59. ZULAIKA IS VISITING YUSUF IN THE PRISON
Min. 8x7.6 cm, f. 139r.

For this subject, please refer to Ms. Inv. No. 9597, min. 7.
Zulaiha, bringing a white shawl to her face, and her nurse, pointing at Yusuf, are coming on the court yard of the prison. The prisoners sitting in two chambers, and also two sitting men on the floor in the court yard can be seen.

60. ZULAIKA IS LOOKING ON THE YUSUF'S CHAMBER IN THE PRISON
Min. 8x7.6 cm, f. 141r.

For this subject, please refer to Ms. Inv. No. 791, min. 19.
A pink terra-cotta wall of the prison with three ridge domes on the roof and three chambers with prisoners is shown. In the central green chamber Yusuf in cherry golden clothes is sitting. In lateral chambers, the men with their heads lowered can be seen. Above a terra-cotta palace wall can be seen. In the palace window Zulaiha in profile turn of her head is shown.

61. YUSUF IS INTERPRETING THE PRISONERS DREAMS
Min. 8x9 cm, f. 145v.

Together with Yusuf there were two servants of the governor of Egypt in the prison. Once they have seen dreams and told it to Yusuf, and he explained its meaning.

In the central pink terra-cotta chamber of the prison two blackbearded men are listening Yusuf in cherry golden clothes. To the right in the chamber a third youth, in yellow clothes is listening to their talking. On the court yard three prisoners are sitting and dozing in various poses.

62. THE GOVERNOR OF EGYPT ASKS HIS GRANDDIES TO EXPLAIN HIS DREAM
Min. 8x7.5 cm, f. 146v.

On the carpet under a canopy the governor in golden clothes is sitting on a taktik. There is a servant with a fan behind his back. Before him three blackbearded men in turbans and colour robes are sitting on the carpet in a row. There is a blackbearded servant, standing in the bottom corner.

63. YUSUF IS EXPLAINING THE DREAM OF THE GOVERNOR OF EGYPT
Min. 8x7.5 cm, f. 146v.

On the prison court yard in front of the central chamber a blackbearded noble is standing and listening Yusuf's interpretation of a dream. The prisoners in the lateral chambers are also listening the story. Two half-naked prisoners are shown on the white floor. The third is sitting in the left corner at the bottom of a well.

64. THE GOVERNOR KNOWS ABOUT THE YUSUF'S INTERPRETATION OF HIS DREAM
Min. 8x6.4 cm, f. 149v.

To the left the blackbearded governor in turban with a plume and golden clothes is sitting on a taktik under a canopy. There is a blackbearded noble standing in front of him. Behind the governor's back a servant with a fan is shown. On the foreground before the terrace four guards are shown.

65. THE GOVERNOR OF EGYPT IS REQUESTING THE WOMEN
Min. 8x9 cm, f. 149v.

The governor of Egypt finds out at the woman, why Yusuf has got in the prison, and releases him.

On the background similar to min. 64 three women in orange lilac golden clothes are standing in a row before the governor. In the bottom left corner a woman in yellow dress and lilac shawl looking at them is shown. There is a servant with a fan behind the governor's back.

66. YUSUF AND THE GOVERNOR OF EGYPT
Min. 8x11.3 cm, f. 151r.

Having released Yusuf, the governor of Egypt is dressing him in gold clothes and holding in the palace. On a carpet the governor in green golden clothes and Yusuf in cherry golden clothes are sitting on a taktik. There is a canopy above the governor, and a servant is fansing him. Behind the Yusuf's back a man is shown. In two bottom corners two groups of blackbearded guards are standing.

67. ZULAIKA IN THE WEED
Min. 8x9 cm, f. 155r.

After the death of her husband Aziz Mieri, the widow Zulaiha distributed all her money for the news about Yusuf.
clothes are sitting on a carpet. There are also the trays with an entertainment.

73. ZULAIKHA ON THE IMPERIAL THRONE

Min: 8x7.8 cm, f. 169v.

On the terrace before a white marble pavilion covered with a carpet Zulaiikha in orange golden clothes sitting on a tafris and listening Yousuf standing in front of her. Behind the Zulaiikha's back a servant with a fan can be seen.

74. THE YUSUF'S DREAM

Min: 8x8.6 cm, f. 170v.

Yusuf is seeing his parents in his dream, and asks the god about the death.

The picture is in two parts. Below on a carpet at a lamp light, Yusuf and Zulaiikha are sleeping beside, as in cocoons wrapped up in orange blankets. At the top, above Yusuf, in a white marble interior Yakub and young Yusuf's mother are sitting on a carpet.

75. YUSUF AND THE ANGEL OF DEATH AZRAIL

Min: 8x9 cm, f. 173v.

For this subject, please, refer to Ms. Inv. No. 79, min. 24.

In the middle of a green plain, mounted on a white horse, the black-bearded Yusuf in green clothes is sitting hardly bent forward. The green winged angel is flying to him there the drawing is efficacious and is not clear. Behind Yusuf two servants are holding a fan and a canopy. Before the forward servant two men are standing and asking about something. A column of soldiers is shown below.

76. THE YUSUF'S ENTOMBMENT

Min: 8x8.8 cm, f. 171v.

On their eminence two groups of the people (still four in everyone) in turbans and colour robes are standing before each other. From below to upwards a small table on low legs and two white marble tombs are shown between them.
A red golden canopy on seven poles is shown in the top.

Literature:

СБР, том II, Там же, 1924, с. 187;
Урусов А. У., Ефимова Л. М. Рукописи приходской Адмиралтейская Лавра.. с. 72, рис. 76;
Аджиев А., Кисеев И. Илия Афонских рукописей... с. 43.
XXXI. «KITAB-I FARS-NAME» — «THE BOOK ABOUT HORSES»

The translation of the Sanskrit, with a foreword made on the basis of the Persian works about the horses.

Inv. No. 2199.

1. THE BATTLE HORSE

Min.: 5x9.2 cm. f. 6r.

The horse with the strong physique features and a flat tint is accounted best for the battle.

On the saddle background with a blue strip on the top a dark brown saddled horse with a black eye is shown. There are a golden harness and lilac figured saddlcloth with an orange baldric, hanging down under the horse's belly. The dense tail on the end is blacked out.

2. THE WHITE HORSE

Min.: 5x9.2 cm. f. 10v.

Four colours of horses are accounted noble. The first is a horse of white colour.

Hereinafter, the background is of equal saddle colour with a blue strip on the top. A white shapely horse, with its haunch raised, is shown. There are a golden harness, an orange figured saddlcloth with a bright yellow baldric on. Five red tapes is hanging down from the mane, and a white sultan is suspended on the neck.

3. THE BLACK HORSE

Min.: 5x9.2 cm. f. 10r.

