13. THE MEETING OF IMAM SAYID WITH THE MUSLIMS OF KUFA
Min.: 11 x 7.5 cm, f. 34r.

On a plain three men in colour robes are sitting in a line and with the gesture of raised hands, saluting imam, who is going from the hills. In the horizon, behind the low hills, the silhouette of a lacidian can be seen.

14. THE TALK OF ALLI B. ABU TALIB WITH THE REPRESENTATIVES OF MULAVVIVA TRIBE
Min.: 7.5 x 11 cm, f. 38r.

On a glade at the gate of a beige-yellow fortress wall, crowned with a blue ridge scaly dome, there is a community of interlocutors. Alli Abu Talib in turban is sitting on a chair. There are three submissive listeners before him. Behind his back two grey-blue pointed tents can be seen. And behind fortress walls some structures can be seen in a perspective reduction.

15. CONVERSATION OF UMAR, ASA AND KUSSAIDA DURING THE WAR BETWEEN MUSLIMS AND SYRIANS
Min.: 11 x 7 cm, f. 41r.

The interior of a pointed tent, the linac background of which is patterned with schematically treated bunches of grass. Three men in turbans and green and orange robes in the tent are talking. Two of them are sitting and the third, reduced in size, is standing.

Literature:

CIP, no 1. Taween, 1931, c. 32.

XI. «DIVAN»

Khodja Aladdin Muhammad Saraji (dead in 778/1377), lived and worked mainly in the residence of Iranian Djalairids in Tehraz. The manuscript contains ghazals, qaṣidas, taddabbands and quatrains. According to the paleographical signs the divan could be related to the 16th century. The manuscript is written with the precise Nastaʿliq style in black ink on a dense oriental paper of cream colour. FF.: 2 + 281 + 1. Ms.: 155 x 24 cm. The text is located in two columns and framed with multi-coloured lines. Text: 9.3 x 16.9 cm. Lines: 15. The binding is of an excellent leather of good safety ornamented by stamping. Def.: The end of the manuscript does not exist. There are four blank papers are added later between f. 155 and f. 160.

There are an avan on the f. 1r and the 12 miniatures of later execution painted directly in the text of the manuscript.

1. THE BATTLE-PIECE
Min.: 7.5 x 9.5 cm, f. 13r.

The most brave and equitable governor, who is strongly defending the attacks of the enemy is shown in the miniature.

In the centre of a rocky steppe with lilac-grey mountains on the horizon, an armored man in helmet with ca-mail and soft black boots, lifting upwards his shield, and a soldier in lilac-grey dress, helmet and the same boots with a heavy sword are shown in combat. A group of soldiers is looking at the duel to the left. The drawing is roughish and mediocre. The artist attempts to model the relief surface of the ground and mountains, as well as some dimensions of character’s figures.
2. MUSHAIRA — A POETIC COMPETITION

Min.: 7.5x9.5 cm, f. 28v.

In a palace interior before the governor in white turban and green clothes sitting on a golden falch, three poets are standing in a line and respectfully looking at the governor. The first poet in turban and blue robe, furnished by a beige stripe, gesticulating; solemnly reads a laudatory qasida. Two others poets in lamb felt caps and white turbans, short robes of light grey and lilac colours, are attentively listening and expecting their turn. A heavy blue curtain is hanging from the ceiling.

f. 28v.

naked feet, who is standing on the opposite bank of a stream and expressively gesticulating. The sky is blue.

5. THE OLD MAN IS TELLING ABOUT THE SACRIFICE HOLIDAY TO HIS PUPIL

Min.: 7.5x9 cm, f. 94v.

In the interior with two figured windows leaving in a blossoming garden on both sides, two interlocutors are sitting on a golden oriental carpet with a pattern of yellow circles in short beams. The man in turban, blue-lilac robe and lilac trousers, with his legs in oriental posture, is addressing to his pupil in lilac robe sitting at some distance and attentively listening his instructor. A blue-lilac naked man's torso (till the belt), which is laying on the floor at the window, probably, symbolizes the subject of the story (Did?).

3. YOUNG LOVERS

Min.: 7.5x9.5 cm, f. 50v.

Two embraced lovers are sitting on a lilac carpet. The girl is dressed in light yellow closed underweare, lilac kafatka (a short jacket) with black furnished edges and a green skirt. Her raven locks are beaten out under her light shawl. The youth is wearing a blue robe and a blue cap with a black band. To the left the fragment of a disproportionate small dome structure is shown. The dark lilac background of the picture is lightened by a pattern of rhombic grid.

4. THE SCENE OF GREETINGS

Min.: 6.5x9 cm, f. 67r.

The miniature is independent of the context.

In a hilly landscape two quarrelling men are shown on the bank of a stream. Among low dark violet hills a half-naked hermit (Madjmuos?) in lilac houeclothes is sitting on his knees, with his hand raising, and addressing to his visitor – a nun in turban, lilac robe and shoes on

6. THE RECITATION OF QASIDA, DEVOTED TO THE GOVERNOR MUHAMMAD SHAH HAYDAR

Min.: 6.5x9 cm, f. 124v.

In a palace interior on the floor covered with a rhombic grid patterned fabric, a group of interlocutors is sitting. The young governor in figured headdress and light robe, is gesticulating and addressing to two attentive young listeners, sitting before him. One of them is in white-green cloth and turban, the other’s cloth is grey-white. A tray with high-spouted jug and three cups are standing in front of the interlocutors. The walls are covered with the mural images of figured vases with the bouquets of flowers in the niches.

7. KHUSRAW IS LOOKING AT THE SWIMMING SHIRIN

Min.: 6.5x9 cm, f. 160v.

The traditional subject from the Nizami Gandjavi’s poem «Khusrav wa Shiriin»

In a hilly landscape, the half-naked beauty Shirin in lilac broclettes is sitting on a braided scaffold and combing her hair. Nearby Khusrav in green cap with a golden board and white-green dress is standing and biting his finger in surprise. He is accompanied by a servant bodyguard of smaller size in lilac robe and white trousers. On the horizon behind violet hills there is a ridge of white mountains and a blue sky. The drawing is mediocre.

8. THE OFFICIAL RECEPTION

Min.: 9x9.5 cm, f. 175v.

The miniature is free from the context. In an interior two soldiers one is armed with sword, the other in

headress with a camail lowered on his shoulders) in beige-green and beige-blue dressess are sitting on a figured carpet against each other. On the floor three vessels are placed on a light-blue disturnal (spread). There is a pattern of rhombic grid on the back wall.

f. 175v.

9. THE MINIATURE TO LAUDATORY QASIDA, DEVOTED TO SULAYMAN DJALALADDIN

Min.: 6.5x9 cm, f. 196v.

In a hilly landscape a youth in green kaftan, blue-lilac trousers, brown boots and high headdress is run-
12. THE POET AT THE TOMB OF HIS LORD
Min.: 6.5x9 cm, f. 265v.

A poet who has carried out all his life in a palace in the service of a sultan is shown on the miniature. And after sultan's death he reads his verses at the lord's tomb.
The fragment of the front entrance in a tomb — a brick terracotta golden structure with a large golden ridge onion dome above the arched entrance and small domes on flanks. Directly on the background of the tomb's walls from both sides of entrance a blackbearded poet in beige brown cloth and the governor in crown and brown-green cloth are sitting on their knees in 3/4 turn to the centre.

11. THE MEETING BETWEEN
THE POET AND THE GOVERNOR
Min.: 8x9 cm, f. 245v.

In a foothill a young poet in blue brown cloth is sitting under a tree. Holding a hatchet on his knees, he addresses to two youths talking with him. The forward youth in brown-blue cloth and pink cap with a golden figured board is gesturalizing. The second youth in golden headdress and brown cloth is also attentively looking at the sitting governor. The ground is painted in the strips of various shades of green colour. There is a blue sky behind the ridge of the white hills on the horizon.

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II. «YUSUF WA ZULAIKHA»

Inv. No. 1417.
The author is Abdurrahman Djamii.

For this subject, please refer to Ms. Inv. No. 9997. The manuscript of the Indian origin is copied in the good, large and precise Nastâ’iğâ style in black ink. The titles are written in cinnabar on the golden speckle on a thin silk white paper. There is a frontispiece in the beginning of manuscript on ff. 1r-2v, executed with gold and paint. The text is written in two columns and framed with gold and colour lines. There are 4 graceful miniatures of the Indian school in the manuscript (on ff. 18r, 82c, 84v, 85v). The binding is excellent, of a brown leather, with embossed ornamental roundels, with gilding and circle, where the name of the bookbinder's seal and the date is fixed. According the bookbinder's seal with the legend «Mir Timur b. Mir Muhammad 1147/1734-35» the manuscript might be dated, probably, back to 18th century.

f.: 2+150+2. Ms.: 13.3x22 cm. Lines: 14. Decorations: 1r-3 cm. Text: 8.8x16.4 cm. There is one more seal with the date 1187/1773-74 on f. 130b.

1. THE PROPHET YAKUB
AND HIS SON YUSUF
Min.: 8.8x7.2 cm, f. 18r.

On an orange-red carpet gesturalizing greybearded Yakub in turban and white-pink cloth, with prayer beads in his hand and Yusuf in golden-white cloth and turban with a phnee are sitting and talking. Here and everywhere the images of prophets are accompanying the attribute of a green halo of almond-shaped form show their heads. There are a book and a sheet of paper on the carpet. The blue sky and the crowns of four blossoming trees form the background of the miniature.
3. ZULAIKHA INVITES YUSUFI TO HER PALACE

Min.: 8.8x7 cm, f. 84v.

On the terrace covered with a golden-orange carpet, Zulaikha and Yusuf in golden white cloths are sitting on a takht and talking. To the left there is a barefooted servant. Against the blue background the silhouettes of cypress and another tree can be seen.

