Bibliography

A Select List of Western Authorities

General
Armenos Bey Sakhat, La miniature persane du XIVe au XVIIe siècle, Paris and Brussels 1919.
Ernst Kuhnel, Przyscne Miniaturnolko, Berlin 1952.

CHAPTER I
G. Feiwell, Les miniatures du MS. syriaque No. 539 de la Bibliothèque nationale, in Codices a valvisciis selecti, No. 25, Vatican City 1940.
D. B. Farid, Une miniature religieuse de l'ecole arabe de Baghdad, Cairo 1948.
D. Schumkendorf, Le palais ghadamiide de Loudari Bataar, in Syria, XXIX, 1951.

CHAPTER II AND III
F. B. Martin, Miniatures from the Period of Timur, in a MS. of the Poems of Sultan Ahmad Jalair, Vienna 1910.
I. Schumkendorf, La peinture iranienne sous les derniers Abbassides et les II-Ahvides, Bruges 1950.
E. de Loisy, Peintures musulmanes ou peintures transennu, in Revue des arts anciens, XIII, 1936.
D. Peck, A Reconstruction of the Miniature Cycle in the Dernote Shah-namah, in Ars Islamica, VI [1], 1939.
R. Ettosdorff, Some Paintings in Four Istanbul Albums, Accademia Nazionale dei Lincei, Rome 1957.

CHAPTER IV

CHAPTER V
K. V. Zettersten and C. J. Lam, Mohammed Asad, The Story of Jamall and Ismail, an illuminated MS. in the Library of Upsala University, Upsala 1948.
K. Gray, The So-called Taraxian School of Persian Miniature Painting, in Album des vereinigungsm internationaler Orientierung-Kongresses, Munchen 1957.
Ernst Kuhnel, Malerinnen in der Berliner 'Saray'-Altei, in Kunst des Orientis, III, 1939.
CHAPTER VI

F. R. MARTIN, Les miniatures de Rhûnd dans un manuscrit persan du 12e siècle, Munich 1912.


CHAPTERS VII AND VIII


CHAPTER IX


Index of Manuscripts

Baltimore, Walters Art Gallery:
- w. 308 Nizamuddin of Ghosuri, Shiraz 1509-1517
- w. 603 Shah-name, Herat 1508-1509-1510
- w. 891 Book of the Wonders of Creation of Qaswari, Herat 1613-1615, 166
- w. 8738 Shah-name of the Waiz Qawam al-Din Hosain (fragment), Shiraz 1541

Berkeley, S-footman (Florence):
- Anthology of Baysurghur, Herat 1477, copied by MUhammad b. Husain 84/86, 109

Berkeley, State Library:
- A. Alston with four landscape painting 44

Boston, Museum of Fine Arts:
- 00.314 Nofidat al-Tafsir, Safavid school, 1573 135-136
- 14.283 Self-Portrait by Muhammad 136
- 14.634 Hunting Party in the Mountains, c. 1575 (half of a double-page composition) 138, 139
- 14.649 Drinking Party, c. 1576, attributed to Maahamos 137, 139
- 14.652 Seated Youth, c. 1602 137
- 19.125 Shah-name, Shiraz 1477 104
- 30.105 Nofidat Shah-name, detached page, Tabris 1310-1326 28, 31

Boston, Isabella Stewart Gardner Museum:
- Prince drawing, copy by a pupil of Gentile Bellini, Tabriz 1479-1480 125

Cairo, Egyptian National Library:
- Jaua of Sulaim, Herat 1350, painted by Bihand 110, 111, 112, 113, 114, 151
- add 517 Kitiw al-Aswani (fragment), Maml 1125-1129, copied for Bihand al-Din Luz 11, 17

Cambridge, Fogg Art Museum:
- 1922.318-1922.319 Shah-name, detached pages, Tabriz 1350-1354 97, 30, 31, 34
- Dream of Hadir, painted for Sam Mirza, c. 1353, miniature by Sultan Muhammad and Shahryar Zadeh 131, 130, 130, 130, 130
- 1922.319 Coat Page in a Blue Cloth, c. 1350, painted by Kajzal Din 117

Cambridge, Gary Welch Collection:
- The Sorror, detached page of the Hads for Nisw Mirza, painted by Shakhz Zadeh, c. 1522 121, 120, 130

