5. ZULAIKHAS SECOND DREAM
Min.: 9x13.6 cm, f. 44v.
Every evening before going to bed, Zulaikha set the questions: "Oh, youth, who are you? Where do you come from? Where is your country?" Zulaikha, in the second time, is seeing Yusuf in her dream, and he asked being waited for.
Before a white marble pavilion Zulaikha in orange golden clothes, long shawl on her head, and Yusuf in lilac golden clothes are standing on the terrace with a carpet. On the dark blue background a blossoming tree and the gold stars in the night sky can be seen.

7. THE THIRD DREAM OF ZULAIKH
Min.: 9x15.6 cm, f. 48v.
During the third dream Zulaikha knew, that Yusuf is waiting her in Egypt.
The condition is similar to min. 4. In the aperture of a pavilion's door Yusuf in orange golden clothes is standing with his hand raised. Zulaikha in green golden clothes is kneeling before him.

8. ZULAIKH AND AZIZ MISRI
Min.: 9x15.6 cm, f. 61v.
Zulaikha has arrived to Egypt and seen Aziz Misri and understood, that he is not the person, whom she saw in her dreams.

9. AN EGYPTIAN WOMEN ARE GREETING ZULAIKH
Min.: 9.8x16.4 cm, f. 64v.
In a hilly landscape Aziz Misri sitting in a tent, with an open canopy can be seen. Zulaikha in lilac golden clothes, with a pearl necklace and a white shawl in her hand is gluing with her eye to the gap in the tent's lateral wall. There are a standing maidervent beside her and a servant — in front of the tent. Below, behind the crest of a green hill, five bodies of armed soldiers, standing in a row, and a servant with a white saddled horse can be seen.
flower in her hand is sitting on a taktil. There is a maid-servant behind her back. To the left five well-dressed beauties are standing with the gifts in their hands.

10. THE YUSUF'S BROTHERS ARE CONSULTING
Min.: 8.8x15.6 cm, f. 74r.

A son has appeared in Yūsuf's family who should become a prophet. It was not pleasant to his brothers and they went to the council to decide what to do further.

On the slope of a dark hill under a blossoming tree in an oval composition ten brothers of Yūsuf are shown in the different postures. In the blue sky the stars can be seen.

11. THE YUSUF'S BROTHERS AND THEIR FATHER
Min.: 9x15.6 cm, f. 77r.

On the covered with a carpet terrace before a white marble pavilion the greybearded Yākūb in white lilac clothes is sitting. His sons are respectfully sitting in front of him. To the right, lower than the father, opposite to his brothers, Yūsuf in orange light-blue clothes is sitting.

12. THE BEAUTY BAZGAN
Min.: 9.8x16 cm, f. 92v.

The rich beauty Bazgan from the tribe Adīyan was hearing about Yūsuf's goodness and going to buy him.

Hearing that Yūsuf is already bought by Zulaikha, she distributes in despair her richness and left to a monastery.

On the terrace, covered with a carpet, Bāzgān in lilac golden clothes, with a pearl necklace on the breast is sitting in front of a white marble pavilion. To the left a maid-servant is sitting before her. In the foreground there is a small reservoir with a fountain.

13. YUSUF IS GRAZING SHEEPES
Min.: 9.6x15.6 cm, f. 100r.

Yūsuf has elicited the Zulaikha's sanction to grazing sheeps, speaking, that there was no prophet, which would not be a shepherd.

On the slope of a dark hill, Yūsuf in orange lilac golden clothes is sitting with one leg turned up under himself. Below him a herd of multi-coloured sheeps grazing on the bank of a stream. On the hill covered with the trees bunches of blossoming grass are scattering.

14. YUSUF AND ZULAIKHA
Min.: 9x15.5 cm, f. 132v.

Yūsuf, the slave of Zulaikha, the wife of Egyptian monarch, holds his own against the temptation of the proprietress and escapes.

A palace interior with the images of love pairs in various poses, on the walls is shown. Yusuf in lilac golden clothes is directing to the closed door in the right bottom corner. Zulaikha in orange golden clothes, pearl ornaments, is trying to keep the youth having seized him for his shoulder.

15. ZULAIKHA IS BLACKWASHING YUSUF
Min.: 9x15.6 cm, f. 134r.

Not having achieved the purpose and were afraid of her behavior, Zulaikha has accused Yūsuf, that he wanted to wrong her.

On a white marble terrace covered with a carpet, Arīz Mīrī in orange golden clothes, turban with a plume and a pearl necklace is sitting on a taktil. Before him Zulaikha is sitting on the carpet with her hands raised. There is a maid-servant behind her back. In two bottom corners the servants with the trays in their hands are standing.

16. YUSUF IN THE COURT
Min.: 9.4x15.6 cm, f. 138v.

During an assay, a baby was suddenly speaking and testifying to Yusuf's innocence.

The picture is in two parts. Above, on the covered with a carpet white marble terrace Arīz Mīrī in lilac golden clothes and white turban is sitting. Zulaikha in orange golden clothes, pearl ornaments is standing in front of him with her hands combined. Below a group of the characters is shown. In the centre of composition the barefooted Yūsuf in lilac golden clothes is standing. A man and a woman, biting her finger of a surprise, with a boy on her shoulders, are standing from both sides of Yūsuf and listening.

17. THE FEAST AT ZULAIKHA
Min.: 9.2x15.6 cm, f. 143v.

For this subject, please refer to Ms. Inv. No. 9597, min. 6.
The picture is in two parts. Above Zulaika in lilac golden clothes is sitting on a takht under a tree and looks at incoming Yusuf in orange golden clothes, with a jug in his hand. There is a maid servant with a fan behind the Zulaika's back. Below, four women amazed with Yusuf's goodness are sitting on the dark green ground. The oranges, dropped out from their hands are scattered on the ground.

18. ZULAIAKH IS VISITING YUSUF IN A PRISON
Min.: 9.2x15.8 cm, f. 156v.

For this subject, please, refer to Ms. Inv. No. 9597, min. 7.
The vertical section of the two-storied building of a terra-cotta prison with three domes on the roof is shown.

In pair black niches at two levels in the wall the figures of prisoners can be seen. In the top left chamber Yusuf in white cloths is sitting with his hands on his knees. In the right top chamber Zulaika in orange golden cloths, biting her finger of regret, can be seen.

19. ZULAIAKH IS LONGING FOR YUSUF
Min.: 9.4x15.8 cm, f. 161r.

At the palace roof Zulaika is looking to the prison, where Yusuf is sitting.

On the black background the silhouette of a two-storied white marble palace with a balcony is shown. In its open window Zulaika in orange golden clothes can be seen. She is looking upwards, where the pink terra-cotta dead wall of the prison, which is horizontally extended, is shown. The tops of dark green trees and dark blue sky can be seen over the wall.

20. YUSUF ON THE RECEPTION OF THE EGYPT'S GOVERNOR
Min.: 9x15.6 cm, f. 171r.

For this subject, please, refer to Ms. Inv. No. 9597, min. 8.
The picture is in two parts. Above on a white marble terrace the governor in orange golden clothes, turban with a plume and Yusuf in green golden clothes and turban are sitting on a takht. Behind them the servants are standing. There is a light silhouette of a witch willow above Yusuf, and a green tree and a gold canopy above the governor can be seen. Below four guards are standing.

