FIG. 58  Behram Gur sieging a rhinoceros [kang]
Page from the Great Mongol [Shahnama]
c. 1370–1340 (Tabriz, Iran)
Harvard University
Art Museums – Arthur
M. Sackler Museum, 1950.190

FIG. 59  Talhurush
Talhurush defeating the demons
Detail of pl. 21 p. 60–61
Page from the Shahnama of Shah Tahmasp
c. 1520 (Tabriz, Iran)
Painting attributed to Sultan Muhammad
[?post 1550]
New York, MET, 37.1970.301.3

FIG. 54  Behram Gur
Behram Gur and his feasts as a hunter
Detail on pl. 60, p. 109
Page from the Khusrau or "Quisam" of Nizami [c. 1141–1207]
1539–1543 (Tabriz, Iran)
Painting signed [at the bottom of the miniature]: Sultan Muhammad
[?post 1550]
London, British Library, