FIG. 62  Abu Zeid and the pilgrims
From the Alqomor or "Sessizmo" of al-Hariri (1054–1117)
Paris, BnF, Arabe 5842, fol. 95

FIG. 63  Al-Hariri invited to the meal
From the Alqomor or "Sessizmo" of al-Hariri (1054–1117)
Paris, BnF, Arabe 5842, fol. 139
FIG. 54  Abu Zayd sleeping and al-Mu'ayn.  
From the Maqamat or "Seassions" of al-Hariri (1054–1122) 
1257  
Painting attributed to al-Waqqāfi  
[13th century]  
Paris, Bibliothèque Nationale 5447, fol. 134
rs. 31. Plowing
Detail of Fig. 89 p. 195
Scenes of rural life
1378 (Seville or Seville, Iran)
Paris, Louvre Museum, Inv. OA711

rs. 32. Plowing
Detail of Fig. 11 p. 21
Andromachus overseeing the harvest
Page from the Kitāb al-ahṣāṣī or
Pseudo-Galen (126–216) "Book of
Agriculture"
1198–1199 (Mesopotamia or northern
Iraq)
Paris, Brf, Arabic 2964, fol. 22

rs. 27. Abu Zayd and his audience
From the Maqamat or "Sessions" of al-Hariri (1054–1122)
1379
Painting attributed to al-Masari
(13th century)
Paris, Brf, Arabic 5847, fol. 69 v