Panel
(probably from a ḍūqūq)
Carved wood
Egypt, thirteenth century AD
Width 52 cm  LNS 24 W

Late Medieval Islamic Period
Complete manuscript of the Qur’ān
Ink, colours and gold on paper
Egypt, dated 25 Ramadān 746/19 January 1346 AD
Height 31.5 cm  LNS 47 MS

COLophon inscription
The poor slave [of God], the object, the dependant, the confessor of his
shortcomings, in hope of the pardon of his Lord, the All-Seeing, the
All-Hearing, Abū l-Walīl ibn ‘Abd Allāh ‘Abd al-Rahmān, son of the
slave [of God], wrote this revised, revised, complete copy
of the Qur’ān. May God make its outcome good and grant him [the calligrapher] and his parents and all
the Muslims pardon. Amen, By Your mercy, O Most Merciful . . . . . . . . . . . . . . . God’s blessing and peace be upon our master ‘Abd Allāh and upon his family and his
Companions.

One part of a six-part manuscript of the Qur’ān
Ink, colours and gold on paper
Iran or Iraq, fourteenth century AD
Height 19.5 cm  LNS 44 MS

Contains the section beginning with verse 75 of Chapter XVII and continuing to verse 58 of Chapter XXIII,
with interlinear Persian translation
Dish
Composite body, grey engobe, underglaze slip and stain painted
Iran, first half fourteenth century AD
Diameter 30.5 cm  LNS 162 C

Albarello
Composite body, underglaze frit and stain painted
Syria, fourteenth century AD
Height 30 cm  LNS 187 C
Bowl
Composite body, underglaze painted
Syria, fourteenth century AD
Diameter 30.5 cm  INS 122 C

82

Bowl
Earthenware, white engobe, incised, underglaze slip and inglaze painted
Egypt, fourteenth century AD
Diameter 38 cm  INS 125 C

83
Vase
Composite body, glazed and lustre painted
Syria, Damascus, thirteenth century AD
Height 29 cm  LNS 188 C

Inscribed above:
Made for a/sal al-Iskandari, the work of Yabuq in Damascus, naph
Inscribed below:
Made for a/sal al-Iskandari, the work of Yabuq in Damascus, oh Lord, in Your mercy grant salvation

Tile
Composite body, underglaze painted
Egypt, late fifteenth century AD
Diameter 29 cm  LNS 139 C

Inscribed:
Glory to our Master, the Sultan al-Malik al-Dhahab Abi l-Najr al-Ghurabiyya, may
His victory be glorious
Albarello
Earthenware, glazed and lustre painted
Spain, fifteenth century AD
Height 30.5 cm LNS 91 C

Tile
Composite body, curved and glaze painted
Greater Iran, second half fourteenth century AD
Length 32.5 cm LNS 146 C
Bottle
Glass, free blown and tooled, with plastically applied handles, enameled
Syria or Egypt, first half fourteenth century AD
Height 31 cm    LN8 6 G

Stand
Ivory (originally inlaid); on modern base
Egypt or Syria, fourteenth century AD
43 cm square    LN8 4 I
**Pysis**
Ivory, turned and carved
Spain, probably Granada, fourteenth century AD
Diameter 8.5 cm
LNS 7 1

**Rosette**
(with two pairs of holes for stringing)
Gold, fabricated from wire and strips of sheet
Syria or Egypt, last half fourteenth century AD
Diameter 4.2 cm
LNS 25 1

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Pair of earrings
Gold, fabricated from sheet, wire and grains, set with cloisonné enamels; originally outlined with strung pearls and/or stones
Probably Spain, twelfth century AD
Height with earwires 4.8 and 4.65 cm
LNS 30 19b

Each of the four cloisonné enamels is inscribed with the first two verses of Chapter CXXI of the Qur'an