FIG. 82 Two Lovers
1630 (Isfahan, Iran)
Painting by Reza-i Abbasi
(c. 1590/95-1635)
New York, MET, 31.164
Fig. 31  Did man and young man in a mountain landscape
Anthology frontispiece
1523–1524 (Herat, Afghanistan)
Painting attributed to Kamal al-Din Behzad (1460–1530)
Washington, The Freer Gallery and Arthur Sackler Gallery, Smithsonian Institution, F. 1944.48a

Fig. 32  Naushad the archer
1630 (Isfahan, Iran)
Painting by Reza-i Abbasi (c. 1550–1635)
Harvard University, Art Museum – Arthur
M. Sackler Museum, 1980.139