title, *al-Kashshaf*, by Abu al-Qasim Jar Allah Muhammad ibn 'Umar al-Zamakhshari (d. 538/1143). This copy was made from an autograph in the year 1262 at al-Madrasa al-Mustansiryya in Baghdad. (R-3836)

7. Illustrations from the encyclopaedic work *Ma'rifetname*, in Turkish, written by Sheikh Ibrahim Haqqi al-Erzurumi (d. 1780). (R-105)

8. The beginning of chapter seven of book four of the famous work of medicine *al-Qanun*, in Arabic, written by Ibn Sina, known in the West as Avicenna (d. 1037). (R-3945)

9. A commentary on *Ashkal al-ta'sis fi al-handasa*, a treatise on geometry by Musa ibn Muhammad Qadi-zada (d. 1412) in Arabic. This manuscript was copied in 1675. (R-1889)
10. *al-Mulakhkhas fi al-hay'a*, a work in Arabic on astronomy by Mahmud ibn Muhammad ibn 'Umar al-Jagmini al-Khawarizmi (d. 1334). The manuscript was copied in Mostar in 1658. (R-2881/1)

11. *Nuzhat al-nuzzar fi qalam al-gubur*, a work on mathematics, in Arabic, written by Ibn al-Ha'im al-Maqdisi (d. 1412). (R-2440/1)

12. A mathematical compendium *Khulasat al-hisab*, in Arabic, by Baha' al-Din Muhammad ibn Husayn al-Harithi al-'Amili (d. 1622). The manuscript was copied in 1677. (R-487)

21. A commentary on *Ashshat al-tarbi'a fi al-handasa*, in Arabic. (R-1889)

22. *al-Mulakhkhas fi al-hay'a*, a work in Arabic on astronomy by Mahmud ibn Muhammad ibn 'Umar al-Jagmini al-Khawarizmi (d. 1334). The manuscript was copied in Mostar in 1658. (R-2881/1)

23. *Nuzhat al-nuzzar fi qalam al-gubur*, a work on mathematics, in Arabic, written by Ibn al-Ha'im al-Maqdisi (d. 1412). (R-2440/1)

24. A manuscript copy of *Khulasat al-hisab*, in Arabic. (R-487)
Mushafs (written and bound copies of the Qur'an) are distinguished by outstanding calligraphy and decoration. They usually consist of golden background, frontispieces at the start of the Qur'an (‘umwan) and each sura as well as decoration on the margins. Particular attention was paid to binding so that covers were usually made from the finest leather, in different colours, and with gilt embossed rosettes.
26a, 26b, 26c (upper and left) and 27 (right).

A manuscript of the Mushaf copied by Abdullah b. Muhammad al-Hafiz al-Shirazi in 960/1551 is distinguished by outstanding calligraphy and numerous illuminated pages. (R-10509)
Distinguished by outstanding calligraphy and numerous
28. The richly illuminated pages of the Mushaf of Muhammad Fadil-pasha Serifovč (d. 1082).