a green panel. In a bedroom on a blue blanket and black cushion spread on a red patterned carpet the cobbler is sleeping. In the doorway two women with black hair have suddenly came face-to-face. One of them, dressed in lilac-brown clothes, is motionless with her hands at her side. Her rival in an orange-blue and violet dress with ruby ear-rings is hiding her face in her hands in dismay.

12. A BARBER, HIS WIFE AND A HERMIT VISIT THE JUDGE.

Minor: 13x11 cm, f. 78r.

For the subject, please, refer to Ms. Inv. No. 3480, min. 11.

Against the background of a hill with a flowering tree in the middle of it, on the bank of an arid with a round reservoir sits a judge in a white turban and light blue robe on a cherry-coloured carpet. Nearby, on the ground sits a man in a white turban and brown robe clasping his knee with his hands. Both of them are turning towards the group of characters located in the left corner. Two of them: a man in brown-yellow clothes and gold turban and a woman in a green robe and white shawl are kneeling before the judge (judge) making a complaint. Behind two young men are standing.

13. TWO MALE BODIES.

Minor: 9x6 cm, f. 89v.

Two talking men are drawn in brown Indian ink: their headresses are framed with bunches of feathers making a fancy form. They are holding in outstretched hands some round balls and a scarf to exchange. The accented folds of clothes at the arms of soft, dense folds along the hem and belt give some volume to their silhouettes. The features of the faces are Ilano-Iranian in type.

14. A GARDENER AND A BEAR.

Minor: 10x11 cm, f. 127r.

While a gardener slept in the garden under the tree, a tame bear was driving flies away from his face but killed its master.

Here and in the following miniatures, except miniatures 23, 24, the action take place against the background of a light green, light lilac, light blue or grey hill covered with bright flowers and trees in blossom. In the middle of the miniature a gardener in a white turban, light lilac robe and grey high boots is sleeping on the bank of a winding silver stream. A grey bear standing on its hind legs raises a big stone to throw down at the flies sitting on the gardener’s head.

15. A SHAH AND HIS NOBLE PUPIL.

Minor: 12x11 cm, f. 146v.

A famous shah saved an innocent man from unjust punishment. The man who was saved expressed his gratitude.

The composition includes two episodes - in the right part a dervish is turning to the shah who has arrived suddenly. The dervish is dressed in a high cap and a brown robe. A dark-skinned hangman in red clothes is holding his wrist and a knife to cut it. To the left, the shah in white turban with its edge around his neck is sitting on a horse. He is stretching his hand in the gesture of blessing towards a young man in a white turban and orange-blue clothes who has fallen to his knees.

16. A SERVANT PRESENTS PARROTS TO HIS MASTER.

Minor: 12x11 cm, f. 148v.

Wishing to compromise the wife of his master, a servant decided to use parrots.

On the golden takht sits a king in a regal headdress and yellow-red clothes. Bending forward and gesticulating, he is talking with a black-bearded servant kneeling in a white turban and light lilac robe. The servant is offering two emerald-coloured parrots sitting on his hand. Behind him sits a young man in a white turban and orange-green clothes with a bowl in his hands. To the right, two servants are watching the scene. The horizon is blue.

17. A PIGEON-CATCHER.

Minor: 10x11 cm, f. 173r.

Some pigeons caught in a net saw a hunter and at once darted and flew away.

On the bank of the stream is a bare-footed pigeon-catcher dressed in a white turban and an orange-blue robe. He has a stick in his right hand which he is waving towards the pigeons flying in the gold sky.

18. THE TRAVELER AND THE SNAKE.

Minor: 9x11 cm, f. 182v.

Noticing a snake within a circle of fire a horseman saved it.

Bending slightly forward a traveler is sitting on a camel. He is dressed in a white turban and blue robe. He is holding a sack on a long stick, out of which is crawling a snake. The sky is gold. (The same is in the miniatures 23, 24, 25, 26, 29, 30, 32, 34).

19. THE UNGRATEFUL SNAKE.

Minor: 6x8 cm, f. 183v.

Relieving a snake, a traveler advised: "Live but don’t touch the people." The ungrateful snake replied: "Until I have bitten you and your camel, I shall not go away."

The same landscape and participants. Putting the stick on his shoulder, the traveler is watching the snake crawling out of the sack.

20. THE TRAVELER KILLS THE SNAKE.

Minor: 6x11 cm, f. 184r.

