4. THE BLACKSMITH KAVA GOES TO JOIN FARIDUN AND TO OVERTHROW ZOHHAK.

Min.: 5x17.7 cm., f. 18r.

In the centre of the composition stands a black bearded smith with a sword in his belt. He is holding a high flagstaff with a brown feather and a golden vase hanging from it. Behind him there is a group of men and youths in turbans and felt caps with flaps; their swords are in their belts. From the right a teenager with a raised sword is approaching them. Three women are looking at the men excitedly. The background is beige-grey and contrasts with the colourful clothes.

5. KAVA HANDS HIS FLAG TO FARIDUN AND PERSUADS HIM TO FIGHT AGAINST ZOHHAK.

Min.: 9.5x18 cm., f. 19r.

In the centre of the composition on a fine black throne decorated with gold ornaments sits young Faridun wearing a crown. He is leaning forwards stretching out his hands towards the representatives.

The smith Kava standing before Faridun is giving him a mace with a horse's head. Behind him there is a man and to the left sit black bearded attendants. In the foreground near a dark green stream two big plates lie on the ground. On the horizon behind green trees the blue sky can be seen. Colourful clothes contrast with the neutral background.

6. FARIDUN AND KAVA CROSS THE ARAFANDIR RIVER.

Min.: 15x18 cm., f. 19r.

Among the cutting waves of the river are seen the faces of white, blue, brown and black horses and the heads of warriors in turbans and steel helmets crowned with flags. In the foreground are seen the hands of a naked swimming man and ferry-men rowing with oars.

7. ZOHHAK IS TAKEN PRISONER BY FARIDUN.

Min.: 8x21 cm., f. 21v.

To the left, the captive Zohhak is sitting on the ground in despair. He is in a metal helmet crowned with an orange flag. In the centre of the picture is Faridun in armour and a helmet. Behind Zohhak an angel in the form of a winged youth is stretching out his hands to Faridun. To the right, two women are discussing the scene with interest. The background is light lilac. The clothes are orange, blue and brown.

8. FARIDUN BECAME THE KING OF IRAN WITH THE HELP OF KAVA.

Min.: 7.5x18 cm., f. 22r.

Faridun with his sons Salim, Tur and Iradj. In the centre of the composition on a throne is sitting the already old black bearded, shah Faridun in a gold crown with a black feather. He is taking a bowl from a kneeling young man in a red robe and white turban (Iradj); to the left, resting on a stick, is another son of Faridun in green brown clothes and ornamental cap with flaps (Tur.). To the right, beside the throne stands Salm dressed in a yellow robe and white turban. He is looking respectfully at Iradj and his father.

9. FARIDUN'S SONS SEEK THE DAUGHTERS OF THE SHAH OF YEMEN.

Min.: 9x18 cm., f. 24r.

In the centre of the composition on a yellow patterned carpet sit the black bearded shah of Yemen. By gesture he is addressing three grums sitting in a row to the right of him. He is proposing to desist the order of the sisters by their age. To the right of the shah, on a dark green patterned carpet sit the three embroidered-beauties in gold decorated headbands with sultans on top. The background is pale lilac and the clothes are of blue, green, orange, yellow, brown and grey colours.

10. MANUCHIHR DOES BATTLE WITH HIS UNCLEs, SALM AND TUR.

Min.: 9x18 cm., f. 30r.

In the centre of the composition there are horsemen in steel helmets. One is sitting his horse at the back of a warrior on a black horse riding in front of him. The latter has caught it by the point in one hand, while the other hand is holding a bow in readiness. In the background there is another scene of combat: a horseman is drawing his bow, while another warrior protects himself with his shield. To the left are seen groups of galloping horses. A dead body lies stretched out and bleeding on the ground. The background is beige. The horses are blue, black and brown and the clothes are orange and claret coloured.

11. MANUCHIHR KILLS TUR.

Min.: 9x18 cm., f. 31r.

Against a background of a dark green hillily ridge with trees and the gold edge of the sky we see Manuchehr in armour and mounted on a galloping white horse. At full tilt he is sending his arrow towards the back of restrengthening enemy. Terribly wounded Tur has swooned and fallen onto the neck of his horse; his helmet has dropped down to the ground. The clothes are orange and lilac.

12. KNIGHTS IN COMBAT.

Min.: 6x18 cm., f. 32r.

Two horsemen in helmets with bows and arrows are galloping to the right, probably, exchanging blows. To the left, behind the green hill three warriors are looking at the fighting. The horses are blue and brown; the clothes are orange, lilac, grey, white and red. The horizon is bright blue and the sky is blue.

13. MANUCHIHR CUTS OFF THE HEAD OF KAKUA.

Min.: 9x18 cm., f. 32r.

A horseman in a helmet is bringing a mortal blow with his sword down on the head of Kakua riding ahead of him. His helmet has fallen exposing the shaved head. To the left, behind a light lilac hill two soldiers can be seen observing the fighting. A sandy coloured hill and a strip of the bright blue sky form the far background of the scene. The horses are brown and black; the clothes and the yellow and red. The horizon is bright blue in colour; the sky is blue.

14. MANUCHIHR ON THE THRONE.

Min.: 7x18 cm., f. 33r.

Manuchehr in a golden crown is sitting on a yellow-gold throne addressing a young man who is sitting on the floor and turning his head to the king with deep respect. To the left stands a young man with a quiver full of arrows and a sword in his hands. The background of the composition is light lilac; the clothes are of brown and green colours.

15. A MEETING BETWEEN ZAL AND THE RULER MEHRAB.

Min.: 6x18 cm., f. 36r.

In the centre of the composition on small blue and light lilac patterned carpets Zal and Mehrab Kabuli are sitting and talking. Mehrab Kabuli is a thin black bearded man in a gold headdress and Zal is a moon-faced young man with a bowl in his hands. On the ground are the sword and quiver with arrows. To the left, a servant has brought a tray with pomegranates and sweets. The background is beige-brown; the clothes are of grey, green and orange colours.

16. MEHRAB AND HIS FAMILY.

Min.: 6x16 cm., f. 37r.

Mehrab is telling his wife Sindhot and daughter Radiaba about his meeting with Zal and about his beauty, fascination and bravery.

Mehrab, his wife and moon-faced daughter biting her fingers in astonishment are sitting on carpets. Behind Mehrab a teenage girl is being mischievous. Sindhot is dressed in a white headscarf and grey dress; the daugh-
ters are in tutus, and bright dresses of orange, blue and yellow colours. The background is light lilac.

17. A FRIEND OF RUDABA GOES GOING TO LOOK AT ZAL.

Min.: 7.5x18 cm., f. 38r.

In the centre of the composition there is a tree with dark green crown on the bank of a stream. To the right sits Zal. Two young men are either side of him, and they are pointing to the servant of Radiaba passing them to the left. Having turned towards Zal and wrinkling her brow she tries to examine the young prince carefully so as to be able to report the details to her mistress later.

The background is light lilac; and the clothes are of orange, grey and yellow colours.

18. THE MEETING OF ZAL AND RUDABA.

Min.: 8.5x18 cm., f. 39r.

