FIG. 128–133
Double page: from left to right and from top to bottom
Personage pointing with their forefinger at their mouth—a gesture of surprise
Details of pl. 40, p. 117; pl. 44, p. 109;
pl. 36, p. 108; pl. 55, p. 119;
pl. 37, p. 143; pl. 29, p. 89
FIG. 164. Khosrow and Shirin
listening to tales told by Shirdar-masih
Detail of pl. 38, p. 103
Page from the Khamsa of "Qu?net"
of Nizami (c. 1141–1217)
1530–1543 (Tabriz, Iran)
Painting attributed to Agha Mirak
(16th century)
London, British Library,
Or 2265, fol. 66 v

FIG. 165–166. Members
of the royal court
Details of pl. 38, p. 103
Page from the Khamsa of "Qu?net"
of Nizami (c. 1141–1217)
1530–1543 (Tabriz, Iran)
Painting attributed to Agha Mirak
(16th century)
London, British Library,
Or 2265, fol. 66 v