The horse of black colour is accounted the second noble breed.

A black shapely horse with his foreleg raised, decorated with a golden harness and a red figured saddlcloth with an orange baldric is shown.

4. THE DARK BLUE HORSE

Min.: 5x9.2 cm. f. 11r.

The horse of equal dark blue color with the strong physique features, is also accounted to a noble breed.

Standing with his foreleg raised, a horse of equal light-blue color, decorated with a golden ornament har-
5. THE PIERALD HORSE

Min.: 5.5x9.2 cm, f. 11v.

The horse with a white head and legs, and equal coloring of other parts of his body is accorded noble.

There is a horse with his head and bottom part of his legs of white colour, with his foreleg raised is shown in a profile turn. His rest body is of equal light tetta-cotta colour, decorated with a golden harness. The lilac figured saddlecloth on his back is intercepted with an orange baldric.

6. THE BLACK HORSE WITH WHITE SPOTS

Min.: 5.2x9.2 cm, f. 12v.

The black horse with his forehead, head, breast, four legs and tail of white colour (eight places in total), is accorded to a noble breed of the horses.

A standing black horse with forward part of his head, breast, legs and tail of white colour is shown. The horse is decorated with a golden harness. The red figured body-cloth is intercepted with a yellow ornate baldric, lowered under the belly.

7. THE YELLOW HORSE WITH WHITE SPOTS

Min.: 5.5x9.2 cm, f. 12r, top.

The yellow horse, with white legs, breast, forehead and eye, is accorded as very noble breed.

A quietly standing horse of dark orange color with a white forehead, and legs, decorated with a golden harness is shown. The lilac figured saddlecloth is intercepted with a yellow baldric.

8. THE GOVERNORS HORSE

Min.: 5.5x9.2 cm, f. 12r, bottom.

The yellow horse with white eyes, white stain around of eyes and white legs, belongs to a noble breed and is being used by the governors.

A large light brown horse with a white stain around of his eyes and white legs, decorated with a white sultan suspended on his neck, and golden harness is shown. The red figured body-cloth is intercepted with a lilac baldric, lowered under the belly.

9. THE HORSE OF BLACK RED COLOUR

Min.: 5x9.3 cm, f. 13v, top.

A horse with a reddish, partly shaded skin, is shown. It is decorated with a golden harness, the lilac figured saddlecloth is fixed with an orange baldric, a white sultan is suspended on his neck.

10. THE WHITE HORSE WITH BLACK EYES, MANE AND TAIL

Min.: 5x9.3 cm, f. 13r, bottom.

The horse of such breed is also accorded noble.

A prancing shapely horse with a black mane and tail is shown. It is decorated with a golden harness, the red figured saddlecloth is fixed with a yellow ornate baldric.

11. THE HORSE OF A MIXED COLOURING

Min.: 6x9.3 cm, f. 13r.

The horse with a skin of white, red and black colours in an equal proportion is accorded to a noble breed.

A quietly standing large horse, with a light skin, slightly shaded with yellow-orange spots, and legs and forehead of black colour, is shown. It is decorated with a golden harness. The orange figured saddlecloth is fixed with an orange baldric.

12. THE «SANDAVAR» NAMED HORSE

Min.: 5x9.5 cm, f. 14v, top.

The white horse with four places – around of eyes, mane, tail and legs – of red colour, named as «sandavar».

A quietly standing white horse in golden harness, with a dark orange head, mane, tail and bottom part of its legs, is shown in a profile turn. An orange figured saddlecloth is fixed with a lilac baldric, lowered under the belly.

13. THE «SINAPUST» NAMED HORSE

Min.: 5x9.5 cm, f. 14r, bottom.

The white horse with a red head and a white-red mane is also accorded noble and named as «sinapust».

A quietly standing saddled white horse, with an orange head and groin is shown in a profile turn. It is decorated with a golden harness, figured saddlecloth is fixed with a yellow wide baldric.

14. THE «GALivar» NAMED HORSE

Min.: 5.5x9.5 cm, f. 14r, top.

The white horse, with a slightly yellowish shading, is also accorded to a noble breed.

A white stepping horse, shaded with yellowness is shown. The mane, the tail and the bottom part of its legs are black. It is decorated with a golden harness. The lilac saddlecloth is fixed with an ornate baldric.

15. THE «DAHUMARRAN» NAMED HORSE

Min.: 6x9.5 cm, f. 14r, bottom.

The colour of this horse is white, with a black outflow.

A large quietly standing horse, of white colour with a slightly greyish shade is shown in a profile turn. It is decorated with a golden harness. An orange figured saddlecloth is fixed with a yellow ornate baldric.

16. THE SILVER HORSE

Min.: 5.2x10 cm, f. 15v, top.

A white horse with a grey light-blue shading is shown. Its harness is gold, the red ornate saddlecloth is fixed with a lilac baldric.

17. THE RED HORSE

Min.: 4x10 cm, f. 15r, bottom.

A red orange horse is shown. The harness is gold, the lilac figured saddlecloth is fixed with an orange baldric.

18. THE YELLOW EYED YELLOW HORSE

Min.: 5x10 cm, f. 15r.

A quietly standing horse with a yellow skin dazzles with the rough red brown ugly spots is shown. Its neck is unproportionally short. The mane and the tail are black. The harness is gold, the figured lilac saddlecloth is fixed with an orange baldric.
20. THE HORSE OF A NICE BREED
Min: 5x10 cm, f. 21v.
A prancing horse of equal light brown colour is
shown. Its neck is slightly short. The harness is gold, an
orange saddlecloth is fixed with a red baldric.

23. THE HORSE OF
THE <ANURAN> BREED
Min: 5.5x10 cm, f. 26v.
The skin of this horse is of one colour, but the mane
and the tail – of another.
A skipping brown horse with mane and tail of a red-
brown shade is shown. The orange body cloth is fixed
with a lilac baldric. The drawing is disproportionate.

24. THE HORSE OF THE
<BAKHIDRIN> BREED
Min: 5x10 cm, f. 26r, top.
The mane, the tail and the wool of this horse is of
different colours.
A horse of dark orange colour with a slightly dispro-
portionate silhouette, is shown. There are a golden har-
ness, a lilac figured saddlecloth and a baldric.

25. THE HORSE OF THE
<CHATURAN> BREED
Min: 5.3x10 cm, f. 26r, bottom.
A horse with four legs raised and white skin daz-
dled with grey-orange spots is shown. There are a
golden harness, the lilac saddlecloth fixed with a red
baldric.