Cleveland, Museum of Art:
- 1922.318 Demotte Shah-name, detached page, Tabriz 1330-1335 30
- 1922.324 Sleeping Page, attributed to Afn Riza 129
- 1922.324 Double-page frontispiece of a Shah-name, copied by Muhammad al-Sultani, Shiraz 1544 99, 101, 102
- 1922.319 Afnzal al-Avisar by Muhammad b. Bala Jafairs, Shiraz 1541 60, 62

Copenhagen, Royal Library:
- 1922.319 Khiva al-Ashani (fragment), Maml 1215-1219, copied for Bihand al-Din Luz 16, 17

Dawid Collection, London:
- Drawing by Muhammad Yusef al-Hasaiki 168

Dublin, Chester Beatty Library:
- 1922.318 Shahkashk-shah-name, Shiraz 1597 67, 69
- 1922.319 Gulistan of Saadi for Baysurghur, Herat 1427, copied by Shams al-Din 84, 85, 87, 106
- 1922.319 History of Tahri, Herat 1469 101
- 1922.319 Anthology for Afn Riza, c. 1480 93, 101
- 1922.319 Shah-name, Herat 1420 109
- 1922.319 Khwansa of Amir Khanun of Delhi, 1432, painted by Mirz 110
- 1922.319 The Wonders of Creation (Akhb al-Mahabbat) by Qaswari, Shiraz 1545, copied by Muhammad al-Shahri 142, 135, 151
- Shah-name, Iskand 1653-1656, with two miniatures by Muhammad Zadeh 170
- Khwansa of the Hads (fragment), Shiraz 1480 114,116
- 1922.319 Dunes of Saadi, Herat 1479, copied by Bihand 120

Edinburgh, Royal Scottish Museum:
- Khwansa of Nizam, detached page, c. 1540 131, 141

Edinburgh, University Library:
- Afnb al-Shanti, Farsi translated to Shahin al-Din, Rashidyya 1366 24, 29, 37, 80, 81
- Afnb al-Shanti, Farsi translated to Shahin al-Din, Rashidyya 1366 24, 29, 37, 80, 81
Hakoon Collection, Cairo:
Painted lacquer pen-box by Muhammad Zaman, 1697

JERUSALEM, Millet Library:
Fereydi 1301/1688 Kitab al-Aqama (6 parts), copied for Bahr al-Din Li`in, Mosul 1527-1529 15, 17.
Darsat of Khatib and Qasimi, Shiraz 1496-1499 99.

JERUSALEM, Topkapi Sarayi Library:
Haft 361 Gavshahi-name, Tabriz 1558 34.
Haft 361 Yarka va Gavshah, early 13th century 37.
Haft 1311 Shams-name, Shiraz 1320 63, 84.
Haft 1314 Jama` al-Tanzariyya of Rashid al-Din, copied for Shahr Kakh, Herat, early 13th century 90, 91.
Haft 2170 Album from the collections of Mehmet Fethi 40, 44, 49, 99, 101, 104.
Haft 2173 Idem, with a Shams-name, Tabriz, c. 1370 40/44, 101.
Haft 2174 Idem, with a Milad-name and the peace by Durr al-Musawir, 1344, for the collection of Jalal al-Din Mina, 34, 44, 49, 93, 130, 139.
Ravan 1622 Khilali wa Dama for Baysungi, Herat 1490 78, 80, 84, 88.
Shams-name, Shiraz 1320 59.

JERUSALEM, Turkish and Islamic Museum:
M 1505 Anthology, Bukhara (Farsi) 1398 68, 84.
Barat of Ili`in, copied by Mir Ali al-Masri, Herat 1319 42.

JERUSALEM, University Library:
P. 1422 Kalila wa Dimna (Yildiz album), fragment, copied by Mansur al-Ashkali, Tabriz 1500-1524 25, 34/60, 44, 51.

LONDON, Hermitage:
Drawings of dancing, by Muhammad 153.

LONDON, Academy of Sciences:
Khawws and Sharee of Nizami, Herat 1411, copied by Ja`far for Baysungi 84.

LONDON, Public Library:
Music Score, double-page composition by the atelier of Shah Tahmasp 139.
Poet reciting under a Tree, Herat on Horseback, detached pages, by the atelier of Shah Tahmasp 142.

