لا يمكنني قراءة النص العربي من الصورة المقدمة.
Previous pages: The opening lines of a Koran from Al-Wangari Library, copied in Maghrebian calligraphy: 'In the Name of God, the Compassionate and Merciful. Praise be to God, Lord of the Universe, The Compassionate, the Merciful, Thee we worship and Thee we turn to for help. Guide us to the straight path, The path of those whom thou hast favoured. Not those who have incurred thy wrath, Not of those who have gone astray. Amen.'

Opposite: When the commentator on this manuscript from Al-Wangari Library ran out of space in the margins, he wrote his comments on a separate piece of paper and attached it with string.

Above: Kitab Nasai’i b-ahl az-razman by Uthman b. Muhammad Fodiye, founder of the Caliphate of Sokoto in Hausaland at the turn of the 19th century. Addressed to the peoples of West Africa, both Arab and non-Arab, this work promotes love amongst brothers and expresses suspicion of innovations that transgress religion. Shaykh Uthman wrote a number of books in Arabic and composed long poems in Fulfulde. The Konna shaykhs mediated between the often rivaling Caliphates of Sokoto and Hamdallahi.
Above Copy of the Dala'il al-Khayrat, prayers to the Prophet Muhammad, from the Mohamed Tahar Library.

Opposite Koran in calligraphy typical of the Hausa. From the Ahmed Baba Institute.

Overleaf Pages from a Koran, copied in Maghrebī calligraphy, which includes a note reporting that it was purchased for a Moroccan king for 50 mithqal of gold. From the Manuma Haidara Library.