THE CATALOGUE
OF MINIATURES OF THE END
OF THE 19TH CENTURY
I. «TERMA DIVAN» —
«SELECTED DIVAN»

The author is Alisher Navoi.

For this subject, please, refer to Inv. No. 1995. The language is Uzbek. ff.: 31. Ms.: 15x23,5 cm. The text is written in perfect Nasta’liq style on the Samarqand paper. Text: 7x12,8 cm. Lines: 10. Place: Herat. By a style of decoration and paligraphic features, the manuscript can be dated back to the end of the 13th c. The calligrapher — Sultan Ali Maskhadi (?). In front of the manuscript there is double fine frontispiece; each folio is of different colour with gold flecks. The binding is cardboard with stamped ornament and lacquered. Binding: 15x24 cm. The manuscript is a masterpiece of the book art of the Temurids’ epoch and was done at libraries of Sultan Husain or Alisher Navoi.

Literature:
Мусаев К., Исаев, А. Алишер Навои Китобининг аквариби.
маълумоти. Ташкент, 1970. Р. 27.
II. «DIVAN»

Inv. No. 11667.
The author is Hafiz Shirazi.

For the subject, please, refer to Inv. No. 1420. Considering the paleographic data, the manuscript could be dated from the second half of the 18th c. The text is written in Nastaliq style on thin oriental paper. The text is arranged in two columns within the frame of golden vegetative pattern in a blue-gold palette. ff.: 4+153+4. Ms.: 19x11,5 cm. The manuscript is perfectly illuminated. The text is framed by coloured lines of djadcal with the ornamental rectangular headpieces at both sides of lines along edges of each ghazal. Text: 9x16 cm. Lines: 16. The binding of cardboard was done later. The outside is covered with marble paper, the inside — with the paper from a school notebook. Binding: 11,5x19 cm. Cond.: the front and back folios are lost; many folios are damaged by dampness; ff. 1r and 150r are torn. The manuscript has been restored. There are 30 miniatures.

1. THE ASCENSION OF THE PROPHET MUHAMMAD.

Min.: 11x8,5 cm, f. 1v.

The miniature exposes a traditional scene of the glorification of the Prophet.
The picture is similar to Inv. No. 7839, min. 1 with some changes in details.

2. THE CRUCIFIXION.

Min.: 10x9 cm, f. 6v.

The miniature does not correspond to the subject of the ghazal, where the poet sings the arrival of his moon-faced beloved.
6. SHAHIDA SUMAY AND HIS BELOVED.  
Min.: 10x9 cm, f. 19v.

The miniature illustrates the ghazal telling that any one whatever - padishahs or sultans, or preachers like Shaikh Sanan - everyone fell in love. On the terrace before a white marble pavilion in the left upper corner there are some characters, drawn under the orange awning (adjoining a side wall). The beauty dressed in a light shirt, clad shawl and brocaded skirt is sitting on the carpet leaning on a large pillow. She is talking with the grey bearded old man in a golden turban, brocaded dress and lilac robe sitting before her. On two trays, there are two narrow-necked jugs and a red open-mouthed vessel on the carpet. In the right lower corner there are two men sitting in a row facing to the beauty. The drawing is damaged.

10. THE RENDEZVOUS.  
Min.: 10x9 cm, f. 58v.

The miniature illustrates the ghazal, where the beloved, like turban, is hurrying to the rendezvous with his beloved. On the terrace before a two-storied white marble pavilion, there is a young man in light lilac robe putting his hand at the breast and looking at his beloved in lilac golden clothes, standing on the balcony of the second floor. Below, in the doors of pavilion there is a maid (the face is effaced). The floor of the terrace is covered with a carpet. In front of a low fencing of the terrace can be seen two hills rising in steps upwards.