Dimonishing from his camel the traveler raises the sack with the snake inside with both hands to bang it on the ground.

21. COOPERATION AMONG ANIMALS.

Minor: 10x11 cm, f. 203v.

For the subject, please, refer to Ms. Inv. No. 3480, min. 31.

A light green landscape with bunches of flowering grasses and a golden hill horizon. On the bank of the stream there is a hunter in cherry-coloured and blue clothes, white turban and high white boots and an effaced tortoise. The hunter is going towards a doe running away to the left. The doe neck is being pecked by a crow sitting on its back.

22. THE CEREMONY OF RECEIPTION.

Minor: 9x11 cm, f. 212v.

During a reception the king noticed that his wife fell in love with a young man.

On the bank of the stream on a golden throne sits a royal young man in a white turban and lilac-green clothes. His face is 3/4 turned towards a moon-faced girl in orange-blue clothes crossing her hands at the waist. Her face is turning to the king and his young courtier in white kalouj, who is standing in the right corner of the picture and watching the girl resting his hands on his black kuslak (belt).

23. SWINDLERS THROUGH DECEPTION STEAL A HERMIT'S SHEEP.

Minor: 9x11 cm, f. 228r.

For the subject, please, refer to Ms. Inv. No. 3480, min. 34.

In the left corner a black bearded man in brown-blue clothes and high cherry-coloured cap is cutting the throat of a sheep thrown down on the ground and tied up in the right corner stand two gesticulating men in orange-blue and yellow-brown clothes and high kalouj.

24. THE FIGHTING BEARS AND THE MONKEYS.

Minor: 10x11 cm, f. 238r.

To capture a settlement of monkeys the bears killed them.

In the right corner of the picture a bear standing on its back legs picks up a big stone to throw it down at a grey long-tailed monkey trying to escape on all fours. In the middle, another bear is striking a monkey with its paw. The monkey is rolling head over heels. A small dead monkey is lying motionless on the ground with a bleeding wound in its side.


Minor: 6x11 cm, f. 260v.

A thief wanted to dig a tunnel to the treasure of padisah, but reached the bedroom of padisah. In the middle of the composition a padisah in orange-blue clothes and lilac kalouj is sleeping on an ornamental carpet, green blanket and black cushion. To the left, at the head of the bed a black monkey with light snout is standing and holding an axe on its shoulder. At the foot of the bed out of a blank hole in the ground emerges a robber in light lilac clothes and kalouj pointing at the frightened gazard.


Minor: 8x11 cm, f. 274v.

A fox taking advantage of the lions illness drove to him a fat donkey and gave him just its ears and heart as

f. 274v.
27. DREAMS OF THE HERMIT.
Min. 5 x 11 cm, f. 280v.
A hermit saving a jug of honey was dreaming how he would sell it and become rich. Having forgotten everything, he struck on the jug so hard that it broke.
Between two light green hills is a building with white ornamental walls. On the cherry-colored floor sits the hermit in a white turban and blue robe. On the wall hangs a light brown jug with a handle.

28. THE PIÓOS MAN.
THE WEASEL AND THE SNAKE.
Min. 9 x 11 cm, f. 281r.
For the subject, please, refer to Ms. Inv. No. 3480, min. 44.
Against a picturesque light green hill background, near a small jigger there is a green weasel with a delicate latticed back and a baby lying inside. In the foreground there is a man in a black-brown garment, white turban and black boots. In great confusion he is looking at the blood-smeared snake near the cradle. The man is holding a long stick, with which he killed the weasel by mistake. The weasel bit to death the snake and saved the child.
The dead weasel is depicted behind the man's back.

29. THE CAT, THE RAT,
THE CROW AND THE WEASEL.
Min. 7 x 11.5 cm, f. 282v.
For the subject, please, refer to Ms. Inv. No. 3480, min. 45.
The miniature depicts a light green hill within a sandy-beige line. In the middle, between two flowering trees is scattered the oval set of a dark-green trap that has caught the head of the black cat lying on the grass. A bird is looking at the cat from the branch of the tree.

30. THE PRINCE
AND THE CUNNING A PEASANT'S WIFE.
Min. 8 x 11 cm, f. 294v.
Having deceived her husband, a peasant, the woman wanted to contact the prince.
On opposite banks of the stream sit the moon-faced prince in orange-green clothes and white turban and the wife of the peasant with black hair and clothes of tobacco-blue. They are looking at each other.