Against the background of the bright blue sky we see green hills with a part of Radiaba’s palace with two arches lodged to the left. Below, Zal is going up the steps of the side stair. Stuck by the beauty of Radiaba he is biting his finger in astonishment. Standing on the balcony of the second floor Radiaba is stretching her hands towards the prince. The heads of two servants in white scarves are seen in the next window. Not far from the palace, in a glade stands a servant of Zal. The clothes are of orange, blue, gold and light brown colours.

19. ZAL AND RUDABA BECAME MARRIED.

Min.: 9.5x16 cm., f. 49r.

On a hexagonal turluti sits a loving couple engrossed in one another. Moon-faced Zal in a crown is embracing the beauty Radiaba in a white scarf, a sign of a married woman. On her forehead she wears a gold bandana with an egret. To the left there are two women, one of whom is holding a big plate. The background is light lilac; the clothes are of yellow, gold, blue and brown colours.
20. THE BIRTH OF RUSTAM.
Min.: 6x18 cm, f. 49v.

Under an overhanging grey folded curtain two maid- servants are sitting on an orange carpet supporting a young woman in childbirth. Rudalu is sitting with her knees moved apart. Beside her is a jug for washing. To the right, a grey-bearded old man is sitting behind the curtain and praying excitedly. To the left, a small old woman is watching out of the curtain and giving advice. The background of the miniature is light lilac; the clothes are grey, blue and cherry-coloured.

21. SAM MEETS WITH HIS GRANDSON RUSTAM AND MEHRAN.
Min.: 9.5x18 cm, f. 50v.

A large dark grey elephant under a lilac cloth and a bright blue horse with an orange horsecloth are approaching each other. Black-bearded Sam on the horse with hands spread slightly in surprise and gladness is looking at the grandson who is sitting on the elephant with his hand on his turban in a gesture of greeting—"ladan". This big boy is Rustam. On a portable throne is sits Mehran with a mace in his hand. The background of the miniature is brown; the clothes are of gold, lilac, blue and orange colours.

22. SHAH NAUZAR ON THE THRONE.
Min.: 9.5x18 cm, f. 54v.

After the death of Manucher his son Nauzar, a violent and angry tyrant ascends the throne of Iran.

On a striped carpet sits the young shah in a regal headdress. He has a poor beard in two parts and a thin moustache. With a gesture of contemplation he is addressing two bearded men sitting opposite him, one of which has raised open palms. To the right stands a servant. The background of the miniature is light lilac.

23. AFRASIAB AND NAUZAR IN COMBAT.
Min.: 9.5x18 cm, f. 56v.

Against a background of a dark hill two horsemen are engaged in fierce combat. One of them is Afsarsh on a black horse, the other Nauzar on a bright blue horse. Afsarsh is aiming his spear at his opponent, but the latter is holding up strongly for the tree. Against the gold background of the sky are seen heads of soldiers in helmets with flags observing the combat. The clothes are green and yellow.

24. AFRASIAB KILLS NAUZAR.
Min.: 6x18 cm, f. 58v.

Having jumped from the throne in a rage and taking his sword from its scabbard, Afsarsh in a black turban with a gold stripe approaches the enemy being taken prisoner. To the left, two servants accompany Nauzar who is standing without a headdress and clapping his hands to his breast. To the right behind the throne a retainer is looking at the execution. The background is neutral; the clothes are yellow, black, green, red, grey and blue.

25. A TALK BETWEEN THE NEW KING ZOV, A SON OF TAHMASIB, AND ZAL.
Min.: 7x18 cm, f. 58r.

In the centre of the composition there are two beard ed talked; the king Zov in a gold crown on an octagonal tahkt and Zal in a turban sitting on an hexagonal stool with the golden bowl in his hand. To the left, is a servant with a plate under a gold cover; to the right there is an arm bearer with a quiver of arrows and a sword at his belt. The background is light lilac; the clothes are green, grey, yellow and orange.

26. RUSTAM AT KOBAD.
Min.: 7.5x18 cm, f. 62v.

The miniature depicts the scene of a conversation between black bearded Kobad and the hero Rustam in a helmet taking wine. On plates on the blue tablecloth are two gold jugs with wine. The background is light lilac.

27. RUSTAM LIFTED KALUN ON HIS SPEAR.
Min.: 9.5x18 cm, f. 62v.

Against the background of a dark hill Rustam in a coat of mail is galloping on a white horse; at full tilt he is lifting the hero pierced with a spear. The bright blue horse of Kolun is retreating from the field of battle. To the left, behind the hill a trumpet player signals victory on the curnai. The horizon is blue; the clothes are yellow, blue and cherry coloured.

28. KALUN ESCAPES FROM THE FIELD OF BATTLE.
Min.: 9.5x18 cm, f. 62v.

Against a background of a light lilac hill three heroes in helmets are riding armoured horses. Rustam is holding tightly the lushtak (belt) of Kolun, who is trying to escape from him. The front knight turning back at full tilt is aiming his arrow at Rustam. Behind the hill against a background of the gold sky are the bodies of two watching soldiers. The clothes are brown, blue, orange, black and yellow.

29. KAI-KAVUS IS LISTENING TO DWIN IN THE IMAGE OF SINGER ARRIVING FROM MAZANDARIN.
Min.: 11x18 cm, f. 65v.

Against a background of a green hilly landscape, in the centre of the composition there is an open pavilion with a blue arch decorated by tinnips with portrayals of wild animals frozen before jumping. Under the arch is Shah Kai-Kavus holding a bowl in his hand and listening attentively to the singer. A graceful gold jug and pomegranates are on the plate. The patterned door in the back wall of the pavilion is open to the green garden, where a young tree grows on the bank of a stream. To the left, on the ground in front of the pavilion a musician in a red robe and white turban is playing the reeds. Two high cypresses frame the picture at both sides. On the horizon, behind the ridge of gold mountains there is a strip of blue sky.

30. IRANIAN HEROES HEADED BY KAI-KAVUS AT THE PRISON OF WHITE DIV.
Min.: 7x18 cm, f. 67v.

Captured unarmed soldiers are sitting on the ground with their hands tied behind their back. They
are bareheaded with cherry coloured, blue, gold, orange and brown robes. Annoyed waiting they are looking at the White Div. To the right, nearer the centre there is the large White Div (badly effaced) with an anthropomorphic body, hip band, black bracelets, animal mouth and horned head. The background is dark green with scattered bunches of grass and colour full blue and grey stones.

31. RUSTAM ARRIVES AT MAZANDARAN AND RELEASES KAI-KAVUS AND HIS HEROES.

Minhaj: 9x18 cm, f. 70v.

To the left on an armoured white horse rides Rustam in a helmet with a quiver of arrows and a mace on his shoulder. He is dressed in brown clothes. Accompanied by a soldier the king Kai Kavus in a gold helmet with his sword raised is moving towards Rustam. Rustam bows respectfully in the saddle to greet the master. Against a light blue background colourful stones are scattered bunches with occasional of grass.

32. RUSTAM AND ARZHANG-DIV IN COMBAT.

Minhaj: 8.5x18 cm, f. 71v.

