1. THE HARDEST HORSE IS A BAY HORSE.
Min.: 9 x 17.5 cm, f. 7v.

The miniature exposes a hilly landscape with three spectators on the horizon and a bay horse in a gold horsecloth. In the middle, its silhouette can be seen accentuated by a hill with a strangely shaped outline crowned by trees with bent trunks and decorative leaves against a blue background. The pale colouring of the miniature is made up of a combination of blue, various greens, yellow, claret and orange colours.

2. THE TRAINING OF A YOUNG HORSE.
Min.: 8 x 12 cm, f. 9r.

A thin-legged white horse dappled with fiery orange and with a strong body is depicted in profile prancing against the background of a hilly landscape. The pale blue hill with a strangely shaped outline is decorated with scattered bunches of grass, colourful stones, a blue sky with Chinese clouds and two spectators.

3. A GALLOPING HORSE.
Min.: 9 x 17 cm, f. 13v.

A blue horse is galloping on a background of odd looking rocks, a bent tree and clouds floating away in the wind. Behind the hill a youth in a red headress is looking at the horse. On f. 38r there is colophon.
XXXVIII. "SHIKAR-NAMA-I ILKHANI" — "THE BOOK ABOUT ILKHAN'S HUNTING"

It consists of two parts: Part I (22 chapters) is devoted to hunting birds, their habits and abilities; Part II (6 chapters) is about hunting for animals - lions, tigers, snow leopards and others.

Ca. 1066/1655. f.f.: 77v-r. (f. 29v-113r). Ms.: 12x23.5 cm. The paper is thick of the Samarkand type. It is copied in calligraphic Nasta'liq style. Gold and colourful lines frame the text. The titles and quotations in Arabic are written in cinnabar. It contains ten miniatures, one of which has been cut out. The binding is of brown leather with a flap and an effaced stamped ornament. Conservation: the end is lost.

1. A MEETING OF EXPERTS ON HUNTING BIRDS.

Ms.: 10x17 cm. f. 50v.

Within a rich interior six moon-faced youths in magnificent turbans and bright robes are enthusiastically talking and looking at a hunting bird. A servant in the doorway is looking at them. To the right there is a wall of the building with a bulb-shaped dome among the tops of pyramidal cypresses. The multi-coloured composition of the miniature combines gold-yellow-orange tones with juicy red, blue, lilac, green and blue colours.

Inv. No 471/II.
The author, Ali bin Mansur al-Havafi, wrote this book for Tugai-Temur-khan, with whom he served in 705H/1305-06.

2. A FEMALE FALCON.

Min.: 10x17.5 cm, f. 53r.

«Compared to the male falcon the female falcon is bigger, its flesh is softer, and it is more adroit, clever and easily trained; it has bright plumage and a mild character. During hunting it is not afraid; it eats a lot of food. Its neck is long, shoulders wide and wings bag.»

In the centre a large white bird can be seen in profile posture through the window of a palace interior. It is sitting on a leash on a special stick in the garden with a flowering almond tree in a background (further away all the birds are seen in side view).

3. THE FALCON-SAPSAN — KING OF BIRDS.

Min.: 7x7 cm. f. 99v.

Attached to a special gilt stick sits a falcon. The interpretation of the background is general; it could be interpreted either as a wall painting or a garden in blossom.

4. A TYPE OF GERFALCON.

Min.: 6x7 cm, f. 103v.

A bird is drawn as if it is frozen in the last instant before flying.

5. TOGRAL — A TYPE OF FALCON.

Min.: 6x6 cm, f. 107v.

«Togral can be of just two colours, black and yellow. Their eyes are red, the head is small, the neck and legs are long, and the wings are short. The tail is thin and the claws are small.»

A white bird with dark wings with a golden rope around its neck is standing on a low light lilac hill overgrown with plants. A restless ripple of clouds covers the dark blue sky at the horizon.
6. THE BIGGEST FALCON - "CHARG".
Min.: 6x7 cm, f. 107r.

The bird is sitting on a leash on a special stick. (The portrayal is so similar to the previous one that it is difficult to distinguish them).

7. THE MINIATURE HAS BEEN CUT QUIT. ONLY A FRAGMENT REMAINS.
Min.: 7x7 cm, f. 109r.

8. THE FALCON "TARMATA" OR "TONKAK".
Min.: 6x6 cm, f. 110r.

"This type of falcon is used for hunting quails." A bird is sitting on a leash on a special stick against the background of a painted wall between two latticed windows.

9. HAWK — A ROYAL FALCON.
Min.: 6x6 cm, f. 111r.

A noble bird is sitting on a special stick against a landscape background (the stick probably indicates that the bird is being tamed).

10. AN EAGLE.
Min.: 6x6 cm, f. 113r.

The miniature imitates the composition, content and colouring of the previous picture. An eagle is standing on a hill opening one wing as if to demonstrate its structure, capacity and beauty.

XXXIX. "SHAH-NAM" — THE BOOK OF KINGS

Inv. No 3463.
The author is Firdawsī.

The manuscript contains only the first two parts of the poem and ends with a story about Mahur Surī. There is a narration of "Boysungur" introduction to "Shah-name" on ff. 1r and 11r. Ca. 18 rabi’al-awal 1073/October 10, 1664 (f. 189r), ff.: 519, Ms.: 22x32 cm. The date of restoration of the last folio is 1328H./1909. The text is copied in calligraphic Nastalīq style on oriental paper of cream colour. It is written in four columns in black ink and framed by gold and colourful lines. The titles are accentuated by gold and crimson. Text: 16x27 cm. Lines: 28.
The binding is of card, which has been restored. Some folios contain empty spaces for miniatures and titles. The work is by Mullah Muhammad Umar sahaf. There is a delicate frontispiece in gold and paints on ff. 13r and 14r that is damaged because of time. There is a colophon and a stamp on f. 189v. The uncan on f. 189r is performed in gold and paints. 65 miniatures illustrate the manuscript.

