Notes

1 Aside from my own observations of Mexican papermaking, the information has been based on the following works, and for further study these books should be consulted:
Hagen, Victor W. von: The Aztec and Maya Papermakers. 120 pages text; 77 illustrations. New York, N. Y., 1944.
Lenz, Hans: La Industria Papelera en Mexico. 121 pages text; 120 illustrations. Mexico, D. F., 1940.
León, Dr. N.: "La Industria Indígena del Papel en Mexico." In: Boletín del Museo Nacional de Arqueología, Historia y Etnografía. 10 pages text; 6 illustrations. Mexico, D. F., 1924.
Schwede, Rudolf: Über das Papier der Maya Codex u. einiger altmexikanischer Bilderhandschriften. 50 pages text; frontispiece and illustrations of fibres. Dresden, 1912.

2 For detail relative to the making and decorating of tapa of the Pacific islands see: Ka Hana Kapa, by William T. Brigham (Honolulu, H. I., 1911); Ozeanische Rindenstoffe, by Paul Hambruch (Oldenburg, 1926); Primitive Papermaking by Dard Hunter (Chillicothe, Ohio, 1927).
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6. For the histories and descriptions of more than 270 types of Japanese papers see A Papermaking Pilgrimage to Japan, Korea, and China, by Dard Hunter (New York, 1936), pages 87–118.

III

1. Kóko nichí roku (1787).
3. The History of Printing of Early Buddhist Sutras (Nei-rukán kan kyo shi), (Tókyó, 1923), pages 5–51.
5. Ichó wa ichó gen, by Ota Nando.
8. Kaga zu kotsu shiwa.
(c) G. B. Sansom: Japan: a Short Cultural History (New York, 1931), Part 2 on Nara, pages 105–73.

IV


V

1. For an analysis of Chinese characters relating to paper and bibliography see Old Papermaking in China and Japan, by Dard Hunter (Chillicothe, Ohio, 1932; limited edition).
2. Pächl von mein Gesicht und von Abenteuer, a manuscript diary compiled by Ulman Stromer in Nürnberg, about 1390. The original diary is in the German National Museum, Nürnberg. For an account of Ulman Stromer and his paper mill, see Papermaking through Eighteen Centuries, by Dard Hunter (New York, 1930), pages 7–16.
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5. *Tien kung k’ai wu* (天工開物) by Sung Ying-hsing (宋應星) (1634), a historical record of Chinese useful arts and industries and their manufacture, in 3 volumes. In 1927 a privately published edition of this work was issued in Tientsin. The text used in this edition was taken from a Japanese edition of 1771, which was collated with the text as found in the *K’ang-hsi* encyclopedia (圖書集成).
8. *Verschreibung und Abbildung meiner unwelt Leipzig im Jahre 1801 durch den Zimmermeister Lüders erbaute Windpapiermühle nach Holländischer Art* (Leipzig, 1820). (Eight pages of text, one folding plate showing the Hollander driven by a windmill.)

VI

1. For complete details concerning papermaking in these countries see: for Burma: *Primitive Papermaking* (1937); for Nepal: *Papermaking by Hand in India* (1939); for Siam: *Papermaking in Southern Siam* (1936) — all by Dard Hunter.
5. *The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances; including observations on Spinning, Dyeing and Weaving*, etc. (New York, 1845).

VII

1. *Ch’ien Han Shu* (前漢書), compiled by Pan Ku (班固).
2. *Hou Han Shu*.
8. Privately printed in China, 1832–3, but the manuscript is thought to date from as early as 1480. See *Certain Old Chinese Notes, or Chinese Paper Money*, by Andrew McFarland Davis (Boston, 1915). According to Dr. Paul Pelliot, the work *Ch’iu pu* *t’ang-chih* is a forgery, but plates showing paper money from the Tang to the Yuan Dynasties (618–1341) are reproduced as genuine by both H. A. Ramsden (*Chinese Paper Money*, Yokohama, 1911) and Davis.
4. *The Chronicles of the Old Book of Tang and the New Book of Tang are the 16th and 17th of the 24 Dynamic Histories and cover the period a.d. 618–906. The Old Book of Tang, Chiu Tang Shu* (舊唐書) was compiled by Liu Hsi (柳惠) and others; the *New Book of Tang, Hsin Tang Shu* (新唐書) was compiled by Ou Yang Hsiu (歐陽修) and Sung Chi (宋祁).