21. THE MEETING BETWEEN YUSUF AND ZULAIAKH
Min.: 9x14.8 cm, f. 180v.

For this subject, please, refer to Ms. Inv. No. 9597, min. 9.
The picture is in two parts. Above, in the centre of composition from the right to the left Yusuf in red robe and turban, with a sword and an arrow in a quiver on his side is riding on a horse. He is accompanied by a man on a white horse and a pedestrian servant ahead, with a stick on his shoulder. In the right bottom corner, the sitting sadly changed Zulaika in blue lilac clothes is shown in the door of a canyon hut. From the left three pedestrian servants are going to her.

22. YUSUF AND ZULAIAKH
Min.: 9.2x15.4 cm, f. 184r.

Through Yusuf's prayers Zulaika is returning her beauty and youth. She tells him her adventures.

On the covered with a carpet terrace before a white marble pavement Yusuf in lilac golden clothes and pearl necklace is sitting on a takht under a tree. In front of him three beauties in blue lilac orange golden clothes are sitting on the carpet on the diagonal downwards. Below to the right Zulaika in orange golden clothes is sitting on the carpet with her right hand raised.

23. YUSUF AND ZULAIAKH DURING POST-MARRIAGE
Min.: 8.8x15.4 cm, f. 189r.

For this subject, please, refer to Ms. Inv. No. 9597, min. 10.
The picture is in two parts. Above on the terrace, covered with a carpet, in front of a white marble pavement with an orange red canopy Yusuf in lilac golden clothes and pearl necklace is sitting on a golden throne. Before him Zulaika in orange golden clothes is sitting. There is a servant behind the Yusuf's back. Below two men in white turbans are sitting. One of them is holding a sheet of paper and a pencil — kalam.

24. YUSUF AND AZRAIL
Min.: 9.4x15.6 cm, f. 197v.

Seeing his parents in his dream Yusuf is asking Allah for death. Being mounted, he is proceeding in an unknown direction. The angel of death Azrail is appearing and giving him an apple. Yusuf is smelling it and dying at once.

On the slope of a high hill in the centre of composition Yusuf in lilac golden clothes is riding on a white, with black spots horse. From above the blue winged angel Azrail in orange clothes with a round orange fruit in his stretched hand is flying up to him. Below three pedestrian men are shown on diagonal. One of them is shown with both his hands upwards.

25. ZULAIAKH IS MOURNING THE YUSUF'S DEATH
Min.: 9.2x16 cm, f. 199r.

For this subject, please, refer to Ms. Inv. No. 9597, min. 11.

On a white marble terrace covered with a carpet, at the top fencing under a figured canopy a dark blue gravestone is towering with a headdress on the top. Two women with the unfastened hairs setting up a khen are shown at both sides. There is a fallen headdress on the floor. Zulaika is shown with her face closed by her hands. The hands of an other woman are oppressed on her temples.

Literature:
1. СВР, т. II, Ташкент, 1954, с. 187;
2. Хукайлов А. А., Ешаков Л. М. Русские произведения Аббаса Хана Джахана... с. 72;
3. Абдиев А., Гех Т. Миниатюры киевских рукописей... с. 84;
4. Oriental miniatures... ill. 78-79.
XXI. «ANWARI-I SUHAILI» —
«LIGHTS OF CANOPUS»

Inv. No. 2609.
The translator is Husain b. Ali
Vaiz al-Kashifi.

For this subject, please, refer to Ms. Inv. No. 9109. Date of copying 1232H/1816. The handoriiting is Nasta’liq style. The paper is of a yellow shade. Ff.: 317. Ms.: 17.5x27.8 cm.
Text: 12x21 cm. Lines: 19. The text is written by black ink with accented words — in cinnabar. The name of calligrapher is Ahmad ibn Bad (? ) Mirza... Nishapuri. There are two oval shaped seals with the diameter 1,4 cm on f. 1v. The left cover of the binding is of leather, with an embossed ornament. The right cover is of cardboard. The binder is Malik Abdurrahid Kadiri. There are 15 miniatures without frameworks in the manuscript.

1. THE INDIAN GOVERNOR DABSHALIM

Min.: 12.5x11 cm, f. 15v.
The «Panchatantra» is created in the honour of the governor Dabshalim.
The blackbearded Dabshalim in cherry clothes, in brimmed headdress with a plume is sitting on the carpet with a pillow behind his back. Till both sides above the top edge of the carpet two blossoming bushes can be seen. Two birds with magnificent tails are soaring above bushes.

2. THE TWO BIRDS

Min.: 10x13 cm, f. 35r.
On a pink bush with the dark blue petals a black bird with a dense bent beak and a long spade-shaped tail is shown in a turn profile. To the left of the bush a large bird with a spathy feathering, a long tail, a pink subject of uncertain form in its beak is shown.

3. THE CARPENTER AND THE MONKEY

Min.: 6x14 cm, f. 47r.
For this subject, please, refer to Ms. Inv. No. 3480, min. 5.
A sitting carpenter in lilac clothes and brimmed headdress and a monkey sitting on its back paws with an anthropomorphous head and large hanging ears are shown in full face. The monkey’s forepaws by the structure are reminding the dog’s. Between the characters a blossoming bush is shown.

4. THE TURTLES, THE PARROTS AND THE CRAB

Min.: 12x10 cm, f. 49r.
A green bush with a yellow stalk and a pink burgeon is shown. To the right in the almond-shaped oval there is a fine shaped sketch of two parrots and several turtles by ink. In the right bottom corner in the pink frame a small crab with a dark blue round back with several pairs thin legs is drawn by ink.

f. 197r.
5. THE FROG, THE SNAKE AND THE WEASEL
Min.: 8x14 cm, f. 83r.
To be quit from the snake, the frog is decaying the weasel to its Birth. The weasel eats firstly the snake, and then the frog.
A blue frog, moving to the left, to a blossoming bush is shown. From below a snake is creeping to its direction. To the right a weasel with a big anthropomorphic head and pointed ears in lopes are following them.

6. THE GARDENER AND THE BEAR
Min.: 7.5x13 cm, f. 86r.
For this subject, please, refer to Ms. Inv. No. 9109, min. 14.
A standing gardener in striped turban, green robe with his right hand lifted on a bear (its image is erased) is shown. In the text of the bear wishing to kill the fly has struck a gardener on the head with a stone.

7. THE ANIMALS ARE HELPING TO EACH OTHER
Min.: 8.5x13 cm, f. 131r.
In the parable a deer and a bird, a turtle and a rat, succoring each other, were fetching away from the hunter’s networks. The miniature image does not fully coincide with the text.
A man on a black horse in high headress, is pursuing a running about deer, with a sitting on its rounded horns bird with a bent beak and a long tail. A similar second bird in the space between the deer and the horseman is shown. The images are placed schematically.