1. THE REIGN OF TAHMURAS.
Min.: 15x15 cm, f. 17r.

Against the background of a hill with an uneven outline king Tahmuris in armour is sitting majestically on a powerful horse. From under an orange caftan a blue robe, golden shirt of mail, armour and a golden helmet is seen. On his back there is a shield and quiver, and in his hand he holds a staff decorated with horse hair. Below are soldiers (only the top half of their bodies) in colourful
2. MANICHEH ATTACKS
THE TROOPS OF TUR.

Mins.: 15x15 cm, f. 38v.

In a hilly place warriors drawn in energetic postures are riding and fighting. The horsemen are raining heavy blows on the foot soldiers with their swords and clubs; severed heads drop to the ground. Contrasting bright colours set against a black background strengthen the dynamic character of the battle. On the horizon, behind a hill of the cloudy dark blue sky in the background, the helmets of watching soldiers are sparkling. They are almost twice as large as the fighting warriors.

3. RUSTAM REFUSES TO EAT.

Mins.: 15x19 cm, f. 72v.

On the way to Mazendaran Rustam saw a tablecloth spread with food and wine. Not knowing that divs lived there he touched nothing:

The strange landscape consists of a lilac valley with two rocky beige-brown hills on the horizon. Rustam is sitting in the centre of the composition in a golden helmet with a representation of a snout above his forehead. He is resting on his shield. In his hand is a golden goblet with beverage; a jug is on a tray nearby on the ground. A servant bowing respectfully is holding a plate containing red pomegranates. From the right a youth on a light horse with gold and pink spots is approaching the guest.

4. RUSTAM KILLS THE WHITE DIV.

Mins.: 25x20 cm, f. 74v.

Among rocks of grey-blue and pink lilac colours there is a black cave with an uneven outline. Inside Rustam is thrusting his sword into the bleeding stomach of a great div. With his other hand he is grabbing him by the head. The great body of the div with gold spots is helplessly stretched out; one leg is cut and bleeding. On the horizon a soldier is looking at the hero; the head of a pink horse can be seen.

5. KAI-KAVUS BECOMES ANGRY WITH RUSTAM.

Mins.: 12x15 cm, f. 80r.

In a hilly area shah Kai-Kavus is sitting on a patterned carpet in a green meadow. Rustam is standing proudly in front of him with his hands on his waist. He is wearing armour, a helmet with leopard’s snout and carrying a long spear and a shield. Raising his hand Kai-Kavus is reproaching Rustam for being late. Behind them retainers are talking about what they have heard. The clothes are brightly coloured and the sky is blue.

6. SUHRAB ASKS HADJIR TO DESCRIBE THE APPEARANCE OF RUSTAM.

Mins.: 20x28 cm, f. 90r.

The miniature depicts a camp of Turanian troops located in a flowering meadow among colourful rocks. Under a patterned overhang the hero, with his hand raised, is addressing a soldier sitting opposite. On the ground there is a plate with fruits; servants are bringing a big plate and a tray with persimmon. Under another overhang warriors in gold helmets and a youth in a white turban are talking; behind them horses heads can be seen. Heads of warriors wearing helmets can be seen on the horizon.

7. SUHRAB AND RUSTAM IN COMBAT.

Mins.: 16x21 cm, f. 94v.

In the narrow valley turning into pink-green rocks, on the horizon the powerful Suhrab is pressing his knees on the body of Rustam, who has fallen down. Suhrab’s knife is raised above the head of the hero. Rustam is stretched helplessly on the ground. He is holding the Suhrab’s punishing hand as if begging for mercy. On the horizon is the blue sky.

8. SIYAVISH IS ON TRIAL BY THE FIRE.

Mins.: 16x21 cm, f. 102v.

In the centre of the miniature there is a great flower of flame obscured by puffs of black smoke. Below, on the green grass the bodies of greatly surprised and excited spectators form a semi-circle. One of them has a wide hat with a feather in the European style.

9. SIYAVISH RECEIVES A LETTER FROM KAI-KAVUS ABOUT THE CRAPTFINESSE OF AFRAASIAB.

Mins.: 26x23 cm, f. 106v.

The miniature depicts a court assembly within a palace interior with green panels and windows opening onto a garden in blossom. Pink-faced Siyavish dressed in golden tajd is sitting on a gilt hexagonal thakht. He is gesturing to a reader to
read aloud the text of the letter from Kai-Khuras. The courtiers in colourful robes are sitting on a patterned carpet with a tray of fruits. A servant is bringing another tray with fruit. A beautiful woman is looking out of the upper window in the decorated wall. On the roof two young men having fun are lowering a cloth, probably an unwound turban belonging to one of them.

10. SIYAVUSH IN CAPTIVITY AT AFRAISAR.
Min.: 13x16 cm, f. 121v.
A military procession is moving against the background of the dark green hill. In the middle is Afrasiar. Slightly behind him a servant has respectfully opened a gold umbrella above him. In front, a group of foot soldiers in tulpaks and colourful robes is moving with the stock of their guns facing up. On the horizon a group of horsemen is advancing. The horsemen are dressed in colourful clothes. The sky is grey-blue.

11. THE EXECUTION OF SIYAVUSH.
Min.: 16x18.5 cm, f. 123r.
The miniature portrays a green valley with twisting lilac hills in the background and foreground. In the centre a horseman is cutting the throat of a kneeling youth in a crown; his face expresses deep sorrow. Blood is flowing from his throat into a round bowl on the ground. The blue sky turns light at the horizon.