4. ZULAIKHA IS ADMITTING LOVE

Min.: 8.8x5 cm, f. 85r.

Zulaikha in golden cloth, ring, and pearl dressing is standing before sitting on a blue carpet and gesticulating Yusuf in golden-white cloth and turban. There is a servant standing behind her back. The background is green and blue.

2. ZULAIKHA AND HER NURSE

Min.: 6.7x8 cm, f. 82v.

Zulaikha is complaining her nurse on the absence of Yusuf's attention. The nurse advises her to build an especial palace, for the seduction of the youth.

On the terrace covered with an orange-red carpet Zulaikha in golden cloth and ring, and in pearl dressing is sitting on a takht. Gesticulating, she is talking with her nurse, who is in white-lilac cloth standing before. There are two blossoming trees on the blue background, and a tray with bouquet of flowers and a jug with two oranges in the centre of composition.

Literature:

CBP, mon II, Taormina, 1954, c. 184;

Гурбанов А. Ф., Епифанова Л. М. Рисунки произведений Абдаррахмана Джема в собрании Восточного отделения Академии наук Удмуртской ССР. Ташкент, 1965, c. 72;

Oriental miniatures... ill. 78.

Inv. No. 872.
The author is Firdawi.

XIII. «SHAH-NAME»

For this subject, please refer to Ms. Inv. No. 1811. The date is the 16th century. The manuscript is copied in the fine Nasta’i’q style. The paper is dense, glossy and of a yellow shade. Pf.: f.514. Ms.: 24x36 cm. The text is written in four columns and framed with blue, black, gold and orange lines of *qajadars*. Text: 15x24.4 cm. Lines: 25. The text is written in black ink, the ties – in crimson. There are two uncells in the manuscript (ff. 1r and 229r, of 16th c.). The colophons on ff. 219r and 514r are not decorated. The binding is of card, muffled with a leather, with three cartouches. Binding: 33x36 cm. The manuscript is in a good condition. Two miniatures are drawing later, in 17th-18th c. Def.: two folios in the end are, probably, lost.

1. PREPARATION TO THE FEAST

Min.: 14x29.5 cm, f. 219r. 18th c (?).

The drawing is incomplete. A palace pavilion and a court yard before it are shown. The preparations to the feast are framing well. In the bluish-domed pavilion a bewhiskered governor in orange cloth and flat Indian turban is sitting on a takht. Before him a grander in head-dress with a plume and yellow-black cloth is standing respectfully. In the foreground in the court yard a tripod with a boiler, the mountains of dishes and a support with a jug are placed. Two servants with jugs in their hands, a woman with a child and a man preparing the meal are shown. On the balconies of two-storied building a man, a sitting woman and a standing girl are looking at the court yard.

2. THE BIRD

Min.: 17x17 cm, f. 220. 18th c.

The decorative image of a bird with a cherry-green striped feather, an oblong light eye, a black pupil and a narrow beak. The wide long tail framed with two lines of slanting hyphens and claret feathers.

Literature:

The diwan was made after the death of poet by his friend Muhammad Gahluum, who wrote its prosaic foreword (SVR, v. II, p. 149). The text is copied on a thin good oriental leaf paper in the late calligraphic Nasta’liq style. The manuscript is decorated with 79 miniatures in later manner and two frontispieces (ff. 1r–2v, 15r–16v). The date of copying is 21 zulhada 1194/1788, November 18. Ff.: 2v–294. Ms.: 12.5 x 9.5 cm. The text is written in two columns and framed with blue, red, gold and black lines of djalum. Text: 8,8x13,8 cm. Lines: 12. The binding is with a decorative damask of magnificent bouquet of flowers in a graceful formed jug. The background is maroon-brown with a lot of gilding. There is a colourful foliated background on the flyleaf. Three golden roundels were extended on vertical. The frontispiece on ff. 1r–2v is executed in a blue-gold palette with an ornamental composition. The background is vegetable-flowered. The legend "bismillah" in an ornamental strip in a golden cartouche is written on the bottom of frontispiece. The facing pages are decorated with a maroon-gold strip of vegetable-flowered ornament.

2. THE POET AND THE BEAUTY
Més.: 9x13,8 cm, f. 14v.
The poet grontudes for the meeting with his lover. Among the pink-lilac necks on the green glade with a stream a poet in turban and maroon gold cloth and a beauty in crimson golden cloth are standing under a tree and talking. There is a servant behind her back. On the back-ground of the sky a blossoming almond tree can be seen.

3. BIBA AND THE ANGELS
Més.: 8,5x10,6 cm, f. 17r.
The name of the prophet Muhammad is eulogized in the verses.
Bibari — a white horse with a female head in crown, with a peacock tail and golden-orange wings — is soaring on the blue background of the sky divided on seven strips. There is a gold flame above the saddle — an aura of the invisible prophet rising on the sky — can be seen. From both sides the angels with golden wings in golden headresses and multi-coloured clothes are flying to her in pairs, forming an oval composition. There are almond-shaped flames in the hands of some of them.

4. THE SULTAN AND THE DERVISH
Més.: 8,5x11 cm, f. 20r.
On the terrace, covered with a figured carpet, the governor in turban, yellow-golden cloth is sitting on a throne with a high pillow behind his back. A servant holds a golden canopy above the governor. Nearby a dig-nitary is standing. In front of the governor a barefooted dervish, in red headdress, grey-blue robe, with a bag on his belt, and the hands confined in a beseeching gesture. Below four guards are looking at the scene. Behind a white blossoming garden can be seen.

5. THE PROPHET
SULAIMAN AND THE HOOPOE
Més.: 8x10,7 cm, f. 27r.
In a ghazal the poet is addressing to a hoopoe (hood-hoof), which was serving to the prophet Sulaiman. In a deserted landscape four divines with horns, tails and human-like bodies of pink, lilac, black and white colours, are sitting on their knees and holding a hexa-agonal gold throne, on which the prophet Sulaiman in green-violet golden cloth is sitting with a gold halo above his head. The hoopoe is sitting on the handle of the throne. Two angels are fanning the prophet with peacock's feathers.

6. SHAH SANAN AND THE INDIAN BEAUTY
Més.: 8x10,8 cm, f. 31r.
In a ghazal the love of Shah Sanan to a christian beauty is mentioned, but an Indian beauty is shown in the miniature. In a green plain under a large-leaved tree, the grey-bearded Shah Sanan in yellow-violet-golden cloth, turban, with a staff in his hand and a beauty in orange-golden sari and maroon golden shawl are standing and talking. Four musketeers are standing behind the Shah, and the beauty is escorted by her servant.

7. THE GOVERNOR WITH A FEATHER IN HIS HANDS
Més.: 8x10,3 cm, f. 37r.
On the terrace covered with a red-golden carpet, under a canopy the governor in ring with plume in green-golden cloth is sitting on a throne. He holds a white feather in his hands. Two servants are fanning the gov-ernor. Four guards are standing below.

8. YUSUF AND ZULAIKHKA
Més.: 8x10,5 cm, f. 39r.
In a ghazal the beauty of beloved is compared with Yusuf's appeal, and the characters of the well-known poet are shown in the miniature.
On the terrace covered with the figured carpets, Zulaiikha in orange-golden cloth and Yusuf in green-golden cloth are sitting and talking. There are the jug and vessels with an entertainment on the trays are placed on the carpet. Two servants are fanning the interlocutors from the opposite sides. There are four ser-vants below.

9. MADJININ AMONG THE ANIMALS
Més.: 5x10,5 cm, f. 43v.
The past times are mentioned in a ghazal, when people did not understand Madjinun, but the animals re-spected him with great sympathy. In a hilly landscape of light- and dark green colour, divided by circuits of lilac rocks, three groups of charac-ters are shown. The half-naked Madjinun in grey loin-cloth lying on his back can be seen in some distance. There are a lion, a gazelle, a hare, a jackal and a turtle nearby him. In the centre of composition near a stream, three men are critically specifying Madjinun. Below, near to a white tent, two youths are talking.

10. THE DERVISH-INSTRUCTOR
Més.: 8x10,8 cm, f. 46r.
There is an affirmation in ghazal, that all governors and owners are the slaves of their dervish-instructors. In a green landscape on a lilac rock above the in-terlocutors are shown. In front of a black aperture in the rock a dervish in blue cloth and turban is sitting resting his hand on a pillow and talking with a grey-bearded old man in yellow-lilac-golden cloth sitting on another side of the stream. Below there are four men sitting till both sides of a slivery stream crossing landscape from above downwars.

11. KHAISRAW AND SHRIN
Més.: 5x12 cm, f. 48v.
In a ghazal the lips of beloved are compared with the lips of Shrin, the heroines of a well known poem. The characters of this poem are shown on the miniature. On the terrace covered with the carpet, the beauty Shrin in lilac-golden cloth, golden headdress and Khaisraw in green-golden cloth, the ring with a plume, are sitting and talking. Two servants are fanning the in-terlocutors. A blackbearded man and two servants with gold vessels in their hands are shown to below.

12. LAILI AND MAJDUN,
FARHAD AND SHRIN
Més.: 8x9 cm, f. 50v.
The names of well known characters Farhad and Shrin, Laili and Majdun are mentioned in ghazal.
On the terrace covered with a figured carpet, two pair of interlocutors are shown sitting from above downwars.
13. THE POET AND THE GOVERNOR

Min: 8x10.8 cm, f. 51r.

The pleasure of life is glorifying, a governor and a poet are shown on the miniature.

On the terrace in front of a white marble pavilion the governor in orange-golden robe is sitting on a carpet with a cup in his hand and talking with the poet in blue-ilm-golden robe. Below four men in colour robes are sitting in an oval composition with the cups in their hands. The man in ilme-golden robe is already nodding, resting his hand on the raised knee.

14. SULAIMAN AND HIS VIZIER ASAF

Min: 8x9.6 cm, f. 55r.

The prophet Sulaiman's vizier Asaf, became legendary due to his wisdom and fidelity.

On the terrace, covered with a carpet, the prophet Sulaiman in blue-golden robe is sitting on a hexagonal table. He is talking with his blackbearded vizier Asaf in blue-ilm-golden cloth standing before him. Two servants are holding fans behind the prophet's back. In the foreground to the left the bodies of two horsemen are shown as the symbol of Sulaiman's authority above them, to the right – the bodies of three servants.

15. ZAL AND RUSTAM

Min: 8x7.9 cm, f. 56r.

The scene of the hero of «Shah name» Zal is mentioned in a glazed, and the artist described also his son Rustam. On the terrace in front of a white marble pavilion on a figured carpet greybearded Zal in turban, green-golden cloth and cossulet is sitting with a quiver and arrows under his right hand, in front of him Rustam in helmet with a leopards' scalp, in caftan of leopards' skin, in cossulet, with a quiver is sitting. Beside him his mace, topped with a bull's head is lying on the carpet.

16. DRINKING FROM THE CUP OF THE WORLD

Min: 6x9.6 cm, f. 57r.

The poet affirms that cup of the world is not eternal. On the terrace covered with a figured carpet, the blackbearded governor in turban with a plume, and vio-
let-green-golden cloth is sitting on a golden throne under the canopy with a cup in his hand. He is talking with a blackbearded dignitary in blue-golden robe and golden turban standing in front of him.

17. THE PROPHET SULAIMAN

Min: 8x9 cm, f. 62r.

The poet affirms that due to the love, he reached the same high role, as the prophet Sulaiman.

On the terrace in front of a white marble pavilion the poet in blue-ilm-golden cloth, and his patron greybearded Khodja Kavamaddin.

On the terrace in front of a white marble pavilion the poet in ilme-ilm-ilm-golden cloth, and his patron greybearded Khodja Kavamaddin. In green-ilm-golden cloth are sitting on a figured carpet and talking.

18. DJAMSHEID AND THE POET

Min: 8x10.6 cm, f. 63r.

The poet affirms that he is looking like to reach the legendary king Djamsheid's status, when he looks at his lover.

The interior is similar to the previous miniatures. Above to the left the blackbearded poet in red-golden cloth is sitting and talking with blackbearded Djamsheid in a ring with a plume and in green-maron-golden cloth. A traditional image of an official reception. Beside two jugs are standing on the ground. Three men are sitting above, on the terrace.

19. YUSUF AND HIS BROTHERS

Min: 8x7.8 cm, f. 70r.

The poet compares itself with Yusuf's shirt, which used as a sign of his cloth. On the miniature the governor of Egypt Yusuf meets his delinquent brothers.

The interior is similar to the previous miniatures. Yusuf in golden-ilm-ilm cloth and turban with a plume is sitting on a throne. His four brothers in turbans and cloth robots are humbly sitting to front of him. A serv-
vant is funning Yusuf.

20. THE BINGE

Min: 8x10.8 cm, f. 71r.

The poet affirms that «The wineglass owner owns the state».

In front of a white marble pavilion the governor in crown and golden cloth is sitting on a golden octahedral throne with a golden cup in his hand. Two his partners in turbans are standing in front of him with their hands ahead their bodies. The servants are facing the governor.

21. THE POET AND KHODJA KAVAMADDIN

Min: 8x4.9 cm, f. 72r.

In the verses the poet tells that he could not approve his sorrow and grievances because of parting with His Grace Khodja Kavamaddin.

On the terrace in front of a white marble pavilion the poet in ilme-ilm-ilm-ilm-golden cloth, and his patron greybearded Khodja Kavamaddin. In green-ilm-golden cloth are sitting on a figured carpet and talking.

22. THE POET IS PERFORMING HIS ABILITION

Min: 8x10.6 cm, f. 80r.

The poet affirms that: «when the true believer performs his abilitation with pure water, he allegedly early in the morning visitor».

In front of the terrace in front of a white marble pavilion an abilitation occurs. In the centre of composition a servant waters from a jug on the hands of squatting on his hands wise poet in turban and blue robe. To the right, a youth in red-orange-golden cloth is also performing his abilitation. Beside two jugs are standing on the ground. Three men are sitting above, on the terrace.

23. DJAMSHEID AND KAI-KHURSRAW

Min: 8x8 cm, f. 81r.

The poet affirms that the world is ancient. The well known names of Djamsheid and Kai-Khursraw confirm this thesis. They are the deceased governers of Iran and figures of «Shah name». Only one of them is shown on the miniature.

The interior is similar to the previous miniatures. Above at the white fencing a blackbearded governor in turban and orange-golden cloth, with a book in his hands, and a majestick wise poet are sitting. Below to the left a blackbearded man in blue-golden cloth and golden turban is sitting, and to the right – a man in lilme robe can be seen. Beside a servant is standing.

24. YUSUF IS RESCUED BY THE MERCHANTS

Min: 8x10.8 cm, f. 82r.

The verses mention that due to the envy of his broth-
ers Yusuf has got in a well and was pulled out by the merchants.

In a billy landscape a white tent can be seen. A merchant in robe with a killed flaps, is pulling out from a disused well the half-naked Yusuf in blue ilme cloth sitting in the tent. Four men are standing around, one of them having seen Yusuf has lifted his hand in surprise and admiration.

25. RUSTAM AND BAHMAN

Min: 8x9.8 cm, f. 86v.

The poet is enjoying the spring clouds in the sky above the garden. Probably, the artist has accepted the name of spring month «bahman» for the name of «Shah-name»'s character and has shown two heroes.

In a billy landscape, shown similarly min. 15 Rustam is sitting under a tree. He is talking with Bahman stand-
ing before him. Below the Rustam's horse and two ser-
vants-golders are shown. On the horizon the white mar-
ble dome buildings can be seen.

26. THE SUITS LIGHTNESS

Min: 8x10.6 cm, f. 91r.

The poet tells, that the inebriated Sufi burns his own clothes.

On the terrace in front of a white marble pavilion four Sufi of different ages are drinking. On the green glade before the terrace a crowned spring man is squatting on his hams.

The figure of young Sufi is especially underlined. In a drink he throws his clothes to the flame of the fire, burning in the centre of glade.

27. THE KING DJAMSHEID

Min: 8x4.11 cm, f. 94v.

The poet in love feels himself a governor, like famous Djamsheid.

On the terrace under a figured canopy, Djamsheid in crown and green yellow cloth is sitting on the gold talich with flower in his hand. Two servants with fans are standing behind the throne. Below, two armed guards and two servants are standing in pairs by sides.

28. FARHAD, MAKING THE CHANNEL IN THE ROCK

Min: 8x8 cm, f. 96r.

In verses the poet's heart is compared to a reed in the mountains, where Farhad made a channel in the rock.

A billy landscape is shown. Farhad in blue-golden robe with a killed flaps, stripped trousers and red le-
ubs is standing before a crevice between two rocks. With a special teba (the national digger tool), able to cram the stone, he is making the channel. The ground, with a peacefully grazed sheep on it, is di-
vided into parts of marish-yellow and dark green colours by the horizontal strip of lilac-pink rocks. A tree with large leaves is shown to the left. In the bot-
tom left corner, two youths are talking and specify-
ing Farhad.
29. SUILAIMAN AND BILKIS
Min.: 8x10.6 cm, f. 101v.
The poet asks a morning breeze to bring the cordials, like the bird hoopoe, which brought cordials to Sulaiman about the princess Bilkis. On a golden takht, the greybearded prophet Sulaiman and the princess Bilkis in traditional clothes are sitting in the middle of a figured carpet and talking. Two servants are fanning them. Two other beauty servants are standing in the bottom corners.

30. SUILAIMAN AND DIV
Min.: 8x10.4 cm, f. 103v.
In verses the poet compares his love to the Sulaiman’s ring, which gave the authority above the divs. On the terrace, covered with a figured carpet, the greybearded prophet Sulaiman in turban and lilac-salad-golden cloth is sitting on a throne. He is talking with a standing before him div, which has a tail and a blue human-like body, decorated with a necklace and bracelets. There are large horns on a animal’s head of div. Four servants are standing behind the Sulaiman’s back.

31. SHAHJ IN THE MAHANA— IN THE POT-SHOP
Min.: 8x10.6 cm, f. 104v.
The poet is exhorting shahj to drink and fun, because there is no wine in the paradise. On the terrace in front of a white marble pavilion a noble youth in lilac-golden cloth, a greybearded old man in beige-lilac-golden cloth and a youth in orange-golden cloth are sitting on a figured carpet and drinking. There are the trays with the vessels and jugs on the carpet. In the foreground, three characters are sitting on the floor: the shahj in turban, blue-lilac-golden cloth with a cup in his hand, from which the wine is poured on the floor, and two interlocutors: a man and a youth.

32. LAILI AND MAJNUN
Min.: 8x10.8 cm, f. 105r.
The poet is sorrowing that early in the morning Majnun has not seen the shay of the Laili’s tent. In a hilly plain with the lilac rocks on the horizon and a crevice in the centre, half-naked Majnun in yellow loincoat is sitting under a witch willow. A bird with a bright feather is sitting on his shoulder. A tiger, a mountain ram and a jackal are sitting around. On the rock two heads of chamises can be seen. In the front on the background of a dark green hill a white tent is pitched. Though it’s open canopy sitting Laili and her waiting maid can be seen.

33. THE FEAST
Min.: 8x10.8 cm, f. 107v.
It’s spoken in the verses: «Oh, pit! Read your edification by the set of cup-bearer’s lips».
In an interior similar to the min. 31 the poet in blue-lilac-golden cloth and the blackbearded governor in yellow-green robe with a cup in his hand are drinking. Below a man in lilac-golden cloth is drinking directly from the jug, his partner is looking at him.

34. LAILI VISITS MAJNUN IN THE DESERT
Min.: 8x10.3 cm, f. 110r.
It’s spoken in the verses: it is not occasional that a camel brings Laili to Majnun.
In a hilly morich-green landscape a pedestrian caneleen is leading his camel with a golden bowihdah, where Laili is sitting. Above, in the creeve between the rocks, half-naked Majnun in loincoat is thoughtfully sitting under a witch willow near the pond.

35. THE FEAST OF DJAMSHID
Min.: 8x10.8 cm, f. 113r.
The poet listens to a music and compares it to the music of Djamshid’s feasts, because they were especially pomp.
On the terrace, young Djamshid in turban and green-golden cloth is sitting on a hexahedral takht with a flower in his hand. Below, three musicians and listeners grunder — an old man and a youth are sitting on a figured carpet.

36. THE PROPHET MUSA
Min.: 8x10 cm, f. 117v.
The name of the prophet Musa is mentioned in the verses.
At the fencing of the terrace on a figured carpet the majestic prophet Musa in turban and green lilac-golden cloth is sitting in the shade of a large-leaved tree. A tray with a dish under the cover is standing before him. In the left corner a blackboarded grunde in cherry golden cloth is standing on the ground and giving an order to three servants standing to the right. On the gold horizon a white marble structure can be seen.

37. SHIRIN IS PRESERVING THE SLEEPING KHSURAW
Min.: 8x10 cm, f. 119v.
The miniature illustrates the text: “After a sleepless night she came early in the morning, speaking, that so Shirin came to Khsuraw”.

38. KAI-KHSURAW
Min.: 8x10.8 cm, f. 120v.
«The Kai-Khsuraw’s cup» is mentioned in the verses. On the terrace on a golden throne Kai-Khsuraw in turban and black-golden cloth is solemnly sitting with a cup in his hand. A poet in blue-lilac-golden cloth with a raised hand is standing in front of him. A servant is fanning the governor. Below, four guards are standing on the background of the white fencing of the terrace.

39. SIYAVUSH
Min.: 8x11 cm, f. 125r.
The king of Ottomans is mentioned in the verses. On a terrace under a yellow-orange-lilac figured canopy young Siyavush in turban and golden cloth, with a pearl necklace and flower in his hand is sitting on a golden throne. Before him there is a man in short orange-cherry-golden cloth, with a quiver on his belt. Three armed guards are standing below. Behind the governor’s back two servants are holding the fans.

40. SHIRIN VISITS FARHAD
Min.: 8x12.8 cm, f. 127v.
In the verses the poet’s love to his beloved is compared with Farhad’s love to Shirin.
In a hilly landscape of bright yellow and dark green colour, with a twisting channel, mounted Shirin in crown and golden cloth is stretching her hand for a cup with milk, which brings Farhad. There are three pedestrian servants ahead of Shirin’s horse. Behind her back a servant is bearing a fan.

41. SHIRIN VISITS FARHAD’S TOMB
Min.: 8x9.8 cm, f. 131v.
Despite of her love to Khsuraw, Shirin brings gratitude to Farhad’s ashes.
In a hilly landscape of dark green and black-yellow colours with a channel on it, two horsesmen with their hands raising to their face in a prayer gesture — young Khsuraw in crown and cherry golden cloth and Shirin in golden cloth are going. They are looking at the white tomb of Farhad, which is seen in some distance under the shade of a large-leaved tree. Ahead of the horsesmen the pedestal servants are going. Below, on a green grass and above, in the rocky mountains, two pairs of chains are peacefully grazing.

42. SUILAIMAN AND THE DIV
Min.: 8x9.4 cm, f. 132r.
The name of Sulaiman and div are mentioned in the verses.
In a hilly landscape, the prophet Sulaiman in lilac-golden cloth and turban is sitting on a reservoir’s bank. Having lifted his hand with an extended finger, he is addressing to a flying in the sky horned div with a tail and a blue human-like body in orange loincoat.

43. THE POET AND IMADADDIN MAHMUD
Min.: 8x10 cm, f. 134v.
In a ghazal Imadaddin Mahmud is glorified and compared with Asaf, the vizier of Sulaiman.
On the terrace, covered with a figured carpet, Imadaddin Mahmud in turban and blue-green robe, and young governor in lilac-golden cloth, turban with a flower in his hand are sitting. Beside a servant is holding a vase with flowers. The servants with the trays and dishes in their hands are standing below. The night sky is covered with the gold points and circles of stars and planets.

44. THE HERMIT AND THE POET
Min.: 8x9.4 cm, f. 136r.
The poet in polemic with the hermit, affirms that the drunkenness is the benefaction too. The interior is similar to the min. 31. In the right bottom corner a man is squatting and sleeping, hugging his knees with his hands. In the centre of composition a second man is still keeping on his legs, but already loosing his turban. To the left, the kneeling poet without headress, is addressing to the hermit — a stout old man in turban, and green robe, standing before the pavilion. Behind the hermit’s back, a barefooted man in turban and lilac-golden cloth addresses to him with a fervency.

45. THE IDOLATRY
Min.: 8x8.4 cm, f. 138r.
In a ghazal there is a description about the miracle. On the terrace with a figured floor on the golden plinth under a canopy there is a towering gold sculpture of a four-footed unguale. In front of the sculpture, there is a kneeling man with his hands in a praying gesture. Above his head an Indian god Buddha has stretched the palm, radiating a gold light. In the left bottom corner five men in high kalakias and two youths are standing in a row.
46. THE BEAUTIES CONVERSATION
Min.: 8x12.5 cm, f. 140v.

In the verses the goodness of beloved is glorifying.

On the terrace, covered with a figured carpet, two noble interlocutors in blue-golden cloths are sitting under a canopy. The servants are fanning them. There is a tray with a jug and a cup on the carpet.

Del.: the faces of the characters are erased.

51. THE MOUNTED BELIEVED
Min.: 8x8 cm, f. 176r.

The beauty of beloved is poetizing in a ghazal.

On a dark green landscape a beauty in high headdress and cherry-golden cloth is going along on a white horse with beautiful harness with a flower in her hand. A servant with a stick to his hand is going ahead. Two maidservants are going behind, one of them — with a fan in her hand. Besides, as the symbol of the lover’s fidelity, a white running dog is shown.

52. THE POET AND HIS BELIEVED
Min.: 8x7.6 cm, f. 157v.

The beauty of beloved is poetizing in a ghazal.

In a white marble interior a beauty in high headdress and golden cloth and the greybearded poet in turban and green lilac-golden cloth are sitting on a figured carpet. A maidservant is fanning the mistress. There is a servant behind the poet’s back with a large dish in his hands. The trays with fruits, jug and cup are placed on the carpet.

53. THE ISKANDAR OFFICIAL RECEPTION
Min.: 8x11.1 cm, f. 158v.

The names of Hizir and Iskandar are mentioned in the verses. The poet affirms that even having an authority above all the world, the governor is not eternal as Hizir is.

On the terrace, covered with a carpeted, the dreadful governor — Sultun Mahmud in turban and cherry-golden cloth is sitting on a golden throne and talking with his slave Aiaz in greybearded cloth standing in a respectful posture. A servant is fanning the governor with a fan from the peacock’s feathers. Three guards are standing below.

54. THE ANGEL AND SHAH SHUDJA
Min.: 8x11.4 cm, f. 159r.

On a legend, once in the morning the angel with a cup came to Shah Shudja and offered to have a drink.

The interior is similar to min. 44. The greybearded Shah Shudja in golden turban and cherry-golden cloth is sitting in front of the pavilion with his hands raised. An angel in turban and cherry-golden cloth is flying up from the sky stretching him a cup. The characters surprised with the occurrence of the angel are sitting below.

55. Djamshid and his beloved
Min.: 8x8 cm, f. 162v.

It is spoken in the verses, that if all wishes were executed, hardly king Djamshid would not leave his sieg and gold, so he wouldn’t die.

In an interior similar to the min. 44 the greybearded Djamshid in turban and lilac-cherry-golden cloth and a beauty in maroon-golden cloth in a round cup and cup in her hand are sitting and talking.

56. ZIKR — THE SHAHIS DANCE
Min.: 8x9 cm, f. 163r.

The poet affirms that when people are dancing under the melody of a chang (the harp), they are listening as though the heavenly rhythms. So, the dancing shahis and dervishes are listening to an ambrosial melody.

In an interior similar to the previous miniature two greybearded shahis are absordely dancing beside. The shah in cherry-salad-golden cloth is losin his turban. In the right bottom corner two musicians are playing on a tambourine and a chang. In the left bottom corner the greybearded shah in golden-orange cloth is sleeping squat. The shah in blue-Blue-golden cloth and turban is sitting with an opened book in his hands.

57. THE POET AND HIS BELIEVED
Min.: 8x10 cm, f. 167v.

The poet is exhorting himself on the way of the true love.

In an interior similar to the previous miniature before the greybearded poet in violet-blue cloth and golden turban, sitting with a book in his hand, a beauty in golden headdress, orange-lilac golden cloth is standing on a cherry-golden figured carpet. Two books are lying between them on a small table. Two small blue gouliters in collar are standing below. Behind the fencing on the blue background of the sky a blossoming tree can be seen.

58. THE POET AND MANSUR HALADJ
Min.: 8x11.2 cm, f. 171r.

The well known philosopher and poet Mansur Haladaj at the moment of his execution has asked at executioner: «What’s bad in the love to a beauty?»

In an interior similar to the min. 44 the greybearded Mansur Haladaj in turban and cherry-golden cloth is sitting. Before an aperture of the pavilion’s window a beautiful youth in magnificent turban and orange-golden cloth is standing with a cup in his hand. Two characters are listening to their conversation.

59. THE BINGE
Min.: 8x12 cm, f. 174r.

The poet is always ready to drink wine and worship to the beauty.

Except some details the scene similar to miniatures 31, 33, etc is shown.

