2. NIZAMI AND MANUCHIKHR SHAH

Min.: 6.5x5.5 cm, f. 16v.

The poet is eulogizing his patron (shah). Nizami reading a poem to Manuchikhr Shah is shown.

3. MANUCHIKHR SHAH AND THE PRINCE

Min.: 6.5x5.5 cm, f. 22v.

The poet is eulogizing the governor Manuchikhr Shah and his dynasty in the chapter.

On the open terrace before a white marble pavilion Manuchikhr Shah in golden turban and orange golden clothes is sitting on a tdshk leaning on a pillow with his hand rising. He is addressing to a blackbeard man, probably a prince in turban and lilac orange clothes, red books, standing on the stooop of the terrace. A servant is fanning the shah.

4. THE POETS FEAST

Min.: 6.5x5.5 cm, f. 33v.

In the chapter devoted to the wine and cup-bearer, the poet is calling to drink wine for struggle with sadness.

In the interior of a white marble structure four feasting in golden turbans, in clothes of orange lilac and orange dark blue colours in pairs are sitting on the floor with the cups in their hands. There are two jugs standing on a tray.

5. LAILI AND QAI$ AT SCHOOL

Min.: 6.5x5.5 cm, f. 38v.

On the open terrace before a white marble pavilion the greybearded teacher in turban and lilac dark blue clothes is giving a lesson. The pupils-teengers in golden turban and orange and lilac figured robes are sitting before him.

Everyone have a book laying in front of him on the floor. In the centre between the sitting in an oval composition characters a dish under a figured cover is shown.

6. FATHER OF QAIR IS MATCHING LAILI AT HER FATHER FOR HIS SON

Min.: 6.5x5.5 cm, f. 46v.

The Laili's parents refused to marry their daughter to Qais.

On the open terrace before a white marble structure two blackbeard interlocutors in turban and lilac orange and yellow orange clothes are sitting on a carpet leaning on the pillows. In the right bottom corner, there is a servant turned back to the interlocutors, standing near the stooop.

7. QAIR AND HIS FATHER VISIT THE TEMPLE IN MECCA

Min.: 6.5x5.5 cm, f. 53v.

To distracting his son, suffering with love, father brings him to Mecca.

Before the white marble dome structure of the sacred temple of Mecca the barefooted Majnum in dark blue panel of the fabric wrapped up around his belt is standing with his hand rising in a prayer gesture. He asks Allah to bring his love to Laili up to «a possible maximum levels.» Till both sides from Majnum, two men in turbans, yellow orange and lilac orange clothes, with their hands combined in a prayer gesture, are freezing, amazed by his request.

8. LAILI IS WALKING IN THE GARDEN

Min.: 6.5x5.5 cm, f. 66v.

On a cream bridge, above arik (the small artificial channel), with the banks covered with a lilac tile and a flow in a hexahedral reservoir, Laili in orange golden clothes is sitting with a coveret on her head. Two barefooted maid-servants in large shawls, slip on their heads and orange lilac clothes are standing on the grass in front of the bridging. One girl is shown with a flower in her hand, another, probably, with a fan (the defects of the drawing). The silhouettes of trees can be seen in some distance.

9. NAUFAL AND MAJNUM

Min.: 6.5x5.5 cm, f. 73v.

On the terrace before a white marble structure the blackbeard Naful, in golden turban and lilac orange clothes and the young Majnum in orange robe and turban are sitting. To the left before the terrace there is a blackbeard servant with a dark blue fabric — probably, Majnum's «clothes» in his hands.

10. THE NAULFS TRIBE AND LAILI'S TRIBE IN COMBAT

Min.: 6.5x5.5 cm, f. 77v.

Naful is promising to Majnum to bring Laili by force.

Against the background of a green hill the fragment of a battle is shown. The horsemen are skipping towards to each other. A horsemen in turban, lilac trousers, orange robe on a brown horse is knocking down his opponent in turban and lilac robe from the saddle. A soldier in helmet, blue orange clothes, on a brown horse with the white spots is skipping to the aid of the falling.

In the right bottom corner mounted Majnum in «ihram» — dark blue piece of a fabric wrapped up around his hips — is looking at the battle.

11. MAJNUM AND THE HUNTER

Min.: 6.5x5.5 cm, f. 80r.

Passing on a steppe, Majnum has seen a gazelle, getting in the hunting network. After a long persuasion Majnum is releasing the gazelle.

In a green steppe against the background of lilac hills, Majnum in turban, orange blue golden clothes and a blackbeard hunter in turban and lilac orange clothes are standing and talking. There is a saddled horse beside Majnum. The hunter is holding for the head of the sporty gazelle.

12. MAJNUM AND LAILI

Min.: 6.5x5.5 cm, f. 95v.

Majnum knows that Laili have been married for Ibn Salam.

In a green valley against the background of the lilac mountains, Laili, in orange dress covered with a large lilac shawl is going to her intended husband in orange gold striped canopy, mounting on a camel. The people of Majnum is sitting on the ground Majnum is shown in the environment of the wild animals and looking at her.

13. MAJNUM AND HIS FATHER

Min.: 6.5x5.5 cm, f. 103v.

The Majnum's father finds his son in the dazed condition.

On the background of a landscape similar to the previous miniature, the half-naked Majnum in dark blue «ihram» is lying on the ground in a dazed condition in the environment of animals — a striped tiger, a white hare and a dog. His father is declining at his head.

14. MAJNUM AMONG THE WILD ANIMALS

Min.: 6.5x5.5 cm, f. 107v.

People refused Majnum, but the animals take compassion on him.

The condition of the previous miniature. There are a lion, a fox, a hare, a dog and a gazelle sitting around Majnum in an oval composition.
In the same condition, Majnun and his parents — the greybearded father in golden turban and figured clothes and the mother in shawl and lilac golden dress — are sitting on the grass. Beside Majnun a fox and a hare are peacefully laying on the ground and looking at them.

17. THE MEETING BETWEEN LAILI AND MAJNUN
Min: 6.5x5.5 cm, f. 138v.

On the cream terrace before a white marble structure two lovers are sitting. The hidebound bareheaded Majnun in dark blue «hrum» on hips is holding a white sheet of paper — the Laili’s letter. Moon-faced Laili in golden orange clothes and round cap, is devoutly listening Majnun. Before the terrace there is a young maid servant sitting on the grass and looking at lovers. The wall of the palace structure with the rows of the figured niches is crowned with the carved eaves.

18. IBN SALAM IN THE MAJNUNS HOUSE
Min: 6.5x5.5 cm, f. 144v.

On the terrace before a dinky terra-cotta structure Majnun in turban, orange figured robe, with his hands indifferent, and the blackbearded Ibn Salam in turban and lilac red clothes are sitting and talking. In the left bottom corner there is a standing servant.