12. PIRAN BRINGS KAI-KHISSRAW TO AFRAISAR.
Min.: 15x17 cm, f. 125r.
Against the background of a light lilac hill on a rectangular gilt takti with decorated legs sits the black-bearded Afraisiar in a crown. He is wearing mustard-white clothes and a pillow under his back. Before the throne, head slightly bowed, stands the young Kai-Khuras in a crown and orange-white clothes with a sword and dagger at his side. Behind Afrasiar there is a servant in a turban and an orange robe. In a row in the foreground four men are arguing and fiercely gesticulating. Only the top half of each body is shown. Two are in turbans and two in high caps and colourful clothes. Two of the men are drawn from behind.

13. KAI-KHISSRAW AT THE RIVER.
Min.: 14.5x15 cm, f. 132r.
The scene is a green hilly area framed at the horizon by lilac hills near the bend of a meandering river with lilac stones on its banks. Kai-Khuras sits deep in thought resting on the handle of his sword. He is wearing armour and a helmet with an aigrette. Nearby a blue horse is stamping its hooves and neighing impatiently. The sky is grey-blue.

Min.: 19x15 cm, f. 134r.
The scene is a flowing valley in a hilly area edged on the horizon and in the foreground, by strangely shaped lilac rocks. Armoured horses from hostile countries are riding towards each other along the bank of the river. From the right Piran is riding with a spear in a horizontal position. From the lower corner Giv is rushing on a horse clutching a spear and hiding behind a shield. Almost opposite Piran young Kai-Khuras is slightly raising his hand as if to address him. Warriors of both groups are in multi-coloured clothes. The horizon is gold.

15. FARUD, A SON OF SIYAVUSH AND TORKHAR EXAMINE THE IRANIAN ARMY.
Min.: 16x16 cm, f. 149r.
Irishian troops on horses with standards are gathered in the foothills in a dark green valley. They are looking attentively at the enemy camp preparing for battle. Within dark lilac rocks are the bulky battle-tented fortress walls which the heads of the defenders can be seen. An advanced detachment is at the gate. The sky is dark blue.

16. TUS AND FARUD IN COMBAT NEAR A FORTRESS.
Min.: 26x21 cm, f. 145r.
Among rocks with flowers rise the battle-tented walls of a fortress; green trees and plane trees with leaves turning yellow surround it. Near the fortress, Farud has released his bowstring and is watching Tus's wounded horse falling down. The hero Tus is protected by a shield. Three warriors on the walls of the fortress, two behind the hills and two in the foreground are watching the combat.

17. TIVAJ ESCAPES FROM BJJAY.
Min.: 26x20 cm, f. 150v.
A large section of the miniature has been cut out. The remaining part exposes a rocky place with flowering trees and plane trees turning yellow. Above, among colourful rocks rise the patterned walls of a castle with a blue roof and battlemented parapets; above it three men are talking. A knight in gold armour and helmet is leaving. Supporting his bow on his shoulder he is turning back. Below at the foot of the mountain the seated figure of a pink-faced beauty can be seen.

18. BAHRAM TAKES KORID PRISONER.
Min.: 15x15 cm, f. 159r.
In a green valley a horseman in gold armour and helmet is pulling a bareheaded fallen soldier with a tightly drawn lasso. Behind a hilly horizon the heads of warriors in gold helmets can be seen. The sky is light blue.

19. RUSTAM IS GOING TO HELP THE IRANIANS.
Min.: 16x16 cm, f. 162r.
In a green valley, on the horizon edged with high orange-lilac rocks two Iranian warriors are meeting the hero Rustam on a strong horse. He is in a helmet with a picture of a leopard's skull and is fully armed. He is holding a mace with a horned bull's head. Greeting the warrior he is raising his right hand. On the horizon the torses and heads of two Turanian warriors can be seen. They are looking at the hero arriving at the Iranian camp. The colouring of the hill is achieved by means of thickening and lightening the paint. The sky is dark blue.

20. AHIANDIV CARRIES AWAY RUSTAM SLEEPING ON THE ROCK.
Min.: 16x18.5 cm, f. 187r.
Among rocks against the background of the blue sky a tailed black div in a breechcloth has lifted up a great piece of a rock on which the armed hero is sleeping. He is going to throw it in the river.

21. KAI-KHISSRAW SENDS GUDAZR AGAINST THE TURANIANS.
Min.: 13x15 cm, f. 205r.
In a hilly green valley with black bunches of grass the bearded Kai-Khuras is sitting, on a rectangular takti with lilac sides and a huge pillow. He is wearing a golden crown with a jagged edge. With his hand raised in thought he is addressing the black-bearded hero Gudazr sitting opposite in a helmet with a kind of animal snout above the forehead. Gudazr's hands are clasped and slightly raised. To the right attendants in turbans and warriors in helmets are either sitting or standing. Most of the characters faces are round and pink with regular features. On the grass there is a tray with a covered orange vessel. The sky is blue.

22. GIV AND PIRAN IN COMBAT.
Min.: 15x16 cm, f. 218r.
In a green valley framed by hills on the horizon Turanian and Iranian horsemen meet in mortal combat. Protected by shields they are razing heavy sword blows onto the heads of their enemies; one warrior has lost his helmet and has received a fatal blow to his head. The bodies of two defeated warriors have fallen under the horses' hooves. Three severed heads rolling away look yellow on the grass. On the horizon the heads of watching soldiers can be seen.

23. BERTIE RETURNS AFTER THE VICTORY OVER KOKHEIM.
Min.: 10x15 cm, f. 223r.
In a green valley with scattered stones against the background of a light blue hill, the hero Bertie is riding among low trees. From the edge of a blue horse cloth a dark seared head hangs from a lasso. On both sides of the hill warriors in helmets are looking at the glorious return of the hero. One of them is holding a triangular banner on a long flagstaff.
His gold helmet has rolled away. A blue belt decorated with gold plates and a bow and quiver with arrows have been thrown down. Above the famous hero sits the armed Goduz on a mighty horse. He is looking with compassion at the suffering of the hero. The sky is gold.