60. SULTAN MAHMUD AND AIAZ
Min.: 8x6.5 cm, f. 176v.

It is spoken in the text, that the poet winds up the Sultan Mahmud’s situation, which infuriates with his slave Aiaz. For this subject, please, refer to min. 49.

On a terrace under a figured canopy the blackbeard-ed Sultan Mahmud in turban, golden ring-rufl and figured cloth is sitting on a throne. Aiaz in golden-figured cloth is respectfully standing in front of him. A servant is fanning the governor.

61. LAIJI IN DEPRESSION
Min.: 8x9 cm, f. 177r.

In the verses the poet asks the morning breeze to transmit his love message to Laiji.

On the terrace, covered with the figured carpets, Laiji in figured cherry cloth, is sitting in the centre of composition with her head sadly declined. In front of her the sympathizing servants are standing.

62. SHRIN VISITS FARHD
Min.: 8x12.5 cm, f. 180b.

The poet affirms that the world is ancient and incor- rect, because it has ruined Farhad.

In a hilly landscape with a twisting channel, two pedestrian servants are guiding an elephant, on the back of which Shrin in a golden ring is going. Behind the hill the next scene can be seen: two youths are buying bread from an old woman with a large tray on her head. Above, beneath a rocky ridgelet Fatad is laying side-long (the top of his trunk and the head are crossed). The miniature is executed with a pencil, without coloring.

63. THE POET AND HIS BELIEVED
Min.: 8x9 cm, f. 184r.

The poet affirms that he is not a judge, not a shah, not a censor, not a lawyer, so the prohibition to drink the wine does not concern him.

The greybearded poet in turban, figured cloth and a beauty in round cup and figured cloth with a cup in her hand are sitting on the terrace. A servant is fanning the mistres. Two young servants are standing below to the left.
64. THE BINGE
Min: 8x8.4 cm, f. 188v.
The binge is portrayed in a ghazal.
On the terrace under a figured canopy two talking pairs are sitting. To the left a blackbearded man and a youth, both in turbans and figured cloths are shown. To the right two beauties in high flat-topped headdresses and figured cloths with the cups in their hands are shown. There are the trays with fruits, jug and cups on the carpet. The picture is not painted over.

65. THE POET AND HIS BELOVED
Min: 8x8.8 cm, f. 190r.
On the terrace under the canopy a beauty in orange headdress is sitting on a carpet. She is talking with the greybearded poet in turban and lilac-golden patterned cloth, standing in front of her. There are two servants behind his back. A maid-servant is fan ning the girl.

66. THE POET AND THE PREACHER
Min: 8x8 cm, f. 195r.
The poet enters in dispute with a preacher in a scene of drinking.
In an interior similar to the min. 44 two men in golden turbans are talking — a sitting greybearded preacher in orange-green cloth, and a standing poet in beige-lilac patterned cloth, with an opened book in his hand. In two bottom corners two youths are sitting, there is a tray with the cups and a cup on the carpet.

67. THE SHAHJ
Min: 8x9 cm, f. 201r.
The poet is protecting the lovers, show them as selected by the god, while the urban shahs are selected by the people. The scene, where the shah is admonishing the despained lover is shown on the miniature.
In an interior similar to the min. 44 a greybearded shah in turban and green robe and a barefooted and barebearded youth in cherry clothes with a thick club on his shoulder, are talking below to the right the poet, a bearded plump man sitting near him, and a youth are shown. Another character is dozing in the left corner.

68. THE DRINKING MULTASIB-SUPERVISOR, AND THE BROKEN VESSEL
Min: 8x8.8 cm, f. 205v.
It is spoken in the verses, that the multasib-supervisor breaks the wine glasses, so today I shall hide it from him.
The miniature is a two-scheduled. Above six men in turbans and colour robes are going one after another on a figured carpet of the open terrace before a white marble pavilion. There are a blackbearded man in high flat-topped headdress and lilac cloth, and a greybearded multasib in turban, lilac-green cloth, with a staff in the centre of composition. Having stopped, he looks at splinters of glasses, scattered on the carpet. Below on the green glade, a youth with a book in the crook of his arm and a servant, holding a saddled horse can be seen.

69. THE HORSEMEN IN COMBAT
Min: 8x12.5 cm, f. 210v.
The name of the storied governor Pashang, Afrasiab's father is mentioned in the text.
On the background of a high brown hill two black-bearded horsemen, with the naked swords are shown in a hot combat. Protecting himself with a round shield, Pashang in blue robe and turban is riding on a white horse. A soldier in helmet and cherry golden patterned robe is moving towards him on a horse of creamy-beige colour. Behind the top of the hill two resisting groups of armed soldiers with triangular banners can be seen.

70. THE PALACE OF THE GOVERNOR
Min: 8x8.8 cm, f. 213r.
It is spoken in the text, that even the emperor's palaces and the dwellings of khans once will be destroyed.
On the terrace in front of a white marble two-strayed pavilion, a beauty in orange-golden cloth and high headdress is sitting on a figured carpet. Three servants with golden dices in their hands are respectfully standing in front of her.

71. THE GOVERNOR
Min: 8x11 cm, f. 245r.
The miniature is independent of the text.
A man in turban with high kalak, with a length rare beard and a zulf (the ringlet) on the temple, in shivarp heels, boots and with a high, thin staff in his right hand, is shown on an uncolored sketch. His head is disproportionally increased.

72. SIMURG IS ATTACKING THE ELEPHANT
Min: 8x10 cm, f. 218v.
The miniature illustrates a Hafiz's ghazal which glorifies the sovereignty of Shiraz: "...It is impossible to rise on a height where the bird of his thoughts is flying. The artist has showed a mythic bird, tending to the concrete embodiment of the poet's allegory.
In a hilly landscape divided by two narrow strips of the rocks, the huge bird, having bent it's neck, is beaking a running elephant's back. The drawing of bird's dense feather, its opening wings and long tail is made with great attention. A second elephant and a chamois are running away in horror. In the foreground a peacefully laying pair of hunting-cats is looking at the scene.
The drawing is black-and-white. Only the rocks and the bird's silhouette are slightly colored with a pink.

73. THE NEW MOON
Min: 8x9.8 cm, f. 225r.
A new moon is pottering in a ghazal.
The fragment of a white marble pavilion with a terrace, covered with a figured carpet is shown. On the roof of the pavilion two women in lilac-orange clothes with their hands in a prayer gesture are looking at the new pale moon in a dark blue spangled sky. A third woman, standing on the terrace, is specifying the new moon to the child, standing in front of her. With his hand the child is duplicating the gesture of his mother.

74. THE KAI-KHUSRAW'S CUP
Min: 8x11 cm, f. 236v.
The poet wishes a pleasure and a fun to his lyrical character, because he is awarded by the honorable Kai Khusrav's cup. The traditional scene of a feast is shown on the miniature.
On the bank of a reservoir with the water lilies and two ducks on it's surface, a beauty in orange-cherry short cloth and figured blonder as though is sitting draped herself against the bench of a blossoming tree. There are the pearl ear-drops in her ears. A hero in lilac-golden cloth is standing in front of her. The servants with golden dishes in their hands are standing here.

75. THE BINGE
Min: 8x8.8 cm, f. 245r.
The poet is exhorting suit to the feast, because he is not eternal.

In an interior similar to the min. 31, a traditional scene of a feast with the participation of three youths and a beauty is shown.

76. YUSUF SELLING IN SLAVERY
Min: 8x9 cm, f. 251v.
It is spoken in the text, someone selling his happiness, as though is cheaply selling Yusuf in slavery.
In the middle of a hilly landscape of sadak and brown colour a white tent is shown. In front of it the blackbearded merchant Malik in lilac-golden cloth and Yusuf in orange-golden cloth are sitting on a carpet. To the left four men in colour robes are standing in a row. A man with his servant is standing near the tent and measuring the gold coins to in the hand of the first in the row. Below two spectators can be seen.

77. ISKANDAR AND «WATER OF LIFE»
Min: 8x9 cm, f. 252r.
If Hir's «water of life» belongs to money and power, it would become the trophy of Iskandar.
In the middle of a landscape similar to min. 76, a reservoir with three men is shown. Above, under the shadow of a blossoming tree: the governor Iskandar in golden crown and cherry-golden cloth and a beauty in orange-golden cloth, high headdress are sitting. In the foreground the bodies of two servants holding the saddled up horses can be seen. To the left a servant is holding a dish.

78. LAILI AND MAJNUN, YUSUF AND HIS FATHER YAKUB
Min: 8x9.6 cm, f. 260v.
The text it is spoken about the love of Laili and Majnun, and also of Yusuf to his father Yakub.
In an interior similar to the min. 31 two pairs of interlocutors are sitting. Above before the pavilion the greybearded Yakub in blue-green cloth is sitting and having raised his hand, addresses to Yusuf sitting before him with his hands in a prayer gesture.
In the bottom part of the miniature in front of half-naked Majnun in cherry liningcloth, the beauty Laili is sitting with an open book in her hand.

79. RUSTAM AND KAI-KHUSRAW
Min: 8x10.6 cm, f. 261v.
The text it is spoken, that the burning love as a candle poet is asking for a help. And the well known characters of the poems «Shah names» are shown in the miniature.
In the middle of a hilly landscape, the blackbearded Kai Khusrav in golden crown and cherry-golden cloth is
sitting under an orange-cherry-golden canopy. His interlocutor — the knight Rustam in traditional cloth is sitting under a large-leaved tree. In the foreground an armed guard and a servant holding a saddled horse are standing. A servant with a fan is standing behind the governor’s back. On the horizon the body of an armed soldier can be seen.

Literature:

CBP, tisse 883, Tashkent, 1967, c 157, viss 2;
Abovnya A., Erkom T. Multanvalnaia anatemosia. A., 1976, c 84;
Oriental miniatures... ill. 57-59.

