He was skilful scribe of the middle of the 13th century Higira.
The beautiful ornamented and illuminated panel in this collection is the charter of
application given to him by his instructor Sayyid Muhammad Rashid Qaramani.
This depicts jointly the inscription of the instructor and the pupil as follows:
"I hereby permit the writer of this script, Sayyid Muhammad Tahir, God increase his
knowledge and abilities. The sinful slave, Sayyid Muhammad Rashid Qaramani in the year
1231 A.H." See on page no. 64

اًرَبَّ اَسْتَرْكِي لَّنَّكَ نِسَانَ الْوَهْيَةَ الْسَّيَّةِ مِنْ عَيْنَيْنِ... اَنَّا مَرْسَالُ الْمَلَائِكَةِ رَشِيدُ الْقُرْآنِ 1431

Size: 19 x 27.5 cm.

Colour photograph of this Ijazat Nameh is on page no. 174
The greatest Ijazat Nameh of Ustad Sayyid Muhammad Zuhdi, a unique piece since is was signed by twenty-three master calligraphers of the period, bearing the highest number of signatures on an Ijazat Nameh ever seen (apart from the other example on page no. 76). This Ijazat Nameh measures 39 x 31 cm, consisting of two attached pages, which have protected the document from much damage. The illuminations are rich and masterful, bearing two beautiful bunches of flowers on the top. The illuminations and decorations in between the text, lines and the margins depict masterful skills of the illuminators of the period. See on pages no 66 67 Ustad Muhammad Zuhdi has inserted “Besmellah” in excellent Thulth on the top and examples of his Naskh and Riqa style scripts underneath, dated 1279.

Master calligraphers have undersigned the document in their own scripts confirming Zuhdi’s mastership. They are:

1) Hafiz Ahmad Dhihni
2) Hajj Sharif Fiti
3) Mustafa Himmati
4) Husyn Fahmi tutor in Tashlq school
5) Haji Mustafa Izzati
6) Ahmad Sufi
7) Haji Ibrahim Namqi
8) Hafiz Mustafa Fevzi
9) Muhammad Fevzi
10) Hafiz Mustafa Shevqi
11) Hajj Sharif Hirzi
12) Sharif Hulusi
13) Fevzi
14) Hafiz Muhammad Al Sukutti

Size: 41 x 32 cm.
This master is either another calligrapher named as Mustafa Raqim or the other mentioned calligrapher in No 27 as Ustad Hafiz Mustafa Raqim Efendi.
One can conclude clearly from his masterful style of Thulth & Naskh scripts that he is an accomplished calligrapher who has written books and is quite skillful in his art, who has received official Ijazat Nameh from Ustad Ahmad Shevki.
The illumination is typical of the period and the Ustad approves the text at the bottom as follows: See on page no.69
I hereby give permission to the calligrapher of Mustafa Raqim. I the sinner Hajj Ahmad Shevki, one of the Khalifeh of Hajj Muhammad Rushdi (Khaja Sarayi Sultani), calligrapher professor in the royal palace. Year 1290.
(27) Hafiz Mustafa Raqim Efendi

It is clear from the registered date of 1281, underneath the document, that Mustafa Raqim is a different calligrapher to the other calligraphers bearing similar names.
There are no acknowledgements or supporting evidence of this manuscript in any of the Ottoman documents and this text appears to be the only existing example of his work.
The Thulth & Naskh scripts by Raqim Effendi are skillful and attractive, with simple illuminations and decorative designs, of the same period. See on page no. 71
The two following Ustads (Masters) have issued the Ijazat Nameh:
1) Ustad Muhammad Zuhdi Bin Ali Sanai, one of Hajj Ahmad Shevqi's pupils.
2) Ustad Muhammedi one of Hajj Ahmad Shevqi's pupils, dated 1281.

Size: 19 x 27.5 cm.
This is Muṣṭafa Wasfī's second Ijazat Nameh mentioned earlier in the book. In this Ijazat Nameh quotations from Hazrat-i-Ali (Imam Ali) about calligraphy is inscribed, which states the following:
The art of calligraphy must be learnt under the instruction of an ustad.
In order to master calligraphy, one must exercise in abundance, and persevere in being a righteous Muslim. Hail to the art of calligraphy, for it is the key to all life.
The illuminations of this Ijazat Nameh are immaculate, with beautiful floral designs of leaves and blossoms which appear randomly in between the lines and the corners. There are yet two other tutors who permitted Mustafa to sign his signature; they are as follows: See on page no. 73
1) Hafiz Al Furqan Muhammad Nuri the pupil of Hafiz Muṣṭafa Behjati

2) Sayyid Sabit Lutfi and the pupil of Hafiz Hasan Lutfi, dated 1258 A.H.
Mustafa Wasfi, son of Abubakr, received his license in calligraphy from Mustafa Hakkak Zadeh, in 1258 A.H. He was very skillful in the Naskh and Thulth scripts and only some of his work bear his signature.

There are two Ijazat Namehs granted to Mustafa Wasfi, one of which is described in this edition and the other in the subsequent one.

His particular Naskh and Thulth styles of calligraphy are clearly visible, revealing his great talent in this Ijazat Nameh. See on page no.75

Masterful illuminations are displayed in between the lines and around the corners in the text. The names of the tutors granting the license to Wasfi to inscribe his name are as follows:

1) Sayyid Hafiz Ahmad Rushdi the pupil of Mustafa Efendi, 1258

2) Hafiz Al Qu’ran Sayyid Abubakr Sidqi Khaja Zadeh, 1258

Size: 23 x 30 cm.
He was an able scribe of the middle of the 13th century Hegira of the Ottoman Empire. There is no information as to the dates of birth and death of this scribe as in the case of many other illustrious scribes. One of the relics of this artist in this collection is a certificate which is written in the Thulth and Naskh scripts and is illuminated as was customary of that time. See on pages no 77  78  79.

In this certificate the names of twenty-three illustrious and contemporary Ustads of that period of time are mentioned. The certificate was issued in the year 1248 A.H. This panel also in itself is the relic of twenty-four Ustads of that time of the Ottoman Empire, collected in one document. The following are the names of these scribes which are shown in the same order as mentioned in the certificate:

1) Hafiz Muhammad Said Tabii 1248 H
2) Hafiz Ali Ramzi
3) Muhammad Murat
4) Muhammad Al Arif Bin Hamdi
5) Sayyid Sharif Al Fitr
6) Sheikh Ahmad
7) Yahya Shukri
8) Ahmad Dihini
9) Hasan Al Vasfi
10) Sayyid Ahmad Akif
11) Vasfi
12) Ibrahim Hilmi
13) Hamdi
14) Durhan Rushdi
15) Zuhdi
16) Mahmod Nuri
17) Imam Zuhdi
18) Ahmad Rushdi
19) Ibrahim Hulusi
20) Ismail Rashshad
21) Husayn Hamid
22) Abybukr Sazai
23) Sayyid Hafiz Mustafa Izzati.

Colour photograph of this Ijazat Nameh is on page no. 175

Size: 27.5 x 32 cm.