LONDON, State Library:
M 307 Shams-name, Shiraz 1533 59.
M 338 Khams of Nizami, copied by Davudshah Muhammad Taqi, Herat 1481, painted after Richard 114.
Poems by Amir Khusru of Delhi, copied by Sultan Muhammad al-Masri, early 15th century, painted after Richard 144.
Album with two separate miniatures after Richard 124.

LONDON, British Museum:
Anthology of Iskandar, Shiraz 1410 42, 43, 60/72, 74/77, 79, 96, 101.

LONDON, British Museum, Department of Oriental Manuscripts:
Or. 1375 Young Peers playing the Mandolin, Bakhshin school 1258/1260 146.
Or. 2655 Khams of Nizami, copied by Shah Mahmud of Nishapur for Shah Tahmasp, Tabriz 1539-1433 148, 150, 152, 149, 129, 129.
Or. 2360 Shamsiqan-name (and other epic), fragment, Shiraz 1397 66, 69.
Or. 2854 Bestiary of Ibn Baktish, Baghdad 22.
Or. 4125 Yawm al-Fadilah by Nami, copied by Shah Mahmud of Meshkhit, c. 1370 144, 145.
Or. 6140 Khams of Nizami, Herat 1414, painted by Rihan 1301/1339 150/43, 150/47.
Or. 11317 Qurban of Sa`di, copied by Mir-un-All Din, Shiraz 1533 131.
Add. 10711 Shah-name, Herat 1694 162.
Add. 16710 Shah-name, Herat 1694 162.
Add. 25500 Khams of Nizami, copied in 1423, painted by Niasad, c. 1453, and by the Safavi school, c. 1530-1569 112/114, 124, 127, 178, 140, 141.
Add. 27115 Anthology of Iskandar, Shiraz 1411 69/73, 79, 101, 103.

LONDON, British Museum, Department of Oriental Antiquities:
1913.6-8.1 The Princely of the House of Timur, painting on staff for Humayan, c. 1553, attributed to Mir Sayyid Ali 67, 139, 192.
1900.07.2902 Country Scene, by Muhammad, c. 1375 136.
1900.11.22.02 Young Safari Chancellery, by Mir Munawir 139.
1904-11.21.02 The Falconer, attributed to Aqa Riza 153, 156.
1904-11.21.09 Coast Scene, by Muhammad Zaman, c. 1573 170.
1904-11.21.03 Elephant sleeping saved by his Herd, detached page, Shiraz, late 13th century 108.

LONDON, Royal Asiatic Society:
Ms. 139 Shams-name for Muhammad Jalal, Herat, c. 1499 93/55, 141.
Arabic Ms. 26 Jama` al-Tanzariyya (fragment) of Rashid al-Din, Rashbihlya 1354 24/39, 37, 80, 81.

LONDON, India Office Library:
Dances, drawings by Muhammad 155.

MONTREAL, John Hylanda Library:

MONTREAL, Museum of Fine Arts:
Zafar-name of Sharaf al-Din Ali Yezdi (fragment), Shiraz 1434 93, 97.

NEW YORK, Pierpont Morgan Library:
M. 588 Album with drawings signed by Aqa Riza and Muhammad Yusuf al-Husaini, late 16th century 103, 105, 109, 103.
M. 406 Khams of Nizami, c. 1603/1607, painted by Muhammad Zaman 190.
M. 472 Khams of Nizami, Shiraz 1337, copied by Mir-un-All Din al-Awadi 152.
M. 500 Bestiary (Nawaz al-Hayawan) by Ibn Baktish, Mashad 1397 20/43, 25, 85, 86.
General Index