25. KAI-KHUSRAW ON THE FIELD OF BATTLE.
Min.: 18x15 cm, f. 228r.

Kai-Khusraw arrived to bury Piran and the other Turanian heroes killed in fierce battles.

In a green hilly valley a group of Iranian warriors are gathering the severed heads of Turanian heroes and putting them in front of Kai-Khusraw, who is sitting on a black horse. Behind is a white horse with a broad-caned canopy.

In the foreground is a narrow twisting strip of red ground. On the horizon the heads of two warriors in helmets can be seen.

26. AFRAASIAB RECIEVES NEWS ABOUT THE DEATH OF PIRAN AND THE EXPEDITION OF KAI-KHUSRAW TO TURAN.
Min.: 17x15 cm, f. 233r.

In a dark grey hilly place, Afraasiab throwing his gold crown to the ground has left his throne. He has fallen to the ground and is raising his hands towards the sky loudly mourning the death of brave Piran. To the left and below soldiers are standing in a row; some of them are raising their hands mourning the sad news. Others frozen in silence are bowing their heads or looking at Afraasiab in despair. The blue sky in the lower part turns light and pink towards the horizon.

27. KAI-KHUSRAW AND SHIDE-PESHENG IN COMBAT.
Min.: 11x15 cm, f. 236r.

Against the background of a terracotta-red hilly place two opponents are wrestling. Their heads are bare and the flags of their robes are fastened with belts. On both sides servants are looking at the combat holding the horses’ bridles. Branches of grass, small on the horizon become larger towards the foreground. The sky is light blue.

28. TROOPS OF KAI-KHUSRAW BEFORE LEAVING FOR THE BATTLE AGAINST AFRAASIAB.
Min.: 20.5x16 cm, f. 239r.

In a flowering valley with lilac rocks in the background and low beige rocks in the foreground the warriors of Kai-Khusraw are preparing for battle. The arms-bearer has brought clothes and armour to Kai-Khusraw who is sitting on a carpet under a red overhang; behind the overhang is a black horse in gilt armour. Warriors in pairs are discussing the on going battle. One of them is checking the reliability of his sword. On the horizon beside a green triangular standard a drummer is enthusiastically playing his drums. Here and there trees are growing.

29. AN AMBASSADOR OF AFRAASIAB VISITS KAI-KHUSRAW.
Min.: 20.5x22 cm, f. 241r.

In a hilly place a rectangular golden takht on figured legs is set and a claret-coloured dastarkhan is spread with dishes. Against this background, resting on a pillow is Kai-Khusraw in a gold crown. Raising his hand he is replying to the ambassador refusing Afraasiab’s request for an armistice. Holding a small scarf to his face, the ambassador sorrowfully listening to the reply. Servants and attendants are standing around in various postures. The clothes of the characters are of various colours. The blue sky turns into orange at the horizon.

30. KAI-KHUSRAW DOES BATTLE AGAINST THE ARMY OF AFRAASIAB AT BEKESHKANG.
Min.: 20.5x13 cm, f. 243r.

Below the brick walls of a fortress with an iron gate a fierce battle is in full swing. Defenders of Bekeshkang are throwing arrows and bricks at their enemies, who are numerous in the foreground. On the tiled ground are the bodies of slain soldiers. Protecting himself with a shield a wounded soldier falls down. Some other soldiers are hurrying towards him.

Near the fortress walls a trumpeter diligently blows his cornet. Far away on the top of blue rocks there are two warriors in helmets. One of them is shooting an arrow, the other is biting his finger in surprise. The horizon is gold.

31. THE HERMIT HOOM FOUND AFRAASIAB HIDING IN A CAVE.
Min.: 20.5x32 cm, f. 252r.

Among a fantastic conglomeration of colourful rocks with some trees there is a black cave with a grey-haired man squatting inside. With outstretched hands and raised head he is listening to the moaning with surprise. On the grave near dark stream flowing among stones, Afraasiab is kneeling with outstretched hands and moaning. He is in a gold toothed crown. On the horizon are a long-horned mountain goat and a doe eating leaves. The sky is gold.

32. THE CAPTIVE AFRAASIAB AT KAI-KHUSRAW.
Min.: 13x16 cm, f. 254r.

The scene is a green place. Background is a blue hill with a bumpy silhouette and trees on the top. Near a light tent Kai Khusraw is standing in a gold crown. On both sides the warriors in helmets with magnificent black feathers on a top stands motionless in pairs. Afraasiab in a toothed gold crown and a lilac robe is kneeling and stretching out his hands in a begging gesture. Behind the hill are the figures of spectators.

33. A LEGEND ABOUT ISFANDIYAR KILLING TWO WOLVES.
Min.: 8x15 cm, f. 257v.

An analogy with seven exploits of Rustam.
The miniature shows a profile silhouette of a brown wolf in a tene posture. Its head is anxiously raised. Its four paws with soft cushions around the claws are slightly apart. It resembles a dog.

34. ISFANDIYAR KILLS LIONS.
Min.: 13x16 cm, f. 257v.

On a green hill young Isfandiyar in a plumed gift helmet is lowering the shield in his left hand delivering a fatal blow with his sword to the breast of a huge lion. The lion is roaring and clumsily raising its front paws to jump forward. Slightly lower down another lion with a bleeding wound on the head is dying. The sky is blue.

35. ISFANDIYAR AND A DRAGON IN COMBAT.
Min.: 9.5x15 cm, f. 259v.

On a green hill the pink-faced Isfandiyar in a gilt helmet taking his left hand with a shield back the heavy sword in his right hand is raised over the neck of a great sandy-brown dragon with two short paws and a snake-shaped body twisted in a monstrous knot. Directly above the head of Isfandiyar its mouth hangs open with long jaws and a snake-like tongue.