19. THE IBN SALAMS DEATH
Min: 6.5x5.5 cm, f. 155v.

On the terrace before a white marble pavilion the died Ibn Salam in velvet dress and dark blue figured robe is laying under a red figured blanket with a green hem and a red pillow under his head. Two blackbearded men are sitting in legs and in head.

20. LAILI IS RETURN TO MAJNUN
Min: 6.5x5.5 cm, f. 163v.

On the carpet before a red nomad tent decorated with the ornamental yellow and lilac stripes, two lovers, after a long parting, are sitting and talking. Laili is in orange patterned dress and large shawl on her shoulders. The halfskated Majnun is in dark blue kandiloth. Laili’s hand is on the knee of the youth. The drawing of Majnun’s bare head is not completed. A hare, a lion, a jackal and a fallow-deer are shown on the grass.

XXIX. «SABHAT AL-ABRAR»
«THE SAINTS BEADS»

Inv. No. 758.
The language is Uzbek. The author is Darvish Muhammad b. Ramazan.

B. Dorris is supposing, that the work was written on Arabic, and the author of the Uzbek edition of the manuscript is Yusuf b. Abdullatif. The work occurs also under the title «Sabhat al-abhar» (<The piou men’s beads») or more fully «Sabhat al-abhar wa tuhfat al-abhar» (<The piou men’s beads and the gift with the news>). The book is containing the genealogical tree from archfather Adam up to the Turkish sultan Osman I b. Ertenoglu (699H / 1299-726H / 1326). By direct and lateral lines into this genealogical tree entered the genealogical trees of «The Prophets», «patriarchs» (Noah, Abraham), «prophets» of latter time (Yusuf, Muhammad), their followers and successors, the twelve imams, the legendary king Nebirol, regal heroes of the poem of Firdausi «Shah-name», and also scientists and philosophers, such as, for example, Socrates, Plato, Ptolemy, etc. Further, there are such genealogical trees in the manuscript as of the following dynasties:

1) Abbasids (123H / 750-56H / 1258);
2) Samanids (261H / 875-389H / 999);
3) Chinjizids (603H / 1206-1043H / 1634);
4) Buqakhirids (520H / 922-447H / 1055);
5) Ghurzanids (351H / 962-582H / 1186);
6) Khorezm shaha (470H / 1077 628H / 1231);
7) Abbasids (483H / 1090-954H / 1256);
8) Seljukids (491H / 1092-700H / 1300);
9) Osmanis (since 659H / 1259).

The dynasty of Omeyads in this genealogical tree is absent, and it allows to assume, that the author was a Shiite. The image of the tree is also shown. The names included in the tree are written in circles, connected with the lines in a chronological sequence. The notes pertained this of that name are written beside the circles.

There are the portraits — coloured miniatures of 86 persons, included in the genealogical tree; they are framed in the circles of colour and gold lines of some large sizes, and their names are written behind the frame. The images, despite of some primitiveness are curious. The manuscript, apparently, is of 18th century. It is written in Nastaliq style. Ff.: 2+15+2. Ms.: 27x45.5 cm. The text is framed with black lines. Text: 17x30.8 cm. Lines: 21-37. The binding is of cardboard, muffled with a dark blue velvet. The internal side is glued over by a green fabric with a flower pattern. Binding: 26,5x40.2 cm.

The genealogical tree is shown on ff. 4v-15r.

1. THE PORTRAIT OF KABIL
Diameter 4.7 cm, f. 4v, right.
Kabil killed his brother Habil and Adam is damning him.

Against the background of a green plain Kabil in red robe and pink curtain cap with a dark blue band is sitting on a dark blue rectangular carpet with a red hem. On the horizon the fragment of a rocky mountain can be seen. Beside a blossoming bush is shown.

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2. THE PORTRAIT OF QAJIRMARS
Diameter 4.3 cm, f. 4r, left.

On the background of a green plain Qajirmars in high headdress with a red band and pale lilac robe with dark blue belt, decorated with a red clapper, is sitting on a yellow carpet with a jug in his hands. On the horizon the fragment of a rocky mountain can be seen. The sky is grey-blue.

3. THE PORTRAIT OF SIYAMUK
Diameter 4.3 cm, f. 4r, top.

Siymuk was the governor after Qajirmars. He is constructing Babylon.

Hereinafter the condition of the previous miniatures with insignificant changes in details and colour is shown. Siymuk — a large blackbearded man with the correct features of his face, in dark grey robe with the short sleeves atop of a pale lilac dress, a high red headdress with a plume and a yellow band (turban?) is sitting leaning on a large yellow red pillow. There is an open book on his knees.

4. THE PORTRAIT OF HUSHANG
Diameter 4.3 cm, f. 4r, average.

He was a fair governor and a scholar.

The blackbearded Hushang in yellow robe and dark blue headdress, crowned with a ‘horus’ is sitting in an oriental posture on a light lilac oval carpet with a pattern of a fine grid, leaning his hands on his knees.

5. THE PORTRAIT OF TAHMURAS DIBAND
Diameter 4.1 cm, f. 4r, bottom.

Under the legends, he lived for four hundred years, and was a governor for thirty years.

Tahmuraz Divband in high grey headdress, red turban and grey robe atop of a pale lilac dress is sitting on a grey carpet. Around him three winged naked divs with the horns on their heads are shown.

6. THE PORTRAIT OF KHISSAM, THE SON OF NUKKH
Diameter 4.0 cm, f. 5r, top, right.

The blackbearded Khiisam in yellow robe and red headdress with a relief band is sitting on a light lilac carpet with a fine rhombic pattern.

7. THE PORTRAIT OF SAM, THE SON OF NUKKH
Diameter 4.2 cm, f. 5r, average, top.

The blackbearded Sam in high dark blue headdress such as the turban, and grey robe with five strips loops on the breast and a red belt is sitting on a light lilac rhombic patterned carpet with a huge red pillow behind his back.

8. THE PORTRAIT OF DJAMSHID
Diameter 4.2 cm, f. 5r, left, top.

Djamshid in yellow robe and pointed light-lilac headdress with a dark blue band, with a huge red pillow at his back is sitting on a green glade. In one hand he is holding a cup, in another — a green jug, propped to his leg.

9. THE PORTRAIT OF ZAKHAK
Diameter 4.4 cm, f. 5r, right, bottom.

On a legend, the snakes were grown on his shoulders, daily eating a human brain. Kave has pulling down him from the throne.