This book has appeared in many editions, the text being practically the same, as translated from the Arabic compiled originally by Abū Zaid Hasan al Sirāfī, who lived about a.d. 916. The Arabic text may be found in: *Relation des voyages faits par les Arabes et Persans dans l’Inde et à la Chine dans le xii. siècle de l’ère chrétienne*. Texte Arabe imprimé en 1811, by M. Reinach (Paris, 1845; 2 volumes). In this edition the reference to paper in French will be found on page 23, Volume I, with a note on page 15, Volume II. For translations into English of these voyages see: *Ancient Accounts of India and China*, by two Mohammedan travellers, who went to those parts in the 9th century; translated from the Arabic by the late learned Eusebius Renoudet. With notes, illustrations and inquiries by the same hand. London: Printed for S. Harding, 1733. Also, “Travels of two Mohammedans in India and China, in the ninth century,” in Robert Kerr’s *A General History and Collection of Voyages and Travels* (Edinburgh, 1811), pages 47–95. This is in two parts, the first said to be taken down from statements made by a merchant named Sulaiman, the second a continuation of the first, by Sirāfī, translated from an Arabic manuscript by Eusebius Renoudet (1646–1720).

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4 "Description of the Process to be Observed in Making Large Sheets of Paper in the Chinese Manner, with One Smooth Surface," in Transactions of the American Philosophical Society (Philadelphia, 1793), pages 8-10.
8 Although the poem was written in 1696, it was not printed until 1847, when it appeared in the Bulletin of the Historical Society of Pennsylvania, Volume I, No. 13, page 72.
9 Jev Mills, 1729-1866, by Joseph Willcox (printed for private circulation only, Baltimore, 1911).

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11 Roslyn in the Olden Times, by Alice C. Titus (n.p., n.d.).

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6 Report of the Committee of the Society of Arts, etc. Together with the Approved Communications and Evidence upon the Same, Relative to the Mode of Preventing the Forgery of Bank-Notes (London, 1819).

XI

1 "Magnalia Dei in Locis Subterraneis oder unterirdische Schatz- cammer aller Königreiche und Länder," in Ausführlicher Beschreibung Aller, mehr als MDC. Bergwerke durch alle vier Welt-Theile, etc. (2 volumes; Braunschweig, 1727-30).
2 Locupletissimi rerum naturalium thesauri accurata descriptio, et iconibus artificiosissimis expressio, per universam physices historiam. Opus, cui, in hoc rerum genere, nullum par extitit. Ex toto terrarum orbe collegit, digestit, descriptit, et depingendum curavit Albertus Seba. Amstelodami, 1734-1765, 4 volumes.
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3 "An Enquiry concerning the Materials that may be Used in Making Paper," in Select Essays: Collected from the Dictionary of Arts and Sciences, and from various modern authors. Printed by George Bell, Philadelphia, 1777.

2 Letter on the Origin of the Natural Paper of Cortona, with Other Observations Relative to the Uses and Excellent Qualities of the Conserva di Piny (Pisa, 1764).

Also see "An Account of an Essay of the Origin of a Natural Paper, found near the City of Cortona in Tuscany. A Letter from John Strange, Esq., F.R.S. to Mathew Maty, M.D., Sec. R.S.," in Philosophical Transactions, Volume LXIII, pages 50–6 (read February 18, 1769), London, 1769.

Versuche und Muster ohne alle Lumpen oder doch mit einem geringen Zusatze derselben Papier zu machen (6 volumes; Regensburg, 1765–71).

In 1772 a combined edition of this work was issued with the six parts in one volume. In this edition there are 81 examples of paper, 13 coloured plates, and 8 engraved plates of appliances, etc. (Part I, 52 pp. text; Part II, 28 pp.; Part III, 32 pp.; Part IV, 24 pp.; Part V, 22 pp.; Part VI, 16 pp.). (Regensburg, 1772.)

3 Proefnemingen en Monster-bladen, om Papier te Maaken Zonder Lompen, of met een gering Bypoogzel, derselven (Amsterdam, 1770).


11 Œuvres du Marquis de Villette (Londres, 1786). (a) Volume est imprimé sur le Papier d’Ecorce de Tilleul. (b) Volume est imprimé sur le Papier de Guinmau.


13 Historical Account of the Substances Which have been Used to Describe Events and to Convey Ideas, from the Earliest Date to the Invention of Paper. Printed by T. Burton, No. 31, Little Queen Street, London, 1800.

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3 John Dickinson, January 14, 1829, No. 5754; John Dickinson, December 28, 1833, No. 6355; John Dickinson, October 17, 1839, No. 8242.


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1 For an account of amateur papermaking by hand see Papermaking in the Classroom, by Dard Hunter (The Manual Arts Press, Peoria, Illinois), 80 pages text; 47 illustrations.
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