XV. "TAZKIRAT AL-AVLIA" — "THE MEMORIES ABOUT THE SACRED "AVLIA"

Inv. No 2103.
The author is Faridaddin Attar
(killed between 1230-1234).

The date of copying is 1212/1797 98. The place of copying is India. The text is written in an excellent fine Nasta’liq style. The calligrapher is Said Aisaddin. The paper is white and glazed. Ff.: 4*392+13. Ms.: 10.5x18.5 cm. Two djadvals (faced) the text. The inner djadval is formed by blue, gold, black and green lines. Djadval: 6.8x12.8 cm; the upper djadval — by black and gold lines. Djadval: 8.5x16.4 cm. Lines: 17. There is a lot of headpieces on ff. 11c, 26c, 31c, 32c, 35a, 38a, 37c, 47c, 53r, 65r, 70b, 81r and a lead in title by the size 0.8x5 cm on f. 7r. There are 54 miniatures in the manuscript. The colophon on f. 397r is not illuminated. There is a bilateral frontispiece on ff. 1r-2v. Two columns of the text are placed in a complex figure formed by a rectangular frame and a festoon edged rhombus. These figures are decorated with the golden strips of a flower-vegetative ornament on the backgound.

There is the table of contents on f. 6v. Its size is 6.5x6.5 cm and continuation on ff. 6r-7c with size 16x16 cm is entered in four vertical rows till nine golden circles. Two bushes with the bound-ed stalks and huge burgeons and red and milky flowers are shown on the yellow-golden back-ground of the binding’s top party. There is a blossoming iris at the bottom of the bush. Binding: 10x19 cm.

1. THE SHAHI SANAN AND THE INDIAN BEAUTY

Msc. 10x19 cm. The internal (right) party of binding.

On a hilly plain before the balcony of a white marble pavilion the greybearded Sanaa is standing with a pig on his shoulders. A beauty in sari is standing on the balcony with her hand raised and addressing to the shah. Below, two maidservants in sari and a group of Shai’s murids can be seen. The pigs are grazing in the foreground. In the left top corner the white marble structures can be seen on the horizon.

2. ZIKR — THE SUIFS DANCE

Msc. 10x19 cm. The internal (left) party of binding.

On the open terrace in front of a white marble pavilion at the top fencing a greybearded shah in green cloth, with a book in his hand and a beauty in sari are sitting and talking. There is a servant behind the beauty’s back. In the bottom left corner the musicians are playing on the tambourine and the pipes. Two sufis are dancing. The third greybearded sufis is in an unconsciousness situation with his head on the knee of a youth in golden turban and chet cloth, sitting in the right corner. Two sufis are dor-
3. IMAM SADIQ DJAFAR IS RECEIVING A NEW ROBE AS THE GIFT

Min: 6x6.8 cm, f. 9r.

Once Imam Sadik went and sentenced: "Oh, Allah, I do not have a new robe." One man has presented him a new robe. In exchange he asked to concede him the old robe, as a relic.

On the background of a green hill a man in kilakhi, white-orange cloth is stretching a new golden robe to Imam Sadik in modest yellow-blue cloth. There is an observer in the left bottom corner. The horizon is gold, the sky is blue.

4. THE PROPHET MUHAMMAD AND HIS FOLLOWERS

Min: 5.6x6.6 cm, f. 12r.

Be dining, the prophet Muhammad is bequeathing his robe to Vais Karki.

In a green hill, plain the prophet Muhammad in orange cloth is sitting under a tree. To the right two his followers in blue- situation and turban are sitting in a row with the white veils on their faces and a gold halo around their heads. One of them is holding something (a sheet of paper?) of citric colour in his hands. Below the body of Vais Karki in yellow-red cloth and three camels can be seen. The horizon is light-blue.

5. THE ARRIVAL OF HASAN BASRI IN RUM

Min: 6x7.8 cm, f. 17r.

When Hasan Basri has arrived in Rum, the vizier has arranged a solemn reception in his honour.

In a hilly landscape of beige-brown and marigold-green colour, a man in coloured clothes, and armed soldiers in helmets are solemnly standing in two rows, one opposite to another. In the top left corner an orange-golden-yellow tent can be seen, four maidervants are standing before its entrance. To the right the vizier in cherry-golden cloth and turban with a plume is shown. Behind his back a man and an old man are talking.

6. MALIK AND THE SNAKE

Min: 7x6 cm, f. 27r.

It's telling, that when Malik slept in the shadow of a tree, a snake has crept up and woken him with a bush of narcissus flower.

In a hilly light-beige landscape Malik in turban, lilac-blue cloth is sleeping under a tree. A twisting snake is creeping above him. There is a white marble pavilion with a Lakers decoration wall-painting above on a green glade on the terra-cotta-pink fencing. On the light-blue horizon some trees can be seen.

7. MUHAMMAD VAISSI AND HIS MURIDS

Min: 6x6.8 cm, f. 51r.

Muhammad VaiSSI has preached an abstention in food in order to be independent from others and to become a padisah in the day of reckoning.

On the green glade before a terra-cotta-pink pavilion, the greybearded Muhammad VaiSSI in dark cherry cloth and kilakhi, with an orange scarf on his shoulder, and his four murids in kilakhi and coloured clothes are sitting in an oval composition around of a small reservoir. One of them has a white gipsy on his side. A book is laying before another murid, sitting with his hand raising in a gesture of reasoning. Against the light-blue background a garden can be seen behind the fencing.

8. HASAN BASRI VISITS HABIB ADJAMI

Min: 6x7.8 cm, f. 34v.

The host Habib Adjami has offered to his visitor Hasan Basri two nans (the kind of bread, griddle-cake) and the salt, but the later has given everything back to a beggar. The visitor was surprised and has reproached the host with a tactlessness. At the same time they brought for Habib the sweetness and the meal.

On the open terrace before a white marble pavilion, covered with a lemon-blue figured carpet, the blackbearded Habib Adjami in turban and lemon green cloth is offering to greybearded Hasan Basri a nans. A book is laying below. In the left bottom corner of the carpet a man in lilac-blue cloth is sitting. In the right bottom corner in the doors of a white structure there is a beggar in orange-brown cloth, with a stick, stretching his cup for alms. Behind the fencing a tree and the flowers can be seen.

9. THE VISITORS AT ABI HAZAM

Min: 6.2x6.6 cm, f. 36r.

Abu Hazam was a wise and sociable man. Everyone could meet and talk with him. At the open window of a white marble interior Abu Hazam and four interlocutors in turbans and colour clothes are sitting on the floor covered with a figured carpet.

10. UTIBI IS WALKING AFOAT

Min: 6.2x6.8 cm, f. 37v.

By the words of Hasan Basri, once Utibi is crossing a river atop of the water.

On a silver river's surface, crossing a green hilly landscape, the blackbearded barefooted Utibi in turban, brown-yellow cloth is walking on the ground. An old man in lemon-grey robe is standing on the bank with a stick in his hand. The horizon is gold.

11. THE VISITORS AT RABIA

Min: 6x7 cm, f. 41r.

Once two hungry clerics have visited Rabia and she gives them two nans. But when the beggar has come, the hostess has given back him these nans. A bit later a woman has brought again a tray of griddle-cakes.

On the terrace before a terra-cotta-pink pavilion the young Rabia in violet-blue cloth is sitting. A greybearded old man and a blackbearded man in coloured clothes are sitting also in front of her. There are the precise in the hands of all of them. In the right corner a woman in sar with a tray of griddle-cakes in her hands can be seen. There are a tree and the flowers behind the fencing.
12. FAZIL AIAZ AND HIS FRIENDS
Mín.: 6x6.5 cm, f. 47r.

Fazil was a dervish, lived in a steppe, and the robbers were his friends.
In a hilly steppe, with the plains of beige-brown and salas ground rising from below upwards, two groups of people are shown. In the right top corner Fazil Aiaz in turban and lilac-blue cloth is sitting near to a dirk cloth. The convolutions are spreading out on the ground. Six men in coloured clothes are sitting around and considering a loot. In the foreground the robbers are resting in various poses. The sky is golden-blue.

13. THE RECEPTION OF IBRAHIM ADHAM
Mín.: 6x9.2 cm, f. 54r.

Ibrahim Adham was the governor of Balh. Once, an unknown man entered into his palace. When he was asked what he needs, he has answered «A camp». They explained to him, it is a palace here, but not a camp. Then he has asked, who lived here earlier and heard the answer: «Many people». So, the alien has explained: «If many people come here and leave this place, why it is not a camp?».

On the open terrace before a white marble pavilion the blackbearded Ibrahim Adham in cherry-golden cloth and turban with a plume is sitting on a throne. A servant with a fan is standing behind his back. In the left bottom corner seven men in coloured clothes are standing in three rows with their hands in a praying posture. In the right bottom corner a servant is meeting an approach of horsemen.

14. BASHAR HUPI GOES AFLOTE
Mín.: 6x6.4 cm, f. 67r.

Once Bashar Hupi was hurrying up to the pray and has crossing the river of Badjaa. The barefooted Bashar Hupi in white-blue cloth is going on a silver river’s surface as on the ground. Above on the green plain, in the aperture of the figured aivan of a white marble palace, a man in lilac-blue cloth is looking at Hupi. To the left a second man in orange-yellow cloth is looking at Hupi from the roof of another palace. The horizon is gold.

15. THE FISHES ARE OFFERING THE PEARLS TO ZOONIUN MISRI
Mín.: 6x9 cm, f. 72r.

Once, during the travel the people unreasonably have accused Zoonun Misri in the larceny of the pearls. He prayed, and some fishes, put out from the water, have offered him some pearls. He took one of them and gave to the man, who lost his pearls.

In the middle of the silver surface of a river eight men in coloured clothes are sitting in a boat. In the bottom the large white fishes with their heads under water are shown. They are swimming to the sitting in the boat’s centre Zoonun Misri with his hand stretched to the nearest fish. Above the boat some large fishes in a profile position are shown. On the horizon behind the green shore the blue sky can be seen.