11. WISE MEN AND THE BEAUTY.  
Min.: 10x9 cm, f. 42v.

The ghazal is devoted to the beautiful but cunning girl, who can deceive even the wise men. On the terrace with a low white marble fence, the beauty with a moon-shaped face dressed in a golden round cap, orange dress and brocaded ornamented robe is sitting on the carpet. The girl's breast is decorated with some beads of pearls, her black hair is falling on her back. Her three companions, the black bearded men are sitting around in different poses forming an oval composition. Behind the fence of the terrace, there is a blossoming almond tree, a light green hill with two terracotta two-storied structures on its top.

12. HERMITS AT THE TAVERN.  
Min.: 10x9 cm, f. 47v.

On the terrace before the white marble structure, there is a tray with two high jugs and a dish with a figured cover on the carpet. At the upper fence of the terrace, a black bearded man in a golden turban, ornamented robe is sleeping with his hand behind his head. In the left corner, two youths are sitting on the roses with cup in their hands raised up. In the right corner, a man in a turban and light blue robe is sitting with his hand on the knees. Behind the fence of the terrace is standing the beauty in a golden head-dress and robe with a pearl necklace on the breast.

13. OLD MEN DRINKING WINE.  
Min.: 10x9 cm, f. 54v.

The old man selling wine, let mention his name by good, has advised me to drink wine, because it recovers melancholy and creates a good mood. On the terrace with a low fence before a white marble structure the ruler in a golden turban, lilac dress and brocaded haldachha is sitting on the low tabli with golden figure back and legs, leaning on a pillow. There are three grey bearded companions sitting on the carpet before him. Two of them, in the right and left corners, dressed in golden turbans, orange and golden robes, are lively talking. Above to the right, at the fence of the terrace the beauty her figure is half effaced in golden clothes is sitting on her knees, with a cup in her hand.
23. YAQUB AND YUSUF.  
**Minutes:** 10x8 cm, f. 129v.

The poet says about the love reminding the love of Yusuf and Zulaykha, Laili and Majnum. The miniature exposes Yaqub and Yusof meeting after years of parting.

On the terrace with a white marble fence, goodly Yaqub in a golden turban, light-ilac-blue clothes and Yusof in a golden headdress, red dress with a golden pattern and a pearl necklace on his breast are sitting on the carpet. The servant is fanning them with a long fan. Two servants are standing in front of the terrace.

24. THE POLO GAME.  
**Minutes:** 10x8 cm, f. 130v.

On the terrace with a white marble fence above, covered with a carpet, two young companions are sitting, leaning on pillows. A gesticulating beauty in a golden headdress, covered by a shawl, light-ilac-blue robe and brocaded bloomers, is addressing to a black bearded man in a turban and red-golden patterned dress and brocaded halatacha. In the glade in front of the terrace, a black bearded man in a golden headdress, light-ilac dress and brocaded halatacha, is running on a horse, aiming to the ball with a mallet. To the left, is standing a servant in a robe with a dish in his hands.

25. THE DISPUTE OF SCHOLARS.  
**Minutes:** 10x8 cm, f. 132v.

On the terrace with a low white marble fence, covered with a carpet, two young people in golden turbans and light-ilac and golden ornamented robes have the academic dispute. Below, a man in a golden headdress, orange robe and a youth in a light-ilac headdress and dark robe are talking. In the foreground, the third thoughtfull pair completes the oval composition -- a black bearded barefooted black bearded and barefooted in a light-ilac robe clasped his raised knees with his hands, and a youth in a high headdress and light-ilac robe, rested the elbow on the bent knee (The faces of four characters are effaced).

26. YUSUF AND AZIZ MISRI.  
**Minutes:** 10x8 cm, f. 139v.

For this subject, please, refer to Inv. No. 1432, min. 59.

The miniature illustrates the verses, which mention the Yusof’s modesty, thanks to it he became a successor of Aziz Misri.

On the terrace, covered with a carpet, is drawn the scene of reception. Aziz Misri in a light-ilac robe is addressing to Yusof in a golden headdress and a light-ilac robe respectfully turning to him. There are two grandees in turbans, light-ilac and orange robes, standing at the left edge of the carpet. In the right corner, two servants are standing in the glade in front of the terrace. Behind the white marble fence of the terrace can be seen an open nomad tent, a cypress and a blossoming almond tree.