8. THE DIV AND THE THIEF
IN THE HOUSE OF A PIROS MAN
Min.: 8.5x10 cm, f. 163r.
In a parable the divs and the thief have quarreled, but have nothing achieved.
A thief in high headress, is restraining on the chain a huge black bull with the abrupt pointed horns. To the left a div in green turban and yellow clothes is sitting with his adactylous bending upwards limbs stretching to a youth.

9. THE PIROS MAN AND THE BEAUTY
Min.: 9x14 cm, f. 200r.
Being with a beauty, a pious man was lost in the day-dreams, that they will have a child. But the beauty answered, that all depends on future.

10. THE FRIENDSHIP BETWEEN THE CAT AND THE RAT
Min.: 10x12 cm, f. 206r.
Under a green bush a rat and a cat with anthropomorphic head are shown in a profile turn to each other (the sketch by ink). Above a youth in khubab, pink clothes with a stick in his hands is standing above the cat.

11. THE LEOPARD AND THE JACKAL
Min.: 10x14 cm, f. 253v.
A parable, how the hunter has killed two cubs of a leopard. A jackal said to the bewailing: «Learn that the others suffered from you».
In a profile turn to each other a huge yellow black spotted leopard, with a red tongue put out from his opened grave, and a small brown jackal with its ears standing out, are rising on their legs.

12. THE FOWLER AND THE STUDENTS
Min.: 9.5x15.5 cm, f. 266r.
Once a fowler meets the students and by a deceit they take away his birds.
An uncompleted drawing. A half kneeling hunter in nomad’s head dress, robe, boots, with a gun still is shown. Before him there is a stock with red legs and dark blue feather, raising one wing. The sketch by ink is repeating the silhouette of these characters.

13. THE GOVERNOR AND HIS BEDFELLOW
Min.: 12x12 cm, f. 290v.
The blackbearded governor in trimmed headdress with a plume and green clothes, with the combined above hands is sitting on the carpet with a pillow behind his back. There is a beauty, standing before and stretching him a jug with a flower.

14. THE GOVERNOR AND HIS SON
Min.: 12x12 cm, f. 297v.
The blackbearded governor in headdress with a plume and blue clothes is sitting on a pink yellow carpet. A youth in chador clothes, headdress and boots is standing before him, with his hands on his belt. Between them a blossoming bush is shown.

15. THE PEASANT AND THE JUG WITH GOLD
Min.: 9.5x12 cm, f. 308v.
A high, almost in human growth, yellow green striped jug with a narrow throat and extended bottom part is shown. There is a blackbearded peasant in high headdress and dark blue robe running hard to the jug. Between them a blossoming bush is shown.
Inv. No. 3531. The author is an Indian doctor Muhammad Mah b. Khakim Shiah Valiallah b. Khakim Muhammad, inhabitant of Sialkut (17th c.).

The work is written on Shavval 15 of 1072H / April 6 of 1667 on the basis of the medical experience of the author, as well as other doctors gathered from the books. It is an additional edition of «Djami al-fawaiq» («The collection of useful informational items») Yusufi (refer to SVR, VI, pp. 151-152). The work, devoted to medical treatment of illnesses, consists of the foreword, fihrist and 39 chapters. The date of copying is 28-l-hadd of 1255H / October of 1830. Ff.: 227. Ms.: 14x24 cm. The manuscript is written in Nasta’liq style on Kordi paper, with black ink. The titles of the chapters and sections are allocating with a cinnabar. The calligrapher is Mulla Abdallah Hafiz. The text is framed. Text: 10x19.5 cm. Lines: 12. The binding is dark-marsh of card stamped with an ornament and orange cartouches. Binding: 14.5x24.6 cm. A sheet with a sample of the calligraphic text is glued on the inner side of the binding. The drawings on ff. 214r, 218r, 219r and 220r are illustrating the derivation of medicines by distillation. There are the glasses on the margins and blanks in the text. There is an oriental pagination, which does not coincide with the European on 8 units, beginning with f. 24v (the first seven sheets are loosing, and ff. 24-23 are twice numbering by one figure – 31). Cond.: the foreword, fihrist, and four partitions of the first chapter are lost (in total – seven sheets).

Min.: 10x10.5 cm, f. 214r.
At first with the thin lines the separate parts of the range are shown — a tripod, a boiler, a suspension. And then the whole layout of the assembled device in a rectangular framework — a pendant structure, and below, the boiler and the tripod — are shown.

2. THE SUBJECTS FOR THE DERIVATION OF A MEDICINE
Min.: 3x11 cm, f. 218v.
The approximated sketches of five subjects and explanatory inscriptions are made with a rough ink line.

3. THREE LAYOUTS FOR THE DERIVATION OF A MEDICINE
Min.: 10.5x17.5 cm, f. 218r.
The small layouts of the connection of vessels or of the device’s construction are made with a thin cinnabar line and ink. There are the explanatory inscriptions by ink on all elements of vessels (flasks) or device.

4. THE LAYOUT FOR THE DERIVATION OF A MEDICINE
Min.: 3.5x4.5 cm, f. 219v.
The same.

5. TWO LAYOUTS FOR THE DERIVATION OF A MEDICINE (?)
Min.: 10x10 cm, f. 219v.
The same.

6. THE LAYOUT FOR THE DERIVATION OF A MEDICINE
Min.: 7x10 cm, f. 220r.
Six small layouts for the derivation of the simple medicines composition are shown. Its basic vessel is flask.

Literature:
SBP, tom IX, Tashkent, 1971, c. 315;
Ножаева Э. М. Искусство оформления средневековой рукописной книги XVII-XIX вв. Ташкент, 1992, c. 25;
SBP, Медицина, Ташкент, 2000, c. 205.
Inv. No. 5519.
The anonymous translation from Sanskrit language of the tractate about the horses.

1. THE BLACK HORSE
Min.: 4.5x6 cm, f. 4v.
A black horse of a gay disposition, with the strong physical characters is accounted best.
On the light background a horse with a dense brown trunk and its foreleg raising is shown in a turn profile. Its withers, croup, tail, and hoofs are shading.

2. THE SILVER (WHITE) HORSE
Min.: 5x6 cm, f. 9r.
On the light background a prancing horse with a weak pink tone of dense trunk and hoofs is shown in a turn profile. The mane is not marked, the tail is long, the contour is thin.

3. THE BLACK HORSE
Min.: 5.5x6 cm, f. 10v.
The roughish silhouette of a black prancing horse with a narrow head and a dense trunk is shown. Hereinafter, the background is blank.

4. THE RED HORSE
Min.: 5.5x6 cm, f. 11v.
A horse with a narrow head and a dense brown croup is shown. The image is half erased. The bar bit, skipping on the croup is designated with a thin line.

5. THE GOLDEN HORSE
Min.: 5x6 cm, f. 12r.
A beige golden horse with a narrow head and a dense trunk, the grey hoofs and a dark tail, with a raising foreleg is shown in a profile turn. Hereinafter, a thin loppuy bar bit can be seen.

6. THE WHITE HORSE WITH A COLOUR MARK
Min.: 4.5x6 cm, f. 13v, top.
The description of a white horse with one part of its body of another colour is resulting in the text. It is considered as a noble animal. A prancing white horse with a head in light yellowish tinges and, partially, forward part of its neck is shown in a profile turn.