Anaga, II Khan (1565-1582) 19.
Abuberk (Fars) 96.
Abul-Matar emperor 31, 133; art. 74, 15.
Ael al-Azm (Balkhara 1450-1450) 131.
Ael al-Din, translator of the
Records of Ibn Khitab, 1298
(York, Morgan Library, w. 300)
1298, 1299, 1300, 1301.
Ael al-Hafti, painter (19th century)
24, 66.
Ael al-Hasan, caligrapher of Shah
Tabrani 138.
Ael ibn al-Ragag, pupil of Ibnid at
Herat 115.
Ael al-Masari, caligrapher of Shah
Tabrani 138.
Ael the Great (1542-1600), Mogul
emperor 124.
Ael al-Jawla (1443), son of Bay-
dungur 92.
Ael al-Din Juvaini, minister under
the Chaghatii 19.
Ael al-Atar, see Morhun.
Ael al-Kasrawi, caligrapher of
Shahin Mirza 132, 139.
Ael al-Husain al-Sultan, caligrapher
(Tabriz, early 15th century) 33.
Ael al-Khusraw of Delhi, poet;
Khurshid, painted by Mirak, 1685
(Delhi) 110
Poea, copied by Sultan Moham-
med, early 15th century (Leiden)
174.
Aelus, battle of (1401) 66.
Aelology, Bibi Khanum (Fars), 1298
(Istanbul, Museum of Turkish and
Islamic Art) 68, 69.
- of Isfanand, Shiraz 1430 (London)
57, 58, 61, 72, 73, 79, 96, 97.
- of Isfahan, Shiraz 1417 (British
Museum, Add. 27,060) 60, 73, 79,
107, 112.
- of Bayazhangur, Shiraz c. 1420
from the library of Ibrahim (Per-
son) 97.
- of Bayazhangur, copied by Sigismund
al-Din, Herat 1472 (Bormann
Collection) 86, 86, 199.
- of Uzun Husein, Shiraz 1407
(British Museum, Add. 16,561) 27,
97.
- of Abu Sa'id, c. 1460 (Delhi) 93,
199.
Aegean, invaders of Persia (12th century)
14.
Aegean Sea 82.
Augustine, St. 1344-1408 14.
Aegean Sea (1454-1480), Mogul
emperor 120.
Avesta 30.
Averb of Herat, serife of Ibrahim
Mirza 134.
Azarbayjan 22, 33, 57.
Baku 1428-1530, Mogul emperor
62, 92, 115.
Baku Mirza (1473), son of Bay-
dungur 106.
Bayan 39.
Baz ar-Raz (1317), son of Sultan
Husayn 115, 124.
Baz ar-Din Elni (1611), abadk (1210-
1290) 16, 17.
Baz al-Ashraf copied for him,
Khurshid 1272-1279 (impressed) 16, 17.
Baghdad 132, 14, 22, 33, 94, 95.
British Museum, Add. 27,060, 45, 48, 50, 53, 60, 72, 110.
British Museum, Add. 16,561 27.
Coppes by Tamer (1933) 34-55.
Kazan Budruk 134.
Kazan Gika, hero of the Shah-nama
30, 31, 58, 94, 97, 75. 113, 114.
19, 120, 133, 170.
### List of Colour Plates

#### THIRTEENTH CENTURY

- Bestiary (Manali' al-Rayawan) of Ibn Bakhtishu: Lion and Lioness. Maragha, 1296. (13/1-9/1)
  - M. 500, folio 11 recto, The Pierpont Morgan Library, New York 20
  - A Mare followed by a Stallion, folio 28 recto (13/1-9/1) 21

#### FOURTEENTH CENTURY

- History of Ancient Peoples (Al-Athar al-Bagiyah) of al-Biruni: Destruction of the Temple of Jerusalem. Tabriz, 1307-1308. (3¼-5½") Arab 161, folio 158 verso, University Library, Edinburgh 27
- Jami' al-Tawarih (Universal History) of Rashid al-Din: The Sacred Tree of Buddha. Tabriz, 1314. (4-9½") Arabic ms 26, folio 36 verso, Royal Asiatic Society, London 24
- — Abraham receiving the Three Strangers and Sarah in the Tent, folio 47 verso (4¼-9½") 25
- Shah-nama (Dentott) of Ferdowsi: Battle of Iskandar with the Dragon. Tabriz, 1330-1336. (5×7½") No. 30, 105, The Museum of Fine Arts, Boston 28
- — The Indian Army facing before the Iron Warriors of Iskandar. Tabriz 1330-1336. (10¾×12¾") No. 1935-197, Fogg Art Museum, Harvard University 29
- Kalila wa Dima (Album from the Imperial Palace of Yildiz): The Deposed King of the Monkeys throwing down Figs to the Tortoises. Tabriz, 1356-1374. (11¾×10½") r. 1424, folio 19 verso, University Library, Istanbul 35
- — An Attempted Murder frustrated, folio 11 verso (9×8") 38
— The Thief discovered in the Bolechamber, folio 24 recto (12¼×8¼")

