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Pages 166–67 A copy of the Tambiñ-al-aman, a work on veneration of the Prophet Muhammad written in Qayrawan in the 16th century. From the Ahmed Baba Institute.

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Pages 170–71 A magnificent copy of the Dala'il al-Khayrat in Hausa-style calligraphy from the Ahmed Baba Institute. Also pictured on pages 89, 91 and 124–5.

Pages 172–73 Women in modern Timbuktu.

Page 176 Mohamed Albar ag Almadhi, a Tuareg artisan working on manuscript conservation at the Ahmed Baba Institute in Timbuktu.
JOHN O. HUNWICK has devoted a lifetime of scholarship to the history, culture and literature of Islamic Africa. His extensive research and writings have made him a world authority in the field. ALIDA JAY Boye is co-founder and coordinator of the University of Oslo's Timbuktu Manuscripts Project. Photographer JOSEPH HUNWICK has made many journeys to Timbuktu, following in his father's footsteps. His images brilliantly capture the faded majesty of the city and the dignity and warmth of its modern-day inhabitants.

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