FIG. 74  Queen giving birth
From the Mappamondo "Seccione" of al-Hariri (1054–1122)
1227
Painting attributed to al-Wasiti
(12th century)
Paris, BNF, Arabe 5847, fol. 122v

FIG. 75  with a short right page
Funeral
From the Mappamondo "Seccione" of al-Hariri (1054–1122)
1227
Painting attributed to al-Wasiti
(12th century)
Paris, BNF, Arabe 5847, fol. 20v

FIG. 76  Abu Zayd in Ilwana
From the Mappamondo "Seccione" of al-Hariri (1054–1122)
1227
Painting attributed to al-Wasiti
(12th century)
Paris, BNF, Arabe 5847, fol. 52v-53
The street sweepers,
detail of the procession of the guards
Page from the Sunan of
"Book of Festivities" of Yahi
1729 (Istanbul, Turkey)
Painting by Lami
Istanbul, Topkapı Sarayi Müzesi
hazine 3344, fol. 341 a
FIG. 76 The City of Kandahar, perspective view
Detail of Fig. 75 p. 32,
The Surrender of Kundahar,
Page from a Padshahnama or
"Book of the King"
c. 1640, Mughal School
Paris, Guimet Museum of Asian Art,
M43518