31. THE HUNTER AND THE CAT.
Min. 6 x 11 cm, f. 297v.
A cat having been released from the trap by a rat climbed the tree.
To the left, on the branches of a flowering pear-tree stands a spotted cat. To the right is a barefooted black-bearded hunter in orange blue clothes and black kylakah. With a hand raised he is watching at actions of the cat.

32. SELF-EXPOSURE OF CRIMINALS.
Min. 11 x 11 cm, f. 306v.
Some criminals killed a pious man and stole his money. But they could not hide their crime from the people and were punished.
Against the background of a pale lilac hilly place with a high gold horizon, along the diagonal of the composition there are two rows of seven men and youths in white turbans and colourful robes. They are sitting kneeling in humble suspicious postures turning to the right. The figures in the right hand row are dressed in blue, orange, light green and lilac robes, while those in the left hand row are wearing pale lemon-colored, tobacco-colored and light green robes.

33. THE OLD WOMAN AND THE COW.
Min. 8 x 11 cm, f. 308v.
In a pale lilac valley overgrown with bunches of flowering grass, to the right, stands a white spotted cow showing its head into a black karan (bullier). To the left, stretching her hands towards the cow stands a hunch-backed old woman in a white scarf and blue-green dress.

34. THE HERMIT AND THE CONFESSIONER.
Min. 8 x 11 cm, f. 325v.
A confessor asked a hermit to protect his honey from the flies. But the hermit felt sorry for the flies and allowed them to take the honey.
On a pale lilac quadrangular platform decorated with a geometrical pattern sits the hermit in a gold mustard-colored robe and turban. He has put on the platform vessels of different size and shape containing honey and sweets. In front of him with raised hands stands the angry bearded confessor in dark green-blue clothes and white turban.

35. REPENTANCE OF THE SERVANT.
Min. 8 x 11 cm, f. 341v.
A servant driven out for misdeed came back to the king and asked for forgiveness.

On a golden takht in an oriental-style posture sits padishah in a golden crown and green-lilac clothes. Raising his hand he is instructing the servant dressed in orange blue clothes and white turban who stands with a guilty face before the king. In the right corner a servant in a gold-yellow robe is putting two big vessels on the ground. The third servant is dressed in a tobacco-colored robe.

36. THE HUNTER
AND THE LION CUBS.
Min. 6 x 11 cm, f. 349v.
When a lioness was absent a hunter saw two lion cubs, killed them and stripped off their skin.
The hunter in a red head-dress and yellow-lilac clothes is skinning a lion cub. To the left, with its head on its paws in an unnatural posture a sandy-brown lion cub lies bleeding.

37. COLOURFUL
CIRCLE.
Min. 18 x 31 cm, f. 431v.
Literature:
СВР, т. 8, Ташкент, 1967, с. 189;
Плоточнона Г., Гаврилова О. Михаилова Максимова и др., 1963, с. 16-14;
Каталог экспонатов экспозиции исламского искусства..., с. 37.
1. ACCORDING TO THE TEXT, THE MINIATURE SHOULD ILLUSTRATE A FEAST AT THE SULTAN'S PALACE IN HONOUR OF PRINCE MUHSIN'S RETURN TO MERV.

Min.: 30x15 cm, f. 5v.

The composition shows part of a pavilion; its columns and walls are decorated with carved, murals and figured window lattices. Pale lilac, light orange, emerald green, light blue and orange form the colour of the composition. Later fine colourful vegetation was added to the main composition as ornamentation. Through a layer of the later paint (19th century) which is peeling in some places some figures of the original miniature can be seen.

2. THE MINIATURE TO THE CHAPTER "THE HOPE TO GOD".

Min.: 16x11.9 cm, f. 16v.

The chapter contains a parable of how the piety of padishah won God’s favour and helped him to exempt conquerors from the country. From this composition the sandy coloured hilly horizon with a blossoming tree, bunches of grass accented by the blue sky and half of the bright sun remain. In the right upper corner a bright canopy with yellow-blue and red stripes and the top of a flagpole also remain. The rest of the miniature’s surface is perfectly painted with a round medallion with a vegetative pattern.
3. THE MINIATURE TO THE CHAPTER «THE SHAME». 
Mms.: 15 x 11.5 cm, f. 19r.

The chapter contains a parable about a Bedouin noble deciding to save his tribe from starvation and the no less noble caliph Ma'mar who richly rewarded the Arab and his suffering tribe.