The blackbearded Zakhak in dark grey short sleeve robe atop of a light lilac dress, in red crown with a golden gear band is sitting on a light lilac carpet with a red bera. On his shoulders the rising snakes can be seen.

10. THE PORTRAIT OF YAFAS, THE SON OF NUKKH
Diameter 4.1 cm, f. 5r, average, bottom.

On a green plain the bewiskered Yafas in high yellow headdress and light lilac robe with a yellow belt is sitting with a huge red pillow behind his back.

11. THE PORTRAIT OF FARIDUN
Diameter 4.3 cm, f. 6r, left, bottom.

Faridun is a legendary person becoming the symbol of a fair and wise governor.

The blackbearded Faridun in huge pink cerat headdress and yellow turban, in white robe with the short sleeves and red wide belt with a round clapper atop of a grey dress, is sitting with a grey pillow behind his back. There is a red shawl (ponch?) in his hand.

12. THE PORTRAIT OF ERADJ, THE SON OF FARIDUN
Diameter 4.4 cm, f. 6r, top.

Iraq, Bursa, Azerbaijan was given to Eradj by his father. He was killed by his brothers.

On a yellow figured carpet young Eradj in red robe with short sleeves, light lilac dress and red headdress with a gear band is sitting.

13. THE PORTRAIT OF QUSHANG BANU
Diameter 4.2 cm, f. 5r, average.

Qushang Banu is the daughter of Eradj. Faridun has married her to a cousin. Manschikhr is her son.

Qushang Banu in dark blue fitting closed dress and high headdress, crowned with a crown, with long ringlets on her temples, is sitting with a yellow figured pillow behind her back.

14. THE PORTRAIT OF SHADAD
Diameter 4.2 cm, f. 5r, right, top.

It's supposed, that while alive Shadad has created a paradise.

The greybearded Shadad in high headdress with a gear band and a red robe atop of a light lilac dress is sitting with a yellow pillow behind his back. There is a wide grey strip on the left sleeve of his robe.
15. THE PORTRAIT OF NAMRID
**Diameter 4.6 cm, f. 5r, right, bottom.**

Namrid was an idolator and a cruel governor.

The blackbearded and black-haired bareheaded Namrid in red robe is sitting in an oriental posture. To the left (from the spectator) a hand on a club, holding a blow on the Namrid’s head can be seen.

16. THE PORTRAIT OF KAVE
**Diameter 4.2 cm, f. 5r, bottom, left.**

Kave, his pulling down Zakhuk from the timur. The blackbearded Kave in light blue robe with the short sleeves atop of a grey dark blue dress, in clarot headdress and yellow turban is sitting with a pillow behind his back. There is a red tag on a yellow stick in his hand.

17. THE PORTRAIT OF PASHTAK SHAH
**Diameter 4.2 cm, f. 6r, top.**

The blackbearded Pashtak Shah in yellow robe atop of a pale lilac dress, in huge red headdress with a dark gear band and a black plume is sitting with a grey pillow behind his back and gesturalizing.

18. THE PORTRAIT OF SHAKHAM, THE SON OF ATRAD
**Diameter 4.1 cm, f. 6r, bottom.**

Shakham – the chubby man in red robe atop of a yellow dress, in high headdress and light lilac striped turban is sitting with a club in his hands.

19. THE PORTRAIT OF GHSIYAP, THE SON OF ATRAD
**Diameter 4.2 cm, f. 6r, top.**

Ghsiyap was killed by a dragon.

On a dark blue background the blackbearded Ghsiyap in white robe atop of a red dress, in lilac red headdress with a trefial on the top is shown sitting with a yellow pillow behind his back. There is a club (?) in his hand.

20. THE PORTRAIT OF AFRASIAH, THE SON OF KHISANG
**Diameter 4.2 cm, f. 6r, average.**

Afrasiah is a Turkh governor, owned the grounds of Mavrovnahr.

Afrasiah in yellow robe with short sleeves atop of a pale lilac dress, in red headdress with a gear band is sitting with a dark grey pillow behind his back.

21. THE PORTRAIT OF KAHARMAN, THE SON OF GHIRSHAP
**Diameter 4.2 cm, f. 6r, bottom.**

Kaharman was the son of Ghrshap. He lived for nine hundred fifty years. He was in combat with divs and peri on the Kaf mountain, having grouped them in captivity.

The blackbearded Kaharman in helmet, blue red clothes is sitting with a yellow pillow behind his back.

22. THE PORTRAIT OF PHARAOH
**Diameter 4.2 cm, f. 7r, right.**

Pharaoh was an idolater. The prophet Musa has sunk him in Nile with all his army. Pharaoh with a long, up to belt, black beard, in fan-shaped headdress with three long yellow feathers above his forehead, in closed dark grey robe with a red belt is sitting with a yellow pillow behind his back.

23. THE PORTRAIT OF NARINAN, THE SON OF KAHARMAN
**Diameter 4.2 cm, f. 7v, left, uppermost.**

He was lost on a war.

On the background of a rectangular grid the blackbearded Nariman in yellow robe with a short sleeve atop of a dark grey dress, in red headdress with a gear band is shown sitting. There is a dark grey pouche (?) in his hand.

24. THE PORTRAIT OF SAM, THE SON OF KAHARMAN
**Diameter 4.2 cm, f. 7r, left, second from the top edge.**

The adventures and gests of Sam are known and stated in "Suhaiman names" and "Kastir names."

The blackbearded Sam in headdress with a plume, in dark grey robe with a red belt in light blue boots with heels is sitting with a yellow pillow behind his back.

25. THE PORTRAIT OF GIV, THE SON OF GUIDARZ
**Diameter 4.4 cm, f. 7r, average.**

Giv was Rustam’s son-in-law.

The blackbearded Giv in dark grey headdress with an orange trefial on the top, in yellow robe with a short sleeve atop of a red dress is sitting with a grey pillow behind his back.

26. THE PORTRAIT OF MAUNCHIHKHUR, THE SON OF KHISANG
**Diameter 4.2 cm, f. 7v, second from below.**

Manuchikhr is a Faridun’s descendant. He was a fair governor.

The blackbearded Manuchikhur in crown with a light lilac gear band in light lilac robe is sitting with a red pillow behind his back.

27. THE PORTRAIT OF BAHTANSAR
**Diameter 4.4 cm, f. 7v, bottom.**

Bahtansar, the son of Ranim, was fighting with Sulaiman.

Bahtansar in yellow grey clothes in light ridge head dress is sitting on a grey dark blue carpet with his hand raised in the gesture of reasoning.

28. THE PORTRAIT OF KAI-KUBAD
**Diameter 4.2 cm, f. 7r, right.**

Kai Kubad was a fair governor. He did not tax his people, except of qar (Gokma).