On the light lilac ground among green hills and colourful rocks Rustam throws a powerful Div with a horned animal head and a colourful gold body down to the ground. He is dressed in green, brown clothes and a met with a leopard’s scalp. Putting his feet on the stomach and body of a Div he is standing on the ground. The Div is trying to throw a stone at Rustam. On the horizon are the seen animal ears and snouts of three watching Dvis.

33. KAI-KAVUS AND THE MASTER OF MAZANDARAN IN COMBAT.

Minhaj: 7.5x18 cm, f. 74v.

The young hero is riding swiftly on a black horse with a golden saddle on a red horseshead. He is turning back and shooting his bow at the armed Kai Kavus pursuing him on a horse in scaly armour. Kai Kavus is aiming his long spear at his enemy’s back. The colours of clothes are blue and grey. The background of the miniature is brown, in the foreground the course of the stream is marked by a green strip.

34. RUSTAM OVERTAKES SHAH OF MAZANDARAN.

Minhaj: 9x18 cm, f. 74r.

Rustam on a horse with a raised sword and shield is overtaking the hero who is running up the lilac mountain. A soldier accompanies him. The colours of clothes are yellow and orange.

The background of the miniature is formed by a green hill with a stream at its foot where a small tree with a magnificent crown is growing. The horizon is gold.

35. KAI-KAVUS RECEIVES THE RULER OF BERBERISTAN.

Minhaj: 7x18 cm, f. 74r.

On a black carpet sits Kai Kavus. Resting on a cushion he is listening to the black bearded master of Berberistan who is kneeling with outstretched hands addressing Kai Kavus in excitement. Behind Kai Kavus sits a youth. The background of the miniature is neutral; the colours of clothes are bright yellow, dark green and grey.

36. KAI-KAVUS SENDS A MATCHMAKER TO SHAH OF KHAMAVERN TO ASK HIS DAUGHTER SIDABA TO BE HIS WIFE.

Minhaj: 7.5x18 cm, f. 77v.

The matchmaker is kneeling in front of Khamavaran shah on a quadrangular takht. He accompanies his speech addressed to the shah with expressive gestures. Behind the throne stands a servant. The background of the miniature is light lilac; the colours of clothes are bright blue, orange and grey.

37. RUSTAM AND HIS HEROES RELEASE KAI-KAVUS FROM THE PRISON OF KHAMAVERN SHAH ON THE HIGH ROCK.

Minhaj: 10x18 cm, f. 77r.

The miniature is based on a stepped configuration. At the foot of a high hill the young hero in armour and helmet is setting up the hexagonal takht. The bodies of soldiers in yellow robes and fragments of horses (white, grey and beige colours) are clearly picked out against a background of the dark green landscape crowned at the horizon by a ridge of golden hills forming a second line. The sky is blue. To the left, on the throne there is an inscription.

38. RUSTAM AND KHAMAVERN SHAH IN COMBAT.

Minhaj: 12.5x18 cm, f. 77v.

Khamavaran is hurriedly retreating before Rustam who pursues him. Turning his body, he tries to ward off the blows with his sword. The powerful Rustam riding swiftly on a white horse with his sword raised high is overtaking the traitor. Around them the battle is fierce. On the horizon the musicians furiously play their elbow shaped carnays. The sky is gold-brown; the clothes are of various colours.

39. IBLS AND DIV.

Minhaj: 8x8.5 cm, f. 80v.

Against a dark blue background the young Ibils sitting on the throne in a regal headress is listening to a black Div standing before him. The Div with an animal snout and sharp ears is dressed in orange cloth. Moving his black hands with gold bracelets apart the Div is complaining about Kai Kavus who conquered the Dvis and forces them to do a lot of construction work.

40. KAI-KAVUS AND DIV COMING TO KAI-KAVUS IN THE LIKENESS OF A YOUTHH.

Minhaj: 8.5x18 cm, f. 80r.

On a beige coloured hexagonal takht sits Kai Kavus in a regal headress with a feather. Bending his body forward and not hiding his great interest in the conversation, he is listening to a moon-faced youth, who offers to take him on a fantastic flight on the throne eagles in harness. Behind the youth and the Div another youth is standing and listening to the talk. The background is dark grey; the colours of clothes are green, orange, lilac and beige.

41. RUSTAM AND THE TURKANIANS DO BATTLE.

Minhaj: 11x18 cm, f. 82r, upper.

Against a background of a sandy beige ridge of hills a battle between mounted soldiers is raging. Rustam with a raised mace is fighting with a hero, who, at full speed is turning back in the saddle and raising his sword. From the left to the right mounted warriors in scaly armour are rushing towards each other. Stretched out on the ground lie the bodies of dead warriors, decapitated heads, helmets and arrows. The horizon is gold. The colours of clothes are varied; the horses are blue, white and beige.

42. A MEETING OF RUSTAM AND SAMANGAN-SHAH.

Minhaj: 6.5x18 cm, f. 84r, middle.

To the right, the bearded Samangan-shah in a grey turban and long robe is greeting a hero. To the left Rustam carrying armour and a horse saddle and wearing armour and a helmet is approaching the shah. Holding his bow he is greeting the shah, belaud whom is standing an attendant. The background is light lilac. The clothes are claret, green, red, yellow and black in colour.

43. A RENDEZVOUS BETWEEN RUSTAM AND TAHMINA.

Minhaj: 7.5x8 cm, f. 86r, lower.

Inside Rustam’s bedroom a black-bearded and bare headed hero is sitting on a red carpet. He is holding a white scarf in his hand and gazing at the beauty Tahmina who is entering with a candle in her hand. A maidservant accompanies Tahmina. Two candles are burning in the middle of the room. The door and window lattice can be seen in the interior. A heavy pleated curtain hangs from the ceiling. Violet and grey colours prevail.

44. SUKHRAB AND KHADJI IN COMBAT.

Minhaj: 10x18 cm, f. 86r.

Against the background of a lilac hill two horsemen on armoured horses are fighting fiercely. Sukhrab is sending his arrow towards his enemy. In the foreground a stream is flowing between banks covered with flowering grass. Colourful stones are positioned symmetrically along the outline of the hill. The horizon is gold. A similar background with slight variations in context and elements of composition is used in miniatures 54, 55, 56, 59, 64, 77, 84 and 89. The colours of the clothes are brown and yellow.

45. A MEETING OF RUSTAM AND KAI-KAVUS.

Minhaj: 6.5x18 cm, f. 90v.

Having learned that Sukhrab has seized the «White Castle» and threatens his kingdom Kai Kavus invited Rustam from Zabadistan to resist the enemy. Shahr Kavus with hands stretched in greeting is hurrying towards Rustam. The hero Rustan bending low is approaching the shah. To the left, an attendant is looking at them. To the right are a rectangular takht and part of the body of an attendant. The background is light lilac. The clothes are brown, yellow and beige in colour.
46. RUSTAM PENETRATES INSIDE THE CAMP OF THE TURANIANS.
Mms. 8.5x18 cm, f. 9r.
On a green carpet, lying close to each other three Turanian warriors are sleeping after a feast. Their weapons are beside them. Rustam in a helmet and armour is leaning over one of them with his sword in his hand. Two elegant trees form the background of the miniature. The horizon is dark green; the clothes are red, grey, green and brown.