Of the landscape remains only rocky hills of sandy-beige colour (framed by a black line with chert-coloured strokes) covered with bushes of flowering grass. There is a big trunk with large leaves and thorny stipules of three dried up trees. The rest of the surface of the miniature is perfectly painted over with an ornamental pattern of rectangular form.

4. THE MINIATURE TO THE CHAPTER «CONSTANCY». 
Mms.: 11 x 12 cm, f. 29r.

The chapter tells the necessity of constancy in the decisions of kings.

The bright blue skyline, a hilly horizon with iridescent rocky boulders and occasional bunches of the grass. In the left upper corner within a field of the folio a blossoming tree stretches its branches. The rest of the field is painted with an ornamental rectangular panel.

5. THE MINIATURE TO THE CHAPTER «THE JUSTICE». 
Mms.: 11 x 12 cm, f. 35v.

The chapter contains a parable about the favorable consequences for a people and country caused by the just decision of a king.

A fragment of the picture’s background remains. It is a rocky horizon with bushes and the bent trunk of a low tree in blossom. The rest of the surface of the miniature is occupied by an ornamental pattern in the style of unvan – headpiece.

6. THE MINIATURE TO THE SAME CHAPTER. 
Mms.: 13 x 11.5 cm, f. 36v.

A parable about the Seljukid Sultan Malikshah rewarding a poor old woman with seventy cows to replace her only cow that was mistakenly killed under his order.

In the lower part of the picture only the lances arches of brick and figurative teeth, probably, of a palace remain. Above, against the background of the blue sky there is a hilly horizon with iridescent boulders, among which two trees bend their trunks. In the middle there is an inscription: a rectangular panel with a vegetative pattern.

7. THE MINIATURE TO THE SAME CHAPTER. 
Mms.: 8 x 11 cm, f. 40r.

Bahrum decided to tax the owners of the pomegranate gardens but considering it unjust changed his mind.

The hilly horizon is seen against the background of the blue sky. On a bright yellow hill, to the right, a pomegranate-tree with pink fruit is highlighted. The ornamental rectangular panel occupies the rest of the miniature.

8. THE MINIATURE TO THE CHAPTER «GENTLENESS AND CHARITY». 
Mms.: 12 x 11.5 cm, f. 67r.

This chapter has many parables including one about the meeting of generous Khattab Taya and a thief and the repentance of the latter.

The surviving fragment contains part of the interior with the arch and window. An ornamental rectangular panel occupies the rest of the miniature.

9. THE MINIATURE TO THE CHAPTER «TRUST AND DILIGENCE». 
Mms.: 14 x 12 cm, f. 76v.

A parable about an old man growing fruit trees and an unwise son of Balikh’s king, who killed them.

Remaining is a picture of the garden against the background of a pink wall, behind which are seen blue hills and the golden skyline. An ornamental rectangular panel occupies the central part of the miniature.

10. THE MINIATURE TO THE CHAPTER «THE FORESIGHT». 
Mms.: 10 x 12 cm, f. 93r.

The chapter advises a king to be very careful when making a decision in order to escape further repentance.

A fragment of the palace building with the front door and small dome. The colours range from pink brown to white-blue and dark blue colours. The miniature has been repainted with an ornamental panel.

11. THE MINIATURE TO THE CHAPTER «COURAGE». 
Mms.: 8 x 12 cm, f. 97r.

The sacred texts inform that God loves many people. One such was Yaqub b. Lais.

A fragment of a lilac brick wall remains from this miniature.

The centre of the miniature has been repainted with an ornamental panel.

12. THE MINIATURE TO THE CHAPTER «VIGILANCE». 
Mms.: 15 x 12 cm, f. 115r.

Kings should be vigilant and well informed in respect to their countries and people. Many wise kings liked to disguise themselves and leave their palaces at night to talk with ordinary people and to learn the latest news.

A fragment of the palace remains; a wall of figured brickwork covered with rhombic lattice, side arches and a dome in pink lilac and brick and green colours. On the horizon there are beige-sandy hills and the blue edge of the sky. The composition has been repainted with an ornamental panel.

13. THE MINIATURE TO THE SAME CHAPTER. 
Mms.: 15 x 12 cm, f. 119v.

Only the hilly horizon of sandy-beige and the blue skyline remain. The rest of the miniature has been repainted with an ornamental panel.
14. THE MINIATURE TO THE CHAPTER
+HOW TO USE TIME+
Min.: 18x13 cm, f. 128v.