Kai Kubad in grey red clothes, in yellow head dress with a grey band is sitting with a yellow pillow with a pattern of a scalloped rhombic grid behind his back. From the top of his cap two black feathers are falling.

29. THE PORTRAIT OF ZAL, THE SON OF SAM
**Diameter 4.2 cm, f. 7r, top.**

From birth his hair was white, so he was named Zal (Hour-headed).

The blackbearded Zal in yellow robe is sitting on a red carpet. From under his clarot headdress with a grey band and a double plume, from both sides two white ringlets can be seen.

30. THE PORTRAIT OF NUDARZ, THE SON OF MANUCHIHKHUR
**Diameter 4.4 cm, f. 7r, second from a top.**

The blackbearded Nudarz in grey red clothes, in clarot crown with a gold gear band, is sitting with a yellow pouche in his hand.

31. THE PORTRAIT OF RUSTAM, THE SON OF ZAL
**Diameter 4.2 cm, f. 7r.**

Rustam in red robe and white helmet with a hoopard’s scalp is sitting on a light lilac carpet with a pattern of a rectangular grid. There is a club with a crown similar to a horned animal head in his hand.

32. THE PORTRAIT OF TAKHMASIS
**Diameter 4.2 cm, f. 7v, second from below.**

Takhtmasis in yellow red clothes and headdress of the same color, with a clarot light-blue gear band is sitting with a grey light-blue pillow behind his back.

33. THE PORTRAIT OF FARAMARS, THE SON OF RUSTAM
**Diameter 4.3 cm, f. 7r, bottom.**

Faramars and Rustam are fighting with each other for forty days, not knowing, that they are father and son. They say, that Rustam has killed Faramars.

Faramars in yellow white clothes and grey headdress and turban with a plume, is sitting on a red carpet.

34. THE PORTRAIT OF KAI-KAVUS
**Diameter 4 cm, f. 8r, top.**

Under the legends, during the prophet Sulaiman, Kai Kavus lived for hundred fifty years. Rustam was his commander.

The blackbearded Kai-Kavus in grey red clothes and red plicated turban, with a wide face and his hand raised in the gesture of reasoning is sitting with a yellow pillow behind his back.

35. THE PORTRAIT OF KAI-KHUSSRAW
**Diameter 4.2 cm, f. 8r, second from the top.**

Kai Khusraw was a fair governor for sixty years.

Later, revengeing for his father Syyavsh, he attacked on Turan and killed Afrahsh. The remainder of his life he spent in pray.

The blackbearded Kai-Khusraw in yellow red clothes, in high headdress and light plicated turban is sitting with a grey pillow behind his back.

36. THE PORTRAIT OF DJAMASIS
**Diameter 3.8 cm, f. 8r, second from below.**

Djamasis in grey red clothes and yellow turban is sitting on a light lilac carpet with a red hem.
37. THE PORTRAIT OF ISANDIYAR
Diameter 3.8 cm, f. 8r, bottom.

Isandiya was a fearless man, but Rustam has killed him.

The blackbearded Isandiya in yellow red clothes and huge light turban with claret folds is sitting with a yellow pillow behind his back. There is a pouch in his hands.

38. THE PORTRAIT OF THE WISEMAN AFLATUN
Diameter 3.6 cm, f. 8r, right, top.

Aflatun lived in the period of Isandaya's rule. The blackbearded Aflatun in green robe and yellow turban, is sitting with his hands oppresed to his breast and with a grey pillow behind his back.

39. THE PORTRAIT OF BUKRAT
Diameter 3.8 cm, f. 8r, bottom.

The blackbearded Bukrat in red robe and huge grey turban is sitting.

40. THE PORTRAIT OF TALUT
Diameter 3.8 cm, f. 8r, average, top.

Talut in grey red clothes and red headdress with a pink band is sitting on a red carpet with a hem.

41. THE PORTRAIT OF DJALUT
Diameter 3.8 cm, f. 8r, average, second.

Djalut was an idolater and Kafir. The prophet Daul has killed him in a battle.

The blackbearded Djalut in red headdress with the lifted upwards brims, and lilac red clothes is sitting with a yellow pillow with a claret edge behind his back.

42. THE PORTRAIT OF LIQMAN
Diameter 3.8 cm, f. 8r, average, bottom.

The blackbearded Liqman in yellow light-blue clothes and light pikacor turban is sitting with a red pouch in his hands and a grey pillow behind his back.

43. THE PORTRAIT OF THE WISE SUKRAT
Diameter 4 cm, f. 8r, left, top.

Sukrat—a blackbearded man in grey turban and red robe, with his hand raised in the gesture of reasoning is sitting with a yellow pillow behind his back.

44. THE PORTRAIT OF ARASTU
Diameter 4 cm, f. 8r, left, bottom.

Arastu was the Aflatun's pupil and a vizier of Isandaya. The blackbearded Arastu in yellow light-blue clothes, red headdress and turban is sitting with a grey light-blue pillow behind his back.

45. THE PORTRAIT OF MALIK BAHASHI
Diameter 8 cm, f. 9r, right, top.

Malik Bahashi was a Muslim and his history is known.

The blackbearded Malik Bahashi in red headdress and yellow turban, in dark grey robe with a red belt is sitting with a yellow pillow behind his back and his right hand raised in the gesture of reasoning.

46. THE PORTRAIT OF BATLIMUS
Diameter 4 cm, f. 9r, right, bottom.

The blackbearded Batlimus in red robe, light lilac headdress and grey light-blue turban is sitting with a yellow pillow behind his back.

47. THE PORTRAIT OF BAHRAM
Diameter 3.8 cm, f. 9r, left, bottom.

The blackbearded Bahram in red white robe, yellow headdress and red turban is sitting with a dark grey pillow behind his back.

48. THE PORTRAIT OF YAZDADJARDSAM
Diameter 3.8 cm, f. 9r, left, bottom.

He was a governor for one year only, because of his bloodthirsty. He was killed by one of his soldiers.

The blackbearded Yazdadjardsam in yellow red clothes and large light turban is sitting with a grey pillow behind his back.

49. THE PORTRAIT OF ISMAIL SAMANI
Diameter 4 cm, f. 11r, right, top.

Samanids were the ninth dynasty and ruled for one hundred six years and seven months.

The blackbearded Ismail Samani in huge pikacor turban and yellow red clothes is sitting on a light carpet with a hem and gesticulating.

50. THE PORTRAIT OF HARUN AR-RASHID
Diameter 4 cm, f. 11r, right, bottom.

He was a governor for one year and five months. The blackbearded Harun ar-Rashid in yellow clothes and turban with a pink top row and a yellow bottom, is sitting on a red yellow carpet.