47. A MEETING OF SUKHRAH AND AFRASIAS.
Mms. 11x18 cm, f. 9v.
Against a background of a green hill, on the bank of a stream flowing among colorful stones, sits Afrasias on a rectangular throne. With an animated face he is waiting for the hero Sukhrah who is approaching him with a gesture of respect. He is armed. In the centre a majestic black-bearded man is turning towards the hero, the left an old man and a moon-faced youth are looking at the scene of the meeting. Along the edge of the hill there are four groups of dark green trees located symmetrically, behind the gold edge of the next line of hills is seen the blue sky. The clothes are orange, white, lilac, blue and light blue in colour.

48. RUSTAM AND SUKHRAH IN COMBAT.
Mms. 7x18 cm, f. 9r.
Two armed horsemen are approaching; to the left moon-faced Sukhrah on a blue horse is raising his mace. Coming towards him is grey-bearded Rustam with a mace and shield on a white horse. From the black hill against a background of the gold sky the heads of watching soldiers can be seen.

49. RUSTAM AND SUKHRAH IN HAND-TO-HAND COMBAT.
Mms. 8x18 cm, f. 9v.
The young Sukhrah has thrown the hero Rustam onto the ground and is pressing him down with his foot and grasping his chest. Rustam is in a helpless posture with his legs stretched apart but his hand is strongly clutching the dagger that Sukhrah has pulled out. On either side of the picture are seen the black horse of Sukhrah and the white dappled horse of Rustam. A weapon lies on the ground. Against a light blue background gold-beige and brown stones are scattered.

50. RUSTAM RECOGNIZES HIS SON.
Mms. 6.5x18 cm, f. 9v.
Sukhrah is lying on the ground. His wound is bleeding terribly. Helplessly raised on one elbow, he is showing the tall man that was given to him by his mother Tahmina. Rustam bending over his son is ripping the collar of his robe in despair. On the bank of the stream are the heroes weapons. On the horizon there are trees.

51. TAHMINA IS MOURNING HER DEAD SON.
Mms. 6.5x18 cm, f. 9r.
In the centre of the composition Tahmina sits helplessly on the ground with the body of her son lying at her feet. He is bareheaded and in a blue robe falling from one shoulder. To the left a soldier bringing the weapons and clothes of Sukhrah home is standing in mournful silence. He is holding a grey horse by a rope. To the right the women are crying mournfully.

52. SIYAVUSH PASSES THROUGH THE FIRE.
Mms. 12x18 cm, f. 10v.
Through the golden fire emitting fiery tongues of flame and dark smoke young Siyavush in white clothes and a golden helmet and with a bow and quiver at his side is riding a white horse. Behind the hill are ten spectators in colourful clothes. Behind the second ridge of hills there is a strip of bright blue sky.

53. SIYAVUSH PLAYS CHAYGAN.
Mms. 7x18 cm, f. 11r.
Offended by his father, Siyavush switched to Afrasias in Turan, where he was honoured. On a green field four horsemen are enthusiastically playing polo. To the right there is a watching servant and horses of different colours. The clothes are of various colours.

54. THE EXECUTION OF SIYAVUSH.
Mms. 9x18 cm, f. 12r.
On the bank of a stream among green grass is the headless body of the hero with crowned heads near the feet of a fat executioner. A warrior in a helmet is carrying the head away on a golden plate. To the right with her hands raised is Farangis crying. She is wearing a mourning blue dress and white scarf and has scratches on her cheeks from her nails. The executioner and two warriors confused at the sight of Farangis have stopped and are turning their faces toward her.

55. THE HEADLESS TURANIAN HERO VERAZAD AT THE FEET OF THE IRANIAN COMMANDER FARAMARZ.
Mms. 8x18 cm, f. 12v.
Among the green grass lies the headless body of the hero Verazad. Proud Faramarz is going away holding the head by the hair in one hand and a bloody sword in the other. To the left and right are the horses of both heroes – white and brown.

56. EXECUTIONERS CUT OFF THE HEAD OF SOKHIR, A SON OF AFRASIAS.
Mms. 8x18 cm, f. 12v.
In the centre of the composition a black-bearded man in a turban is cutting Sokhir’s neck with a long knife.

Sokhir has been thrown bleeding on to the ground. To the right a warrior is looking at the execution; he is holding a bow and gesticulating. In the left part of the picture there is the scene of another execution: a man in a white turban is cutting the neck of a youth who has also been thrown onto the ground with bound hands.

57. FURUD AND HIS MOTHER DJARRA (WHO COMMITTED SUICIDE) IN A COFFIN.
Mms. 7x18 cm, f. 14r.
On a stretcher lay the bodies of young moon-faced Furud and his mother Djarra embracing her dead son. Their bodies are covered by a fold of her robe. To the right from three warriors affected by the tragedy stand motionless. A high red candle in a metal candlestick indicates that it is nighttime. Slightly above the tabot there is a funeral plate in a high vessel. A female servant is in white clothes. The male clothes are colourful.

58. THE IRANIAN HERO TUS AND TURANIAN HERO PIRAN IN COMBAT.
Mms. 8x18 cm, f. 16r.
The miniature shows the diagonal slope of the high mountain and a fragment of the blue sky. Two young heroes are galloping towards each other on armoured horses; one of them at full tilt is drawing his bow. The other is protecting himself with his shield and has his sword ready. Horsemen are watching the battle. Pieces of dismembered bodies symbolize the fierce mortal combat.

59. RUSTAM KILLS ASHKBUS.
Mms. 9x18 cm, f. 17v.
In front of a light lilac hill Rustam is shooting his arrow at the hero Ashkbus. Mortally wounded Ashkbuz has dropped to the ground, his bare head helplessly hanging down. A blue horse with a red-golden saddle is lying on the bank of the stream. The clothes are of orange and brown colours.

60. RUSTAM AND KAMIS KASHANI IN COMBAT.
Mms. 8.5x18 cm, f. 17r.
Rustam is rushing from right to left on his horse with the lassoed Kamis Kashani following behind. Both warriors are in helmets and armor; the horses are in scaly armor. To the left a warrior is watching the combat. In the foreground flows a stream with light lilac and beige stones on its mossy banks.
61. KHOQON OF CHINA IN CAPTIVITY OF RUSTAM.
Min.: 9x18 cm, f. 180v.
Sitting on a white horse Rustam is looking back at the bare-headed Khoqon Chin following behind him bound with a rope. His blue horse is left behind. The clothes are of brown, blue and orange colours.

62. RUSTAM AND THE HERO PALAUDVEN in COMBAT.
Min.: 10x18 cm, f. 187r.
Against a background of a grey-black hill Rustam in armour, is attacking Palaudven who has fallen to the ground face down. On the gold horizon there are spectators and musicians trumpeting the victory. The clothes are of various colours.

63. RUSTAM AND AKVAN-DIV IN COMBAT.
Min.: 7.5x18 cm, f. 190r.
Against a background of a light lilac hill we can see the main Div – a big elephant head covered with blood and a human like dark grey torso with bracelets on the wrists and forearms and a blue skirt. To the right, raising his sword Rustam is looking at the dying Div. Among the crowds of green trees there are heads and shoulders of spectators and the protrusion of Rustam's horse.