27. THE MUSICAL MAJLS.  
**Minutes:** 10x8 cm, f. 149v.

On the terrace with a low fence, in front of a white marble pavilion, the black bearded ruler in a golden turban and ornamented robe is sitting to the left above. The black bearded man in a golden headdress with a low black flap and dark robe is sitting in the left lower corner, with his hand on his bent knee. They are listening to the music. To the right, on the ornamented carpet there are musicians, playing dutar, cheng and dama. They are dressed in ilac, light-ilac and orange robes, sit in rows, one above another. The fourth musician in an orange headdress and light-ilac robe, is playing nut.
III. «GULISTAN»

«THE GARDEN OF ROSES»

Inv. No. 7727.
The author is Saadi Shirazi.

1. THE RULER MUZAFFARADDIN
ABU'BAKAR AND SAADI.

Min. 9x8.7 cm, f. 4r.

In the foreword Saadi says that he had good friend-
ship relations with ruler, Muzaffaraddin Abubakar.
On the terrace before a white marble pavement, cov-
ered with a carpet, black bearded Muzaffaraddin in
gold-blue clothes and a turban with afez is sitting on
the throne. Black bearded Saadi in lilac golden
clothes and turban is standing behind him. A servant is
fanning the ruler with a fan.

2. SAADI AND HIS
SCHOOL FRIEND.

Min. 9.4x10 cm, f. 7r.

In front of the book the author tells the history of
it's creation. He promised to his friend that he would
try the competition with the Nature and write the book
«Gulistan». The garden of roses.
Against the background of a hill in the shadow of a
tree, there are two goodly old men. One of them — with
a book in his hands.

3. LUQMAN AND HIS FRIENDS.

Min. 8.9x10 cm, f. 10v.

The wise man, Luqman was asked by his friends,
who was his teacher in wisdom. The answer was: «The
fools».
On the terrace before a white marble pavement cov-
ered with a carpet, a goodly old man in green-blue
clothes and turban is sitting and addressing to a black
bearded man and a grey bearded old man in orange
dilac clothes, sitting in front of him. Behind the fence
can be seen a garden.

4. SHAH EXAMINES THE CAPTIVE.

Min. 9.4x11 cm, f. 11r.

The clever vizier interpreting the abuse of the captive
as glorifying of the ruler saving his life.
On the terrace in front of a white marble pavement is
sitting the black bearded ruler in orange golden orna-
mented clothes on a throne, leaning on a pillow. Two
black bearded men in blue and yellow clothes and tur-
bans are standing behind him. In the foreground can be
seen two guards with swords and a servant. There is a
small canopy above the ruler. A servant is fanning the
ruler with a fan.

5. THE PRINCE ON THE BATTLEFIELD.

Min. 9x10 cm, f. 14v.

The story tells about the brave and courageous
prince.
Against the background of a hill, two horsemen are
flushing towards each other. A young warrior in cherry-
golden clothes is raising his shield and with a long
sword is cutting the head of his enemy in golden-blue
clothes. On the horizon, behind the hills can be seen the
warriors of fighting sides, standing in a row, with tri-
angular standards in their hands.

6. CONDEMNATION OF ROBBERS.

Min. 7.9x9 cm, f. 16r.

On the terrace before a white marble pavement, cov-
ered with a carpet, the black bearded ruler in lilac-
golden clothes is sitting on the takht and addressing to
two black bearded men in lilac and orange clothes stand-
ing behind the fence. In the foreground, a guard and
a servant can be seen. The servant is fanning the
ruler with a fan.

7. THE READING OF «SHAH-NAME».

Min. 8.9x10 cm, f. 21r.