51. THE PORTRAIT OF ABU MUSLIM
Diameter 4 cm, f. 11r, left, top.

His name is Abdarrahmah, the son of Muslim. He comes from Khurasan, was clever and fearless.

Abu Muslim is a blackbearded man with a dark face and a long moustache bent on the ends, in yellow red clothes with a high headdress and yellow turban. There is a hatchet on the long helve, sloping to his shoulder.

52. THE PORTRAIT OF ABD ALADIL, THE SON OF ISMAIL SAMANI
Diameter 4 cm, f. 11r, central.

The blackbearded Abd Aladil in red robe and light lilac headdress with a red gear band is sitting with a yellow red figured pillow at his back and with his hand opressed to his breast.

53. THE PORTRAIT OF TOGRUL-KHAN
Diameter 3.8 cm, f. 11r, left, bottom.

The blackbearded Toqulekh in yellow robe with a red belt is sitting with a grey pillow behind his back. His headdress is of a wonderful form: its top is crowned with a row of three spikes, and the bottom is wound with a red turban.

54. THE PORTRAIT OF HURRA VATIKALL, THE SON OF MUHAMMAD
Diameter 3.8 cm, f. 12r, right, top.

Harun was a caliph for five years and nine months. The blackbearded Hurra Vatikall in light turban, red yellow grey clothes is sitting with a grey pillow behind his back, with his hand raising in the gesture of reasoning.

55. THE PORTRAIT OF BASHILUG-KHAN
Diameter 3.8 cm, f. 12r, left, top.

Bashrulug-Khan in yellow red clothes, huge turban with claret lines of folds, is sitting with a yellow pillow behind his back. His head is hardly lowered.

56. THE PORTRAIT OF MALIK RUVAH
Diameter 3.9 cm, f. 12r, central.

The bearded Malik Ruvah in red grey clothes and yellow turban is sitting with a yellow pillow behind his back. His hands are on his knees.

57. THE PORTRAIT OF ABU ABDAILLAH AHMAD MUTAZAD BILLAKHA, THE SON OF TARKI
Diameter 4 cm, f. 12r, right, bottom.

Ahmad was a caliph for twenty one years. He lived for fifty years.

The bearded Ahmad in grey clothes, with a red belt is sitting with a yellow pillow behind his back. There is a huge yellow turban on his head.

58. THE PORTRAIT OF SIZGA-KHAN
Diameter 4 cm, f. 12r, left, bottom.

The blackbearded Suzga-Khan in yellow red clothes and huge grey light-blue turban is sitting.

59. THE PORTRAIT OF ABUL-ABBAS AHMAD MUTAZAD BILLAK
Diameter 4 cm, f. 12r, right, top.

Abul-Abbas was a caliph for ten years and two months.

The blackbearded Abul-Abbas in yellow robe and huge beard is sitting with a grey pillow behind his back. His right hand is raised in the gesture of reasoning.

60. THE PORTRAIT OF BAKI AKA, THE SON OF SIZGA-KHAN
Diameter 4 cm, f. 12r, left, top.

The blackbearded Baki Aka in red grey robe and huge red turban with a plume is sitting with a yellow pillow behind his back.

61. THE PORTRAIT OF ABU MANSUR TAHIR BAKHAADDAIL
Diameter 4 cm, f. 12r, central.

Tahir was a governor for twenty four years.

The bearded Tahir is shown in yellow red clothes, red headdress and grey turban. There is a pouch in his hand laying on his knee.
62. THE PORTRAIT
OF ABDALKASIM ABDALLAKH
AL-MUSTAFI, THE SON OF MUTAZAD
Diameter 3.8 cm, f. 12r, right, bottom.

The blackbearded Abdalkasim is shown in red grey clothes and huge yellow turban, with his hand, lifted to his breast.

63. THE PORTRAIT OF KARAL BUGA-KHAN
Diameter 4 cm, f. 12v, left, bottom.

The blackbearded Karal Bega Khan in light lilac red clothes and headdress with a fur flap is sitting with a grey pillow behind his back.

64. THE PORTRAIT OF
ABDALKASIM FAZIL AL-MUTTERBILLAKH,
THE SON OF MUKTADIR
Diameter 4 cm, f. 13r, right, top.

Fazil was a caliph for twenty nine years. He has nominated his son as a caliph while alive. The bearded Fazil in light lilac clothes and cloak is sitting with a bright yellow pillow behind his back. There is a huge red turban on his head.

65. THE PORTRAIT OF KASRI-KHAN
Diameter 4 cm, f. 13v, left, top.

The bearded Kasi-khan in yellow turban with the claret flaps and a red robe is sitting with a dark grey pillow behind his back.

66. THE PORTRAIT OF CHINGIZ-KHAN
Diameter 4 cm, f. 13v, central.

Chingiz-khan is shown in yellow red clothes, huge red turban with a black plume, sitting in an oriental posture.

67. THE PORTRAIT OF ABUL-MANSIR
FAZIL AL-MUSTADJIBILLAKH,
THE SON OF TAMZAR(?)
Diameter 4 cm, f. 13v, right, bottom.

Abul-Mansur was a caliph for nine years and four months. The blackbearded Abul-Mansur in grey red clothes and wide yellow flapped turban is sitting with a yellow pillow behind his back.

68. THE PORTRAIT OF KICH-KHAN
Diameter 4.4 cm, f. 13v, left, bottom.

The blackbearded Kich-khan in grey clothes and red headdress with a yellow gear band is sitting with a yellow figured pillow behind his back.

69. THE PORTRAIT OF ABU
IDJAZER MANSUR RASHIDBILLAKH
Diameter 4 cm, f. 13r, right, top.

He was a caliph for one year. The blackbearded Mansur in red white clothes and bright yellow turban is sitting with a yellow pillow behind his back.

70. THE PORTRAIT OF TULI-KHAN
Diameter 4.2 cm, f. 13r, average, top.

Tuli-khan is shown as a youth in dark grey clothes with a red belt, and in yellow turban, with a jug in his hand.

71. THE PORTRAIT OF BAI TUKASH-KHAN
Diameter 4.2 cm, f. 13r, left, top.

The bearded Bai Tukash-khan in yellow red clothes and complex headdress, the top of which is similar with to a row of petals, and the bottom wraps up with a light turban, is sitting with a grey pillow behind his back.

72. THE PORTRAIT
OF ABUL-AMAD ABDALLAKH
MUSTASIMBILLAKH, THE SON OF TAHIR
Diameter 4.2 cm, f. 13r, right, bottom.

Abul Ahmad was a caliph for seven years. In 656H in Bagdad he was executed by Khilafu Khan. Abul Ahmad is shown as a blackbearded man in yellow red clothes and huge yellow turban.