64. RUSTAM CllTS OFF THE HEAD OF THE ELEPHANT OF AFRASIAB.
Min.: 9.5x18 cm, f. 191v.
Rustam holding a scabbard in one hand and a sword in the other is looking at the headless body of the tremendous Akvandiv described above. The bleeding cut head is shown in profile; it has sharp features, long brow and a strong chin covered with a pointed beard. Thrown aside on the ground is the mare of the hero. The right edge of the picture shows the portrayal of Rustam's horse. On the gold horizon behind the hill there is a group of spectators.

65. BIJAN AT THE PALACE OF MANIJA.
Min.: 10x18 cm, f. 191r.
The miniature shows a vertical cross section of the apartment of Manija, a daughter of Afrasiab. The young lovers – Manija and Bijan are sitting on a light lilac carpet with phoenix pictures under a cherry-coloured arch. Manija and Bijan are elegantly dressed. A dome crowns the rectangular outline of the apartments. The dark grey background is brightened by green bushes, dense crowned trees and a hilly golden ridge with «candles» of cypresses in the upper part of the miniature. The sky is bright blue.

66. KAI-KHUSRAW AND HEROES FEASTING.
Min.: 9x18 cm, f. 201.
To the right, on the taliq under a tree with a dense canopy, sits the young Kai Khusrav in a regal crown with his head slightly bent. On the other side of the tree on a lilac carpet on the grass sits a moon-faced youth with his hands on his knees, dressed in a white turban with a big feather on top, behind him on the ground sits another youth. Three servants are hurriedly serving the guests. The clothes are mainly dark in colour. The background is green and the sky is blue.

67. RUSTAM AND BIJAN ARE RELEASED FROM PRISON.
Min.: 8.5x18 cm, f. 204r.
In the centre of a light lilac hill sits the black bearded Rustam. On his head there is a brown helmet shaped like a leopard's smooth crowned with white feathers; gold armor hides his orange-blue clothes. A bow, quiver and sword in a golden scabbard are in his belt. Gesticulating he is addressing a young hero kneeling before him in a regal headdress. A warrior standing to the right of Rustam is listening. On the horizon there are trees and blue sky.

68. AFRASIAB CONFERRING WITH HIS GRANDDES.
Min.: 8.5x18 cm, f. 207v.
To the right, Afrasiab is sitting on a patterned carpet. With his hand on his breast he is addressing his grandees – four young middle-aged men. A servant is depicted behind him. The background is light lilac; the clothes are black, green and tobacco-coloured.

69. BIJAN KILLS KHUMAN IN COMBAT.
Min.: 8.5x18 cm, f. 215r.
Against a black background, carrying the head of the slain Khuman the hero Bijan is approaching a white horse in scaly armor, beside which lays a weapon. The body of the knight is on the ground; behind is seen the nose of his horse. The clothes are cherry-coloured, yellow and grey.

70. FARABOREZ AND THE TURIRIAN HERO GILBAD IN COMBAT.
Min.: 8.5x18 cm, f. 225v, upper.
This is a beginning of a series of tales about the battles of twelve Iranian and Turanian heroes.

71. THE IRANIAN HERO GIV AND TURIRIAN HERO GARII ZEHIS IN COMBAT.
Min.: 6x18 cm, f. 225v, lower.
A view of the struggle. One of the combatants is protecting himself with a shield hands a mortal blow on the head of his enemy who is trying to protect himself with his hands.

72. SIYAMAK AND GORAZEH IN COMBAT.
Min.: 6x18 cm, f. 225v.
The miniature shows the hand-to-hand combat of foot soldiers in helmets and armor. The bearded soldier has managed to press the head of his enemy under his arm and to grip his belt making him helpless. To the right and left are seen the armoured horses of fighters partly cut by the frame. The background is grey.

73. FARUHEL AND ZENGOLE in COMBAT.
Min.: 6.5x18 cm, f. 225v, lower.
To the right a horseman is shooting his arrow towards the back of his enemy who has dropped to the ground along with his horse. A sapling on the bank of the reservoir separates the warriors. The background is light. The clothes are brown and cherry-coloured.

74. ROHHAM AND BARMAN IN COMBAT.
Min.: 7.5x18 cm, f. 226v, upper.
In the centre of the composition rides an armed horseman. On the body of his black armoured horse lays the body of his enemy with a bare head. The horse is following them; on the saddle there is the weapon of the dead man. A bare footed servant is showing the way. The background is light lilac. The clothes are brown, cherry lilac coloured.

75. BIJAN AND RUYN IN COMBAT.
Min.: 6x18 cm, f. 226v, lower.
On the bank of a stream flowing through beige and lilac stones a horseman is seen in armour and a helmet with a sword in his hand. He is rushing on a blue horse towards the enemy, who is dressed in cherry-white...
clothes and helmet and sitting on an armoured white horse; he is drawing his bow and aiming at the approaching hero. The background is yellow.

76. KHEJIRJ AND SEPERHAM IN COMBAT. Min.: 9x19 cm, f. 225r.

In the centre of the composition two horsemen can be seen in fierce combat. One of them protected by a gold shield and with his sword poised over his head is receiving a blow from his enemy. Some soldiers behind a blue hill are waiting for the fatal stage. The outline of the hill is covered with multi-crowned trees. The background is golden; the clothes are of green, cherry, yellow, blue and grey colours.

77. ZENGE AND AHVAST IN COMBAT. Min.: 9x18 cm, f. 227v, upper.

A galloping horseman is piercing his enemy with his spear. The enemy is falling out of his saddle, his helmet falling to the ground. On each side of the hill there is a watching soldier. The clothes are of yellow, cherry-coloured and green colours.

78. GORGIN AND ENDRIAM IN COMBAT. Min.: 8.5x18 cm, f. 227v, lower.

To the left a galloping horseman has shot an arrow that has pierced the breast of his enemy, who is falling back throwing his hands apart. Both warriors are in helmets. Bunches of grass growing among brown grey stones are symmetrically scattered on a light lilac background. The horses are brown and black and the clothes are green and red.

79. BERT AND KOKHEM IN COMBAT. Min.: 9x18 cm, f. 227r.

Against a background of a brown ridge the victorious hero is riding a white horse and leading a black horse on a rope. The body of the slain enemy is thrown over the back of the black horse. The head is bleeding and the arms hang down. The weapon can be seen behind the hero. A walking standard bearer carrying a triangular standard heads the procession. Behind a hill with green trees is seen a strip of golden sky.

80. GUDARZ PURSHES PIRAN UP A MOUNTAIN. Min.: 14x18 cm, f. 228v.

Towards the top of chaotically located light blue and lilac rocks covered with rare trees the old hero Piran is climbing looking back to see his pursuer. In the right part of the picture, against a background of a light brown canyon Godizar is riding on a blue horse. At the foot of the hills the head of a white horse seen. On the top of the mountain are two goats. The horizon is gold; the clothes are yellow and beige.