36. ISFANDIYAR KILLS A WITCH.
Min.: 8x15 cm, f. 259v.

Against the background of a black hill young Isfandiyar raising a lilac shield has throught a sword down on the neck of a young witch falling to her knees. On the horizon are the figures of four watching soldiers.
37. AN AMBASSADOR OF ISFANDYAR WITH RUSTAM.
Min.: 26.7x16 cm, f. 328v.

The scene is a green valley with flowering grass, trees, colourful stones and towering grey-blue rocks. The black-bearded Rustam is sitting near a spout where an onager is being cooked. He is talking with young Bahman who is sitting on a horse. A warrior servant is pointing to the Indian hero. To the right among rocks a youth in a conical gift cap with black flaps is biting his finger in surprise.

38. A MEETING BETWEEN RUSTAM AND ISFANDYAR.
Min.: 20.5x16 cm, f. 302v.

In a green valley under a canopy on colourful carpets Rustam in a gold leopard helmet and Isfandiyar in a gold crown are sitting and talking. Resting on cushions Isfandiyar accompanies his speech with a gesture of his hand. In front of him there is a tray with fruit and another tray with a narrow-necked jug. A servant is standing behind Isfandiyar. In the foreground courtiers are engaged in conversation. The clothes are of various colours. The horizon is blue.

39. RUSTAM IN A WOLF'S DEN.
Min.: 28.5x20.5 cm, f. 315v.

The scene is a flowering place among grey-blue, beige-lillac rocks with fancy silhouettes Rustam can be seen coming out of a black hole shooting an arrow at Shaqad who is standing to the right behind the trunk of a pine tree. Shaqad's shaking back and the spontaneous gesture of his hand prove that the arrow has reached its target. Behind the rocks, on the gold horizon are seen the heads of two mountain sheep.

40. DARAB BEFORE THE EXPEDITION TO RUM.
Min.: 16.5x16 cm, f. 321v.

In a green hilly place on a black-gold rectangular tacht with a big cushion sits Darab raising his hand in a gesture of deliberation. Opposite him on the ground a black-bearded man is sitting listening to him attentive-ly. The courtiers around are listening to the talk and discus-sing around it. The blue sky turns light and pink at the horizon.

41. ISKANDAR AND WISE ARISTALUS.
Min.: 26.7x16 cm, f. 328v.

In a green flowering valley under a red canopy with a yellow edge two men are talking. Black-bearded Iskandar in a gilt turban with an airgeatta and a grey-bearded wise man are sitting on a rectangular tacht covered with a carpet. A moon-faced servant is listening to the conversation.

42. ISKANDAR AT ANADALUZIAN QUEEN KAIDADE.
Min.: 10x16 cm, f. 336v.

Under the guise of ambassador Iskandar arrived at the court of the Anadalian queen Kaidafe.
In a green hilly place, on a rectangular platform covered with a blue blanket sits Queen Kaidafe. She is dressed in an orange kalatsche with green flaps on the breast, a lilac dress and a flat crimson cap embroidered with gold. A white shawl fastened at the back of the head is wound round her neck. Black-bearded Iskandar is standing before her in a beautiful robe tied with a sash.
Maid's are standing on both sides. Plates and a gilt jug are set before the guest. The blue sky between two green hills turns light and pink towards the horizon.

43. THE CONSTRUCTION OF ISKANDAR'S EARTHEN WALL.
Min.: 18x16 cm, f. 343v.

Iskandar on a black horse accompanied by his entourage is approaching a high black wall under construction. A servant following behind him is holding an umbrella; a footman heads the procession and is pointing to the construction site with an outstretched hand. Another servant holds on to the horse by the stirrup. Beside the wall the work is in full swing—a builder is laying a brick on the wall and two ancillary workers are helping him.

44. ARDASHIR ENTRUSTS SHAPUR WITH THE RULE OF THE STATE.
Min.: 21x28.7 cm, f. 341v.

In a palace interior with painted walls grey-bearded Ardashir in a regal crown is sitting on a patterned carpet. Resting hopefully on a cushion he is giving instructions to the prince kneeling before him in respect. At the door there are two servants and attendants. From three windows in the back wall and from the balcony women from the harem are watching. A servant is bringing a hot dish covered with a decorated lid.

45. SHAPUR ESCAPES FROM RUM.
Min.: 24x19 cm, f. 368v.

Two youths, Shapur and a servant, on horse back are approaching a black-bearded man beneath a plane tree turning yellow. Near its roots flows a stream within stony banks. A gardener is raising his hands to greet the guests. Behind him is seen a fragment of a two storey tiled house. From its roof a girl is looking at the scene.

46. THE ENTHRONEMENT OF BAHRAM.
Min.: 14x16 cm, f. 379v.

In a hilly place on a rectangular platform with a low back sits Bahram in a regal crown with two daggers in a gilt sheath hanging from his belt. Before him on the ground sits a black-bearded man in a lilac turban and a black robe. The two are talking. Two other noble youths are standing respectfully. They are probably, muids, whom Shapur would send to different countries to take news of his enthronement.

47. BAHRAM-GUR AND THE WATER-CARRIER LAMBAQ.
Min.: 13x16 cm, f. 381v.

In a hilly hillic place with the sky lightened at the horizon black-bearded Bahram-Gur is sitting on a platform in a regal crown. He is resting on a gilt cushion in a relaxed posture. Gestulating he is talking to a black-bearded man sitting before him on the ground with an open book on his knees. In the lower part there are two male figures. The blue sky turns light at the horizon.

48. BAHRAM-GUR KILLS A DRAGON.
Min.: 15x18 cm, f. 389v.

Against the background of a brown hill, among the twists of the great pink-red body of a dragon with short strong paws, stands Bahram-Gur. He is thrusting his sword deep into the dragon. His widely spaced legs and his hand holding a shield express the energy of his efforts and the fierce combat with a powerful monster; the open beak-shaped mouth and twisting body convey the convulsions of the dying beast. Behind the horizon the heads of three watching soldiers can be seen. By an energetic stroke of the bend one of them marks the vic-tory of Bahram.

