PLATE XVI. 45 f.40. Maina asks the caravan leader to convey a message to her husband Laurak. Below, the number of cattle is recorded on a table.

PLATE XVIII (below). 59 ff.66b, 67. Gifts being brought from the besieged fortress to Dīrāb, including an elephant on wheels. Right-half by Sānvala, left by Kāśī (Nānha).

PLATE XVIII. 52 f.80b. Ratan Sen asks the King of Ceylon for his daughter, whose image he already carries on his heart.
PLATE XIX 55 ff. 29b, 30. The old wrestler who kept back his best trick in order to defeat his arrogant pupil. Abbar is depicted in the guise of the king. By Shahin.

PLATE XX 56 ff. 38b, 39. A fiery horse is brought before Prince Khizr Khan.

PLATE XXI 65 f. 352b. The scribe 'Abd ar-Rehim 'Amber-pen' and the painter Daulat, with their professional tools—pen-box, pens, inkpots, a roll of gold-sprinkled paper, brushes, pots of paint. By Daulat.
PLATE XXII 60 f.24. The virtuous wife, with her husband and the man who had impersonated him in his absence.

PLATE XXIII 64 f.157b. Layla visits her distracted lover Majnun, who keeps company with the wild beasts in the wilderness. By Muhammad Sharif.

PLATE XXIV 64 f.4 (right). The dervish is rebuked by the Mulla for his price in his durns. By Bassivan.
64 f.42 (left). The unfaithful wife enjoys the company of her lover, while the young man she persuaded to take her place in her tent is attacked by her husband. By Moskira.
PLATE XXV 68 f.130. Shiva and his wife Parvati appear to the sage Vasishtha in his hermitage.

PLATE XXVI 72 f.109b. Prince Salim hunting with his companions.

PLATE XXVII 75 f.520. The Sultan of Baghdad’s infatuation with a Chinese slave-girl causes him to neglect his duties. By Bishnidas.

PLATE XXVIII 73 ff.112b, 113. Noah and his family in the Ark.

PLATE XXIX 76 f.144b (left). Jahangir plays polo with his sons Parviz and Khurram and brother-in-law Mirza Abu’l Hasan.
76 f.144 (right). Jahangir in darbar – Khurram is presenting or receiving a gift of jewels.
PLATE XXX. 79 f.40b. Ascetics, saints and angels surround the opening phrases of the Akbarnāma in praise of Speech. The nasta'ār is by Manṣūr.

PLATE XXXI. 77 f.4b (right). The Last Judgement and Resurrection of the Dead. By Niṣṭā and Masōḥa.
77 f.3 (left). Seven couples in a garden. By Naṣirīngh.

PLATE XXXII. 82 f.45b. Jahāngīr bids farewell to Khurram at the start of a military campaign. The courtiers are all identified and the artist is depicted in the bottom left-hand corner. By Bālchand.