16. BAYAZID BISTAMI
Mín.: 6x7.5 cm, f. 82r.

Bayazid has many followers, and he often visits a respectable old men.
In the hilly plain on the open aivan of a white marble structure the greybearded Bayazid Bistami in orange blue cloth is sitting. A book is laying on the carpet. The procession of three men headed by a majapar old man in turban and blue lilac cloth is going by. One of the men is clutching a book in a armpit, another is holding a large bag on his shoulder.

17. ABDALLAH MUBARAK AND KAFIR
Mín.: 6x8.4 cm, f. 110r.

Abdallah Mubarak has scolded a representative of another religion without any reason, but then he offered an apology.

In a hilly landscape a non Muslim in yellow-red-golden cloth is sitting on the bank of a reservoir, covered with the illi pads. To the right Abdallah Mubarak in turban and blue-white cloth with a sword in his hand is approaching to him. Behind the high horizon a two-domed white marble structure can be seen. The sky is gold.

18. SAYYAN SAURI AND THE CALIPH
Mín.: 6x10 cm, f. 113r.

The content is about the quarrel between Sayyan Sauri and the caliph, because of which the both of them have failed through the ground. The caliph’s palace is shown on the miniature.

On the open terrace before a white marble pavilion, covered with a golden-red carpet, the caliph in turban with plume and golden-orange cloth is sitting. The grandees in colour clothes are sitting in front of him in two rows. A servant with a fan is standing behind the governor. Behind the fencing a blossoming tree and a Cypress can be seen. Below, in a green hilly plain a man in orange-lilac cloth is laying under a tree with his head on the knees of another man in white-grey cloth. To the left two spectators can be seen. The horizon is golden-light blue.

19. ABU ALI SHAHID AND HARUN AR-RASHID
Mín.: 6x9.6 cm, f. 119r.

On his way to Mecca Shahid has arrived into Bagdad and caliph Harun ar-Rashid has received him and asked for his advice. Shahid calls him to be fair and mercy. In an interior similar to min. 18 Shahid and his companions are sitting in a trappezoid composition in front of blackbearded Harun ar Rashid in green golden cloth and turban with a plume. Behind there is a servant standing with a fan. Another four servants are standing in pairs in two bottom corners.

20. THE CALIPH AND THREE WISEMEN
Mín.: 6x7.6 cm, f. 122r.

Once caliph was angry because of a judge. He has invited three wise, in order to appoint one of them as the judge. But the wise refused his offer.

In an interior similar to min. 18 three wise men in colour clothes are sitting in a row in front of the caliph
in cherry-golden cloth. Behind the fencing some blossoming trees can be seen. The sky is light blue.

21. SHAFI MATLIBI IS SITTING AFLOAT

Min.: 6x10.8 cm, f. 128v.

Once the Rums' Christians came to Harun ar-Rashid to resolve a religious dispute. Caliph ordered his scholars to go on the bank of the Dashli river. And Shafi was there. He put his carpet on the surface of water and sitting on. So the visitors have recognized their weakness. Shafi Matlibi in yellow-blue cloth and turban is sitting on an orange carpet amidst the silver river's surface. Above, the bank's horizon, on the terrace before a white marble pavilion, Harun ar-Rashid in cherry-golden cloth and turban with a plume is sitting on a throne. A wise man in colour clothes are standing beside. There are two servants with fans behind the governor's back. Behind the fencing the blossoming trees can be seen.

22. ABU SULAIMAN AND THE BEAUTY

Min.: 6x6.9 cm, f. 138v.

Once Abu Sulaiman has seen a beauty in his dream and asked: 'Where you get your such beauty from?' She answered: 'I've washed my face with your tears.'

On the terrace of a white marble pavilion near an arch aperture, Abu Sulaiman in turban and blue-turquoise cloth and a beauty in cherry-golden cloth are sitting on a carpet. Behind the window a hill with a dome-tower structure can be seen.

23. NISHAPURINS ARE VISITING AHMAD HARBI

Min.: 6x9 cm, f. 145v.

In a hilly plain with a high horizon ahead of Ahmad Harbi in yellow-golden cloth four black-bearded men in turbans and coloured robes are standing in diagonal row. They are looking at a youth in golden clothes with a rubab in his hand standing below. Behind a hill two gazelles are grazing. There is a tree on the gold horizon.

24. SUHAIL, TASTRI AND UMAR VALIS

Min.: 6x7 cm, f. 152r.

The governor Umar Valis was ill, and the doctors could not cure him. They have advised him to address to Suhail. Before to pray for the governor's health, Suhail asked to liberate the chariots and repent of sins. These measures have helped Valis to recover.

In a white marble interior Umar Valis in green-golden cloth is sitting on a throne. There is a servant with a fan behind his back. Seven men in coloured clothes are sitting in front of him in a trapezoid composition in two diagonal rows.

25. MARUF KARSHI IS DIVIDING HIS MEAL WITH A DOG

Min.: 6x7 cm, f. 160r.

One man asked Maruf Karsh: 'It is not a sham for you to do this?' The answer was: 'I am ashamed, so I give the half of my meal to the dog.'

In a hilly landscape the governor is crown with a plume and lilac-golden cloth is going on a brown horse. There is a servant with a stick in his hand ahead of the governor. At the top of the hill Maruf Karsh in kulak and brown robe is sitting under a tree and feeding the dog facing to him. The sky is blue.

26. AHMAD HARBI AND ABU SULAIMAN

Min.: 6x8.5 cm, f. 169r.

Abu Sulaiman - the Ahmad's pir - has ordered him to enter into the hot furnace. He did so, but did not burn.

Two scenes are shown. Above on the terrace before a white marble pavilion gesticulating Ahmad Harbi in yellow robe and kulakli, and his grey-bearded pir in lilac-blue cloth are sitting on a figured carpet. Two men are sitting in the right corner. Below, in the golden circle of the furnace with two doors, Ahmad Harbi in yellow cloth can be seen in orange flame.

27. YAHIA MIAZ AT MINBAR

Min.: 6x10.5 cm, f. 176v.

Once Yahia Miaz was preaching before many people at the minbar of a mosque. He has told: 'The man, for the sake of whom we were going, is not present here'.

In a spacious white marble interior the grey-bearded Yahia Miaz in blue-green cloth, with a book in his hand is standing on a three-step platform. Three groups of listeners in turbans, kulakli and coloured clothes are sitting on the carpet. In front of him the arch aperture in the back wall are green.

28. SHAH OF SHUDJ AND YAHIA

Min.: 6x9.8 cm, f. 184r.

Yahia has shaming the governor's society, but once, at the reception of shah of Shudj, he was surrounded with a large attention.

On a white marble terrace Shah of Shudj in cherry-golden cloth, turban with a plume and Yahia in kulakli and green-blue cloth are sitting on the carpet before an arch aperture. There is a servant with a fan behind the governor's back. In the foreground two groups of men in turbans and coloured clothes are standing on the green glade.

29. ABI HAFZ HADDAD AND HIS FRIENDS

Min.: 6x8.5 cm, f. 190v.

Once, when Abu Hafz with his friends was in a stop, a deer came nearby. Abu Hafz began to cry and let it off.

In a hilly landscape five men were settled down under four trees from both sides. Sitting above the hill a small table with two books in the centre of composition.

30. DJINNAH BAGDADI AND MANSUR HALLADJ

Min.: 6x8.5 cm, f. 203r.

Djinna of Bagdadi was a sofi scholar and the most known of his mursid and followers was Mansur Halladj. In a white marble interior five men and youths in turbans and coloured clothes are settling down in an oval composition in front of Djinna Bagdadi in turban and terra-cotta-blue cloth, sitting on a figured carpet. There is a small table with two books in the centre of composition.

31. ABIUMAR IBN USMANN ISFAKHAN

Min.: 6x7.5 cm, f. 217r.

They speak, that Abu Umarr has visited a patient in Isfahkan and read him some verses, after which the patient was recovered.

In the centre of a white marble interior the patient in yellow cloth covered with a blanket is reclining on a carpet near an arch window, supported by a youth in light-green robe. Abu Umarr in orange-blue cloth is sitting before the patient with his hands on his knees. A sitting in the right bottom corner man in red cloth is holding his hand in suspense. Two men in turbans and coloured robes are sitting in the left corner.

32. ABUL-HUSAIN NURI AND THE OLD MAN

Min.: 6x7.5 cm, f. 224r.

On the open terrace before a terra-cotta-pink pavilion two grey-bearded old man in turbans and golden-blue and blue-green clothes are sitting on a figured carpet and crying, being wiped with white shawls. Two books are laying on the table before them and a group of five spectators in turbans and coloured clothes are sitting in the bottom corner. In the top corner a white marble structure at the top of a hill can be seen. The horizon is gold.

33. IBN ATA IN THE RECLUSION

Min.: 6x6.5 cm, f. 231r.

Once visitors asked Ibn Ata about the reason of the dumness of his reclusion. The host answered, that he cried because of his mistake.

In the centre of a green hilly plain there is a figured white marble structure, with an open forehead wall. Ibn Ata and four wise men in turbans and coloured clothes
are sitting inside against each other. To the left out of a reclusion’s corner a greybearded saff in lilac-golden cloth is going. The horizon is gold.

34. MUHAMMAD MURTASH AND HIS WIFE
Mins: 6x7 cm, f. 241r.

Once, when Murtash had walking on the streets of Bagdad, he would like to drink. In one of the doors he watched a beautiful girl, and she has treated him with water. He liked her, and they have got married. But when she has asked to fulfill his husbandly duties, he has left the house.

In a figured white marble interior a beauty in golden cloth is sitting on the carpet with her head lowered. In front of her Muhammad Murtash in green light-blue cloth, turned away and also with declining head is standing.