26. ONE OF THE BREEDS OF HORSES
Min: 5x10 cm, f. 27v.
A sandy-beige horse with a black magnificent tail is
shown. The harness is gold, the red figured saddlecloth
is fixed with a red baldric.
5. THE MEETING WITH BELOVED
Min.: 6.2x10.2 cm, f. 44v.
A beloved is poetizing in a ghazal.
On the terrace before a white marble pavilion a beauty in blue orange golden clothes is sitting on a carpet with a flower in her hand. Before her there is a grey-bearded poet. Below, from both sides of a reservoir with a fountain the servants are sitting.

6. THE TRAISON OF THE YUSUF'S BROTHERS
Min.: 6.2x10 cm, f. 52v.
In front of a white marble pavilion the grey-bearded Yakub, in blue black clothes is sitting on a carpet. Before him a youth is holding a bloody shirt in his hands - the proof of Yusuf's death. Below ten brothers in turbans are standing around of a well aperture of a dark grey colour. A sitting figure of naked Yusuf in dark blue loin-cloth can be seen in the circle of the well.

7. SHIRIN IS VISITING FARHAD
Min.: 6.2x9.6 cm, s. 67r.
The poet compares his love with the love of Farhad and Shrin.
On a plain, cut with two chains of lilac rocks, the black mounted Farhad in blue red clothes with the kilted flaps, with a lifted in his hands bede, is cutting the rock, from which the water is already flows. Below, Khosrow in crown and Shrin are riding white and black horses and looking at Farhad. Ahead of them a pedestrian servant can be seen.

8. THE CONVERSATION OF THE WISEMEN
Min.: 6.2x10 cm, f. 60v.
For this subject, please, refer to Ms. Inv. No. 142, min. 10.
On the terrace before a white marble pavilion a society of wise men, sitting on the carpet, is shown in a circular composition. To the left a grey-bearded old man in lilac black golden clothes is sitting before the door aperture. Before him there is another grey-bearded old man with his hands in the gesture of respect. Below four grey-bearded men are sitting and talking.

9. THE MEETING WITH BELOVED
Min.: 6.3x10 cm, f. 74v.
In his verses the poet calls for patience.
In a palace interior, a beauty in orange golden clothes with a cup in her hands, and the grey-bearded poet are sitting on a carpet. There are the servants in colour clothes in the foreground.

10. DJAMSHID AND KAI-QUBAD
Min.: 6.2x10 cm, f. 58r.
The poet calls for fun, does not remember the history of Djamshid and Kai-Qubad (the heroes of Shahname).
On a platform, covered with a carpet two black-bearded governors in blue gold and cherry gold clothes are sitting on two tahkhs and talking. One of them is shown with a white flower in his hand. Below, a youth, a man and an old man are sitting on the carpet and talking.

11. SHIRIN AND KHUSRAW
Min.: 6.2x9 cm, f. 90v.
The lover has come to the poet, as Shirin to Khosrow.
Two plans are shown - above in a white marble interior with a window aperture in the centre the grey-bearded poet is laying in a bed and sleeping. There is a beauty in orange golden clothes, desiring above him. Below on the black background, a servant, Khosrow in a ring, with a flower in his hand, and the beauty Shirin in orange golden clothes, with a flower in her raised hand too, are standing one after another.

12. YUSUF AND YAKUB
Min.: 6.2x9.2 cm, f. 99v.
The news about Yakub's blindness because of parting with Yusuf has reached Egypt.
On the terrace before a white marble pavilion Yusuf in cherry golden clothes is sitting on a tahkh. A servant is fanning him. There is a black-bearded man in turban, standing before the youth, with his hands in the gesture of respect. Below, from both sides of a reservoir four soldiers are standing.

13. THE MADJLIS
Min.: 6.2x9.8 cm, f. 114v.
The poet eulogizes two-aged wine, assign it for his friends.
Before a white marble pavilion the poet in blue gold clothes and turban, and a beauty in golden clothes, with a flower in her hand are sitting on a carpet. There is a jug on a tray. Behind the beauty, a maid-servant can be seen. Below on the glade, from both sides of a reservoir, the servants are standing.

14. THE POET AND HIS BELOVED
Min.: 6.2x9 cm, f. 123v.
The poet asks his lover to be attentive and beneficent.
On the terrace of a white marble pavilion there is the black-bearded poet, standing in front of a beauty with a flower in her hand, sitting on a carpet. Two maid-servants are standing below, one of them is shown with a jug in her hand. The third maid-servant is fanning the beauty.

15. THE POET AND HIS BELOVED
Min.: 6.2x9.2 cm, f. 130v.
There are the grey-bearded poet in blue golden clothes and turban, and a barefooted beauty in orange f. 130v.

16. YAHYA IBN MIQAFFAR
Min.: 6.2x9.3 cm, f. 139v.
A ghazal is devoted to the governor Yahya ibn Miqaffar.
Yahya ibn Miqaffar in blue golden clothes, turban with a plume, is sitting on a throne before a canopy with his hand raised. Before him, a poet in golden red clothes and turban is standing in a bow with his hands extended forward. A servant is fanning the governor. Below on the glade, there are three guards, standing around of a pool.

17. CONVERSATION WITH BELOVED
Min.: 6.2x10 cm, f. 146v.
On the terrace before a white marble pavilion a beauty in orange golden clothes, and the grey-bearded poet with a book in his hand are sitting on a carpet. The servants with vessels in their hands are standing around.

18. SULTAN MAHMUD BEFORE HIS DEATH
Min.: 6.2x10 cm, f. 165v.
It is told in a ghazal, that before his death Sultan Mahmud remembered about his slave Aiax. Further it is spoken, that despite the appeal of the hermit, the life is better, than the pray.
Above, in a white marble interior, the percher Sultan Mahmud in orange dark blue clothes is reclining on pillows. A servant is fanning him. Before him, Aiax in red golden clothes is standing in a bow. Below, in the white marble interior, two old men are sitting - one with the prayer beads in his hand, another - a poet, in cherry dark blue clothes and turban, with a book in his hand.

19. ISKANDAR AND THE WISEMAN
Min.: 6.2x9.2 cm, f. 177v.
On the terrace in front of a white marble pavilion Iskandar in golden cherry clothes and a crown is sitting on a throne with a flower in his hand. Before him there is a bow-backed wise man in blue dark blue clothes and turban. A servant is fanning the governor. Below, a youth and a beauty with a flower in her hand are sitting on a carpet and talking.
20. MAHANA

Min.: 6.2x10.4 cm, f. 180r.

The poet says, that the palace of a cup-bearer (mugan) - the pot-drinkers - is a place, where an old man, and a youth, and a shah, and a prince are going.

On the terrace in front of a white marble palace pavilion a beauty is sitting with a flower in her hand. Before her four men in turbans, multi-coloured clothes are respectfully standing in an oval composition. Behind the beauty a maidservant is standing. There are two high jugs on a tray.

