the shape of human heads.
H. 25 cm. (Hall XXII).

38. Lustre-painted ceramic tile representing the scene with Rustam lifting the stone from the well to release his grandson.
29 cm. (Hall XXII).

39. Detail of a band with human figures on a brass candlestick inlaid with silver.
See fig. 12, Reg. No. 15121. (Hall IX).

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H. 14 cm. (Hall V).

44. Detail of a wooden plank from the Western Fatimid Palace.
Egypt, 11th cent. Reg. No. 3465. 30×430 cm. (Hall IV).

45. Polychrome ceramic bowl, co-called Mina‘i, with two tiger-shaped handles, decorated with camels and floral designs.
H. 15.2 cm. (Hall XXII).

46. Brass candlestick inlaid with silver with two bands of lions in relief.
H. 33 cm. (Hall IX).

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51. Ceramic ewer with two walls, the outer one with perforated decoration.
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52. Water-jug filter with geometrical design.  
_Egypt, 14th cent._  Reg. No. 6531/42.  (Hall XVI).

53. Ceramic tile of Isnik ware, so-called Rhodes, with Chinese cloud band.  
_Asia Minor, 16th cent._  Reg. No. 14403.  
15×24,5 cm.  (Hall XX).

54. Ceramic vase of Isnik ware, so-called Rhodes, with Chinese cloud band repeated in various colours.  
_Asia Minor, 16th cent._  Reg. No. 16492.  
H. 25,5 cm.  (Hall XX).

55. Water-jug filter with geometrical design,  
_Egypt, 14th cent._  Reg. No. 8577.  (Hall XVI).

56. Ceramic vase in the shape of a cylindrical mug with a scroll painted in blue in Chinese style.  
_Asia Minor, 15th cent._  Reg. No. 6283.  
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_Persia, 12th cent._  Reg. No. 12599.  
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_Egypt, 11th cent._  Reg. No. 14987.  
34 cm.  (Hall XIII).

59. Lustre-painted ceramic dish with an expressionistic design of a swimming goose.  
_Egypt, 9th cent._  Reg. No. 16335.  
D. 18 cm.  (Hall XIII).

60. Isnik ceramic tiles, so-called Rhodes, with an illustration of the Holy Ka'ba in the centre.  
_Asia Minor, 16th cent._  Reg. No. 6319.  
104,5×151 cm.  (Hall XIV).

61. Isnik ceramic tiles, so-called Rhodes, with floral decoration.  
_Asia Minor, 16th cent._  Reg. No. 6321.  
50×100 cm.  (Hall XIV).

62. Lustre-painted ceramic dish with a dancing girl holding castanets.  
_Egypt, 11th cent._  Reg. No. 15950.  
D. 29,5 cm.  (Hall XIII).

63. Lustre-painted ceramic dish showing a seated lady with two attendants.  
_Egypt, 11th cent._  Reg. No. 13080.  
D. 30 cm.  (Hall XIII).

64. Holbein carpet with motifs in golden yellow on a brick-red background.  
_Asia Minor, 16th cent._  Reg. No. 15798.  Carpet No. 83  
170×295 cm.  (Hall XX).

65. Kuba carpet, background in red.  
_Kuba-Caucasus, 17th cent._  Reg. No. 15831.  Carpet No. 82  
145×290 cm.  (Hall XXIII).

66. Textile fragment with hippopotamus.  
_Egypt, 9th cent._  Reg. No. 15628.  
24×32 cm.  (Hall XVII).
67. Printed Mamluk textile fragment with a man carrying a load reserved in white on a red background.
   *Egypt*, 14th cent. *Reg. No. 792A.*
   14,5×17,6 cm. (*Hall XVII.*

68. Ceramic bowl, so-called Sultanabad, with a heron.
   D. 27,5 cm. (*Hall XXII.*

69. Glass Qumqum with decoration in coloured glass applied to the surface.
   H. 17 cm. (*Hall IV.*

70. Textile fabric showing a band with medallions each enclosing a duck.
   50×103 cm. (*Hall XVII.*

71. Horse-cover of red velvet made in Bursa.
   127×180 cm. (*Hall XX.*

72. Lid of a cylindrical ivory box with two horses facing each other.
   H. 9,8 cm. (*Hall VIII.*

73. Lustre-painted ceramic dish.
   D. 43 cm. (*Hall XVI.*

74. Ispahan carpet.
   167×290 cm. (*Hall XXII.*

75. Glass fragment consisting of two layers, the outer one being carved, so that the design appears blue in relief.
   *Egypt*, 10th cent. *Reg. No. 2463.* 12 cm. (*Hall XXI.*

76. Red velvet cover made in Bursa.
   66×134 cm. (*Hall XVII.*

77. Lustre-painted ceramic dish showing two men fighting with sticks.
   D. 28 cm. (*Hall XIII.*

78. Polychrome ceramic dish from Kubatcha (Dagestan).
   D. 28,5 cm. (*Hall XXII.*

79. Bergama carpet with brick-red background.
   145×210 cm. (*Hall XVI.*

80. Enamelled pottery dish with polychrome decoration, attributed to Sari in Mazandaran district.
   D. 14 cm. (*Hall XXII.*
81. Big ceramic ewer with relief decoration under turquoise glaze.
   *Persia, 13th cent.* 
   Reg. No. 16511.
   H. 54 cm. (*Hall XXII*).