7. THE PLEBEIAN HORSE
Min.: 4.5x6 cm, f. 13b, bottom.
A horse with a different coloration of the hair, tail and forehead, is not considered the noble. A horse in a profile turn is shown. Its disproportion trunk, neck and head are painted with the vertical fuzzy strips of different colours — grey light blue, sandy-yellow, black and brown.

8. THE DAPPLED HORSE
Min.: 6x6.5 cm, f. 15r.
A light prancing horse with the large brown spots of wrong form, symmetrically covering all its trunk is shown in a profile turn. The withers and the tail are coloured with a dark paint.

Min.: 5x6 cm, f. 14v, top.
A light horse is standing in a profile turn with its foreleg raising, similar to a curl. The croup and the hind legs are coloured with a brown paint, the withers and the tail — with ink.

10. THE BLACK HORSE WITH A WHITE MANE AND A TAIL
Min.: 5x6 cm, f. 14b, bottom.
The similar image of a brown horse with a small light mane and a light tail.

11. THE BLACK HORSE
Min.: 6x6.7 cm, f. 14v.
A prancing brown horse with a dense trunk and a narrow head is shown in a profile turn. The generalized image is half erased. The background is blank.

12. THE SPOTTED BLACK HORSE
Min.: 4.5x6 cm, f. 15r, top.
A prancing brown horse with a small black mane, a dense trunk, a white aureole (a round spot) on the eye and grey hoofs is shown in a profile turn.

13. THE NOBLE HORSE
Min.: 4.5x6 cm, f. 15b, bottom.
The yellow horse is noble. A quietly standing juicy yellow horse with a small dark mane and a dark tail is shown.

14. THE WHITE-RED HORSE WITH A RED MANE
Min.: 4.7x5.5 cm, f. 17v, top.
A horse with a light pink dense trunk, a maroon-brown narrow head and a raising foreleg is shown in a profile turn. The round hoofs are grey.

15. THE NOBLE HORSE OF WHITE-YELLOW COLOUR
Min.: 4.5x5.5 cm, f. 17b, bottom.
A similar horse of light yellow colour, with a small black mane and a tail is shown.
16. THE IGNOBLE WHITE HORSE WITH A BLACK SHADE
Min.: 5.5 x 3.5 cm, f. 17r.
A dark grey horse with a raising foreleg is shown in a profile turn.

17. THE RED NOBLE HORSE
Min.: 4.5 x 6 cm, f. 18r, top.
A maroon-brown prancing horse, with a dense croup is shown in a profile turn.

18. THE YELLOW NOBLE HORSE WITH A BLACK TAIL
Min.: 5 x 6 cm, f. 18v, bottom.
A pale yellow horse, with a black mane and a long black tail is shown. The round hoofs are grey.

19. THE NOBLE BLACK HORSE WITH A MULTI-COLOURED TAIL AND A MANE
Min.: 6 x 6.7 cm, f. 18r.
A prancing black horse with a dense trunk, a white mane, a beige tail and the round grey hoofs is shown in a profile turn.

20. THE BLACK-AND-WHITE NOBLE HORSE
Min.: 4.5 x 6 cm, f. 19v, top.
A grey brown horse, with a dark croup and a mane is shown in a profile turn. The round hoofs are grey.

21. THE IGNOBLE HORSE
Min.: 4.5 x 6 cm, f. 19v, bottom.
A horse, coloured as a snow leopard, is considered ignoble.
A light horse with dark spots of a pointed form, symmetrically scattered on a trunk, with a ginger belly, a tail and the legs is shown.

22. THE GREY HORSE
Min.: 5.5 x 6 cm, f. 24r.
This horse is considered ignoble.
A dark grey, almost black, prancing horse, with a narrow head, a dense trunk and the round grey hoofs is shown in a profile turn.

23. THE MOUSY HORSE
Min.: 4.5 x 6 cm, f. 25r, top.
A grey prancing horse with a hardly darker mane and a tail is shown in a profile turn.

24. THE IGNOBLE HORSE
Min.: 4.5 x 6 cm, f. 25v, bottom.
A horse, coloured as a black deer, with a white belly, is considered ignoble.

25. THE BLACK HORSE
Min.: 6 x 6.5 cm, f. 25r.
A black horse with three white legs is also considered ignoble.

The roughish profile image of a black horse with a raised foreleg is shown. The forward part of the neck, breast and belly is negligently toned with a strip of dark grey paint. The silhouette is dim.

26. THE BLACK HORSE WITH A WHITE TAIL
Min.: 4.5 x 6 cm, f. 25v, top.
The roughish profile image (probably written anew atop a half erased) of a black horse with a rough line of its back. The croup is dense and the tail is white.

27. THE HORSE WITH A WHITE LEG
Min.: 4.5 x 6 cm, f. 26v, bottom.
It is spoken in the text, that if one leg of the horse of any colour is white, it is considered very ignoble.
The profile image of a grey light-blue horse with one foreleg, toned with a hardly appreciable white paint is shown. The croup is dense and the head is narrow. The mane and the tail are shaded with black.

Literature:
CBP, nos 1, Tauson, 1951, c. 312;
CBP, nos 33, Tauson, 1971, c. 380;
CBP, Metuqat, Tauson, 2000, c. 254-255.
XXIV. «KULLIAT» — «THE COLLECTED WORKS»

Inv. No. 4448.
The author is Saadi Shirazi.

For this subject, please refer to Ms. Inv. No. 1844. The manuscript contains the author’s poetic and prosaic compositions. The date of copying is 1239H/1823 (f. 272v). The handwriting is medium-sized Italic Nasta’liq. The paper is white, of European origin of the beginning of the 19th century with the filigrees. Ff.: 285, Mx.: 18×26.5 cm. The text and the margins are framed with the light-blue and gold lines. The inner text: 8x14.5 cm. Lines: 18. The outer text: 11.5x21 cm. Lines: 32. The central text is written in two columns. The calligrapher is Mir Azizallah Muhammad Ali al-Khusaini. There are eight works in the manuscript, but the uncias are decorated in four of them. The beginning of «Divan» is on f. 33v. The dome-shaped festoon, covered with flower-vegetative ornament, on the centre is decorated with cartouche in the form of the tetrapetalous gold socket, abounded with the ornamented vegetative bines. The colophons are not completed. There are three seals on ff. 32r, 159r and 272r. The binding is of light brown leather with a stamping. Binding: 19x30 cm.

The manuscript was created for Mirza Muhammad Ali, Mirza Saiid Khusain, Mirza Mual Mabdam Saiid Murad and Saiid Musa (f. 272v). There are 15 miniatures in the manuscript. Cond.: the text was copied from the decorative original. The sheets are mixed; there are lacunas in the text; the margins of sheets in the beginning are glued anew. The text has suffered by places because of an upset restoration.

1. THE NAIVE AND THE HOUSE NEGRO
Min.: 8x9 cm, f. 15r.

A certain governor, not gained his naive’s heart, has given her to his ugly house Negro. But they have falling in love of each other. Then the governor has wax, but after a wise counsel of his vizier he has giving both away to him.