The wise vizier reading «Shah-name» tells the didac-
tic story about Farishon and Zalbash and exHORTS the king
to be fair and generous.
In the palace interior at a wide niche the black
bearded king in orange golden clothes is sitting on the
golden takht with his hand raised. He is talking with
the black bearded vizier sitting in front of him with an
open book on his knees. The servants are standing in
the lower corners. The servant is fanning the king with
a fan.

8. THE UNFAIR SHAH
AT THE TOMB OF THE PROPHET
YAHYA IN DAMASCUS.

Min. 9x10 cm, f. 23v.

Once, the unfair shah came to the tomb of the
prophet Yahya and asked the Heaven for the help, so
Saadi noticed: «Show your mercy to the poor citizens
and then the strong enemy... will not worry you».
In a white ornamented interior, against the back-
ground of a white light blue tomb, two prayers — the
grey bearded poet in lilac-blue clothes and the black
bearded shah in orange golden clothes are sitting with
the books in their hands. Before the tomb, there is a
black bearded man in golden red clothes with his
hands in a praying gesture. Below can be seen a ser-
vant.

9. THE SHAH AND THE DERVISH.

Min. 9x10.8 cm, f. 24r.

Some shah was feasting for all the night, and in the
morning presented one thousand dinars to a poor derrvish.
From the open window of a white marble pavement
the black bearded shah in orange-golden clothes is
stretching a pouch of money to the black bearded
dervish in light blue shirt, lilac trousers and cap, stand-
ing below. In the glade can be seen two armed warriors
sitting before the pavement.

10. SAADI AT THE NOBLEMAN'S GATE.

Min. 9.5x9 cm, f. 33r.

Once Saadi wanted to visit some nobleman, but the
gate-keeper was sitting at the gate and obstructs
to give the house.
On the porch of a white marble pavement the black
bearded gate-keeper is standing. With a raised hand,
he is stopping the grey bearded poet in lilac-blue clothes.
To the left there is a black bearded host and a servant
at the door.

11. THE DERVISH IS
REVENGING THE COMMANDER.

Min. 9.5x10.5 cm, f. 34r.

Once, some commander threw the stone at the
dervish's head without any reason. The dervish had kept
the stone. When the commander lost favour, the dervish
revenged him.
Against the background of a hill, there are three
black bearded men in orange, lilac, yellow and light
blue clothes and turbans. In the centre of the composi-
tion the commander, with a stone in his raised hand, is
going to throw it at the dervish, sitting below in the
black round well.

12. CURING OF THE SHAH.

Min. 9.5x10 cm, f. 35r.

To cure the sick shah, the doctors prescribed him a
human bile. When they were going to kill an innocent
man, he smiled and told: «When there is nobody to help,
only God can do it». After these words, the shah
reclaimed and released the man. At the same moment,
he had recovered.
On the terrace in front of a white marble pavement,
covered with a carpet, the black bearded shah is sitting,
leaning on pillows. Before him, two grandees are sitting
with their hands on the knees. Below the servant
brought the victim — a youth in a dark robe and red cap.
There is a guard with a sword standing to the right. Another servant is fanning the shah with a fan.

13. RECAPTURE SLAVE AND THE VIZIER. 

The recapture slave was caught and the vizier had him ordered to execute the slave. However, the slave cleared him for a charge before the shah, proving that he had no such sin, for which he might be executed.

On the terrace before a white marble palace covered with a carpet, the black bearded shah in lilac-golden clothes is sitting on the taffahi. Before him, the black bearded and black turbaned vizier is standing with a white sheet of paper in his hands. Below there are three grandees.

17. DERVERISHES AND THE THIEF. 

Once a thief joined the devrishes. When they were sleeping, he cleaned out them. After that, the devrishes became distraught.

In the steppe in front of a city wall, four black bearded devrishes in coloured clothes are sleeping on the ground with small pillows under their heads. Before them the grey bearded poet is sitting.