73. THE PORTRAIT OF KULAGU-KHAN
Diameter 4.5 cm, f. 13v, average, bottom.

The blackbearded Kulagu-khan in red grey clothes and in red headdress with two black plumes is sitting with a yellow pillow behind his back, with his hands on his knees.

74. THE PORTRAIT OF KUTILUG-KHAN
Diameter 4.5 cm, f. 13r, left, bottom.

The beardt Kutlug-khan in white robe with a red belt and in red headdress and yellow turban is sitting with a grey pillow behind his back.

75. THE PORTRAIT OF ABUL-KASIM
MAHMUD GAZNEVI, AINADDAUL
Diameter 4.2 cm, f. 14r, right.

Abul Kasim was a governor for thirty one years. The bearded Abul Kasim in light lilac red clothes and in large turban with the claret lines of flops is sitting with a yellow pillow behind his back.

76. THE PORTRAIT OF GAZAN MAHMUD
Diameter 4.2 cm, f. 14r, average.

The blackbearded Ganan Mahmud in light lilac yellow robe and red headdress with a grey gear band, and with a red pouch in his hand is shown.

77. THE PORTRAIT OF
ABI SHUDJA KUTIBADIN
Diameter 4.2 cm, f. 14r, left.

Abu Shudja was a governor for thirty one years. He is the first Khorezmian. The blackbearded Abu Shudja in red grey clothes and high headdress, the top row of which is light lilac and the bottom is yellow, is sitting with a yellow pillow behind his back.
XXX. «YUSUF WA ZULAIKHA»

Inv. No. 1432.
The author is Abdarahan Djami.

For this subject, please refer to Ms. Inc. No. 9597. It is a well illuminated Indian manuscript, probably, of 18th c. The text is written in an equal beautiful Nasta’liq style. The paper is thin, glossy, of a cream shade. The margins are framed with a wide frame, filled with a graceful vegetative ornament. Ff.: 3+176+4. Ms.: 13x20 cm. The text is written in two columns and framed with the gold and silver lines. Text: 8x14.3 cm. Lives: 12. Many pages are decorated with the colour headpieces. There are 76 miniatures of the Indian school, probably, of the beginnings of 18th c. in the manuscript. The binding, covered with a lacquer and a flower-vegetative ornament, has considerably suffered of time. Binding: 13.5x20.5 cm. Cond.: the beginning and the end are absent.

1. THE ANGELS AT THE TOMB OF THE PROPHET MUHAMMAD

Ms.: 8x9.8 cm, f. 4v.

It is a vertical section of a dome building. In the centre under a festoon niche with three drooped lamps three-scene orange gravestones can be seen. Around the dome the winged heads of the angels are symmetrically soaring in the night sky.

2. KHODJA UBAIDULLAH NAKSHBAND AND HIS PUPILS

Ms.: 8x9.8 cm, f. 5r.

The miniature to the foreword of the book, in which author is devoting it to his spiritual teacher Khodja Ubaiddullah Nakshband.
3. SULTAN KHUSAIN WITH A FLOWER

Min.: 8x10 cm, f. 7r.

The governor Sultan Khusain Mirza is eulogizing in the text.

On a white marble terrace, covered with a carpet, the black-bearded Sultan Khusain in golden clothes and turban with a plume is sitting on a takht under a canopy, with a flower in his hand. There are two servants, standing behind his back, one is shown with a fan in his hands. In the bottom corners four grusdees are standing in pairs.

4. THE YUSUF'S EMERGENCE BEFORE ADAM

Min.: 8x9 cm, f. 12r.

The grey-bearded Adam in green clothes is sitting under a green tree. Before him on the crests of four rising strips of hills the chains of people are shown in a fine scale. On the crest of a beige hill Yusuf, standing first, can be seen.

5. THE BABY YUSUF IS SHOWN TO YAKUB

Min.: 8x10 cm, f. 15r.

Before a white marble pavilion, on the terrace, covered with a carpet, Yakub in lilac golden red clothes is sitting and holding a baby – Yusuf on his knees.

6. THE ZULAIKHAS FATHER

SHAH TAMIS WITH A FLOWER

Min.: 8x9 cm, f. 17r.

In the chapter it is told about Zulaika and her father, the governor of Naghib.

The composition is identical of min. 3. The difference – shah Tamis is shown in lilac clothes with a gold pattern.

7. ZULAIKHA IS SEEING YUSUF IN HER DREAM FOR THE FIRST TIME

Min.: 8x9 cm, f. 22r.

For this subject, please refer to Ms. Inv. No. 791, min. 4.

On the terrace covered with a figured carpet, before a white marble pavilion Zulaika in golden patterned clothes is sleeping on the blankets. Before her Yusuf in golden red clothes, standing on the background of the night sky is shown. Around, there are four maidservants are sitting and dozing.

8. ZULAIKHA AMONG HER FRIENDGIRLS

Min.: 8x10 cm, f. 24v.

Beloved and disturbed Zulaika is keeping her dream in secrecy.

On a white marble terrace the thoughtful Zulaika is sitting on a carpet under a canopy. A maidservant is fanning her. Before her there are three girls standing in a row.

9. THE APPEARANCE OF THE ANGEL DJABRAIL BEFORE YUSUF

Min.: 8x9 cm, f. 25v.

Yakub has asked Allah for a staff, which would support Yusuf in the hard moments.

On the terrace before a white marble pavilion the grey-bearded Yakub in golden light blue clothes, turban and Yusuf in orange clothes are sitting beside on a carpet. Against the green background the flying white winged angel Djabrair, with a gold staff in his hands is shown.

10. YUSUF AND HIS FATHER

Min.: 8x9 cm, f. 26v.

Yusuf has seen in his dream, that the sun, the moon and eleven sparkling stars are worship to him. It was the sign that Yusuf is a future prophet. Yusuf tells his dream to his father. It became the reason of the envy of his brothers.

On the terrace before a marble pavilion sleeping Yusuf in orange clothes and headdress is shown. The large gold and smaller silver circles, surrounded with nine silver points – stars are shown in his legs. The grey-bearded Yakub is sitting above sleeping.

11. THE COUNCIL OF THE YUSUF'S BROTHERS

Min.: 8x9 cm, f. 28v.

The Yusuf's brothers decided to remove him from his father.

On a hill under a tree the Yusuf's brothers in turbans and colourful robes are sitting in an oval composition.

12. YUSUF'S BROTHERS BEFORE THEIR FATHER

Min.: 8x9.5 cm, f. 31v.