Shah-nama: Fragment mounted in an Album: The Simurgh carrying Zal to his Nest in the Elburz Mountains, Tabriz, c. 1370. (12¾×7¾") Hazine 2153, folio 23a, Topkapı Sarayi Library, Istanbul

— Zal shooting a Waterbird before the Turkish Maids of Princess Rudabeh, folio 65b (10¾×7¾")

— King Minushehr of Iran defeats Tur, folio 112a (15¼×13¾")

Shah-nama: Bahram Gur killing the Dragon. Shiraz, 1370. (9⅝×5⅛") Hazine 1514, folio 203 verso, Topkapı Sarayi Library, Istanbul


Dewan of Khwaju Kirmani: Prince Humay at the Gate of Humayun’s Castle, Bagdad, 1396, painted by Junayd. (12¾×9½") Add. 18 113, folio 26 verso, British Museum, London

— Combat of Humay and Humayun, folio 31 recto (12¾×9½")

Epic of Timur (Shahanshah-sha-nama): Warrior in the Mountains. Shiraz, 1397. (10×6½") Or. 2750, folio 213 verso, British Museum, London

Anthology: Mountains and Streams, Bibibhan (Fars), 1398. (8¼×5½") No. 1930, folio 26 recto, Museum of Turkish and Islamic Art, Istanbul

Kitab al-Bulshn (Tracts on Astrology, Divination and Prognostication): Aquarius. Bagdad, 1399. (9¼×6½") Or. 133, folio 29 recto, Bodleian Library, Oxford

FIFTEENTH CENTURY

Dewan of Sultan Ahmad: Pastoral Border. Bagdad, c. 1405, painted by Junayd. (11¾×7½")

No. 32.35, Freer Gallery of Art, Washington, D.C.

Khurasan and Shirin of Nizami: Farhad brought before Shirin. Tabriz, 1409-1410. (10½×6½") No. 31.34.

Anthology of Iskandar Sultan: Darab taken prisoner by Iskandar. Shiraz, 1410. (9¾×5¼") Page 286, Gulbenkian Foundation, Lisbon

— Bahram Gur introduced into the Hall of Seven Images, page 125 (9¾×5¼")

— Iskandar peeping at the Sirens as they sport by a Lake, page 215 (9¾×5¼")

— Prisoners before Khurasan, page 47 (half of a double-page composition) (9¾×5¼")

— Abraham amid the Flames, page 646 (half of a double-page composition) (9¾×5¼")

Anthology of Iskandar Sultan: Astronomical Subjects. Shiraz, 1410-1411. (6½×3½") Add. 27 261, folio 539, British Museum, London

— View of Mecca with the Holy Place and the Ka'ba, folios 362 verso and 363 recto (each page 6⅝×3⅛)

Kalila wa Dimna: The Bull Shanzaba in a Flowery Meadow. Timurid School, 1420-1421. (4½×5½") Folio 15 recto, Gulistan Palace Library, Tehran

— Fable of the Monkey and the Tortoise, folio 6r verso (4⅝×5½")

Gulistan of Sa'di: Wazir as a Dervish begging in front of the King's Palace. Copied by Shams al-Din for Bayazungur, Herat, 1427. (9½×6") v. 119, folio 9, Chester Beatty Library, Dublin

Anthology of Bayazungur: Scene from a Love Story. Copied by Shams al-Din, Herat, 1427. (7⅝×4¼") Folio 26 verso, Benson Collection, I Tatti, Settignano (Florence)
— The Thirde discovered in the Bedchamber, folio 24 recto (12½ x 8¼")

— hah-nama Fragment mounted in an Album: The Simorgh carrying Zal to his Nest in the Elburz Mountains. Tabriz, c. 1370. (12¼ x 7¾") Hazine 2113, folio 232a, Topkapı Sarayi Library, Istanbul

— Zal shooting a Waterbird before the Turkish Maids of Princess Rudabeh, folio 63b (10 x 7¾)

— King Minuchir of Iran defeats Tur, folio 102a (15¾ x 12¾)

— hah-nama: Bahram Gur killing the Dragon. Shiraz, 1327. (6½ x 4¼") Hazine 1511, folio 203 verso, Topkapı Sarayi Library, Istanbul