18. THE ASCETIC IS FALLING INTO THE POOL. 

The well-known ascetic fell into the pool of the grand mosque in Damascus. When he was asked, why it so happened, he answered: «Even the saint can be mistaken». In a hilly valley, there is a small rectangular pool with orange boards (a top view). The black bearded ascetic in light blue clothes is falling into it head foremost. On both sides of the pool can be seen two black bearded men astonished of suddenness.

19. THE HERMIT-FEEDER. 

The hermit, who ate too much food and read Koran every night till the morning, was told that if he ate only half of crisp bread and slept, he should have been more sainly. Against the background of a light green niche, in the white marble interior, the black bearded and bare-footed man in lilac-blue clothes and high orange headdress is standing. To the left on the floor there is a huge tray under a figured cover.

20. THE SAINT AND THE PIQUIS MAN. 

The piquis man suffered from maligning and complained to the saint. The saint answered: «You should be sorry if the people considered you perfect but actually you are nuts».

21. SAAD AND THE NOBLEMAN. 

The miniature exposes the terracotta building with the flat roof and walls decorated by carving. In the window can be seen Saadi in lilac-blue clothes. The black bearded nobleman in a turban is standing outside and talking with the poet. The guard is looking at them.

22. THE HERMIT AND THE RULER. 

The hermit invites the ruler to visit his palace. On the terrace before a white marble palace, the black bearded hermit in yellow-blue clothes is sitting on a carpet with a pillow behind his back. Beside him there is a book laid on the carpet. The black bearded ruler in orange-golden clothes is sitting opposite. In the right corner there is a standing servant.

23. THE HERMIT AND THE RULER. 

The text tells about the hermit who used to live in luxury. Before a small structure with a sloping roof, the grey bearded hermit in claret-golden clothes and turban is sitting on the rug before the door and talking with the black bearded ruler in orange-golden clothes, sitting opposite. Below there are two sitting hermit’s servants and the servant of the ruler standing with a fan.

24. THE UGLY WIFE AND THE BLIND HUSBAND. 

The lawyer, whose ugly daughter has married to the blind, did not allow to cure his son-in-law, to avoid their parting. In the interior, the man in golden-blue clothes and the woman in golden-orange clothes and a shawl on her head are sitting on the carpet. Below there are two servants.

25. TWO BROTHERS. 

One of them asks became a ruler, another — a scientist. When the ruler confirmed his educated brother, the last answered, that he is thankful to the God for giving him the heritage of prophets — the science. On the terrace, before a white marble palace, the young ruler in lilac-golden clothes and turban and his brother — scholar in lilac-blue clothes with a book on his knee are sitting on the carpet. Below to the right is standing the servant.

26. THE FEEDER AND THE ABSTINENT. 

When the devrishes, the feeder and the abstinent were locked in a room on suspicion for two weeks, the feeder died, but the abstinent could survive.
In the interior, the feeder in light blue robe with the closed eyes and outstretched hand is lying on the light floor. The abstinence in a lilac robe is sitting with his hand on his knee. His eyes are also closed.

27. THE POOR MAN
AND PROPHET MUHAMMAD.
Min.: 9.5x9 cm, f. 82v.

Some poor man had no clothes and hid his nudity in the sand. When prophet Musa helped him upon his request, the poor man had drunk, fought and killed a man. In a deserted landscape, the naked and bareheaded black bearded man is buried in the sand at his waist. The grey bearded prophet, Musa in lilac-blue clothes with a staff in his hands is standing beside him.

28. THE JEWELER FROM BASRA.
Min.: 9.5x8 cm, f. 83v.

A jeweler from Basra told that once being in the desert alone he found a pouch and hoped that it was full of fried wheat grains. However, having known that there were pearls in the pouch, he was afflicted. On the green background, three black bearded men are sitting on the carpet. To the left, a gesticulating jeweler in orange-golden clothes is sitting, leaning on a pillow and telling about his adventures.