35. HAIR NASSADJ ON THE BANK OF DADJIL RIVER
Mins: 6x7.5 cm, f. 254r.

Nassadj was a weaver and spend his time on the bank of Dadjil river and fish in the river. One old woman saw, that she, ostensibily, has paid the money for a fabric to fishes, and those give it to Nassadj.

On a green hilly bank of the silvery river, Nassadj in blue-ecrue cloth and turban is sitting with his body declined to the water and his hand stretched. Some fishes with stretched out white heads have swam up to him.

36. ABI BAKR KASHTANI AND HIS MOTHER
Mins: 6x6.8 cm, f. 265r.

After the death of his mother, Abu Bakr visited Mecca and became a devin. In the middle of a green hilly plain Abu Bakr Kashtani in white light-blue cloth is going to a terracotta structure. There is a woman in green cloth and cherry shawl waiting him in the opened doors. On the gold horizon a white marble structure can be seen.

37. ABI BAKR SHIBLII IN A VIOLENT CONDITION
Mins: 6x7.7 cm, f. 276r.

In a green hilly plain the greybearded Abu Bakr Shibli in lilac brown cloth, with a hook and a stone in his lifted hand is shown. He is aiming to the left side where a group of the men in coloured clothes can be seen. There is a white marble structure on the gold horizon.

38. ABI NASR SARRADJ IS THRUSTING HIMSELF INTO THE FIRE
Mins: 6x9.8 cm, f. 257r.

Once the mirds have seen, that Sarradj is thrusting himself into the fire. The next day they have seen him whole-skinned and were surprised.

In the middle of a hilly plain a small fire burns. Sarradj in brown light-blue cloth, lying on the ground, has placed his head and shoulders into the flame. In the foreground there are two groups of men in coloured clothes, four men — to the left, and two — to the right. The top of the hill is covered with a wood. The horizon is light blue.

39. ABI ALI DAKAK AND HIS MIRIDS
Mins: 6x7.5 cm, f. 290v.

In a dinky white marble room at a green arch window aperture the greybearded Abu Ali Dakak in turban and blue blue cloth and his mirdi in cherry golden cloth are sitting on a coloured carpet. One more mird in green light-blue cloth is sitting below to the right. Two servants are standing in the bottom corner.

40. MANASIR HALLADJ AND DJNOUDI BAGDAJI
Mins: 6x6.8 cm, f. 294r.

For this subject, please, refer to min. 30.

In a white marble interior with a blue golden arch niches, Manasir Halladj in brown dark-blue cloth and greybearded Djnooudi Bagadaji in green light-blue cloth and turban are sitting on a carpet and talking. Beside on a small table a book is laying. Five men in turbans and coloured clothes are sitting below.

41. ABI BAKR SHIBLII AND ABI ALI IBN SINA
Mins: 6x8 cm, f. 301r.

Abu Ali Ibn Sina was hearing about Abu Bakr and decided to visit him. He was accompanied by a tiger with the things on its back. When the door was opened by Abu Bakr’s wife, she asked: Why? From Ibn Sina has asked of Abu Bakr, what’s the problem, he answered: I should carry the millstone of my family like your tiger should carry your baggage.

In a green hilly plain in the foreground a badger tiger with a put out tongue is shown in a turn profile. Till its both sides Abu Hanan in kulak and lilac dark blue cloth and Ibn Sina in brown golden cloth are going and talking. In the top corner in the doors of a white marble structure the Abu Bakr’s wife in cherry golden cloth, with a light white blanket on her face talking with a servant. The horizon is gold.

42. IBRAHIM SHAIBANI MAKES HIS ABLUTION
Mins: 6x9.8 cm, f. 333v.

They speak, that when Ibrahim was doing a pilgrim- age to Mecca and Medina, he has heard the prophet Muhammad’s voice.

In a pool with light-blue water, framed by the figured walls with the arch niches, Ibrahim Shaibani in laincloth is making an ablution. A youth in golden cloth is sitting on the edge of the pool. Another youth in dark blue cloth is sitting before the door in the foreground. There is a pile of white clothes and head-dress opposite him.

43. ABI BAKR SILANII AND HIS MIRIDS
Mins: 6x7.5 cm, f. 339v.

Silani advised everybody to communicate with the wise Abu Bakr Silani.

In front of a terra-cotta pavilion on the open terrace covered with a carpet the greybearded Abu Bakr Silani is sitting on grey light-blue skin. Before him three mirdis in golden turbans and coloured clothes are sitting in a diagonal row. Before the wise man a book is laying on the carpet.

44. ABIHL-HAMZA BAGDADI AND THE COCK
Mins: 6x9 cm, f. 335r.

Once Abu Hamza was presented with the cock, ostensibly, talking with a human voice.

On the green glade before a terra-cotta pavilion a man in white robe and in kulak is casting above a white orange cock. Three festulating men in coloured clothes are standing around. In front of the pavilion the greybearded Abu Hamza in golden light-blue cloth is sitting on a carpet. On the horizon a tree and the flowers can be seen.

45. ABI UMAR ZAID AND ABIKAM NASLABADI
Mins: 6x8.2 cm, f. 339v.

During the zikr time Abul Kasim has asked at Abu Umar: «Why we are listening this music?». The answer was: «It’s better, than to do nothing».

On the formed platform, covered with a figured carpet, three barefooted men in coloured robes are dancing with accompany of two musicians playing on nai and tambourine. Above, at an orange fencing Abul Kasim in kulak, golden dark blue cloth and Abu Umar in turban and cherry white cloth are sitting in the shadow of trees. The horizon is green light-blue.

46. ABI BAKR SHIBLII IS PRAYING
Mins: 6x6.7 cm, f. 339v.

Minshar Dinuri spoke, that he saw how a black kite protected the praying Abu Bishani Sani from the solar beams.

In the centre of a hilly plain the greybearded Abu Bishani in turban and dark figured cloth is shown on the carpet in a praying posture. There is a searing bird with
the opened wings above him. In the left corner a spectator can be seen.

47. ABUL BAKR VASTI
INSTRUCT HIS MURIDS
Min.: 6x8.2 cm, f. 34v.

In a pavilion with some arch niches Abu Bakr Vasti in kulakli and cherry green cloth is sitting on a figured carpet. Three murids in coloured clothes are shown in front of him.

48. THE TURNS OF FORTUNE
Min.: 6x7 cm, f. 349r.

The Abu Al’s neighbour were interesting in pigeons. Once he has thrown a stone in a pigeon, but has got in Abu Al’s forehead. He has sighed and told: «It’s another turn of the fortune».

In an interior similar to the min. 18 the greybearded Abu Al in golden salad cloth is sitting, with his hand covered his bloody forehead. Two murids in coloured clothes are sitting before him, one of them wants to help to the teacher. On a green glade in the top corner in the doors of the pavilion a man draws a stone upwards in a pigeon, sitting on the peak of the roof.

49. ABUL-HUSAIN HIZRI AND AHMAD
Min.: 6x8 cm, f. 354r.

A man named Ahmad from Horasan wanted to meet with Abu-Husain. When it happened, he flaked out, because of an methcal act before him.

In a green hilly plain, Ahmad in turban and cherry-beige cloth is laying senseless on the bank of a silvery reservoir, covered with the lily pads. There is surprised greybearded Abu-Husain in cherry golden clothes shown with his hand stretched above Ahmad. A white marble structure on the gold horizon can be seen. The sky is light-blue.

50. THE MAN WANTED TO BURN OUT MECCA
Min.: 6x8.5 cm, f. 378r.

A certain man collected firewoods in Mecca. «What do you do?» — they asked him. He answered: «I want to burn out Mecca, that the fools did not disturb the God».

On the green plain before a terra-cotta red structure with a long wall and a golden roof, a man in white golden cloth and a man in cherry dark blue cloth and turban are standing and specifying to each other the fire, burning on the grass. To the left there is a group of five spectators in coloured clothes. The horizon is light blue.

51. ABUL-ABNAS
NAHAVANDI AND HIS MURID
Min.: 6x8 cm, f. 38v.

Abul-Abnas, explaining to his murid, the question about the religious taxes is shown on the miniature.

On the covered with a carpet open terrace before a terra-cotta brick structure, Abul-Abnas in cherry gold cloth is sitting and talking with a man in turban and black robe, with the combined hands, standing in front of him. Below, to the left and to the right three black-bearded men are sitting on the carpet. A reservoir is shown in front of the terrace. On the green horizon some trees can be seen.

52. ARI SAID ABUL-HAIR
AND THE WOMEN
Min.: 6x8 cm, f. 392r.

Once they addressed to Abu Said for advice. Then they have brought him many things in gratitude.

On the terrace before a terra-cotta pavilion the greybearded Abu Said in blue golden cloth is sitting on a figured carpet. A beauty in orange golden cloth is standing in front of him. There are several small parcels on the carpet. A maidservant with another parcel in her hands is shown in the bottom corner. Behind the fencing a green garden can be seen.

53. FAITH MUSLI IN A MOSQUE
Min.: 6x8 cm, f. 394r.

Once when Faith Musli was sitting in the environment of his friends, a youth came up to them and asked: «Do you know that the poorness difficulty lives in the foreign lands?».

In a figured colour interior under an arch niche of a mosque several blackbearded men in coloured robes are sitting in two rows. The top right man in green golden cloth is allocated with a larger size. A youth in kulakli and light-blue robe is standing in the left bottom corner.

54. AHMAD HURI IN THE FURNACE
Min.: 6x8.6 cm, f. 395r.

For this subject, please, refer to min. 26.

On the open area before a white marble pavilion the greybearded Abu Sulaiman in kulakli and cherry golden cloth is sitting on a figured carpet. To the right and to the left from him the men in coloured clothes are sitting.

In the foreground the head and shoulders of Ahmad Huri in a round aperture among golden and orange flame tongues can be seen.

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