The Yusuf's brothers are address ing to their father with the request to send Yusuf in a travel with them.
13. YUSUF AND HIS BROTHERS IN THE DESERT
Min.: 8x8.8 cm, f. 32v.

To be getting off Yusuf the brothers decide to entice and leave him in a desert.
On a hilly plain eleven brothers are staking in two rows, and leading the barefooted and bearded Yusuf in light-blue clothes, shown in the centre, in the interval between the rows.

14. THE BROTHERS ARE LEAVING YUSUF IN THE WELL
Min.: 8x8.5 cm, f. 33v.

The brothers, takes Yusuf's shirt, and leave him in a cut-off well.
In the black circle of a well the sitting at the bottom barefooted Yusuf in light-blue trousers can be seen. On the crest of a yellow hill, framed with a lilac hem, two groups of the brothers in turbans and colour robes are shown.

15. THE LIFTING OF YUSUF FROM THE WELl
Min.: 8x9 cm, f. 36v.

The merchants from a caravan, coming from Madrid, find out Yusuf in a well and take him out.

16. AZIZ MISRI AND YUSUF
Min.: 8x8 cm, f. 38v.

Zulkikha, the Aziz Misri's wife buys Yusuf.
In the centre of a green plain on a white marble terrace covered with a carpet, the blackheaded Aziz Misri in lilac clothes and turban is sitting on a throne and saluting Yusuf in golden orange clothes standing in front of him. Around grandees and servants are standing, one of them is holding a saddled horse.

17. YUSUF IS SWIMMING
IN THE NILES WATERS
Min.: 8x8.5 cm, f. 39r.

For this subject, please refer to Ms. Inv. No. 3478, min. 5.

The half-naked Yusuf is standing in the waters of a river. Four servants, standing on a light green plain, and the merchant Malek, sitting in a white tent in the top corner are looking at him. A saddled camel is lowering on the ground. On the horizon three spectators and the protoma of a horse can be seen.

18. YUSUF IS BINDING TO EGYPT
Min.: 8x9.5 cm, f. 40r.

On a light green hilly plain divided with lilac strips, extended in three rows procession of pedestrian and mounted people in multi-coloured robes can be seen. In the centre of composition Yusuf in cherry golden clothes is going on a camel.

19. YUSUF AT AZIZ MISRI'S RECEPTION
Min.: 8x8.7 cm, f. 42v.

Merchant Malek and Yusuf are coming in Aziz Misri's palace. Passing past Zulkikha is seeing Yusuf and remembering, that it was exactly him whom she saw in her dreams.
Aziz Misri in white clothes and turban and Yusuf in cherry golden clothes are sitting on a carpet and talking. They are surrounded with eight servants and grandees. Above, behind the crest of a hill, the servants are standing in a row and Zulkikha, looking out from a canapy on a camel's back can be seen.

20. YUSUF'S SALE ON THE EGYPTIAN MARKET
Min.: 8x7 cm, f. 43r.

For this subject, please refer to Ms. Inv. No. 9397, min. 2.

Before a white tent the merchant Malek and Yusuf in orange golden clothes are sitting on a carpet. Before them three buyers in colour clothes are sitting in a row. The second group of buyers — four men and an old woman with a pouch of money in her hand — are shown below, on the left corner. To the right a balance with the yellow caps are shown.

21. YUSUF AND AZIZ MISRI
Min.: 8x8.6 cm, f. 44r.

Aziz Misri in golden clothes is sitting on a carpet under a canapy. The merchant Malek and Yusuf in orange golden clothes, are standing before him. Below four grandees and a servant, holding a saddled horse are shown.

22. THE BEAUTY BAZGA
Min.: 8x8.6 cm, f. 47v.

For this subject, please refer to Ms. Inv. No. 791, min. 12.

On the terrace before a white marble pavilion the beauty Bazga in lilac orange golden clothes is sitting on a carpet. Behind her back a maidservant with a staff is standing in front of her two maidservants with dishes are shown.

23. YUSUF AND THE BEAUTY BAZGA
Min.: 8x7.5 cm, f. 48r.

Before a white marble pavilion Yusuf in cherry golden clothes, and the beauty Bazga in orange golden clothes are sitting on a carpet. The dishes and trays with an entertainment are placed on the carpet. On both sides the maidservants with the fans can be seen.

24. THE BEAUTY BAZGA IN THE TEMPLE
Min.: 8x8.8 cm, f. 50r.

On the bank of a river before a marble pavilion the beauty Bazga in thoughtlessness is sitting on a carpet. To the left three maidservants are sitting, the fourth is sitting to the right.

25. ZULKIKHA AND THE SLEEPING YUSUF
Min.: 8x9.6 cm, f. 53r.

In a white marble interior, on a carpet with two candles the sleeping on his back Yusuf in striped robe, with
27. THE DOCTOR IS MAKING BLEEDING TO THE BELOVED LAILI

Min.: 8x7.7 cm, f. 56v.

On a hilly plain, before a black tent. Laili in orange golden clothes is sitting on a carpet with her up to the elbow naked hand raised. The doctor is letting out blood from her hand into a vessel, standing on the carpet. Two maidservants are awaiting the mistress. Above, the bare-naked Majmun in yellow loin-cloth is sitting under a willow, in the environment of two falcon-deers and a dog.

28. ZULAIKHAlA AND HER NURSE

Min.: 8x7.5 cm, f. 59v.

After Yusuf became a shepherd and leave the palace, unseen Zulaihka opens the secret to her nurse and sends her to Yusuf, with a request about his return.

On the terrace before a white marble pavilion Zulaihka in blue golden clothes and a nurse are sitting on a carpet and talking. Behind the Zulaihka's back a maid servant with a fan is standing. There are the trays with an entertainment standing on the carpet.

29. ZULAIKHAlA IS SEEING YUSUF IN HER DREAM FOR THE SECOND TIME

Min.: 8x7.4 cm, f. 62v.

For this subject, please refer to Ms. Inv. No. 791, min. 6.

On the terrace before a white marble pavilion Yusuf in orange golden clothes is sitting on a carpet. Zulaihka in lilac golden clothes is kneeling before him. To the left two maidservants are sitting and dozing. The Zulaihka's bed is empty.

30. ZULAIKHAlA IS BEING FETTERED WITH A GOLDEN CHAIN

Min.: 8x7.5 cm, f. 64v.

For this subject, please refer to Ms. Inv. No. 791, min. 5.

In a white marble interior on a carpet three maidservants are fettering Zulaihka with a gold chain. To the left her father is standing in cherry golden clothes and turban.

31. ZULAIKHAlA IS GOING TO EGYPT

Min.: 8x7.8 cm, f. 67v.