21. THE CONVERSATION OF THE WISEMEN

Min.: 6.2x10.4 cm, f. 189r.

In the middle of a plain wall two bearded wise men with gold halo around their heads are sitting on the terrace under a tree. Below in a red interior the grey-bearded poet in blue golden clothes and a beauty in red orange golden clothes, with a flower in her hand are sitting on a carpet.

22. YUSUF AND YAKUB

Min.: 5.2x9.3 cm, f. 196r.

Being the governor of Egypt, Yusuf asked about his father, and he was brought into the palace.

In a white marble interior Yusuf in cherry golden clothes is sitting on a throne. Before him the respectable Yakub in blue golden clothes is standing. A servant is facing the governor.

23. THE GOVERNOR AND THE POET

Min.: 6.2x10.4 cm, f. 204r.

Above in a white marble interior two black-bearded governors in high headdresses with plumes, with flowers in their hand are sitting on a golden throne in front of a window. There are an old man in cherry dark blue clothes and a beauty in orange golden clothes with a flower in her hand, sitting on a carpet in the foreground and talking. Behind her back a servant with a jug can be seen.

Literature:

CBP, vol II, Taawon, 1954, c. 145;
Oriental miniatures... ill. 74-75.
XXXIII. «YUSUF WA ZULAIKHA»

Inv. No. 9997.
The author is Abdaralhaman Djamal.

For this subject, please, refer to Ms. Inv. No. 9997. It is a perfectly illustrated manuscript. According to the paleographical signs the manuscript might be dated to the 18th c. The text is written in two columns with a black ink in Nasta’liq style on a thin Kashmar paper of a light cream colour. Ff.: 162. Ms.: 10.5x18 cm. The text is framed with multi-coloured lines and covered with the gold spots. The inner text: 7.2x13.7 cm. All pages of the manuscript are framed with the additional lines of a dark blue colour. The outside frame is 2.5 cm. The binding is of a dark cherry embossed cardboard. There is an inscription «the work of Mullah Muhammad

Umar sabbah». Binding: 11x18 cm. The manuscript is decorated with 66 miniatures. The subjects of some of them are coincided with the miniatures of other manuscripts of this poem. All miniatures are executed in the Kashmir style, the ethnic type is stylist, the sets of interiors, architectural structures, landscape backgrounds are repeating. The clothes of the male and female characters are covered with a fine golden pattern. On 34 folios of thin kashmirian paper in Uzbek language in verses and in a prose their contents is explained. Some miniatures are mixed by places (ff. 39r, 40r). There is a colourful unn-

van on f. 1r.

1. KHOJDA UBAIDULLAH

LAKHSEND AND HIS MURIDS

Min. 7.5x7 cm, f. 9r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 2.

On the terrace before a white marble pavilion, the grey-bearded Ubaidadullah in white turban and clothes of a golden mustard colour is sitting on a grey skin. There is a high pillow behind his back. With a raised hand, he is addressing to two noble youths in light robes, decorated on breast with a necklace from pearls, respectfully sitting before their teacher. There are the dishes on the carpet.

2. SULTAN KHUSAIN AND THE NOBLEMEN

Min. 8.5x7 cm, f. 10r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 3.

On the terrace, covered with a carpet, the black-bearded Sultan Khaisin in magnificent clothes and turban with a plume, and with a long sabre on his knees is sitting on a takht under a dinky canopy, with a high pillow behind his back. He is talking with a respectfully facing him grandee in a magnificent turban. A servant is fanning the governor with a peacock fan. In two bottom corners two guards with the lances are standing.

3. ADAM IN THE ENVIRONMENT OF SAINTS

Min. 9x7 cm, f. 16r.

Adam is telling to saints about the forthcoming of a youth of an extraordinary beauty named Yusuf. On a green hill under a white stock tree with a magnificent green crown three saints – old men in turban and red lilac orange clothes with golden patterns are sitting. They are attentively listening Adam in lilac golden clothes with a spade beard, sitting at the upper right. In the left bottom corner Yusuf in golden clothes is sitting.

The composition is oval. There is a tray with the yellow fruits on the ground between the interlocu-

4. YAKUB AND YUSIF

Min. 9x7 cm, f. 17r.

On the terrace before a red marble pavilion the grey-bearded Yakub is sitting on a small carpet, leaning on an oblong pillow. There is a golden brocaded robe slip on his green dress. He is addressing two sitting before him on a carpet young people – Yusuf in golden cherry clothes, and a beauty (probably, Zulaikha) in lilac dress and a green head shawl. She is outstretching a brocaded tape of fabric to the old man. Before the terrace there are four grandees or servants, standing in pairs in each corner.

5. THE ZULAIKHAS FATHER

SHAH TAMUS WITH A NOBLEMEN

Min. 8.5x7 cm, f. 19r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 6.

On the terrace, covered with a carpet, shah Tamus with a magnificent black beard, in golden turban and figured fitting robe is sitting on a hexahedral low takht, leaning on a pillow. He is addressing to the black-bearded grandee in turban and striped robe, respectfully standing before him. A servant is fanning the governor with a peacock fan. In the foreground two guards with the lances, and a blackbeard-

6. ZULAIKHAS IS SEEING YUSIF IN HER DREAM AND FALL IN LOVE WITH HIM

Min. 9x7 cm, f. 21r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 7.

On the terrace before a white marble structure Zulaikha, in cherry dress with a golden pattern is sleep-

ing on a carpet. In her head and legs, four maidservants in lilac, orange dresses with a golden pattern and head-dresses of the same colour are sitting and dozing. There are a double thread of the pearl necklaces and pearl earr-

ings on the women. Against the background of the dark blue sky, covered with the white and golden stars and a blossoming bush. Yusuf in golden clothes is standing behind a low white marble fencing. There are two large trays with meal and jugs on the carpet. The night time is specified with two burning candles.

7. ZULAIKHAS AND HER MAIDSERVANTS

Min. 6.5x7 cm, f. 26r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 8.

In the interior of a white marble palace on a carpet Zulaikha in golden clothes, with a pearl necklace on her breast is sitting, leaning on a pillow, at a wide open window, behind which a blossoming garden can be seen. In front of her two maidservants are standing. Behind her back a maidservant is facing her with a feather fan. There is a tray with jugs on the carpet.

8. ZULAIKHAS AND HER NURSE

Min. 7.5x7 cm, f. 28r.

The servants and a nurse noticed the Zulaikha’s sad mood. By huge efforts the nurse finds out her secret – Zulaikha is telling her dreams. On the terrace before a white marble palace, covered with a carpet, Zulaikha in golden headdress, golden clothes and pearl necklace and her nurse in lilic clothes are sitting and talking.