29. SAADI IN THE
GRAND MOSQUE OF KIFHA.
Min.: 9.5x6.5 cm, f. 84v.

Once, when the poet had no shoes and money to buy it, he came to Khu’a mosque being angry. There he saw a man without a leg and thanked Allah, for having the leg. In the interior, the bareheaded man in a light blue robe with the hand on his raised knee is sitting on the terracotta floor. He is footless. The barefooted poet in a yellow robe is standing in front of him and biting his finger of surprise.

30. THE RULER AND THE PEASANT.
Min.: 9.5x11.2 cm, f. 85v.

Once the ruler was far from his palace and put the tent nearby the peasant’s hut. The peasant invited him at home. Against the background of a light green niche, in a snow-white interior the black bearded ruler in orange-golden clothes is sitting on the carpet. There is a black bearded peasant in a poor robe standing before him.

Below the grandee is sitting on the carpet. In the foreground, there is a guard and two servants. The servant behind the ruler is fanning him with a fan.

31. THE BEEFY MUG IN SILK CLOTHES.
Min.: 9.5x10 cm, f. 88v.

Saadi was asked: “Would you like the purple silk on this brahmin’s cattle?” He said: “It is a poison pen letter written in golden ink”.

Against the background of a green hill the black bearded horseman in orange-golden clothes is riding accompanied by two walking servants.

32. THE SEA VOYAGE OF MERCHANTS.
Min.: 9.5x9 cm, f. 92v.

It is a story about the sea voyage. Above a fragment of the deserted green beach (below) the water surface is sparkling as silver. There is a sailing boat with six characters in it. The men at the edges are drawn with red ears in their hands. Diagonally can be seen two large fish. The man in light blue clothes is standing on the beach with his hand raised upwards, as though addressing to the men sitting in the boat.

33. THE WRESTLER IN THE DESERT.
Min.: 9.5x11 cm, f. 95v.

The people, being afraid, left the sleeping wrestler alone in the desert. Against the background of a light green hill, on the ground is sleeping the wrestler in a light blue robe and orange headdress. On the ridge of the hill, a group of five men in colour robes is moving with packs on their hands.

34. THE PRODIGAL SON.
Min.: 9.5x10 cm, f. 96v.

The son returning home is telling to his parents about his adventures. On the terrace of a white marble pavilion covered with the carpet are sitting the black bearded man in lilac clothes and the woman in orange-lilac golden clothes. They are listening to the sitting youth animating his stories with gestures.

35. ARCHERS AND THE KING’S RING.
Min.: 9.5x11.5 cm, f. 98v.

Once some king ordered to fix his precious ring on the dome of the mosque and said: “The man, whose arrow passes through the ring, will become its owner.”

Four hundred archers lost, but the arrow of a boy reached the aim and passed through the ring. In the stripe before a white marble pavilion, four men in coloured robes are drawing bows aiming to the ring fixed on a high pole. In the arch of the pavilion, the black bearded king in golden-orange clothes is sitting. The servant is fanning him with a fan.

36. THE BELOVED AND THE PRINCE.
Min.: 9.5x5.5 cm, f. 106v.

In a hilly landscape, the mounted prince in orange-golden clothes with a sword on his belt is coming up to the youth in a light blue robe and turban sitting on knees on the ground. Behind, the walking servant is holding a fan.

37. MAJNUN AND ARABIAN KING.
Min.: 9.5x10 cm, f. 114v.

When the king began to blame Majnun, he exclaimed: “To understand the secret of his bliss, the Laili’s beauty should be seen by the eyes of Majnun”. In the steppe on the open terrace before a white marble pavilion, covered with the carpet, the black bearded king in lilac-golden clothes is sitting on a throne. The half-naked Majnun in a light blue waistcoat is sitting in front of him. There is a canopy hanging above the king. Behind his back is standing the servant with a fan. Below to the right there is Laili in red-golden clothes. In the left lower corner two servants can be seen.