— Hwan of Khwānīrīm: Prince Hunayn at the Gate of Humayun’s Castle. Baghdad, 1396, painted by Jumayd. (12½ x 9½") Add. 313, folio 26 verso, British Museum, London

— Combat of Hunayn and Humayun, folio 31 recto (12½ x 9½")

— pic of Timur (Shahanshah-nama): Warrior in the Mountains. Shiraz, 1397. (10 x 6½") Or. 2780, folio 213 verso, British Museum, London

Anthology: Mountains and Streams. Bihishtan (Paris), 1398. (6½ x 5") No. 1070, folio 26 recto, Museum of Turkish and Islamic Art, Istanbul

Istal al-Bilhan (Tracts on Astrology, Divination and Prognostication): Aquinax. Baghdad, 1399. (9¾ x 6¼") Or. 133, folio 29 recto, Bodleian Library, Oxford

FIFTEENTH CENTURY


— Ja’zurah and Shirin of Nizami: Farhad brought before Shirin. Tabriz, 1409-1410. (10¾ x 6¾") No. 31-34, third miniature, Freer Gallery of Art, Washington, D.C.

— lsthology of Iskandar Sultan: Darab taken prisoner by Iskandar. Shiraz, 1410. (9½ x 5½") Page 166, Gulbenkian Foundation, Lisbon

— Bahram Gur introduced into the Hall of Seven Images, page 125 (9½ x 5½")

— Iskandar peeping at the Siyoreh as they sport by a Lake, page 215 (9½ x 5½")

— Prisoners before Khurasan, page 47 (half of a double-page composition) (9½ x 5½")

— Abraham amid the Flames, page 646 (half of a double-page composition) (9½ x 5½")

— lsthology of Iskandar Sultan: Astrological Subjects. Shiraz, 1410-1411. (6¾ x 3¾") Add. 27, folio 45b, British Museum, London

— View of Mecca with the Holy Place and the Ka’ba, folio 362 verso and 363 recto (each page 6½ x 3¾"

— al’alla wa Dinma: The Bull Shanataba in a Flowercy Meadow. Timurid School, 1420-1420. (4½ x 5½") Folio 18 recto, Gudistan Palace Library, Tehran

— Fable of the Monkey and the Tortoise, folio 61 verso (4½ x 5½"

— alistan of Sa’di: Wazir as a Dervish begging in front of the King’s Palace. Copyed by Shams al-Din for Bayazhur. Herat, 1427. (7½ x 5"

— lsthology of Bayazhur: Scene from a Love Story. Copyed by Shams al-Din, Herat, 1247. (5½ x 4½") Folio 26 verso, Berenson Collection, T. Tatti, Settignano (Florence)

Kalhin wa Dinma of Bayazhur: Lion killing a Bull. Herat, 1430. (6 x 5¼") Revan 1022, folio 46 verso, Topkapı Sarayı Library, Istanbul

— The Owls and the Crow, folio 66 recto (4 x 7½")


Shah-nama of Sultan Ibrahim: Rustam catching his Horse Raksh from the Wild Herb. Shiraz, c. 1435. (4¾ x 7½") Osney, Add. 176, folio 62a, Bodleian Library, Oxford

— Landscape with Animals in Gold and Silver, folio 39 (10½ x 6¼")

Shah-nama of Muhammad Jauzi: The Battle between Gav and Talhah who swoons on his Elephant. Herat, c. 1440. (9 x 5½") Ms 239, folio 430 verso, Royal Asiatic Society, London

— The Div Akanw throws Rustam into the Sea, folio 165 verso (9 x 5½"

— Gustaham beheading Farshidward, folio 206 verso (9 x 5½"


Khawar-nama of Ibn Husam: Gabriel shows the Prowess of Ali to the Prophet Muhammad. Shiraz, c. 1460. (8½ x 5¼") Folio 112, Museum of Decorative Arts, Tehran

— Ali removes a Pillar placed by Solomon in a Cave and releases a Supply of Good Water, folio 211 (6 x 5¼"

— Gabriel announces the Apostoloship of Ali. (7½ x 8¼") Private Collection, a.s.a.