In the hilly landscape before the structure of Greek-European style a beauty in orange clothes and a Negro in light robe are standing and holding each other in their arms. A little bit above them the governor in turban and light lilac robe and his vizier are sitting.

2. SAADI AND HIS COMPANION
Min.: 8x8.4 cm, f. 25v.

During the poet’s travel from Balkh to Kanian, because of the cowardice of a companion, they lost their weapons and clothes.

In a hilly landscape a youth in light lilac robe with kitted flaps, with a bow in his hands and the greybearded poet in turban and robe of tobacco colours, are standing in fear and confusion. On the horizon behind the rock two robbers can be seen. One of them has lifted with two hands a huge stone above his head.

3. OFFICIAL RECEPTION
Min.: 8x9.5 cm, f. 54v.

The story is about two princes, one of them became a fair governor, and the second — a mixer and a money-maker.

In a palace interior the governor in lilac robe and turban is sitting on a takht. Two princes in magnificent turban, green and light lilac robes are standing before him. There is a youth, sitting on the floor. In the background there is a wall with a dark blue curtain.

4. THE OLD MAN AND HIS WIFE
Min.: 8x2.7 cm, f. 76r.

The free of a context miniature.

On the floor a man in turban and orange robe is laying on the bed under a blanket. A young woman in lilac dark blue clothes is sitting at his legs and going took herself quietly away. A black-haired woman in green robe is sitting at headboard and protecting the old man’s dream.

5. THE LOVERS
Min.: 8x7 cm, f. 9r.

The «Bustan»’s chapter about the abstention and the content of the destiny.

In a interior on the bed a pair of lovers is shown. The buxom girl is in red green jacket and magnificent skirt. The youth is in blue lilac clothes and high headdress. There is a servant looking at the lovers. Against the background a figured wall with a hanged black curtain is shown.

6. MAJNUN AND HIS FATHER
Min.: 8x2.2 cm, f. 122r.

In a hilly landscape, covered with the grass and the bush of flowers divided on two plans of marish green and light lilac colour, Majnun in red loin cloth is sitting. His father in turban and blue red clothes is sitting opposite, and reasoning with him to return home. On the horizon two buildings of European style can be seen.

7. THE POET AND HIS BELOVED
Min.: 8x7.6 cm, f. 126r.

The goodliness of beloved is poezizing in the verses.

In a figured interior a beauty in blue lilac orange clothes and head shawl is sitting on a round eninson. The young poet in white turban, blue green beige clothes is standing before her on his knees and making declaration of his love. There are a jug and two vessels on the floor.

8. THE MUSICAL MADJLIS
Min.: 8x6.7 cm, f. 133v.

Against the background of the grey light-blue hills on the plain a musical madjlis is shown. In the centre of composition a youth in lilac robe and round head-dress is dancing. Behind his back a man strums a melody on a pipe. To the right and to the left a youth and a blackbearded man are sitting and looking at the dancer.

9. THE AILING IS RIDING HIS FRIENDS FAREWELL
Min.: 8x7.3 cm, f. 147v.

In a ghazal the poet is pondering over the human essence.

Against the background of a hilly landscape, covered with the grass, a blackbearded man in turban and blue orange clothes is laying on the bed. His friends — a blackbearded man and a youth are sitting before him. Behind the ailing the silhouette of a hill, with the direct lines upreared in the sky, reminds a direct road leading into the far.

10. SULTAN MAHMUD AND AIAZ
Min.: 8x6.7 cm, f. 173r.

The love of Majnun and Lalit is compared to Sultan Mahmud’s infatuation of Aiaz in a ghazal.

In a palace interior, the Sultan Mahmud in dark blue robe and crown is sitting on a throne. His favorite Aiaz in turban, blue yellow clothes is sitting to the right. There is a servant to the left.

11. THE POET AND HIS BELOVED
Min.: 7.2x6.7 cm, f. 194v.

At the opened entrance aperture of a nomad tent a young beauty in lilac red clothes and shawl, wrapped up around her head both her neck, and the poet in marish grey light blue clothes with a cup in his hand are sitting on a widened mat.

12. THE GOVERNOR AND HIS SERVANT
Min.: 8x8.6 cm, f. 239v.

It is spoken in a ghazal, that by one charitable sight the governor makes that he fails to do within several years.

In a hilly landscape the governor in green red clothes, sitting on a white horse is shown. With a charitable gesture he is addressing to a horsemann in red blue white clothes, located below to the left.
13. KHUSRAW AND SHIRIN BATHING
Mss.: 8x7.3 cm, f. 257r.

The subject is traditional.
On a green plain at a reservoir the half-naked beauty Shrin in a red lake-dress is seated on a hexagonal throne under a tree, and combing her hair. The ovality of her breasts is softly simulated by the artist. The legs are raised up to her knees. Beside Khosrow in crown and blue, white and light blue clothes, in orange boots is sitting on a brown horse and biting his finger of admiration.

14. AT THE CEMETERY
Mss.: 8x7.2 cm, f. 266v.

In a verse it is told, that it is impossible to distinguish the social origin of the people after their death.
On the plain before a three-storied brick structure with a flat roof, under a tree a youth in turban and light tobacco robe is sitting, and addressing to another youth in orange robe, standing to the right with his hands in front of his belt. The sky is light blue.

15. THE QUARREL BETWEEN
THE HUSBAND AND THE WIFE
Mss.: 8x6.2 cm, f. 271v.

It is told in the fragment about a grumpy woman, quarreling with her husband all time.
Against the background of light-blue hills a young woman in blue red light blue clothes, with a white coiflet on her head is sitting and looking at the man (reduced in the size) in red white clothes and turban. On the dark blue horizon the heads of two gazelles can be seen.

Literature:

XXV. «KHAMSA» —
«THE QUINTET»

Inv. No. 8882.
The author is Nizami Gandjavi.

For this subject, please refer to Ms. Inv. No. 1481. According to palaeographic features the manuscript could be dated from the 17th century. The paper is dense, glazed and white with a yellow shade. The handwriting is fine Naṣṭalīq. Ff.: 282. Ms.: 17x23 cm. There is a roughly executed by colour paints uncan of 18th c. in the beginning of the manuscript. Some titles are written in cinnabar. There are the lacunas on ff. 18r, 22v, 23r, 26v, 27r, 28r, 30r left, probably, for miniatures. The manuscript is restored, the initial sheets (1v, 4v) are written on a Russian factory paper with watermarks. The text is written in four columns and framed with dark blue, black and yellow lines. Text: 10.4x16.2 cm. Lines: 18-19. The illumination of the manuscript is not completed. The binding is of card of black colour. There are three cartouches — two «fola» and «furandj».
Binding: 16x27.8 cm.
There are two uncompleted miniatures in the manuscript.

1. ANUSHIRVAN AND HIS VIZIER
Mss.: 7x12.5 cm, f. 13v.

The traditional subject. During their walk Anushirvan and his vizier have seen a pair of owls. When the governor has asked about the content of the bird’s conversation, his visier is witty answered, that the owls are enjoying while the number of the destructions are increasing.
The drawing is not completed. The contours of two horsemen and the silhouettes of owls on the roof of a building can be seen.