9. ZULAIKHAS IS SEEING YUSIF IN HER DREAM FOR THE SECOND TIME

Min. 7.5x7 cm, f. 32r.

For this subject, please, refer to Ms. Inv. No. 791, min. 6.

The miniature, is identical to the min. 6 on f. 21r, the difference is only in some details of ornament and colours of maidservant’s clothes.

10. ZULAIKHAS AND HER FATHER

Min. 9x7 cm, f. 34r.

For this subject, please, refer to Ms. Inv. No. 791, min. 5.

In the interior of a red marble palace, at the window into a garden. Zulaikha in lilac golden clothes is sitting on a carpet in the environment of two maidservants, and talking with her father – a blackbearded man in golden clothes and turban. A maidservant in red dress and lilac shawl is putting a golden chain on her legs. Behind the shah’s back there is a servant with a fan from the peacock feathers.

11. ZULAIKHAS IS SEEING YUSIF IN HER DREAM FOR THE THIRD TIME

Min. 9.5x7 cm, f. 37v.

For this subject, please, refer to Ms. Inv. No. 791, min. 7.

On the covered with a carpet terrace, before a white marble palace, Yusuf is standing. Before him the Zulaikha is kneeling and holding the edge of his clothes. Above, at the barrier of the terrace the empty bed of Zulaikha with a lilac blanket and an oblong pillow can be seen, around of which, four maidservants are sitting and dozing.
12. MATCHMAKERS AT THE ZULAIKHAS FATHER
Min. 9.7x7 cm, f. 38v.

Many matchmakers with gifts came to the Zulaihka's father, but she has given up to all. On the terrace under a hight canopy, on a hexagonal table the blackbearded shah Taimus in golden turban with a plume from the beack of black feathers, in figured brocaded black velvet seating. To the left before the governor the matchmakers – the blackbearded men in white turbans, color robes – are standing. There are the trays with round fruits and narrow-necked jugs on the carpet.

13. ZULAIKHA AND HER FATHER
Min. 7.5x7 cm, f. 40v.

The father informs Zulaihka about the arrival of the matchmakers and tells about advantages of each groom. Zulaihka is avoiding from the answer.

In the interior of a white marble palace the blackbearded shah Taimus in turban with a plume and brocaded clothes, and Zulaihka in golden headdress and crimson golden clothes, with a restrained lowered head, are sitting on a carpet at the window. A servant is faning the governor. There are two maidservants sitting in the bottom corners.

14. SHAH TAMUS SENDS AN ENVOY TO EGYPT
Min. 7.8x7.3 cm, f. 41r.

Hearing about the love of his daughter, the Zulaihka's father decides to send a nobleman with a letter to Egypt. He writes in his letter about Zulaihka's beauty, and informs, that his daughter wishes Aziz Misri only to be her husband. With many gifts the nobleman is going to Egypt.

On the terrace, covered with a carpet the blackbearded shah Taimus in a brocaded robe, with a sabre is seating on a rectangular takht. There is a nobleman standing in a respectable pose in front of him. A servant is fanning the governor with a fan. There are four soldiers with knaves standing before the terrace.

15. ZULAIKA IS GOING TO EGYPT
Min. 9.7x7 cm, f. 43v.

The returned from Egypt envoy, informs, that Aziz Misri, is ready to accept Zulaihka with a pleasure. Accompanied by many servants Zulaihka is going to Egypt.

Among the hills, covered with grass, the branches of a Zulaihka's moving escort are shown by three chains – there are the pedestrian young servants in high headdresses with black bands and bright figured robes, a blackbearded men and beautiful servants both mounted on the horses and camels. In the centre, in an open golden canopy Zulaihka in golden clothes and high headdress with the pearl necklaces on her breast is going on a camel. In the top row, before a mounted on a camel man, a pedetrian servat is holding the golden triangular banner with red hem in his hands.

16. ZULAIKAH AND THE EGYPTIAN WOMEN
Min. 12.5x7 cm, f. 49v.

The women is visiting Zulaihka and congratulating her with the arrival to Egypt.

On the terrace with a low white marble fencing, covered with a carpet, Zulaihka in golden ring with a plume, in brocaded clothes is solemnly sitting on a low hexagonal takht. She is talking with two young women, coming to congratulate her with the arrival. A servant is fanning Zulaihka with a fan. There are double threads of pearl necklaces on the women's breasts. The green glade with a blossoming tree behind the fencin of the terrace can be seen. Four peeper maidservants in three window apertures of a white marble structure at the top border can be seen.

17. THE ANGEL DJABRLA BRINGS THE MAGIC STAFF
Min. 9.7x7 cm, f. 53v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 15.

In the top corner of the terrace before a red marble palace, Yakub, in green golden clothes and Yusuf, in lilac golden clothes and high headdress are seating on a carpet on their knees in the praying posture. To the left there is a flying green winged angel with a staff in his hands can be seen.

18. THE SLEEPING YUSUF AND HIS FATHER YAKUB
Min. 7.9x7 cm, f. 59v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 16.

On the covered with a carpet terrace before a white marble palace Yakub in golden green clothes and turban is shown sitting on his knees. There are a pellow behind his back and a dish under a figured cover on the carpet. Below, the sleeping Yusuf, with his head on a cherry pillow, is shown. There is the image of heavenly bodies in his legs – two gold circles, one of them arrounded with eleven small circles.

19. THE LIFTING OF YUSUF FROM THE WELL
Min. 9x7 cm, f. 60v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 19.

On a plain shown with green and brown parallel strips of the ground, a man in turban and dark blue robe is lifting the half-naked Yusuf out from a round lilac well's aperture. Beside, two youths are standing with their hands lifted in the gesture of amenment. In the top corner the owner of the caravan – the blackbearded merchant Malaek in turban and crimson robe, is sitting on a carpet before a white tent. On the horizon, behind the crest of a hill, the heads of a horse and a camel can be seen.

20. THE MERCHANT MALEK IS BRIEYING YUSUF
Min. 9.5x7 cm, f. 61v.

Having pulled out Yusuf from a well, the servants were strucked of his beauty. They showed Yusuf to their master Malek, and he bought the youth.

In a hilly landscape, in the aperture of a red tent, the blackbearded merchant Malek is sitting on a lilac carpet. A greybearded old man and a blackbearded man are sitting before him. Below Yusuf in golden clothes is sitting. In the foreground a servant is holding a saddled camel.

21. AZIZ MISRI IS VISITING MALEK
Min. 10x7 cm, f. 63v.

Aziz Misri knows that there is a slave of an extraneous beauty in the coming merchant Malek's caravan.

