Fig. 56 Shirin and her maids
Detail of pl. 38 p. 103
Khosrow and Shirin listen to tales told by Shirin’s maids
Page from the Khamsa of “Quintet” of Nizami (c. 1344–1357)
1539–1543 (Tabriz, Iran)
Painting attributed to Agha Mirak
London, British Library
Or. 2065, fol. 65v

Fig. 57 Sultan Husayn Mirza’s harem
Bagara dancing
1482 (Herat, Afghanistan)
Painting attributed to Shah Mansur
Washington, The Freer Gallery and Arthur Sackler Gallery, Smithsonian Institution (71.1039.7, 7.142)
Humayun
Humayun at the entrance to Humayun’s palace
Detail of pl. 30 p. 64
Page from the Siwan of Khwaju Kirmani
[14th century]
1396 [Highited, nas]
Painting attributed to Minayd
[14th century]
London, British Library
Add. 38115, fol. 18 v
FIG. 15 Woman and children
Khosrow listening to Bardia singing
Detail of pl. 39 p. 104
Page from the Khamsa or "Quintet" of Nezami [c. 1341–1397]
1538–1543 [Tabriz, Iran]
Painting attributed to Meera Alh
London, British Library
Sh. 2496, fo. 79v