Literature:
IV. «YUSUF WA ZULAIKHA»

For this subject, please refer to Inv. No. 9597. According to the paleographic features, the manuscript could be dated from the 18th c. Place: Central Asia. ff.: 1r-16v+2. Ms.: 13x22 cm. The text is written in Indian ink, in clear Nasta’liq style on thick glazed paper of cream colour from Samarqand. The text is written in two columns and framed by djaludal of dark blue, black and gold lines. Djaludal: 8x15 cm. Lines: 13. On ff. 1-18: there is a bilateral frontispiece rich in gold with some dark blue and light brown points. The blank folios 29 and 101 were added later. The binding is magnificent, of light brown leather decorated by stamped ornament with the flap 10 cm in length. The name of the bookbinder — Muhammad Sharif Shahab — is fixed on ornament «jala». Binding: 14x22 cm. Two lines from the verse in Persian are vertically stamped on the binding: «There is no friend in the world better than the book». The inside of the binding was later covered by the cloth with floral pictures. In the manuscript there are 19 miniatures dated from the 4th of 19th century. The circlec above heads of the rulers is a feature of the miniatures.

1. THE ASCENSION OF THE PROPHET MUHAMMAD
Más: 8x8.5 cm. f. 8r.

A new interpretation of the traditional subject of glorification of the Prophet. Against the background of the dark blue sky, prophet Muhammad in green clothes and a dark blue turban is drawn mounted on the horse Buruk. The angel Djibrail in white clothes accompanies him. Above, behind clouds there are three soaring angels.

2. THE BEAUTY OF ZULAIKHA.
Más: 8x9 cm. f. 24r.

Zulaikha was so beautiful that many men strived to conquer her heart. In a green glade on a white marble terrace black-haired Zulaikha in red clothes with numerous pearl adornments and pointed headdress is sitting on the rectangular talbeh, leaning on a pillow, with a book in her hands. There is a dark blue sky on the horizon.

In the following miniatures, the artist duplicated the image of Zulaikha with the same attributes of clothes.

3. THE FIRST DREAM OF ZULAIKHA.
Más: 8x9 cm. f. 20r.

For this subject, please refer to Inv. No. 1432, min. 7.

On the yellow terrace before a white marble building Zulaikha is sleeping on the lilac bed with the dark blue pillow. To the left the artist exposed Yusuf in green clothes and gold headdress, about whom Zulaikha is dreaming.

4. MATCHMAKERS AT THE ZULAIKHA’S FATHER.
Más: 8x10 cm. f. 35r.

For this subject, please refer to Inv. No. 9397, min. 12.

On a white marble terrace, black bearded Shab Tamun in red clothes and turban with agate with pearl beads on his breast is solemnly sitting on the rectangular talbeh. Before the ruler in a row are standing the matchmakers — the black bearded men in gold turbans and coloured clothes. Behind the thronere, there is a servant with a large white fan. The sky is light blue; the clouds are dark blue. In the foreground, there is an ochroid stripe.

5. ZULAIKHA AND AZIZ MISRI.
Más: 8x10.2 cm. f. 47r.

For this subject, please refer to Inv. No. 791, min. 8.

In the green glade before a white-walled building, Aziz Misri in red clothes and turban is riding the white horse, accompanied by the servants walking. A bodyguard is ahead, and the servant with a fan is following after. In the window of the building can be seen Zulaikha. The sky is light blue.

6. YACQIB AND ANGEL DJIBRAIL.
Más: 8x10 cm. f. 54r.

For this subject, please refer to Inv. No. 1432, min. 9.

Against the background of a green glade on the white marble terrace, Yacqib in dark blue clothes is sitting on the carpet. In the sky above his head, there is angel Djibrail in red clothes with a staff in his hands. Behind Yacqib there is a servant with the fan. In the foreground, there is an ochroid stripe.

7. YUSUF IS TAKEN FROM THE WELL.
Más: 7.2x10 cm. f. 64r.

For this subject, please refer to Inv. No. 1432, min. 15.

In the foreground, the black bearded merchant in a red robe and gold belt is taking on a rope Yusuf in dark blue clothes out from the lilac brick well. Above, in the green glade there are two camels lying in front of three tents.