In the condition similar to the previous miniature, on a carpet before a tent, the merchant Malek is showing Yusuf to his visitor, the blackbearded Aziz Misri, sitting hardly lower at the left edge of the drawing on a rectangular takht. Yusuf is shown in golden lilac clothes, with his hand outstretched to Aziz Misri. A servant behind the back of Aziz Misri is fanning him with a fan. In the foreground two servants are standing and holding a horse and a camel.

22. YUSUF ON THE BANK OF THE NILE
Min. 9.7x7 cm, f. 65v.

For this subject, please, refer to Ms. Inv. No. 3478, min. 5.

On the bank of Nile three servants are holding in their hands the clothes and a towel, and looking at half-naked Yusuf in grey light-blue loinclth, bathing in the waters of a grey light-blue river. At the top of a light green hill a white tent can be seen. At its entrance the merchant Malek is sitting on a carpet and looking at Yusuf's bathing. Behind the tent, a saddled horse is standing.

23. YUSUF AT THE RECEPTION OF AZIZ MISRI
Min. 9.5x7 cm, f. 68v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 19.

Before the entrance aperture of a white tent, Aziz Misri is sitting on a carpet and talking with visitors – the merchant Malek and Yusuf, holding a tray with a jug in his hands. Behind the top of a light green hill the passing past Zulaihka, looking out a canopy, setting up on a camel's hock can be seen. She is in golden headdress and brocaded clothes. There is a servant with a triangular flag in his hands, stalked ahead of the camel.

24. MALEK IS SELLING YUSUF
Min. 9x7 cm, f. 69v.

Malek exposes Yusuf on the sale. Zulaihka is buying Yusuf at a fancy price, twice exceeding the price established by Malek.

On a carpet before the merchant Malek's tent, a sale is showed. To the right, before an opened entrance aperture, the blackbearded owner and two buyers are sitting and talking. All of them are in golden turbans, orange, crimson and violet robes. At the bottom edge of the carpet the exposed on the sale Yusuf is sitting. In the left corner three buyers are shown – two men and a thin old woman – a Zulaihka's maidservant in white dress and Hiac shawl, lifted a pouch with a gold in her hand. In the right corner a black balance with the orange round plates are fixed up on the ground.

25. YUSUF AND ZULAIKA IN THE PALACE
Min. 10x7 cm, f. 71v.

In a white marble interior at the window, opened in to a garden, Zulaihka in orange golden clothes and Yusuf in crimson golden clothes are sitting on a carpet and talking. The trays with two jugs and dish under a figured cover are placed on the carpet. Two servants are fanning them with the fans from the peacock feathers.

26. THE BEAUTY BAZGA FROM THE ADIYAN TRIBE
Min. 8.8x7 cm, f. 74v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 22.
27. ZULAIKHIA IS CARRING FOR YUSUF
Mini: 9.5x7 cm, f. 77v.
On the terrace before a white marble structure, covered with a carpet, three maidservants are sitting. The beauty Banu in blue golden headdress and lilac dress is sitting in the centre, both sides her maidservants are shown.

28. YUSUF IS GRAZING SHEEPs
Mini: 9x7 cm, f. 81v.
For this subject, please, refer to Ms. Inv. No. 5997, min. 2.
In a hilly landscape, Yusuf in crimson dress and golden headdress, with a double thread of a pearl necklace on his breast, is sitting under a tree with a magnificent crown. On the glade before Yusuf there is a small flock of the white-felted sheep is shown. A flowing down from the top of a mountain stream is crossing the glade.

29. ZULAIKHIA SENDS HER MAIDSERVANT TO YUSUF
Mini: 6×7 cm, f. 83r.
For this subject, please, refer to Ms. Inv. No. 1432, min. 28.
On the terrace before a white marble palace covered with a carpet, Zulaihkha in lilac golden clothes, golden headdress and her nurse are sitting and talking. There are two trays on the carpet — one with two jug's another — under a figured cover.

30. THE MAIDSERVANT IS BESIQUEING YUSUF TO COME BACK TO ZULAIHKHA
Mini: 6.5x7 cm, f. 85r.
For this subject, please, refer to Ms. Inv. No. 1432, min. 41.
On the terrace, covered with a carpet, the nurse in lilac dress with a golden pattern and an orange shawl and Yusuf in golden clothes and turban are sitting and talking.

31. THE MEETING BETWEEN ZULAIKHIA AND YUSUF
Mini: 7.5x7 cm, f. 87r.
For this subject, please, refer to Ms. Inv. No. 1432, min. 42.
On the covered with a carpet terrace before a white marble palace, Yusuf and Zulaihkha in crimson golden clothes, golden headdresses are sitting and talking. There are the torches of the pearl necklaces on their breasts.

32. YUSUF IN ZULAIKHAS FANTASTIC GARDEN
Mini: 9.5x7 cm, f. 90h.
For this subject, please, refer to Ms. Inv. No. 1432, min. 43.
In the centre of hilly landscape, Yusuf in maroon golden clothes is sitting on a low hexagonal table, leaning on a oblong pillow. There are the beauty maidservants in golden headdresses and bright clothes standing before him. A servant is fanning him with a fan. In the foreground there are two small reservoirs of an extended rectangular form. There is a blooming tree on the top of hill.

33. YUSUF IN ZULAIKHAS GARDEN
Mini: 9.5x7 cm, f. 93v.
For this subject, please, refer to Ms. Inv. No. 5997, min. 4.
In the centre, against the background of a light green hill, Yusuf in golden brocaded clothes is sitting on the low hexagonal table. Three beauty maidservants are sitting before him with their hands in a praying gesture. There is a tray with two narrow-necked jugs on the grass. In the foreground a lengthened rectangular reservoir can be seen.

34. YUSUF AND ZULAIKHAS MAIDSERVANT
Mini: 8.5x7 cm, f. 95r.
The image and the subject repeat the previous miniature with some changes in details.

35. ZULAIKHIA AND HER MAIDSERVANT
Mini: 7.5x7 cm, f. 97v.
For this subject, please, refer to Ms. Inv. No. 1417, min. 2.
On the terrace, covered with a carpet Zulaihkha in cherry golden clothes, golden headdress and her nurse in lilac dress and cherry shawl, covered her head and shoulders and lowered on her back, are sitting.

36. ZULAIKHIA IS CONSTRUCTING A PALACE
Mini: 8.5x7 cm, f. 99r.
The Zulaihkha's nurse invites the skillful artisans from the different countries, and they build a magnificent palace with seven halls. On the walls of the seventh hall the artists have shown Yusuf and Zulaihkha in love embraces.

37. YUSUF AND ZULAIKHIA
Mini: 10x7 cm, f. 101r.
Zulaihkha is inviting Yusuf to see the palace. On the terrace before a white marble palace, Yusuf in golden clothes, and Zulaihkha in golden headdress and cherry golden clothes are sitting on a carpet and talking. There is a tray with narrow-necked jugs before them. In the foreground two servants are standing before the terrace.