82. Mamluk ceramic tile; in the corners the signature of the potter Ghaibl.
   *Egypt, 14th cent.* 
   Reg. No. 2077. 44 cm. (*Hall V*).

83. Lustre-painted ceramic dish with a lady playing the guitar.
   *Egypt, 11th cent.* 
   Reg. No. 14923.
   D. 40 cm. (*Hall XIII*).

84. Details of a medallion on a brass candlestick, inlaid with silver.
   *See fig. 12 Reg. No. 15121.* (*Hall IX*).

85. Polychrome ceramic bowl, so-called Mina'i, with Emir seated on a throne and surrounded by court officials.
   *Persia, 13th cent.* 
   Reg. No. 14345.
   D. 19 cm. (*Hall XXII*).

86. Perforated brass disk for carrying oil-lamps.
   *Egypt, 14th cent.* 
   Reg. No. 21641.
   D. 46 cm. (*Hall XI*).

87. Lustre-painted ceramic dish with guitar-player.
   *Persia, 9th cent.* 
   Reg. No. 16102.
   D. 22 cm. (*Hall XXII*).

88. Wooden panel decorated in bas-relief with a basket out of which rise branches with leaves and grapes.
   *Egypt, 8th cent.* 
   Reg. No. 15468.
   21.5×41.5 cm. (*Hall II*).

89. Fourteen panels arranged in a star-shaped design, from a wooden door leaf.
   *Egypt, 15th cent.* 
   Reg. No. 5977.
   130×254 cm. (*Hall VIII*).

90. Corner of a wooden door, overlaid with brass plating, decorated with figures of animals and birds interspersed amidst interlaced arabesques.
   *Egypt, 14th cent.* 
   Reg. No. 2389.
   210×370 cm. (*Hall V*).

91. Isnik ceramic dish, so-called Rhodes, with arabesque design.
   *Asia Minor, 16th cent.* 
   Reg. No. 15855.
   D. 32 cm. (*Hall XX*).

92. Lustre-painted ceramic dish, signed by the potter Muslim ibn ed-Dahhan.
   *Egypt, 11th cent.* 
   Reg. No. 14930.
   D. 34 cm. (*Hall XIII*).

93. Polychrome ceramic dish of so-called Fayyum ware. The ends of the decorating lines have melted and run in the same direction, while fixing the colours on the glaze.
   *Egypt, 12th cent.* 
   Reg. No. 10038.
   D. 34 cm. (*Hall XIII*).
94. Wooden plank from the Western Fatimid Palace.
   26×255 cm. (Hall IV).

95. Golden brooch with polychrome enamelled decoration in cloisonné technique.

On the cover: Mashrabiya decorated with a pulpit and a mosque lamp.
   142×152 cm. (Hall X).

On the cover: Expressionistic design of a swimming goose See fig. 61.

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**List of Carpets and Rugs**

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88. Wooden panel decorated in bas-relief with a basket out of which rise branches with leaves and grapes.

_Egypt, 8th cent. Reg. No. 15468._

21.5 × 41.5 cm. (Hall II).

89. Fourteen panels arranged in a star-shaped design, from a wooden door leaf.

_Egypt, 15th cent. Reg. No. 5977._

130 × 254 cm. (Hall VIII).

90. Corner of a wooden door, overlaid with brass plating, decorated with figures of animals and birds interspersed amidst interlaced arabesques.

_Egypt, 14th cent. Reg. No. 2389._

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D. 32 cm. (Hall XX).

92. Lustre-painted ceramic dish, signed by the potter Muslim ibn ed-Dhukan.

_Egypt, 11th cent. Reg. No. 14930._

D. 34 cm. (Hall XIII).

93. Polychrome ceramic dish of so-called Fayyum ware. The ends of the decorating lines have melted and run in the same direction, while fixing the colours on the glaze.

_Egypt, 12th cent. Reg. No. 10038._

D. 34 cm. (Hall XIII).
94. Wooden plank from the Western Fatimid Palace.
   _Egypt, 11th cent. Reg. No. 4063._
   26×255 cm. (Hall IV).

95. Golden brooch with polychrome enamelled decoration in cloisonné technique.
   _Egypt, 11th cent. Reg. No. 13344._ (Hall I).

On the cover: Mashrabiya decorated with a pulpit and a mosque lamp.
   _Egypt, 14th cent. Reg. No. 526._
   142×153 cm. (Hall X).

On the cover: Expressionistic design of a swimming goose
   See fig. 61.

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Managing-Director

MOHAMED EL-FATER OMAR