In a hilly marshy ground, mustard yellow and light green plain, on the crests of the hills three solemnly striding processions – a men in bright robes, mounted on the horses and camels, moving from the right to the left are shown. In the centre of composition, Zulaihka in lilac clothes is going, mounted on a camel in orange green canopy. The forward participants of procession are shown with the standards and the banners in their hands.

32. ZULAIKHAlA ON HER WAY TO EGYPT

Min.: 8x7.5 cm, f. 76v.

This miniature repeats the previous with some changes in details.

33. AZIZ MISRi IS GREETING ZULAIKHAlA

Min.: 8x14.5 cm, f. 77v.

In the middle of a hilly plain a camel with a closed canopy on its hump, in front and behind accompanied by the servants is walking. Aziz Misri in orange golden clothes is moving towards him on a white horse. There is a servant with a fan behind him. In the foreground and on the crest of the hill a group of the participants of the caravan and wellcomers are moving towards each other.

34. ZULAIKHAlA IS LOOKING AT AZIZ MISRi THROUGH THE CHINK IN THE TENT

Min.: 8x9.6 cm, f. 79v.

For this subject, please refer to Ms. Inv. No. 791, min. 8.

On a carpet in front of a tent, Aziz Misri in golden clothes and turban with a phal is sitting on a tahka.
35. THE EGYPTIANS ARE GREETING ZULAIKHIA
MH: 8x9.8 cm, f. 81r.
In a hilly multi-coloured landscape three fragments of procession are shown. Below mounted Aziz Misri is going, surrounded by the servants and accompanied by two horsemen. In the centre of composition Zulaihka in an open canopy, accompanied by the servants, is shown. On the top of the hill three participants of the procession with a flag, and four women conversing the procession with the gold coins can be seen.

36. ZULAIKHIA IN THE CRAVING
MH: 8x6.6 cm, f. 83r.
Zulaihka is depressed because of parting with Yusuf. On the terrace before a white marble pavilion Zulaihka in lilac golden clothes is sitting in thoughtfulness, with her hands on a white pillow on her knees. There is a maid servant with a fan behind her back.

37. YUSUF AND HIS FATHER
MH: 8x7.3 cm, f. 88v.
The greybearded Yaqub and Yusuf in orange clothes with his hands on his knees are sitting on a carpet. A dish with the fruits and two books are laying on the carpet.

38. YUSUF IS GRAZING SHEEPES
MH: 8x9 cm, f. 90v.
For this subject, please, refer to Ms. Inv. No. 791, min. 13. In a hilly landscape, Yusuf in dimly orange golden clothes, with a golden staff in his hand is sitting under a tree with the large leaves. Around the white sheep are grazing. On the horizon two spectators can be seen.

39. ZULAIKHIA IS TRYING TO WIN YUSUF'S LOVE
MH: 8x8.7 cm, f. 91r.
On the figured carpet before a white marble pavilion Zulaihka in lilac golden clothes is standing and addressing to Yusuf in orange golden clothes, facing by her with his head declined. There is a maid servant with a fan behind the Zulaihka's back.

40. ZULAIKHIA AND HER NURSE
MH: 8x7.5 cm, f. 93r.
For this subject, please, refer to Ms. Inv. No. 1417, min. 2. On the carpet before a white marble pavilion Zulaihka in lilac golden clothes and her nurse are sitting.

41. THE ZULAIKHA'S NURSE AND YUSUF
MH: 8x6 cm, f. 96v.
The Zulaihka's nurse is persuading Yusuf to return. On the terrace before a white marble pavilion a nurse in shawl and Yusuf in golden clothes are sitting on a figured carpet. There is a tray with an entertainment on the carpet.

42. ZULAIKHIA IS BRINGING HER REGRETS TO YUSUF
MH: 8x8 cm, f. 97v.
After Yusuf's refusal to return, Zulaihka is going to him herself to ask about his return. In front of a white marble pavilion Zulaihka in lilac golden clothes and Yusuf in cherry golden clothes are sitting on a figured carpet. To the left there is a maid servant with a dish in her hands.

43. YUSUF IN THE FANTASTIC GARDEN OF ZULAIKHIA
MH: 8x9 cm, f. 101r.
Zulaihka is inviting Yusuf in a fantastic beautiful garden, and ordering to her maid servants beautes to realize all of his desires. In the centre of a green glade Yusuf in golden clothes is sitting on a thakht. Before him till both sides along the diagonal of the composition there are three beauties- maid servants standing in a row, ready to serve, one of them - with a fan in her hands. Some blossoming trees
51. THE YUSUFS INTERROGATION
Min.: 8x8 cm, f. 119v.

On the terrace Aziz Misri in cherry golden clothes is sitting on a carpet. Zulaikha in clothes of the same colour is standing before him. Below a guard with a sword on his side and Yusuf, with his hands on his left are standing (the drawing is not completed).

52. YUSUFS IN THE COURT
Min.: 8x7.8 cm, f. 119v.

For this subject, please, refer to Ms. Inv. No. 791, min. 16.

53. THE ZULAIKHAS NURSE IS PERSUADING YUSUFS
Min.: 8x9.2 cm, f. 124v.

The composition and background are similar to min. 41. There is some distinction in colour scale. Yusuf is sitting and quietly listening. The background is light green.

54. ZULAIKHA IS SHOWING YUSUFS TO THE EGYPTIAN WOMEN
Min.: 8x8 cm, f. 125r.

For this subject, please, refer to Ms. Inv. No. 9597, min. 6.

On the right on a carpet Yusuf in orange golden clothes, accompanied by a maidervant has gone. Above to the left, Zulaikha is sitting under a canopy. Below five swooned women are shown by arch to the left corner.

55. THE EGYPTIAN WOMEN ARE EXPRESSING THEIR REGRETS TO ZULAIKHA
Min.: 8x7 cm, f. 127r.

On the terrace before a white marble pavilion Yusuf and Zulaikha are sitting on a carpet. To the left three young women in multi-coloured clothes are shown.

56. THE ENRAGED ZULAIKHA IS GRUMBLING TO AZIZ MISRI AT YUSUFS
Min.: 8x9 cm, f. 130v.

The subject repeats of min. 56.

In a white marble pavilion Aziz Misri and Zulaikha in cherry golden clothes are sitting on a carpet. Between them a window aperture with a rhombic lattice is shown. Behind their backs there are maidervants with the peacock fans in their hands.

57. YUSUFS HAS THROWN IN THE PRISON
Min.: 8x8.8 cm, f. 132r.

Not gained Yusuf’s heart, the enraged Zulaikha achieves, that he was thrown to in the prison.

Two guards brings Yusuf in cherry orange clothes in the court yard of a prison, where three prisoners...