38. YUSUF AND ZULAIKHIA
Mini: 9x7 cm, f. 103r.
Zulaihkha introduced Yusuf in the seventh hall of the palace, where exotic scenes are shown on the walls.

39. YUSUF AND ZULAIKHIA
Mini: 9x7 cm, f. 106r.
The continuation of the subject of previous miniatures. Demoted because of Yusuf, Zulaihkha is making her declaration of love.

40. YUSUF AND ZULAIKHIA
Mini: 8x7 cm, f. 107r.
The continuation of the subject of previous miniatures. Yusuf, understanding that he is a slave, refused to accept the love of his proprietress.
The image repeats the previous miniatures with the distinction in some details.

41. YUSUF IS ESCAPING FROM ZULAIKHIA
Mini: 8x7 cm, f. 108v.
For this subject, please, refer to Ms. Inv. No. 5997, min. 5.
On the terrace, before a white marble structure, covered with a carpet, Yusuf in cherry robe, escapes from Zulaihkha in gold clothes, seized him for his shoulder. Both of them are in white boots. In the left part of the drawing, where Yusuf is directed, the bright painting of a carpet replaced with a light grey background with bright yellow medallions.

42. ZULAIKHIA IS BLACK WASHING YUSUF
Mini: 8x7 cm, f. 109v.
For this subject, please, refer to Ms. Inv. No. 1432, min. 59.
On the terrace, before a white marble palace, covered with a carpet, Aziz Misri in golden cherry headdress and brocaded clothes, is leaning on a pillow and talking with Zulaihkha. She is in brocaded headdress and orange dress, with her hands combined in palms and lifted, is complaining on Yusuf. A servant is fanning his master with a peacock fan.

43. YUSUF IN THE COURT
Mini: 7.5x7 cm, f. 11r.
For this subject, please, refer to Ms. Inv. No. 791, min. 16.
On the terrace with a low white marble fencing, covered with a carpet. Aziz Misri in golden clothes and turban is sitting with his hands stretched. He is looking how a guard, with a stick in his hand, introduced Yusuf in cherry satin robe in to a zindo (prison). A woman in lilac dress, orange shawl on her head, with a small boy on her shoulder, is looking at them with a bewilderment.

44. ZULAIKHIA AND THE EGYPTIAN WOMEN
Mini: 7.5x7 cm, f. 112r.
On the terrace with a low white marble fencing, five noble Egyptian women — beauties with ruby cheeks and long ringlets on the temples, in high golden headdresses, and dinky clothes are sitting on a carpet. Among them Zulaihkha in sparkling clothes is shown. The women are briskly talking. In the centre there is an entertainment — two dishes under figured covers on the carpet.

45. YUSUF IN THE PRISON
Mini: 8x7 cm, f. 116v.
Unfairly condemned Yusuf is in bonds. Against the background of a prison's terra-cotta pink building, Yusuf with long ringlets on his temples, light-blue robe with golden embroidery on the breast in sitting in a court yard. Beside him two blackbeardprisoners is dozing.
46. ZULAIKHA AND HER NURSE
Min.: 9x7 cm, f. 122v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 59.

In a court yard near the terra-cotta red wall of a prison two prisoners are sitting. In the centre Yusuf in lilac clothes, his figure in the central niche of the prison wall can be seen. To the left a bareheaded man is dozing with his knee lifted. In the right corner entered in a prison’s court yard, Zulaiqha in cherry golden clothes, brocaded headdress and shawl, covered her face and her nurse are shown. The nurse is indicating Yusuf to her. Beside the woman a third prisoner — a half-naked barefooted man is sitting on the floor and dozing.

47. ZULAIKHA AND NURSE
Min.: 7.5x7 cm, f. 124v.

Trying to suppress her feelings to Yusuf, Zulaiqha is spending her time in the amusement.

On the terrace, before a white marble palace, covered with a carpet, a blackbearded man in red robe, turban and Zulaiqha in cherry golden clothes are shown in a playful wrestling. A maid servant is fanning the mistress with a fan.

48. YUSUFI IS INTERPRETING THE DREAMS OF THE PRISONERS
Min.: 9x7 cm, f. 126v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 61.

In a court yard, against the background of a terra-cotta red prison, four prisoners are sitting and talking. In the centre, Yusuf in cherry headdress and light-blue robe, is addressing to two sitting before him blackbearded men. The fourth interlocutor is sitting to the right from Yusuf, leaning with his hand on his lifted knee.

49. YUSUFI AND THE NOBLEMAN
Min.: 9x7 cm, f. 127v.

Yusuf is explaining to a nobleman the dream of the governor of Egypt.

Against the background of a terra-cotta red building, three men are sitting on the floor of a prison’s court yard. In the centre, Yusuf in cherry dress and red headdress, gesticulating, is addressing to a blackbearded nobleman, in dinky dress and turban, sitting before him. Another prisoner, with a naked head, is dozing, leaning on his lifted knee.

50. THE GOVERNOR OF EGYPT IS ASKING THE WOMEN
Min.: 10.5x7 cm, f. 129v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 63.

On the green glade in a garden the blackbearded governor in golden clothes and a golden turban is sitting on a headdress throne. Four women, in figured dresses are sitting before him. The composition is oval. A servant is fanning the governor with a fan.

51. THE MEETING OF THE GOVERNOR OF EGYPT AND YUSUFI
Min.: 8x7 cm, f. 130v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 66.

On the terrace with a low white marble fencing the blackbearded shah and Yusuf with long ringlets on his temples are sitting on a carpet with the high pillows behind their back and talking. These are two dishes on the carpet, one — with two narrow-necked jugs, another — under a convex cover. A servant is fanning the governor with a fan from the peacock feathers.

52. YUSUFI ON A THRONE
Min.: 10.5x7 cm, f. 131v.

The governor of Egypt is nominating Yusuf as his grandee and the successor of Aziz Miri.

On the terrace of a white marble palace, covered with a carpet, Yusuf in golden clothes is sitting on a low tabbik, leaning on a pillow. Behind his back a servant is fanning him with a fan. Before the terrace in two corners four servants are standing.

53. AN OLD ZULAIKHA IN A HUT
Min.: 9.5x7 cm, f. 133v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 65.

In a hilly landscape, in the shadow of a whitestocked tree with a magnificent crown, the old Zulaiqha in light-blue dress and lilac shawl is sitting on a wum mat before a cane butt and looking afield. A white screw-barred goat with the black strips on his wool is grazing near the hut.

54. ZULAIKHA IS WAITING YUSUFI
Min.: 12.5x7 cm, f. 135v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 69.

In the condition of the previous miniature Zulaiqha in light-blue dress and lilac shawl is sitting on a wum mat and looking at horizon, expecting Yusuf’s travel.

