Cap
Silk
Egypt or Syria, fourteenth-fifteenth century AD
Diameter 20 cm  LNS 95 T

Garment
Linen with silk embroidery
Egypt, early sixteenth century AD
Length 32 cm  LNS 57 T
Niche
Marble mosaic
Egypt, first quarter fifteenth century AD
Height 150 cm  LNS 24 S

Panel
Wood, mitred, rabbeted and mortised, overlaid with marquetry of ivory and contrasting woods
Egypt, c. third quarter fourteenth century AD
Height 100 cm  LNS 12 W
Arch
Wood, worked in a variety of joinery techniques, carved and painted
Morocco, Fez, fourteenth century AD
Height 44.3 cm  LNS: 5242 #66

Pair of doors
Wood, mitred, rabbeted, mortised, carved and painted
Morocco, Fez, fourteenth century AD
Height 196 cm  LNS: 46 W

INSCRIPTION ON PANEL A FRONT
Curved inscription around perimeter, verses 255 of Chapter II of the Qur'an

INSCRIPTION ON PANEL B FRONT
Kufic inscription around perimeter, repetitions of
لا إله إلا الله محمد رسول الله  (La Ilaha Illa Allah Muhammad Rasul Allah)

INSCRIPTION ON PANEL B BACK
Curved inscription around perimeter, verses 285 and 286 of Chapter II of the Qur'an

INSCRIPTION ON PANEL B BACK
Kufic inscription around perimeter, same as that on Panel A

ON PANELS A AND B, FRONT AND BACK OF EACH
Kufic inscription around perimeter of small door on lower half, repetitions of
وَلَكَ خُلُقٌ وَهُوَ أَحْمَمُ الرَّحْمَٰنِ And God is the Best of Protectors and He is the Most Merciful of the merciful
Box for a multi-volume manuscript of the Qur'an
Wood, docado, nitred, dovetailed and painted
Iran, soon after mid Rajab 745 AH/ 23 November 1344 AD
Width 43 cm 
Length 35 cm

Inscribed around the sides of box:
Beginning with verse 18 and continuing into verse 20 of Chapter III of the Qur'an

In a rectangular compartment around the sides of the lid:
The mention of forty in the middle of Rajab of the year five and forty and seven hundred, may God light his tomb. It is not to be said nor to be given nor to be inherited until God inherit the earth and those who are upon it, and life is the best of the inheritors. Surely the offer of exchanging it after hearing this is on those who exchange it. Indeed, God is All-Knowing, All-Wise.

In a square compartment at corners of lid:
This is among the words of the pure slave [of God] al-Imran, son of Qaliun, son of the deceased Fakhr al-Din, ...
Kalian
Composite body, opaque blue frit, underglaze slip painted
Iran, seventeenth century AD
Height 32.5 cm | NSI71 C

Dish
Composite body, underglaze painted
Iran, seventeenth century AD
Diameter 42 cm | NSI101 C
Kallam
Composite body, moulded and underglaze painted
Iran, seventeenth century AD
Height 11.3 cm  115 117 c

114

Bowl
Composite body, underglaze slip (7) and stain painted
Iran, seventeenth century AD
Diameter 19.5 cm  118 130 c

115
Panel of nine tiles
Composite body, opaque white glaze, underglaze slip and stain painted
Turkey, Iznik, second half sixteenth century AD
Length 239 cm  
LNS 154 CR-3

Inscription begins within verse 255 of Chapter II of the Qur'an and continues into verse 256
Ewer
Composite body, opaque white glaze, underglaze slip and stain painted
Turkey, Iznik, second half sixteenth century AD
Height 28 cm  LNS 99 c

Ewer
Composite body, moulded, opaque white glaze, underglaze painted
Turkey, Iznik, c 1600 AD
Height 25.4 cm  LNS 174 C
Two tiles
Composite body, opaque white glaze, underglaze slip and stain painted
Turkey, Iznik, third quarter sixteenth century AD
Width of each tile 22 cm
LNS 156 c/d

Tile
Composite body, underglaze painted
Syria, c. 1500 AD
Greatest width 30 cm
LNS 164 C