81. THE FOURTH BATTLE BETWEEN AFRAASIAB AND KEL-KHUSRAW. Min.: 11x18 cm, f. 251v.

The miniature portrays a light lilac landscape; far away a golden hill and blue sky with black curls of clouds can be seen. In the centre of the miniature there are two heroes in helmets and armour, engaged in battle. One of them is thrusting his long pike into his enemy, who turning quickly caught the shaft of the spear. However blood is pouring profusely from his wounded leg. Another hero is riding a horse and drawing his bow. The right frame of the miniature partly cuts portrayals of three more horsemen. On the horizon the heads of watching soldiers can be seen. The horses are of various colours. There is great variety of colours in the clothes.

82. THE EXECUTION OF AFRAASIAB AND GARSIVAZ. Min.: 10x18 cm, f. 258r.

Against the background of a hill lie the bodies of two executed Turanian heroes on mattresses. In the centre is Garsivaz cut in two, to the right the king Afraasiab. His head with a golden halo has been cut off and has rolled away slightly from the bleeding neck. To the left stands an executioner in a red robe with his sword raised. Several excited grandees and the young Kaj-Khusraw sitting on the tallk with a sword, are looking at the dead bodies. To the right, a young hero with arrows and, in the left corner, a bearded man are looking at the scene in some curiosity and fear. The horizon is gold.


Under a black curtain near a window protected by brown lattice and against a background of white walls decorated with a blue vegetative pattern moon-faced Kai-Khusraw, sitting on a tallk and bearded Zal, on the floor, are talking. To the right, a servant is bringing a porcelain vessel. A youth is listening carefully to the talk; behind him a teenager is reading a book. The clothes are of green, brown and cherry colours.

84. A LATE MEETING OF KAI-KHUSRAW AND IRANIAN HEROES. Min.: 13x18 cm, f. 262v.

There is a gold throne with a high carved back, around which is wound a light brown scarf. On the throne sits Kai-Khusraw, head bowed in sadness; on both sides there are two grandees, to whom the shah is giving his final instructions. On the ground there are plates with orange and gold fruit on. The clothes of the characters are yellow, brown, orange, blue, light blue and green.

85. DJAMASI, A WISE ADVISER OF GUSHASP-SHAH VISITS ISFANDIYAR IN CHAINS. Min.: 11x18 cm, f. 288v.

On the green bank of a stream, sitting in the shadow of two trees two men are talking. Djamasi with arms raised is addressing young Isfandiyar whose hands are tied behind his back. Beside, stands a servant and to the right, a bearded old man is approaching. The clothes are of brown, blue, orange and grey-black colours.

86. ISFANDIYAR KILLS KOHRIM, A SON OF THE TURANIAN KING ARDJASP. Min.: 8.5x18 cm, f. 260r.

The Iranian hero riding at full speed, is bending to thrust his sword into the back of his enemy galloping ahead. Behind Isfandiyar, a knight on a horse is observing the battle and hitting his finger. The horses are black, brown and beige. The clothes are green, beige and yellow.

87. ISFANDIYAR KILLS ARDJASP. Min.: 11.5x18 cm, f. 297r.

On a light lilac coloured steppe in front of a fortress a fierce battle is in full swing. Iranian footsoldiers protected by their shields and with swords drawn are attacking the enemies energetically. To the foreground an Iranian warrior has dealt his fallen enemy a mortal blow with his mace. The Turanian heroes protected by shields are parrying the attacks with their swords and arrows, but they have had to retreat nearer to the fortress, on the gate of which a man is looking in despair. On the roof of the fortress with a battleaxe in hand, a defender of the fortress is watching the battle. In the interior helplessly stretched under a blanket lies Arjasp. Behind the hill, on the golden horizon three watching soldiers can be seen.

88. THE EXECUTION OF ARDJASP’S SONS. Min.: 15x18 cm, f. 299v.

Having defeated the Turanian troops, Isfandiyar ordered gallowes to be installed in front of the fortress and for Isfandiyar’s sons to be hanged. In the left section of the miniature, against a background of a beige hill covered with trees, on the bank of the stream there are two gallowes, from which hang the half-naked bodies of the executed brothers. Their hands are tied behind their backs. A group of bearded men are here. To the right, on a hexagonal tallk sits young Isfandiyar giving an order to a soldier hurrying towards the gallowes. Behind the shah there is a servant with a quiver in his hand. The horizon is gold.

89. A MEETING OF RUSTAM AND ISFANDIYAR ON THE BANK OF THE KHRIMENDR RIVER. Min.: 9x18 cm, f. 305r.

Two heroes are meeting on the bank of a river. To the right kneels before Isfandiyar Rustam who is approaching him. Both of them are in helmets, armor and carrying weapons. Isfandiyar is addressing Rustam and pointing with both hands to the white horse in gold armour. Behind Rustam is standing his armoured black horse. The clothes of the heroes are beige, orange and blue in colour.

90. RUSTAM WOUNDS ISFANDIYAR IN BOTH EYES. Min.: 10x18 cm, f. 314v.

Not wanting to make peace Isfandiyar continued to fight with Rustam. Knowing that Isfandiyar had only one weak point – his eyes – the old hero pierced both his eyes with a double-pointed arrow.

Against a sandy background two horsemen are galloping towards each other. Rustam at full tilt has shot an arrow into his enemy’s eyes. Pressing his bow to his shoulder Isfandiyar tries to remove the arrow with his free hand. The doom of the hero is expressed through the beating rhythm of his horse which is turning its body diagonally on unsteady legs.

91. RUSTAM’S ARROW PIERCES THE SHAGAD IN A HOLLOW TREE BECAUSE OF HIS BETRAYAL AND TREACHERY. Min.: 10.5x18 cm, f. 319v.

In a hilly landscape Rustam in a leopard helmet resting on one knee shoots an arrow at Shagad. On the right his enemy is shown clutching the split tree
trunk. The red stream of blood flowing from the robe to the trunk is evident of the mortal wound. At the left edge of the picture, in a round black plate is seen the body of the horse of Raiksha pierced by numerous arrows. Behind the hill top covered with trees there is a golden sky.

92. THE EXECUTION OF SHAH FARAMARZ AT KABUL. Min.: 15.5 x 18 cm, f. 322r.

Against the background of a green hill, on the bank of a stream is a gallow, from which hangs a bearded man in a yellow shirt and white trousers. Kneeling besides him is another condemned man, bearded bare-headed with hands tied behind his back. A young man guards him. To the right, on a low taktib sits Faramarz. Holding a pomegranate he is watching the execution and listening to the kneeling man humbly begging the king.

93. A MEETING OF PRINCESS KHAMAI WITH THE SON OF DARAR. Min.: 8 x 11 cm, f. 326v.

In the right part of the miniature, near the taktib Khamai is embracing a moon-faced youth. A magnificent bush separates this pair from two women, one of whom is dancing. The clothes of the characters are of gold, lilac, blue and orange colours.