Khamsa of Mir Ali Shir Nawā’i: Shaykh Iraqi overcome with Emotion at parting from a Friend. Attributed to Shah Masaffar, Herat, 1487. (5¼ x 4½") Elliot 267, folio 34, Bodleian Library, Oxford

Khamsa of Nizami: Bahram Gur slaying the Dragon. Painted by Bihzad, Herat, c. 1492. (5½ x 3¼") Add. 25, folio 161a, British Museum, London

— Khamsa of Nizami: Construction of the Castle of Khwarawonq. Painted by Bihzad, Herat, 1494. (7½ x 5¼") Or. 610, folio 154 verso, British Museum, London

— Turkish Bath visited by the Caliph Ma’mun, folio 27 verso (7 x 6½"

— Salim visiting Majmun in the Desert. Painted by a pupil of Bihzad, folio 128 verso (6¾ x 5½"

— Mourning for the Death of Laila’s Husband. Painted by Bihzad or his pupil Shaykh Zadeh, folio 135 verso (8 x 6¼"

— Laila and Majmun at School. Painted by Bihzad, folio 106 verso (8 x 5½"

SIXTEENTH CENTURY

Mihr and Mustabhi of Ansar: Prince Mihr cutting off a Lion’s Head at one Blow. Bukhara, 1525. (7¼ x 5½") No. 32, Freer Gallery of Art, Washington, D.C.

Khamsa of Nizami: Battle between Iskandar and Dara. Tabriz, 1525. (12½ x 8¼") Jackson & Yohannan 8, folio 279, The Metropolitan Museum of Art, New York, Gift of Alexander Smith Cochran, 1913

Zafar-nama (Life of Timur) of Shāraf al-Dīn Ya'qūbī: The European Envoys present the Son of the Ottoman Sultan Murad I. Tabriz, 1539. (11°x7⁴°) Folio 520, Gulistan Palace Library, Tehran

— Hunting Scene. Folio 448 (10°x8⁴°)

Battle Scene. Attributed to Mahmūd Musavvir. c. 1530. (12°x8³°) No. 544, Freer Gallery of Art, Washington, D.C.

Dīwan of Hafiz: Lovers entertained by Musicians and Dancers. Painted for Sam Mīrzā. c. 1533. (11°x7⁴°) Private Collection, U.S.A.

Khamsa of Nīzāmī: Iskandar visiting a Hermit. Attributed to Mir Musavvir. 1533-1540. (7½x4)

Add. 25 500, folio 290, British Museum, London

Khusraw and Shirin of Nīzāmī: Battle between Bahram Chubina and Khushraw Parwīz. c. 1540. (15°x10⁴°) Detached page, Royal Scottish Museum, Edinburgh

The Wonders of Creation (Aqa ibn al-Makhlīqfī) of Qazwīnī: Rhinoceros, Buffalo and Tree-Dwellers. Shiraz, 1545. (12½x7½°) P. 212, folio 199b, Chester Beatty Library, Dublin

Haft Aurang of Jāmī: Two Lovers landing on the Island of Terrestrial Bliss. Meshhed, 1356-1366. (13½x9°) No. 46.12, folio 147, Freer Gallery of Art, Washington, D.C.


Young Prince playing the Mandolin. Safavi School, c. 1585-1590. (5½x5½°) Or. 1372, folio 23, British Museum, London


Court Page in a Blue Cloak. Painted by Aqa Rīzā, c. 1590. (6½x2½°) No. 1906-27, Fogg Art Museum, Harvard University, Sarah C. Sears Collection

Qisas al-Aḥsāyī (History of the Prophets) of Nisapurī: Moses and Aaron conjuring up a Dragon which attacks the Magician Servants of Pharaoh. Painted by Aqa Rīzā, c. 1590-1600. (5½x4½°) Sup. Pers. 1314, folio 79 verso, Bibliothèque Nationale, Paris

SEVENTEENTH CENTURY

Book of the Wonders of Creation (Aqa ibn al-Makhlīqfī) of Qazwīnī: Mongoose in a Tree. Herat, 1613. (9½x6½°) w. 654, folio 147 verso, The Walters Art Gallery, Baltimore

Shah-nama of Shāh Abbas I: Kay Khursev offering the Crown to Luhrasp. 1644. (14½x7½°) Folio 580, Spencer Collection, The New York Public Library