49. A NIGHT RAID OF BAHRAM-GUR ON THE ARMY OF CHINESE KHOQON.
Min.: 10x16 cm, f. 393v.

Against the background of a clarat-teracotta-coloured hilly ridge a group of warriors is led by Bahram-Gur on a white horse. Bahram-Gur in a gilt helmet is turning back towards the heroes; a servant holds a canopy above him. On the horizon the large head of a man of Mongolid type can be seen. He is proba-bly, one of the khoqon's guards.
50. BAHRAM-GUR ON HIS WAY TO INDIA
KILLS A WOLF.
Min.: 10x16 cm, f. 396v.
In a green valley at the foot of a black rocky ridge Bahram-Gur, turning back, has strongly drawn his bow to shoot an arrow, which has pierced the throat of the animal. Blood covers its skin. The wolf has fallen to the ground. On the blue horizon the head of a soldier in a black helmet can be seen.

51. THE ENTHRONEMENT
OF KUBAD, A KING-TYRANT.
Min.: 19x16 cm, f. 404v.
In a hilly place on a hexagonal takht a king is sitting wearing a gold crown and a gold belt. He is stretching his hand to take a gold bowl given to him by a servant. Around him are four other servants. Two of these are looking respectfully at the king, and two others are gesticulating and arguing fiercely about something. The sky is blue.

52. MAZDAK AT KUBAD.
Min.: 20x16 cm, f. 406v.
In a green hilly place on a hexagonal takht with a great cushion sits a grey-bearded old man in a gold crown; he is stretching his hand to take a gilt bowl offered by servant. A man standing opposite is gesticulating as he addresses the king. Around him a number of servants are looking at the hunting falcon sitting on the brown gloves of the falconer; probably they are discussing its merits.
On the blue horizon there is the twisted strip of a hilly ridge and a tree with magnificent crown.

53. KHSURA ANUSHIRVAN
AND GRANDIES.
Min.: 20.5x16 cm, f. 408v.
In a green valley, on a hexagonal black takht under a colourful canopy sits a grey-bearded king in a lilac robe, and a black turban. His posture is ceremonial; he holds a lilac fruit in his hand. A servant is giving Khusrav a plate with orange fruit. On one side, sitting on the oriental carpet, two noble retainers are talking. One of them has a regal headdress.
Servants and servants are standing around. All of them are in bright robes. A stout man with mongoloid face and a long stick draws one’s attention.

54. ANUSHIRVAN AND MAHRID’S SONS.
Min.: 15x19 cm, f. 427v.
The miniature illustrates the story of how the envious rascal Ervan slandered the faithful servant of Anushirvan, Mahbud, and his sons, and so destroyed them.
In the open air in an arch-shaped niche of a white pavilion sits a stout mature man. Resting on a square cushion he is stretching his hand in a dignified way to take a gilt bowl given to him by a kneeling youth. Another youth standing behind him is holding a plate covered with a conical lid. In the foreground four retainers and servants are looking at the sons of Mahbud serving Anushirvan.
On the horizon there is a flowering hilly landscape and a dark blue sky gradually turning light.

55. MEHRAN SETOD, AN AMBASSADOR
OF ANUSHIRVAN, GIVES A MASSAGE
TO THE CHINESE KHOQON.
Min.: 17x15 cm, f. 426v.
In a green hilly place on a high takht sits the khoqon in a gold crown resting on a round cushion in a ceremonious posture. Before him the grey-bearded ambassador, bowing slightly, is delivering a message written on a long sheet. Around them forming a semi-circle seven retainers, servants and guests are standing respectfully. Noticeable among these are a European man in a helmet and caftan with a folded raised collar and a stout warrior in a gilt helmet, with a sword in his belt and a long stick. On the horizon the hilly outline of the slope turns into grey rocks topped by a tree with a magnificent crown.

56. THE MINIATURE ACCOMPANYING
THE CHAPTER ABOUT CHESS.
Min.: 10x15 cm, f. 431r.
The Indian Raja sent Anushirvan a chess set and asked him to guess the rules of the game. The wise vizier Buzurd-Mahr solved it and in his own turn invented the game «narli». The rules of this game remained unsolved by the Indians.
Outdoors on the ground in front of a decorated palace pavilion on a gold takht with a patterned board is sitting the black-bearded Anushirvan in a gold crown with a white sultan. He is listening to the gesticulating Indian ambassador. On the ground laid with great trays of fruit courtiers and guests are sitting enthusiastically discussing the task at hand. Two servants are looking at the scene. Behind a red fence a hill overgrown with flowering bushes and grass can be seen.

57. ANUSHIRVAN GOES TO
WAR AGAINST THE RUM EMPEROR.
Min.: 13.5x16 cm, f. 442v.
In a hilly green place two groups of horsemen armed with swords, shields and maces are riding towards each other. A triangular standard on a long flagstaff waves over the left group. Over the right group, a dark claret-coloured standard. Far away is seen a scalloped lacy ridge of hills. The blue sky turns light and pink towards the horizon.

58. BAHRAM CHUBIN
AND THE CHINESE KHOQON.
Min.: 19x16 cm, f. 464v.
In a green hilly place on a rectangular takht the young Chinese khoqon is sitting in a gold crown with a black sultan. With a gesture of his raised hand he is blessing Bahram Chubin, sitting opposite asking God to give him victory over Khusrav Parviz. Bahram Chubin is listening to him attentively. Near them is a commander, a somewhat stout man with grey hair in his beard; around them courtiers and servants form a semi-circle. Behind the scalloped lacy outline of the hill is seen the blue sky.

59. BAHRAM AND KHORMOZ IN COMBAT.
Min.: 20x16 cm, f. 467v.
In a flowering valley among lilac and pink-beige mountains in front of soldiers opposing sides a fierce fight between Bahram Chubin and King Khormoz is in a full swing. Bahram delivers his fatal blow with a sword.
60. KHUSRAU IN FRONT OF A TALISMAN «CRYING LADY».
Min.: 20.5x32 cm, f. 479r.