The chapter recites a parable that each moment of life is as valuable as a diamond, and a person should appreciate it and use it only for good.

A fragment of a rich house with arches; a balcony on the second floor and a door covered with carving. The subject composition has been repainted with an ornamental panel. Above the toothed wall of the house is seen the edge of sandy-blue chain of hills and the blue sky with curls of clouds.

15. THE MINIATURE TO THE CHAPTER
+MAINTENANCE OF LAWS+
Min.: 18x13 cm, f. 131v.

Against the background of hills in the steppe there is a yurt with leather trunks around it. In the middle of the picture there is a hexagonal table with a woven patterned curtain. Probably the miniature contained more characters but they were painted over later with ornaments.

16. THE MINIATURE TO THE CHAPTER
+THE ELIMINATION OF MYSTERY+
Min.: 14x13 cm, f. 150r.

This is a parable of how a slave slandered the wife of his master, who killed her and then was killed by her relatives.

A fragment of a rich house; a big hall and entrance. Behind the hilly sandy horizon is seen the blue edge of the sky with curls of clouds. The subject composition has been repainted with an ornamental panel.

17. THE MINIATURE TO THE SAME CHAPTER.
Min.: 12.5x12 cm, f. 156r.

There is an interior of a rich house with an arched hall, the white wall of which is decorated with fine ornaments with a golden vegetative pattern. Behind the pink edge of the roof there is a line of sandy hills and blue sky.
The subject composition has been repainted with an ornamental composition.

18. THE MINIATURE TO THE SAME CHAPTER.
Min.: 16x12 cm, f. 158r.

The Roman Caesar, Chinese khoon and Indian king are telling the story of +the elimination of mystery+. There is a fragment of the palace interior with an arched ceiling. Behind the toothed wall of the palace is the edge of the blue sky with curls of clouds.
The subject scene has been repainted with the ornamental composition.

19. THE MINIATURE TO THE CHAPTER ABOUT THE MANNERS OF KINGS AND THEIR RETINUES.
Min.: 18x12 cm, f. 168r.

Probably the miniature shows a scene of the meeting of Sultan Mahmud Gaznevi and a slave.

There is a palace interior including two premises separated by a brick partition. The subject scenes are drawn separately in ornamented frames of different colours as well as ornamented composition of unvan type. The light green and gold dome on the roof of the building is bulbous in shape and is clearly seen against the background of the blue sky.

20. THE MINIATURE TO THE SAME CHAPTER.
Min.: 12x12 cm, f. 181v.

A master with a slave went to town. The master picked a cucumber and gave it to the slave. The slave ate it. The master asked the slave to give him a piece of cucumber. The cucumber turned out to be bitter. The master asked the slave how he could eat such bitter cucumber. The slave answered: +From you I have had many tasty things. This is the first time I have had a bitter cucumber. I did not want to seem ungrateful, so I kept silent.+

Against the background of a chain of beige-blue hills among trees in blossom and cypresses there is a kitchen garden. The subject scene has been repainted with ornamental compositions.

21. THE MINIATURE TO THE SAME CHAPTER.
Min.: 10x12 cm, f. 196r.

There is an interior of a rich house. The partition made of brick separates the hall and entrance premises with a domed ceiling. Most of the miniature has been repainted with an ornamental border.
22. THE MINIATURE TO THE SAME
CHAPTER.
Minis.: 15x12 cm, f. 188v.

There is a house interior with an arched ceiling, brick walls and small windows. On the tiled floor there are two books. Behind the roof of the house a line of hills and the blue sky with curls of clouds can be seen. The subject scenes of the miniature has been repainted with ornamental borders.

23. THE MINIATURE TO THE SAME
CHAPTER.
Minis.: 19x12 cm, f. 192v.

There is a palace interior with a dome against the background of blue sky with clouds. Through the brickwork of the wall in the central hall is seen the figure of a caliph sitting on a takht. On the floor with mosaic tiles are a plate and jug. The sidewalks have been repainted with ornamental borders.

24. A FLOWER.
Minis.: 22x12 cm, f. 194v.

25. FLOWERS.
Minis.: 22x12 cm, f. 195v.

Cartouches of flower and vegetative ornaments drawn in gold on a bright pink background.

Literature:
Ornamental miniatures... ill. 14, 15.