8. YUSUF IS PASTURING THE SHEEP.
Más: 8x10 cm. f. 79r.

For this subject, please refer to Inv. No. 9397, min. 3.

In a green glade, Yusuf in green clothes and red footwear is pasturing four white sheep. On the horizon, there is a light blue sky.

9. YUSUF AND ZULAIKHA IN THE GARDEN.
Más: 8x9.2 cm. f. 85r.

For this subject, please refer to Inv. No. 9597, min. 4.

In the green valley, against the background of dense trees Zulaikha in red clothes and golden headdress richly decorated with pearls and Yusuf in a green robe are sitting on the white ornamented carpet leaning on the coloured pillows. There are white clouds in the light blue sky.

10. ZULAIKHA AND HER NURSE.
Más: 8x7 cm. f. 91r.

For this subject, please refer to Inv. No. 1417, min. 2.

On the terrace before a white marble palace, Zulaikha in red clothes richly decorated with pearls and
11. ZULAIKHA AND YUSUF.

Min. 8x8 cm, f. 101v.

For this subject, please refer to Inv. No. 9397, min. 3.

In the interior of a white marble palace, there is Yusuf in green clothes, escaping towards the door and Zulaikha in red clothes pursuing Yusuf. The doors are painted in black. The foundation of the palace is ochroid.

12. YUSUF AT THE PRISON.

Min. 8x10 cm, f. 117v.

For this subject, please refer to Inv. No. 9397, min. 45.

Against the background of the green valley, on the right there is a white dome building of the prison. Through the door can be seen sitting Yusuf dressed in a green robe. To the left the black bearded guard in red clothes and turban is sitting before the building. The foreground is painted in lilac colour.

13. ZULAIKHA AND HER NURSE.

Min. 8x9 cm, f. 122v.

For this subject, please refer to Inv. No. 1432, min. 59.

In the landscape similar to the previous miniature, on the left there is Zulaikha in red clothes and grey-haired nurse in lilac clothes, which came to visit Yusuf sitting to the right.

14. YUSUF AT THE KING OF EGYPT.

Min. 8x9 cm, f. 128v.

For this subject, please refer to Inv. No. 9397, min. 8.

On a white marble terrace, the black bearded king in red clothes and turban with agirette and Yusuf in green clothes are sitting on the iliac carpet covering the large golden takht. The cup-bearer in white clothes and turban and the servant with a fan are standing behind. The sky is light blue and the clouds are white.

15. YUSUF BECAME A GOVERNOR OF THE CAPITAL.

Min. 8x8 cm, f. 131v.

For this subject, please refer to Inv. No. 9397, min. 32.

On a white marble terrace with a white carpet Yusuf in a turban with agirette and green clothes is sitting on the golden takht. There is a servant in lilac clothes and white turban, standing behind with a fan in his hands. There is an ochroid stripe in the foreground. The sky is light blue and the clouds are white.

16. ZULAIKHA AND YUSUF.

Min. 8x10 cm, f. 137r.

For this subject, please refer to Inv. No. 9397, min. 9.

In the green valley before the yellow temple, Yusuf in green clothes is riding the white horse on the road, accompanied by the walking servant with a fan. Grey-haired Zulaikha in dark blue clothes is standing on his way.

17. YUSUF AND ZULAIKHA.

Min. 8x7 cm, f. 140v.

For this subject, please refer to Inv. No. 9397, min. 10.

In the interior of the white marble palace with the yellow floor black bearded Yusuf in green clothes and renewing her youth Zulaikha in red clothes with pearl beads are sitting on the pentahedral takht. There is an ochroid stripe in the foreground.

18. THE DEATH OF YUSUF.

Min. 8x10 cm, f. 150v.

For this subject, please refer to Inv. No. 1432, min. 75.

In the middle of the green valley there is Yusuf falling down from the red saddle of the white horse. To the right there is a black-winged angel of death, Arraif in red clothes, with a yellow fruit in his hands. There is a light blue sky on the horizon.