94. THE INDIAN KING KEID RECOLLTS HIS DREAM TO SAGE-MAGICIANS. Min.: 12.5 x 18 cm, f. 235r.

Against the background of a hill with a stream at its foot, under a thin blossoming tree two talkers are seated on the ground. To the right, a regal youth is addressing two black-bearded men, who are listen-ing ingrespectfully. Behind Keid on the horizon there is a roe deer, arber, a mountain goat and two lions standing under a small tree. The animals and clothes are of various colours.

95. ISKANDAR AND INDIAN SAGES. Min.: 8 x 11 cm, f. 335r.

In the shadow of two cypress trees, on the bank of a stream, on a black patterned carpet sits young Iskandar in a magnificent grey turban. In front of him on a golden plate there is a closed vessel. A black bearded man sitting on the ground is pointing to it. Behind him sits a young man modestly. The clothes of the characters are black, yellow, grey and green.

96. A TALK. Min.: 9.5 x 18 cm, f. 340v.

A black-bearded king in a gold headdress with a double feather is gesturing and talking with a hero in a helmet and carrying a weapon. In the left corner of the picture there is a portion of the white horse belonging to the hero. Behind the hill, against the background of the gold sky the figures of excited soldiers can be seen.

97. MOURNING OVER ISKANDAR. Min.: 12.5 x 18 cm, f. 335r.

Against the background of a lilac hill, along the diagonal axis is located a tabut with the body of Iskandar wrapped in a greenish cloth with a white koshak around it; at the head of the king lays his crown. In the lower left part of the composition are two women. In the right corner of the picture is the body of a man. They are sitting on a large black man in light clothes and a white turban. The he is praying. Above, against the background of a golden sky the heads of five women in black shawls and dresses can be seen.

98. A DAUGHTER OF ARDAVAN TRIES TO POISON HER HUSBAND, ARDASHIR-SHAH. Min.: 8 x 11 cm, f. 365v.

A young royal couple is sitting face-to-face on two small colourful carpets. Ardashir-shah wants to take a gold vase with poisoned fruit of pomegranate that is being given by his wife. Behind the queen, a servant is looking in a great fear at the action. Behind the hill covered with dark green trees is the gold sky. The clothes are of brown, black and cherry-colours.

99. THE BIRTH OF KHORMOZ, A SON OF SHAPUR. Min.: 8 x 11 cm, f. 373v.

In the centre of the composition, on a gold taktib is a cradle with a golden handle, in which is seen a swaddled baby. Above him in the air floats a regal crown. To the right of the taktib stands a young mother stylishly bowing her head. In the left part of the picture, on a low golden stool sits the king turning to the cradle and raising his hands in a gesture of prayer. He is reciting the blessed fatika. Behind him are two attendants. The clothes are of gold, orange, grey and green colours.

100. THE ENTHRONEMENT CEREMONY OF BAHRAM-GUR. Min.: 9.5 x 18 cm, f. 389v.

On a gold taktib sits the young moon-faced Bahram-Gur in a royal crown. His head raised, he is talking with a black bearded man with a stick who has come to congratulate him. Slightly above sit four retainers in a row. To the left of the throne long-necked golden giants contrast with the black cloth.

101. BAHRAM-GUR HUNTING. Min.: 7.5 x 20 cm, f. 392r.

The miniature depicts a garden against the background of a green hilly ridge. In the centre of the composition Bahram-Gur in a helmet, armours and with a bow and quiver of arrows is riding on a horse. Bending slightly he is addressing a peasant hurrying towards him. In the garden are seen a brown bull and sheep resting on the ground. Behind Bahram-Gur lies the dead body of a tremendous slain lion.

102. A DRUNKEN YOUTH ON A LION. Min.: 9 x 11 cm, f. 393r.

A moon-faced youth grasping tightly the snout and neck of a sandy-beige lion has saddled it. In the right part of the composition stands the king; gesticulating he is listening to the report of the man kneeling before him. On the gold horizon the golden crowns of two trees are seen. The clothes of the characters are brown, blue and cherry-coloured.

103. BAHRAM KILLS A WOLF. Min.: 5.5 x 18 cm, f. 410v.

Bahram in a helmet, armours and carrying a weapon is strangling a wounded lilac wolf. A golden flame is coming from its mouth. In the corner there is a portion of the white horse of Bahram. Behind the hill on the gold horizon are seen trees and the heads of three spectators.
104. BAHRAM KILLS A DRAGON.
Min.: 9.5x18 cm, f. 41v.

Bahram is shooting arrows at the grey dragon with gold stripes which is twisting expressively and throwing a gold flame towards its enemy. Far away behind the hill on the gold horizon the horse of Bahram and watching soldiers can be seen.

105. KHUSRAW ANUSHIRVAN AND KHORMUZ LISTENING TO MUSIC AND SONGS.
Min.: 11x18 cm, f. 42v.

Against the background of a light lilac ridge of mountains, on a gold takht sits the black-bearded Khusrav Anushirvan in a gold crown. Eye brows raised, he is listening to the kneeling singer Barhad. Beside the shah on a smaller gold takht sits the moon-faced heir in a royal crown. His legs are hanging down and he is talking to the musicians. Behind the singer two musicians are playing the dorna and ud. Behind them a listener is deep in thought. Dark green cypresses frame the picture on both sides. The sky is light blue. The clothes are of red, blue, green and brown colours.

106. MEKRAT AS THE MATCHMAKER OF ANUSHIRVAN AMONG THE DAUGHTERS OF THE CHINESE KHOQON.
Min.: 8x18 cm, f. 447v.

In blossoming steps against a background of sandy-yellow hills there is a gold takht. On the takht displayed in a row are five moon-faced daughters of the Khoqon in gold crowns and beautiful dresses. A black-bearded man standing in front of the takht is drawing the attention of the prince to the girls.

107. KHRORMUZ ON THE THRONE.
Min.: 10.5x18 cm, f. 472v.

In the centre of a light lilac hill on a takht sits the mature black bearded Khorumuz in a gold crown. To the right in front of the takht stands an attendant, probably reporting. A white scarf covers his shoulders and falls on his chest; the sleeves of his robe hang down. The right frame cuts the figure of a second attendant. To the left, is a youth in a conical headdress with a stick in his hand. On the hilltop the crowns of trees can be seen.

108. SHAH KHUSRAW PARVIZ RECEIVES GRANDEES.
Min.: 9x18 cm, f. 493v.

On a high hexagonal takht bending towards some grandees sits Khusrav in a regal crown with plumeage. He is listening carefully. To the left, on the ground at a low table sits the three grandees. To the right, a servant is bringing a gold plate with a gold cover. Behind the light lilac hill covered with trees is seen the gold sky. The clothes are of gold, yellow, orange, red and blue colours.

109. BAHRAM CHUBIN AND KHUSRAW IN COMBAT.
Min.: 7.5x18 cm, f. 495v.

Protected by his shield, Bahram Chubin raises his sword. Behind him a blue horse has fallen down wounded. To the right a soldier on a white horse is galloping away from Bahram Chubin. Both of them are helmeted and armed. In the foreground in a flowering meadow flows a stream.