The miniature depicts a palace interior with walls and floor decorated with patterned tiles. In the centre, in a niche under an arch on a hexagonal throne with decorated back, a female figure is sitting in an oriental posture. In a white shawl, she is raising her hand to hide a fearful pink face. On both sides of the throne two youths are praying before a statue. In a hall in front of the statue the black-bearded Kaiser of Rum (Byzantine emperor) in a crown is pointing out the wonderful statue to young Khusrav. He is wearing a gilt crown and blue-gilt clothes. Around there are courtiers and servants, and a beat old woman in a white veil. From the windows two beasties and two youths, probably, princes and princesses are looking.

On the floor there are trays with fruit.

61. BAHARAM KILLS A LION-CANNIBAL.
Min.: 14x16 cm, f. 484r.

In a green valley among light lilac wavy rocks is a tremendous roaring lion. Resting its front paws on the hill it stands on its back legs and turns its head and its tail in anger. Behind rocks Bahram pursues the lion, sitting on a black horse and accompanied by his bodyguard. A servant is opening an umbrella above him.

62. THE DEATH OF BAHRAM CHUBIN MURDERED BY KILLIN.
Min.: 17.7x16 cm, f. 488r.

In a palace interior on a hexagonal takht sits Bahram Chubin in a regal beardless. The killer, a grey-bearded old man, has come close and thrust his dagger up to its handle into the body of the commander, who is shocked at the pain caused by the mortal wound. Warriors trying to stop the evil are running towards the takht grabbing their swords. Through a narrow window in the back wall a thin flowering almond tree can be seen.

63. THE CHINESE KHOQON DOES BATTLE AGAINST THE IRANIANS.
Min.: 14x16 cm, f. 491r.

In a flowering valley a moon-faced horseman in a gold helmet is pursuing a bearded Iranian hero, who is rushing away. Without turning back, he is trying to parry a blow of the attacking enemy with his sword. From both sides of the light lilac hill against the background of the gold sky watching soldiers from the opposing camps can be seen.

64. KHUSRAW PARVIZ WITH GRANDEES IS LISTENING TO THE PLAYING AND SINGING OF BARBAD. THE ARTIST IS MUKHMAMAD MIKRIM.
Min.: 13x15 cm, f. 503r.

In a green killy place on a hexagonal takht with steps (where the name of the artist is marked) shah Khusrav is sitting in a gold crown. He is kindly stretching his hand to take a bowl given to him by a moon-faced servant. A dark faced servant with a plate under a gold lid is ready to replace him.

A young musician is sitting on the ground before the takht playing the rubah. Two courtiers standing respectfully to the right of the throne add to the composition. The blue sky turns light and pink towards the horizon.

65. SHAH YEZDIGIRD AT A MILL.
Min.: 26x16 cm, f. 516v.

In a flowing valley among light blue rocks shah Yezdigird, fleeing from Arabs, arrived at a mill. He is in a gold helmet with a black sultan and a with sword fastened to his belt. He has dismounted at a plane-tree turning yellow. With his hand on his breast he is introducing himself and greeting the miller. The latter looks a little confused as he invites the guest to enter the house. A servant holds the Shah’s horse. To the right there is the brick structure of a mill under a low roof. From the door a woman is looking at the guest. Among rocks in seen a youth is going to feed a donkey with straw from the sack. Behind the horizon against the background of the gold sky there are two pairs of spectators. The rock structure is depicted by means of the condensing and dispersing of iridescent colours. The miniatures are of the Central Asian style.

f. 492v.

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3. KHRISRAW AND BAHRAM IN COMBAT.  
**Min.: 4.5x12 cm, f. 50r.**

Soldiers are fighting with a flowering valley in the background. The diagonal composition of the rocks, contrasting colourful spots and the expressive foreshortened figures accent the heat and dynamic of the battle. The outcome of the battle is indicated by the small number of retreating soldiers in contrast, to the larger number of attacking soldiers from the army of Khusrav, who can be seen on a slope.

4. SHIRIN ORDERS FARHAD TO CONSTRUCT A CHANNEL.  
**Min.: 15x15 cm, f. 58r.**

Against the background of blossoming nature Shirin is sitting on a takht, with a maid beside her, talking with Farhad, who is standing in front of her. A servant stands behind Farhad. A humble posture and orange clothes pick out the hero. The other characters, servants, have clothes of light mild colours. On the grass are beverages and food.

5. FARHAD CARRIES THE HORSEWOMAN SHIRIN.  
**Min.: 10x14 cm, f. 67v.**

The miniature exposes a flowering valley with a hill on the horizon. In the foreground there is a dynamic ridge of rocks. Along its top towards the channel a group of horsemen is riding. Farhad is carrying a horsewoman on his shoulders. She is hitting her finger in surprise.

1. KHURSRAW AND SHIRIN BATHING.  
**Min.: 15x15 cm, f. 39v.**

In a green valley the half-naked Shirin is bathing in a stream under the tree. From lilac hills on the horizon Khusrav on a horse is looking at her biting his finger in admiration. Shirin’s orange clothes are hanging on a tree; a pale horse is grazing nearby.

2. A MEETING OF KHURSRAW AND SHIRIN.  
**Min.: 9x15 cm, f. 44r.**

In a flowering valley with lilac hills on the horizon two groups of horsemen are riding towards each other. Majestic Khusrav in light clothes and with a crown, on a black horse. The beautiful Shirin is riding a in pale horse accompanied by maids biting their fingers in surprise as they look at Khusrav.
7. LAILI AND QAIS AT SCHOOL.
Min.: 14x11 cm, f. 109r.
A group of pupils with a teacher are having a lesson outdoors. In the foreground with an intricate turn of his head Qaïs is fixing his eyes on Laili sitting to his left. The colouring of the picture is based on a combination of orange, yellowish, blue, and dark green.