2. THE HUMAN IMAGE
Mss.: 10x6.6 cm, f. 17v.

The drawing is erased. The contours of the figure of a man are conserved only.

Literature:
CBP, nos IX, Toucepan, 1971, c. 81-82.
3. THE SHAH ABU SAID ABULLAHAIR AND HIS PUPILS

Min.: 9.5x12 cm, f. 30r.

On a light brown grade Shah Abu Said with prayer beads in his hands is sitting under a huge green tree. Before him, and below to the right, four his pupils are standing. In the light-blue sky a soaring white-winged angel is shown.

4. SUHAIMAN AND THE DIVS

Min.: 9.5x9.7 cm, f. 36v.

The prophet Suhaiman, sitting on a hexahedral gold throne with a large red cushion is shown in the sky. Four horned divs with the human-like bodies and tails are holding the throne. Behind the prophet’s back an angel in red clothes with fan in his hands is soaring.

5. TWO WISEMEN

Min.: 8.9x9.5 cm, f. 39v.

On the white terrace before a red marble building two wise men are sitting. To the left there is a greybearded old man in yellow red clothes and white turban. To the right a middle-aged bearded man in black brown clothes with kullah on his head is sitting on a black carpet. Below there is a young servant, standing to the right.

6. THE GOVERNOR AND HIS SERVANTS

Min.: 9.5x12 cm, f. 42v.

On the light violet terrace before a white marble palace the blackbearded governor in golden brown clothes and gold turban with a plume is sitting on a rectangular table. There is a young dignitary standing in front of him. A servant is serving the governor. Below, the governor and servants are standing around of a pond.

7. THE EXECUTION OF THE CRIMINAL

Min.: 9.5x11.7 cm, f. 48r.

In the middle of a green grade a blackbearded man in grey white clothes is hugging on a brown post. Four blackbearded men in clothes of various colour are shown on both sides of the gallows.

8. THE SHAH ABU ILABBAS

Min.: 9.5x11.7 cm, f. 52r.

In the middle of a green grade the Shah in a deep meditation sitting on a large lilac stone. His staff and book are lying before him.
13. SHIRIN IS LOOKING AT KHURSRAW'S PORTRAIT

Shirin is looking at the portrait of Khursraw, holding a mirror to see her own reflection. Her expression is quite melancholic, and she is lost in thought.

14. THE DEATH OF FARHAD

Farhadin was a brave warrior, but his bravery led to his downfall. He was betrayed by his own men and left to die a lonely death in the desert.

15. SHIRIN IS HEARING ABOUT THE DEATH OF FARHAD

Shirin is heartbroken by the news of Farhadin's death. She is distraught and cannot stop crying.

16. THE DEATH OF SHIRIN

Shirin is laid to rest in a beautiful garden, surrounded by flowers and Drinking water flows from a fountain at her feet. Her body is wrapped in a white cloth and placed on a bed. The garden is filled with the fragrance of flowers and the sound of birds singing.

17. SHIRIYA KILLS KHURSRAW

Shirin, wishing to prevent the marriage of her father to Khursraw, kills him. She kills him with a sword, and the blood stains the surrounding area.

18. QAS AND LAILI AT SCHOOL

Qas is studying at school, where he meets Laili and falls in love with her. He invites her to a secret meeting, where she agrees to meet him.

19. MAJNU IN CAABA

Majnu has been abandoned by his lover, Laili. He is living in a cave with his dog, Kuleh. He is feeling lonely and sad.

20. MAJNU RECEIVING THE LAILIS LETTER

Majnu receives a letter from Laili, who is now in a distant city. She tells him that she is missing him and that she is coming to see him.

21. THE MATCHMAKERS AT LAILIS FATHER

The matchmakers come to meet Lailis father, who is quite detectors. He is not happy with their proposal and tells them to go away.

22. LAHJ AND MAJNU

Majnu is sitting near Laili in a tea house. He is talking to her about their future plans.

23. MAJNU AT THE LAILIS TENT

Majnu is sitting in the tent of Laili, who is sitting next to her. They are talking about their future plans.

24. LAILI AND MAJNU IN THE STEPPE

Majnu and Laili are walking in the steppe, enjoying the beauty of nature.

25. AT THE TOMB OF LAILI AND MAJNU

Majnu and Laili are sitting at the tomb of their parents. They are thinking about their future plans.

26. BAHRAM AND MANI

Majnu is sitting in a palace, thinking about his future plans.

27. BAHRAM AT BLACK PALACE

Majnu is talking to his father, who is sitting in a palace.

28. BAHRAM AND DILOROM ARE HUNTING

Majnu is hunting with his father, Dilorom, and his dog, Kuleh.

29. FITNA IS RISING THE BULLOCK

Majnu is watching a bullock being raised by a farmer.

30. ON SATURDAY

Majnu is sitting in a palace, thinking about his future plans.

31. SHIRIN IS LOOKING

Shirin is looking at the portrait of Khursraw, holding a mirror to see her own reflection. Her expression is quite melancholic, and she is lost in thought.

32. QAS AND LAILI AT SCHOOL

Qas is studying at school, where he meets Laili and falls in love with her. He invites her to a secret meeting, where she agrees to meet him.

33. MAJNU IN CAABA

Majnu has been abandoned by his lover, Laili. He is living in a cave with his dog, Kuleh. He is feeling lonely and sad.

34. MAJNU RECEIVING THE LAILIS LETTER

Majnu receives a letter from Laili, who is now in a distant city. She tells him that she is missing him and that she is coming to see him.

35. THE MATCHMAKERS AT LAILIS FATHER

The matchmakers come to meet Lailis father, who is quite detectors. He is not happy with their proposal and tells them to go away.

36. BAHRAM AND MANI

Majnu is sitting in a palace, thinking about his future plans.

37. BAHRAM AT BLACK PALACE

Majnu is talking to his father, Dilorom, and his dog, Kuleh.

38. BAHRAM AND DILOROM ARE HUNTING

Majnu is hunting with his father, Dilorom, and his dog, Kuleh.

39. FITNA IS RISING THE BULLOCK

Majnu is watching a bullock being raised by a farmer.

40. ON SATURDAY

Majnu is sitting in a palace, thinking about his future plans.
him to construct seven palaces and spend till one day in each of them.
In the interior of a black dome palace Bahram in golden black clothes is sitting with an Indian princess.
There are maid servants standing on both sides. Before the palace in the middle of the green court, a pond is shown.

31. ON MONDAY BAHRAM
IN THE GREEN PALACE
Min. 9.5x11.5 cm, f. 266r.
For this subject, please, refer to min. 29.
In the interior of a green dome palace Bahram in golden green clothes is sitting with a princess from Shahrisab. There are maid servants standing on both sides. There is a pond before the palace.

32. ON TUESDAY BAHRAM
IN THE RED PALACE
Min. 9.5x11.5 cm, f. 273r.
For this subject, please, refer to min. 29.
In the interior of red dome palace Bahram in golden red clothes is sitting with a princess in red clothes. There are maid servants standing on both sides.