110. THE SECOND FIGHT BETWEEN BAHRAM CHUBIN AND KHUSRAW.
Min.: 10x18 cm, f. 509v.

In a green meadow two horsemen are fighting. To the right Khusrav Parviz on a white armoured horse is aiming his spear at his enemy, and his opponent on a brown horse is raising his sword above the head ready to strike. On the horizon from both sides of the lilac hill two groups of soldiers are watching the fighting. The clothes are of grey, gold, orange, blue, black, lilac and red colours.

111. BEFORE THE COMBAT.
Min.: 10x18 cm, f. 517v.

The third battle between Khusrav and Bahram Chubin. On both sides of a hill against the background of a dark green sky two opposing fully armoured cavalries are assembled. In the left part horsemen headed by the powerful shah-commander are ready for the battle waiting for a signal. Within the troops of the opponent there is some hesitation: two horsemen are arguing about something.

112. BAHRAM KILLS MAKOTURY.
Min.: 8.5x18 cm, f. 520v.

The miniature contains the name of Muhammad Murad. Along the lilac hilly ridge with crowns of trees two horsemen are riding one behind the other. Both warriors are armed: one of them has pierced the back of his enemy with an arrow. Behind the second hilly gold ridge is the blue sky.

113. BAHRAM KILLS A DRAGON IN THE MOUNTAINS.
Min.: 9x18 cm, f. 522v.

Among beige-brown, dark grey and light lilac rocks lies the cut up body of an orange dragon as if woven in folds. The monster’s head lies separately. The brave hero with sword raised in his left hand is leaving the scene of the fight. On the nearest mountains of gold and dried up green colour with sparse trees, gazelles and Siberian deer are grazing. Ahead on the bank of the small stream grows a cypress. The sky is blue.

114. THE DEATH OF BAHRAM CHUBIN KILLED BY KALUN.
Min.: 9x18 cm, f. 524v.

The composition includes two groups of characters, one surrounding Kalun and the other beside the dead Bahram Chubin. Kalun in regal clothes has fallen helplessly to the knees of the old man supporting him; beside them stand two armed young women. Over the dead body of Bahram Chubin four men in white turbans express their emotions in wild gestures.

115. IRANIAN EXPEDITION OF THE ARABS HEADED BY SAAD ABI YAKKASSA.
Min.: 10x18 cm, f. 545v.

Against the background of a hilly ridge Iranian warriors flee in retreat with the Arabs in pursuit. On both sides of the hill at the gold horizon watching soldiers can be seen. The horizon is of gold colour. The clothes are of various colours.
116. MAKHOI SURI HELD IN CAPTIVITY BY THE IRANIAN COMMANDER BIJAN.

Mms.: 9.5x18 cm, f. 53r.

At the foot of a hill on the green bank of a gold stream, a rectangular takhti sits the commander Bijan thoughtfully bowing his head in a gold crown. Before him kneels Makhoi Suri bowing his head humble. Behind Bijan stands a servant with a quiver. The horizon is blue. The clothes are of orange, blue, beige and brown colours. The miniatures were performed by an outstanding Central Asian artist.

XXII. «ZAFAR-NAMA» — «THE BOOK OF VICTORIES»

Inv. No 2102.
The author is Maulana Abdulla Hatifi (d. 927H/1521).

It is a poetic version of the history of Amir Temur. Copied in 976H/1568. Ms.: 13x24 cm. Calligrapher — Ali Riza Katib. The silk paper is thick and fine glossy. This wonderful manuscript is copied in classic Nasta’liq style, in Indian ink on a gold primer. The text is written in two columns and framed by gold and colourfull lines.

The margins are illuminated with a flower ornament in gold and pastel paints. The titles are written in gold, cinnabar and turquoise ink. A round medallion «shams» of the most delicate work decorates the folio 1r. There is a fine frontispiece on the folios 1r-2r, 6 miniatures of Mavneranahr style add to the illumination of the manuscript.

1. AMIR TEMUR AT THE GATE OF KHORASAN FORTRESS.

Mms.: 20x12 cm, f. 4r-4v.

Through the billy steppe a vanguard of Amir Temur’s army is moving. A commander is riding a horse with a blue horse-cloth decorated with gold circles. He wears a gold helmet and has a tremendous sword in his hand; at his belt there is a quiver full of arrows. The troops glitter in their gold helmets, weapon, saddles and wonderful horses of various colours; the horses of the highest ranking soldiers are covered with elegant horse-clothes. Standard-bearers raising standards of orange-blue and pistachio-like colours, the roar of militant cavalry, sounds of «majura» drums, and musicians on camels — all this makes the atmosphere of the procession tense and significant. The billy steppe is shown in different colours according to its levels. At the bottom, blue and pink stones are scattered on a white background. In the middle, the white background is replaced by a beige-sandy colour and a gold band marks the far ridge on the horizon. The bright blue sky crowns the whole landscape.
2. A SEIGE OF THE KHORASAN FORTRESS.  
Min.: 20x12 cm. f. 45v.

The composition presents the high pink walls of a fortress covered with a claret-coloured geometrically patterned net including hexagonal stars. There is a tremendous gate under an arch of blue-white colours and a drawbridge covered with metal. The wooden ladders have already been placed against the wall, and some of these first bold men are climbing with swords drawn; some warriors are climbing the ropes thrown around the battlements; the walls seem scattered with warriors. The dwellers are fiercely resisting the enemy, shooting arrows and smashing those who have reached the top of the wall.

The indomitable attack of the hostile army causes astonishment among the defenders, one of whom is biting his finger in astonishment. From the valley below the fortress soldiers protected by shields are shooting arrows. Bright orange, blue, black, dark blue, pistachio and gold colours create a sparkling composition of clothes.

3-4. AMIR TEMUR INSPECTS HIS ARMY.  
Min.: 20x12 cm. f. 68r and 69r.

The miniature on the right: through the hilly steppe cavalry accompanied by infantry and foot servants are moving slowly. The army is divided into several groups. The bright orange and sparkling gold of the quivers, horse-cloth, shields and helmets, and the mixed mild pistachio and blue paints in the clothes of the soldiers combine with the white background of the bright green valley and the blue and pink-claret stoves scattered around. The movement is from the right to the left.

The miniature on the left: against a background of a light pink hilly steppe a cavalry returning after a victory is slowly moving (the movement is the opposite of that in the previous miniature). The weapons — swords and spears — except quivers with arrows are hardly shown; the gold helmets worn by warriors including Amir Temur, who occupies the centre of the composition on a white horse, are replaced by snow-white turbans. Over his head a servant is holding a dark claret-coloured umbrella, an attribute of the king. The army is divided into several groups.

5-6. A TRUMPHANT RECEPTION OF AMIR TEMUR. DYPTICH.  
Format of each miniature: 20x12 cm. f. 105r and 106v.

To the right, in a flowering garden of a beautiful pavilion on a gold throne sits Amir Temur. In front of him on a carpets on both sides of the throne sit commanders in proper postures following etiquette. Around are standing servitors; some musicians in the foreground entertain the noble gathering with their music. In the left part, less important guests are standing and sitting and there are servants preparing dishes and drinks. Everywhere on the ground there are small tables with fruit and golden narrow-necked jugs. The clothes are of green, blue, yellow and lilac colours and the turbans are white. The miniatures present the Maverannahr style.