كان فيها الأزهار الوردية وردية اللون، ثم صرخوا:

"ألا تأدركون أن الله عنادين، وأنا عبدًا لله، يمامة للكعبة؟!

«فإنما أنا في إسطورة أنس نورًا، ونورًا للناس.

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Comments:
At the beginning of the manuscript is an addition by the copyist in which he recorded the names of his shaykhs and teachers. The manuscript also bears a statement of ownership in the name of the copyist, although it has been obliterated, in addition to a statement of endowment in the name of Ibrāhīm al-ʿAtīqī, recorded by ʿAbd al-Rahmān al-ʿAtīqī. The manuscript is part of a collection. The manuscript also bears a statement of ownership in the name of ʿUthmān b. ʿAbd Allāh.
Comments:
At the beginning of the manuscript, there is a statement that it is the tenth part of "Sa’ir al-Miqâl"; the text begins with 'Kimb al-sayd' and continues until the end of the book. Some of the manuscript's edges have been repaired in an elementary manner. The manuscript bears a partially erased statement of ownership in which it is possible to discern the name of Sulaymân al-Nafia and the year AH 1280/1863. There is also another statement of ownership in the name of Muhammad b. 'Abd Allah b. 'Aazzâz.
null
The manuscript bears a statement which reads: "A loan from Shaykh 'Abd al-'Aziz." The beginning of the text is missing and termites have caused heavy damage to the remainder.