VIII. «HAZAYIN AL-MAANIY» —
«THE TREASURY OF IDEAS»

Inv. No. 3479.
The author is Alisher Navoi.
The language is Uzbek.

A collection of selected verses from the full four-volume anthology of verses «Hazayin al-
maaniy». The probable date of codex is the 15th —
beginning of the 16th century. The place of copying is Herat. The text is written in perfect classical
Nastaliq style of small size. The main text is
written in black Indian ink, distinguished words
in gold, blue and white ink in Sultani writing style.
Some folios are written in a variant of Nastaliq
style. The paper is thick, glossy and yellow.
ff.: 5+20+4. Ms.: 14x22.9 cm.

The text is framed with golden and blue
lines made in ink. Djalal: 9.1x16 cm. Lines:
16. The text is written in two columns. The cal-
ligrapher, in the opinion of Isadulla Adilov, is
the outstanding copyist in Nastaliq style,
Dareish Muhammad Taqi. The manuscript has
six colophons (folios 16v, 166e, 170v, 172v,
184v, 193v). On the folios 60v and 201v there
is an oval stamp inscribed: Mullah Muhammad
Mirza Djalal bin Muhammad bin Abd. On the
folio 193v there are two stamps inscribed:
Mullah Mir Zaya Khodja and a date
1235/1819. 20. On the folio 1r there is the right
part of double frontispiece, there are six seals
(folios 11r, 166r, 171r, 178r, 184r and 193r and
three miniatures of the Safavid school of the
30-40s years of the 16th century. Some folios
have ornamented headpieces. Inside the bind-
ing is a bookplate of G. M. Semenov. The bind-
ing is late, made of green-yellow card stamped
with a brown ornament. The design of the man-
uscript is incomplete, which is proven by empty
spaces left for headpieces and colophons not
illuminated. The manuscript is in good condi-
tion and has been perfectly restored.
1. THE ARCHERY COMPETITION.

Min.: 9x13.6 cm, f. 29v.

The lines at the upper part of the miniature are:

"Jealous of his arrow the bird of my soul is like a pigeon. That suffers in the cage made of pumpkin."

The metaphor of Nisnav refers to an arrow shot from a bow towards a pumpkin fastened on a high stick. The scene is of a sporting occasion. Eight young grandees in Safavid turbans among long red pillars try to demonstrate their skills in archery. Three musicians create a festive atmosphere at the competition. They are being served by two servants and watched by two spectators.

3. "NOT SPEAKING SO MEANS THAT TILL NOW I DID NOT FEEL SUFFERING AND DIFFICULTIES IN LOVE."

Min.: 9x18.7 cm, f. 131v.

In the corner of the miniature there are six lines from ghazal, in which the poet enumerates the sufferings he survived because of love and faithfulness.

On paved ground before the palace stand two men, one of whom is addressing the beauty standing on the balcony turning round. Through the open gate in the background is seen a small stream, the banks of which are overgrown with flowers and grass. A gardener, with spade in hand, is working between the peach-tree and cypress.

2. HUNTING.

Min.: 9x16 cm, f. 59v.

The ghazal is devoted to the exciting entertainment. In the centre of the composition a horseman is striking an attacking lion with his dagger. Another horseman is striking the lion's body with a sword. The third hunter is shooting arrows at a deer. The scene shows the other three horsemen, two servants and four spectators behind the hill. The sky is painted in gold, the ground in green. It is a fine expressive picture. Def.: Paint has been lost from some parts of the faces.

According to the data of "Medjulis ul-ushshaks his real name is Mu'inuddin Ali. "Divan" includes the poet's verses. The calligrapher is a famous copyist Mir Ali (f. 1v). The codex might be dated to the end of the 13th century. The possible place of copying is Herat. The paper is thick and of cream colour. The text is written in black Indian ink and in classical fine Nastaliq style. ff.: 1-196+2. Ms.: 18.2x27.3 cm. The text is written in two columns and framed by djalou lines. Text: 9.6x16 cm. Lines: 15. The margins are decorated with a colourful design. The binding is made of card with some stampings. The bookbinder is Muhammad Sharif sahab Muhammad Husain ibn Mullah Riza sahab. A frontispiece performed in gold and paints decorates the folio 1r. The manuscript is illuminated with two miniatures, which are cut out and pasted on the folios. Conservation: the end is lost.

1. AMIR TEMUR AND HIS RETINUE.

Min.: 17x10 cm, f. 6r.