55. THE YUSUFI’S HORSE
Min.: 9x7 cm, f. 136v.

Against the background of a hill a shapely white horse with an orange belly and the legs in a dinky harness is shown in a profile turn.

56. ZULAIKHA IS WAITING YUSUFI
Min.: 9x7 cm, f. 138v.

The image and subject are identical of mines. 53, 54, except some details.

57. THE CONVERSATION BETWEEN ZULAIKHA AND YUSUFI
Min.: 10x7 cm, f. 139v.

For this subject, please, refer to Ms. Inv. No. 9097, min. 9.
Against the background of a bald brown hill, leaning on a stick grey-haired Zulaikha in lilac clothes and shawl, with a raised in the gesture of supplication hand, is addressing to Yusuf in golden clothes, who is riding a horse on the crest of the hill, accompanied by a servant with a fan in his hands. There is a servant with a lifted in his hand stick hastening toward the old Zulaikha, to banish from the road an unrivited suitor. Another servant facing Yusuf’s horse, is looking at the occurring.

58. YUSUF AND ZULAIKHA

Min.: 8.7 cm, f. 140r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 71.

On the terrace before a white marble structure, the crested young Zulaikha in orange shawl and light-blue dress with a pattern and Yusuf in golden clothes and turban are sitting on a carpet. A servant is fanning the governor with a fan. There is a tray with two narrow-necked jugs on the carpet. Before the terrace a man is standing.

59. YUSUF AND ZULAIKHA IN THE GARDEN

Min.: 10.7 cm, f. 142v.

For this subject, please, refer to Ms. Inv. No. 1432, min. 72.

On the terrace with a low white marble fencing Zulaikha in lilac dress and orange shawl and Yusuf in golden clothes and turban are sitting on a carpet. A servant is fanning Yusuf with a fan.

60. THE OFFICIAL RECEPTION

Min.: 10.7 cm, f. 144v.

After the marriage with Zulaikha the noble Egyptians came to congratulate Yusuf.

On the terrace before a white marble structure, Yusuf in golden clothes, and a black-bearded nobleman in red robe and golden turban are sitting on a figured carpet. A servant is fanning Yusuf with a fan. In the foreground four grandees are standing in pairs in two opposite bottom corners of the drawing.

61. YUSUF AND ZULAIKHA

Min.: 9.7 cm, f. 144v.

The miniature is similar of min. 58, with small difference in details and colour.

62. YUSUF AND ZULAIKHA IN THE CONJUGAL BED

Min.: 10.7 cm, f. 145r.

In the interior of a magnificent white marble palace, Zulaikha in golden headdress and orange dress and Yusuf in cherry dress are lying on a carpet under a blanket in embracing each other. There are two trays on the carpet — one under a figured cover, another — with two narrow-necked jugs.

63. YUSUF AND ZULAIKHA

Min.: 9.7 cm, f. 147v.

In the top corner, on the terrace before a white marble structure, covered with a carpet, Zulaikha in golden cherry clothes and golden headdress, is escaping from Yusuf to the left. The husband in golden clothes, trying to keep Zulaikha, is seizing the gate of her clothes.

64. THE YUSUF’S DEATH

Min.: 9.7 cm, f. 150r.

For this subject, please, refer to Ms. Inv. No. 1432, min. 75.

In a hilly landscape a white winged angel is flying from the left side to Yusuf, who is in golden clothes and riding a white horse. Two servants are shown before the Yusuf’s horse. In the left corner a bewitched spectator can be seen.

65. ZULAIKHA IS MOURNING YUSUF’S DEATH

Min.: 9.7 cm, f. 152v.

On the terrace with a low white marble fencing, covered with a carpet, beside a tomb Zulaikha in golden cherry clothes with a spoiled hair and her face closed with her palms is crying her eyes out. From both sides two maidservants are hastening toward Zulaikha.

66. THE POET ABDARAHMAN DJAMI AND HIS SON

Min.: 8.5 cm, f. 156r.

The author is delivering a sermon to his son, affirming that the knowledge is the basis of all books.

On the terrace before a white marble pavilion, to the left the grey-bearded poet Djami in lilac light-blue clothes and turban is sitting on a red carpet, leaning on a pillow behind his back. His son in cherry robe and turban, with his head hardly declined, is sitting before him.

LITERATURE:

CPB, mus. IX, Toskmain, 1971, c. 140-150.

Утаплаев А. Ю., Энциклопедия М. Рюкемского и Абд уррахмана Джаами, c. 102;

Oriental miniatures... III, 71-73.

XXXIV. «YUSUF WA ZULAIKHA»

For this subject, please, refer to Ms. Inv. No. 9597. The text is written in large, precise Nasta‘iliq style with black ink, the titles — with cinnabar. The paper is white, yellowed. P.: 20+58+4. Ms.: 11.5x20 cm. The text is written in two columns and framed with djadaal of black, gold and dark blue lines. Text: 8.5x17 cm. Lines: 15. The binding is of cord wrapped up with a black leather without ornament. Factory paper is glued on its inside.

Inv. No. 10016.

The author is Abdarahan Djami.

1. THE FIRST DREAM OF ZULAIKHA

Min.: 9.4x16.8 cm, f. 24r.

For this subject, please, refer to Ms. Inv. No. 791, min. 4.

Above to the left, on the terra cotta terrace before a dome pavilion, Zulaikha in golden clothes, is sleeping on a carpet with an orange pillow under her head. Yusuf in white clothes and turban is standing in front of her with his hand raised.

2. THE SECOND DREAM OF ZULAIKHA

Min.: 8.4x12 cm, f. 25r.

For this subject, please, refer to Ms. Inv. No. 791, min. 6.

The image is similar to the previous miniature. Yusuf in golden clothes and turban is standing before sleeping Zulaikha. The Yusuf’s figure in this drawing is executed by another artist. The Zulaikha’s face is erased.

3. ZULAIKHA AND YUSUF ARE TALKING IN THE DREAM

Min.: 8.3x16.6 cm, f. 27r.

For this subject, please, refer to Ms. Inv. No. 791, min. 7.

The scene. Zulaikha in golden attire is sitting on a carpet before a black door aperture of pavilion and talking with standing Yusuf in golden clothes and turban.

4. ZULAIKHA AND HER FATHER

Min.: 8.4x10 cm, f. 31v.

Shah Tamus is asking about the reason of Zulaikha’s grief.

Below, Zulaikha in terra-cotta orange dress and a shawl on her head is standing on a carpet with her hands extended forward, and hardly declined before her father. Above to the left, Shah Tamus in figured headdress and golden clothes is sitting on a hexagonal thakht. A servant is holding a terra-cotta golden canopy above him.