33. ON WEDNESDAY BAHRAM
IN THE DARK BLUE PALACE
Min. 9.5x11.5 cm, f. 281r.
For this subject, please, refer to min. 29.
In the interior of a dark blue dome palace Bahram in golden dark blue clothes is sitting with a princess in dark blue clothes. There are maid servants standing on both sides.

34. ON THURSDAY BAHRAM
IN THE SANDALWOOD PALACE
Min. 9.5x11.5 cm, f. 289r.
For this subject, please, refer to min. 29.
The image is repeating of min. 31 with a difference in shades of red colour and insignificant details.

35. ON FRIDAY BAHRAM
IN THE WHITE PALACE
Min. 9.5x11.5 cm, f. 294r.
For this subject, please, refer to min. 29.
In the middle of the interior of a white marble dome palace Bahram in golden white clothes and princess from Khurasan are sitting on a figured carpet.

There are maid servants standing on both sides. The foreground is similar to min. 29.

The miniatures to the poem «Sadji Iskandari»:

36. ISKANDAR AND DAR
Min. 9.5x12 cm, f. 348r.
For this subject, please, refer to Ms. Inv. No. 2630 min. 3.
In the middle of a green hill Iskandar in golden light brown clothes and crown is sitting ahead of wounded Dara. Below to the right – a black horse, to the left – a white horse are shown. On the horizon behind the hill six soldiers with two red tags can be seen.

37. KAI-KHISRAW AND DJAMSHID
Min. 9.5x10 cm, f. 354r.
Kai Khisraw and Djamshid – two well-known governors of ancient Iran are shown.
In the interior of a white palace, on a golden takht with the large pillows Kai-Khisraw in golden red clothes and crown and Djamshid in light brown clothes and gold turban with a plume are sitting on a figured carpet. Behind the backs of the governors the servants with fans can be seen.

38. ISKANDAR AND THE
GOVERNOR OF KHORASAN
Min. 9.5x11.5 cm, f. 355r.
On the terrace of a white marble pavilion, on a golden takht Iskandar in golden red clothes and turban with a plume is sitting on a figured carpet. In front of him the blackbearded governor of Khurasan in golden clothes and white turban is shown with his hands in a praying gesture. Behind Iskandar a servant with a white fan is standing. Below to the left a soldier is shown. In the foreground a pond with a fountain can be seen.

39. THE PRINCESS AND THE
DIGNITARY
Min. 9.5x11.6 cm, f. 370r.
On the terrace before a white marble palace on the golden takht with a large red pillow the princess in golden red clothes is sitting on a carpet. Before her a dignitary in red clothes and gold turban is standing.

40. ISKANDAR AND THE OLD WOMAN
Min. 9.5x12 cm, f. 375r.
In the condition similar to the previous miniature, Iskandar is sitting on a throne. Before him a grey-haired old woman in dark grey clothes and light grey shawl is standing. She is accusing the governor in unfair punishment of an innocent man.

41. ISKANDAR
AND THE GOVERNOR OF CHINA
Min. 9.5x12 cm, f. 380r.
The governor of China personally comes to Iskandar as an ambassador. Though Iskandar knows, that it is a governor before him, he carried it off and was not tempted with the opportunity to grasp him in hostage.
In traditional condition of an official reception, Iskandar in golden lillac clothes and crown is sitting on the gold throne. Before him an ambassador – the governor of China is standing. Below two grandees are shown. Behind the back of the governor a servant with a fan.

42. ISKANDAR AND
THE GOVERNOR OF CHINA
Min. 9.5x12 cm, f. 386r.
The governor of China has recognized the superiority and the force of Iskandar, deciding to pay an annual tribute.
In the interior of a white marble palace Iskandar and Chinese khan are sitting on the large golden takht. Below two dignitaries are standing. Behind the governors the servants with the fans are standing. In the foreground a pond is shown.

43. ISKANDAR AND THE CHINESE BEAUTY
Min. 9.5x12 cm, f. 390r.
In the condition of the previous miniature with some changes in details Iskandar and a Chinese beauty are sitting on a takht. The gifts of the governor of China – a white falcon and a black horse in complete equipment are shown below.

44. THE BATTLE BETWEEN
ISKANDAR AND RUSSES
Min. 9.5x12 cm, f. 399r.
On the plain before a green hill two horsemen on white and black horses in complete military equipment are engaged in fierce combat. Both are raising blows on the head of each other with their swords. On the horizon behind the hill four soldiers can be seen.

45. THE DUEL
Min. 9.5x12 cm, f. 400r.
In the condition similar to the previous miniature: a duel of two horsemen is shown: Iskandar in golden cherry clothes on a black horse is raising blows with his club on the head of a soldier in complete armoring mounted on a white horse.

46. THE ISKANDAR CAMPAIGN
Min. 9.5x11.5 cm, f. 404r.
In the condition similar to the previous miniatures Iskandar in golden cherry clothes and crown is shown on a black horse ahead of his army, that takes the field.

47. ISKANDAR TAKES
THE DIV IN CAPTIVITY
Min. 9.5x12 cm, f. 409r.
On the plain before a green hill Iskandar is shown on a black horse. He is pulling on the cord a captive horned div with a tail and a human like black body. On the horizon behind the hill soldiers with red tags can be seen.

48. ISKANDAR AND THE BEAUTY
Min. 9.5x12 cm, f. 414r.
On the terrace before a white marble palace on a golden throne Iskandar in golden cherry clothes and crown is sitting on a figured carpet. Before him a beauty in golden red clothes is standing with her hands in a respectfully gesture. Behind the governor's back there is a servant with a fan. In the bottom corners two servants are shown.

Literature:
Калпаков III. «Московский художник 1824 года Фридрейх Крюгер и его последователи» / Под ред. А. С. Климанова, Москва, 1933, 241-248 с.;
Калпаков III. XIV век миниатюристы / Иванов, № 9, 1971, 16-17 с.;
Калпаков III. Собрание миниатюр 16 века в искусстве Средней Азии, Изд-во Дома, 1979;
Миниатюры иллюстрации к книге труда художников, Комитета по культуре и искусству, Министерство культурного наследия, Комитет по сохранению памятников, Издательство, 1961, 262-285;
Ханков М. Сводный каталог художников-миниатюристов, Москва, 1985, 143-145, 156 с.;
Исаакян Э. И. Иллюстрированные печати... с. 145.
1. THE PIOUS MAN AND HIS WIFE
Min.: 3x13 cm, f. 1r.

A pious man's wife informed her husband, that she is expecting a baby. He is already beginning to search for the child's name and dreaming about his future, but the wife said, that it depends on the future prospects.

The miniature is executed on the left margin and is perpendicular to the text. The body of a woman in white headdress with a shawl, flowing on her shoulders, and a beige brown robe is shown to the right. She is sitting on a sandy beige hill before herself, which can be accepted for a metaphorical hint on the increased stomach (in such case the woman as though is lying).

Above the hill the heads of a boy and a girl can be seen. To the left a dreaming brown faced pious man in dark blue robe is sitting. Below to the right the head of a spectator in turban can be seen.

2. THE DREAMED PIOUS MAN
Min.: 6x8 cm, f. 1r.

A pious man received from a merchant the butter, the honey and the meal for the livelihood. The overage he put in a jug and, at last, having filled it, was lost in day-dreams, that will favourably sell the butter and the honey, buy lambs and become rich. Simultaneously, he will punish his future child with a stick, he has broken the jug.