A fragment of a court holiday in pavilions on the steppe. In the centre, on a golden takht sits Amir Temur in yellow-blue clothes and a high turban. He has a bright face, almond-shaped eyes, a moustache and a carefully cut beard. In the centre of the composition sit an old man and two young men, and in the foreground, to the right, a bearded man is giving some object to the young man sitting opposite. Their hands almost merge together. A boy is watching the scene. In the background servants hold big trays with holiday dishes. The colour of the picture is a little heavy. The light lilac background contrasts with the bright blue, green,
orange, yellow-green, black, red, claret and beige colours of the clothes and interior. All characters except one servant are in white turbans.

2. AMIR TEMUR.
Mēk: 12x5 cm, f. 100v.

A fragment of a rich pavilion interior, in the centre of which sits Amir Temur in a black kâbor, with golden decoration which harmonizes with the beige colour of his under robe. At his waist there is a dagger in a golden scabbard. The white turban with a plume aigrette accents the fine features of his face and the perfect cut of his moustache and beard. Below, sits a grandee in red-green clothes and white turban. Both characters are drawn in 3/4 turn. On the throne there is an inscription: «Amir Temur». The miniatures belong to the Khotasian school.

Literature:
Oriental miniatures... ill. 9, 10.

f. 81r.

f. 100v.

f. 82r.
Inv. No 2112.
The author is Abd al-Ata Mahmud b. Vali Khodja-i Kermani (12th century).

The poem is dedicated to the love of Nauruz, a son of the Khorasan king Firuz shah from the Sasanian dynasty. The poem is incomplete, but is brightly decorated. (ff. 1-21, 32-73). According to the paleographical signs it could be related to the end of the 15th – early 16th centuries. (ff.: 156. Ms.: 22.8x36 cm. The script is Nasta’liq. The paper is glossy and colourful. The text is decorated with colourful djadjal lines. Text: 12.5x23 cm. Lines: 18. The text is written in three columns. The binding is of dark brown leather. Two covers (f. 1r and 75r) are made of gold and paints. One miniature of the 16th century has the stamps of five libraries in the margins. The miniature has an inscription, where the name of the owner remains. The manuscript is brilliantly decorated.

1. A PORTRAIT OF A NOBLE YOUNG MAN.
Min.: 17x30 cm, f. 1r.

Within a frame of borders covered with fine ornaments of the 'ilmui type, a noble young man in expensive orange-yellow clothes with decorations and a cap decorated with fur is sitting on a hexagonal ornamented chair under an arch with one bent leg in a green boot crossed over the other. On his arm the young man has a falcon which he is admiring. The miniature is related to the Central Asian school.

Literature:
CBP, m. H. Tauson, 1954, c. 132; Oriental Miniatures ... ill. 13;
Бугазова Г. А. Иллюстрация Средней Азии ... c. 161.
XI. «FATHNAMA-I KHANI» — «THE BOOK OF VICTORIES OF THE KHAN»

Inv. No 5369.
The author is Mullah Muhammad Shadi (16th century).

The poem narrates the wanderings and victories of Muhammad Shabani-khan (903H/1500–916H/1510). The date of the codex is the beginning of the 16th century. The place of copying is Central Asia. The text is written in the calligraphic Nasta’liq style «heratzi», in black Indian ink; titles in Sulth script with gold. The high quality Sa-marban paper is glossy and ivory-coloured. ff.: 2+22+2. Ms.: 14x24 cm. Gold and blue lines frame the text. Text: 8.8x14.5 cm. Lines: 11. The text is written in two columns. The titles are written in gold. The manuscript has been restored. On the f. 1 the paper is of later origin. I. Adilov copied the text. The binding is of card with stampings. Conservation: The end of the manuscript has been lost. The inscription on the folio 19r gives the name of its owner — Mullah Khairulla Akhand. The manuscript is illustrated with nine miniatures in the Maturanaub style, two of which are diplegic.

1. THE POET MULLAH
MUHAMMAD SHADI AT AN AUDIENCE WITH SHAIBANI-KHAN.
Ms.: 17x10 cm, f. 19r.

Mullah Muhammad Shadi is being instructed by Shabani-khan on the day of Nauruz to create a history of his victories in the style of «Shahnama» by Ferdowsi.

In a green glade, under a tent-shaped canopy, among blossoming trees is depicted a noble assembly — Shabani-khan in a blue robe and white felt-