8. MAJNU RELEASES MOUNTAIN GOATS FROM A NET.
Min.: 7x4 cm, f. 121r.
Dismounted Majnu is talking with a hunter. Between them there are two mountain goats in a net.

9. THE FATHER OF MAJNU PERSUADES HIS SON TO RETURN HOME.
Min.: 12x14 cm, f. 127v.
In a flowing valley with lilac rocks on the horizon Majnu and his father are sitting facing another on opposite banks of a stream. With a gesture of edification the father is addressing Majnu, but the latter is sitting in an indifferent posture with his head bowed.

10. A RENDEZVOUS BETWEEN LAILI AND MAJNU.
Min.: 12x14 cm, f. 130v.
On the green bank of a reservoir sits Majnu and Laili with an elderly servant accompanying her. The beauty is looking at Majnu, whose head is hang in sadness. A row of weeping willows on the horizon emphasizes the horizontal composition of the characters. An ornament composed of dispersed bunches of flowering grass and the combination of lilac-orange and green-blue colours form the decorative design of the miniature.

11. LAILI AND MAJNU IN A SWOON.
Min.: 12x14 cm, f. 144r.
On the ground covered in flowers the lovers are lying in a swoon. Around them in different postures are animals. On the horizon Laili's tent and lilac rocks can be seen.

12. SHAH BAHRAM ON SATURDAY IN THE BLACK PALACE WITH A PRINCESS FROM KASHMIR.
Min.: 14x14 cm, f. 176v.
Having grown angry Shah Bahram left his lover. He built some palaces and spent each day in one of them with beauties from different countries. However he failed to calm his soul.
The miniature shows a fragment of a palace interior in black colours with domes. The palace decor is painted with a symbolic ornamental pattern. Under the arch a married couple is sitting and turning towards each other. The princess from Kashmir is offering Bahram a bowl with some drink.

13. SHAH BAHRAM IN THE YELLOW PALACE WITH A DAUGHTER OF THE CHINESE EMPEROR.
Min.: 6x4 cm, f. 182r.
Under the decorative arch in a yellow-gold palace interior sits Bahram. He is smoking a hookah and a Chinese princess.

14. SHAH BAHRAM ON MONDAY IN THE GREEN PALACE WITH A DAUGHTER OF KHOREZM-SHAH.
Min.: 9x14 cm, f. 185v.
Within a green palace interior the characters are sitting and turning to each other. The Khorezmian princess is telling a tale to Bahram.

15. SHAH BAHRAM ON TUESDAY IN THE RED PALACE WITH A DAUGHTER OF THE SLAV EMPEROR.
Min.: 5x14 cm, f. 188r.
The miniature shows a fragment of a palace interior in red and orange colours. It includes a portrait of a servant, who is closing the window outside the palace. The hero, sitting in a conversational posture is touched by the subject of the story.

16. SHAH BAHRAM ON WEDNESDAY IN THE TURQUOISE PALACE WITH A DAUGHTER OF MAGIR-SHAH.
Min.: 5x14 cm, f. 192v.
Within a green-blue palace interior Bahram is sitting on cushions and embracing the princess of Magir.

17. SHAH BAHRAM ON TUESDAY IN THE SANDAL PALACE WITH A DAUGHTER OF KASRI-SHAH.
Min.: 10x14 cm, f. 197v.
Within a beige-gold palace interior the royal characters are embracing each other laying on cushions.

18. SHAH BAHRAM ON FRIDAY IN THE WHITE PALACE WITH A DAUGHTER OF THE RUMIAN EMPEROR.
Min.: 10.5x14 cm, f. 201r.
Within a palace interior the regal characters in white clothes are talking as the dastardan is laid. A servant serves them.

19. THE MURDER OF DARA.
Min.: 5x13 cm, f. 239v.
In a flowing valley with lilac rocks Iskandar is sitting on a taht and talking with a youth. An armed group stands motionless beside the taht.

20. A VISIT OF THE CHINESE KHOQON TO ISKANDAR.
Min.: 5x14 cm, f. 268r.
Two groups of horsemen on dark brown and blue lilac horses are riding towards each other. The dismounted Iskandar in orange clothes is greeting the khoqon dressed in lilac clothes with a gesture. A dark green valley overgrown with grass in blossom forms the background of the miniature. The edge of the front hill occupies the foreground.

21. ISKANDAR'S VISIT TO RUS AND THE WAR AGAINST RUSSES.
Min.: 6x14 cm, f. 279v.
A group of horsemen on the steppes has a surprise meeting with a monster with a human-like body and animal head. In horror the first horseman is turning back in the opposite direction to that of his group. A hilly ridge frames the steppes overgrown with flowering grass.

22. THE VICTORY OF ISKANDAR OVER THE RUSSES.
Min.: 10.5x14 cm, f. 280v.
The miniature exposes a triumphant battle of Iskandar's soldiers in a dark green valley among lilac rocks. They are fighting monsters with human-like bodies and animal heads, who are using stones as weapons. Some monsters lay on the ground defeated and a number of them try to escape from pursuing horsemen. In all there are four warriors and three monsters. The horses are brown and grey-blue. The clothes are lilac, orange, yellow and sandy-grey in colour.

23. A CONVERSATION BETWEEN ISKANDAR AND A REGGAR.
Min.: 9x14 cm, f. 298r.
In a flowing valley with a hilly horizon, Iskandar is sitting on a taht talking with a youth. An armed group stands motionless beside the taht.

24. THE DEPARTURE OF ISKANDAR FOR A MEETING WITH SOCRATES.
Min.: 12x14 cm, f. 303v.
A bearded man in a white turban resting on cushions is listening to young Iskandar in a crown and orange.