In a black rectangle designating a storehouse, there is a round pot suspended to the ceiling. There is a man in turban and long robe with a stick in his hand standing beside.

3. THE PIOUS MAN AND THE WEASEL
Min.: 8x10 cm, f. 3v.

The traditional subject.

On the glade covered with a blossoming grass, a decorated candle with a baby is shown. Beside a bloody snake, with a grasshopper and a sandy beige animal with a long tail and a scraped rock are laying on the ground.

4. DABSHALIM AND BIDPAI
Min.: 1.8x6 cm, f. 4r.

It is told in the text about the compelled friendship of a rat and a cat. Due to this friendship both animals saved their life.

5. THE CAT, THE WEASEL AND THE RAT
Min.: 2.8x16 cm, f. 5v.

A rat caught up between a weasel and an owl, temporarily has become friend with a cat, and so saved his life, and also helped the cat to release from the networks of the hunter.

An owl sitting on the branches of a tree is shown. On the ground there are a weasel, reminding a kangaroo with its figure and pose, a rat and a quietly laying cat with outstretched forepaws are shown.

6. DABSHALIM AND BIDPAI
Min.: 2x6.5 cm, f. 11r.

On the top margin the bodies of the interlocutors in turban are shown. The black-bearded Dabshalim is listening to eyebrowed Bidpai, with a long black eardrop in the ear.

7. THE PRINCE AND THE BIRD KUBBARA
Min.: 2x11 cm, f. 12v.

The prince kills a nestling of the bird kubbara, and in revenge she had pecked out his eyes.

Above on the left margin the prince in turban with a plume is holding a drooped bird with opened wings. Below a big light bird is sitting on the pole and looking at him.

8. DABSHALIM AND BIDPAI
Min.: 7x7 cm, f. 22v.

It is an illustration to the chapter about the lion and the jackal. The drawing is disposing on the left and top margins. To the left a woman in magnificent turban, dark green robe with a long white scarf is sitting. On the top margin the head of the black-bearded governor in turban is shown.

9. DABSHALIM AND BIDPAI
Min.: 7.8x3 cm, f. 25r.

Between the lines of the text the bodies of the characters similar to the previous miniatures are shown.

10. THE DEER, THE HARE AND JACKAL
Min.: 12x12 cm, f. 26r (only on margin).

In the centre in the top margin, there is a laying on its stomach frightened hare with the extended ears. There is a deer standing ahead. Both of them have turned their heads back, intently listening a honey speech of a jackal with an extended neck addressed to the listeners from the left margin.

11. THE DRAWING
Min.: 2.5x3 cm, f. 27v.

The sketch, probably, of a deer.

12. THE LIONS
Min.: 11x10 cm, f. 28v (only on margin).

Three lions with human-like heads and long tails are shown on the left and top margins.

13. THE LIONESS AND JACKALS
Min.: 2.7x12 cm, f. 37v.

There are some fragmentary images of animals one under another on the left margin. Above there is a lioness with an opened mouth and with the exaggeratedly large eyes on a human-like head is shown. Below there are two jackals of a dark brown and white colouring.

14. THE MONKEY ON THE TREE
Min.: 4x16.8 cm, f. 39v.

A tree on the bank of a reservoir is shown on the left margin. Among its branches large ramping monkey, grasping for branches can be seen.

15. THE DONKEY AND THE WINGED ANIMAL
Min.: 2.6x14 cm, f. 40v.

On the left margin (it is perpendicular to the text) a long-nosed animal with a long tail and two pairs of thin wings above each pair of limbs, is turning its head back and looking at a galloped donkey coming nearer.

16. THE DONKEY OR KOULAN
Min.: 3x12 cm, f. 42v.

There is a sketch of a galloping donkey or koulan on the left margin.
17. Darschalim and Bidpai  
Min.: 15x15 cm, f. 15v.  
On the left and top margins the bodies of two wide- 
ly gestoiculating men in turbans, red and grey robes in 
3/4 turn to each other are shown. Below a youth in a 
confused posture is listening to their conversation. At 
the bottom in an arch aperture there are the fragmentary 
images of a gestoiculating man and a woman, who has 
turned away from him.

18. The Lioness and the Leopard  
Min.: 11x3 cm, f. 48r.  
On the top margin a lioness with a human like head, 
long tail and a leopard with black spots on his white 
skin are shown.

19. The People and the Lionesses  
Min.: 11x13 cm, f. 49v.  
On the top margin the bodies of three interlocutors 
are shown. A white faced man in high kullah, red robe 
and a swarthy man in turban, light blue robe, with a 
horn in his hand, are listening to the interlocutor in 
green robe standing to the right, shown in a profile turn. 
On the right margin there is an image of two lionesses.

20. The Leopard  
Min.: 6x2 cm, f. 50v, top.  
The leopard, casually having heard the conversation 
between Kalilah and Dimna, is certifying that due to the 
Dimna's intriguing an innocent bull was lost.

On the top margin a laying leopard with extended 
forepaws and black spots on its skin is shown in a 
profile turn.

21. The Lion and the Jackals  
Min.: 7x4 cm, f. 50v, bottom.  
The chapter is devoted to a bad behavior of Dimna, 
which resulted with his death.

On the glade covered with the bunches of a blossoming 
grass, a lion and a brown jackal are shown. The second 
jackal of light colouring is laying cuddle in the corner.

XXVIII. «Laili 
wa Majnun»

For this subject, please, refer to Ms. Inv. 
No. 3481. According to the palaeographic 
features the manuscript could be dated from 
the beginning of 18th century.

The manuscript is copied on glazed oriental 
paper of cream colour in black ink in beautiful 
Nastaliq style. The titles are written in 
cinnabar. Ff.: 164. Ms.: 15x10 cm. The text is 
written in two columns and framed with gold, 
dark blue, green lines. The inner text: 5.8x10.6 
cm. The margins of pages are framed with two 
lines in black ink. The outer text: 18x13 cm. 
Lines: 11. The binding is colourful and var-
nished. Binding: 10x15 cm. In golden rectangu-
lar margin is entered festoon medallion of the 
complex form skillfully decorated with the blos-
soming branches of various silhouette and 
colouring. The edges are framed with striped 
borders of a vegetative pattern. The flyleaf is 
counterchanging the tracery of binding, but in 
some other colouring. The manuscript is decorat-
ing with 20 miniatures. Cond.: the beginning 
and the end are lost, the text is hatched-up with 
spots and unreadable on many pages. Many 
pages are torn off.

1. Miradj  
Min.: 5.8x7.4 cm, f. 4v.  
A traditional scene. Against the background of the 
dark blue sky, covered with the gold points – stars, the 
rising in the sky white horse Buraq with a female head 
in high crown, with the opened green wings and a magni-
ficent golden tail is shown in a profile turn. A white 
saddle fixed atop of orange body-cloth with a golden or-

nament. Three angels – moon faced figures in golden 
turbans, orange and lilac robes with a pattern are see-
ring around. Below the edge of the Earth can be seen.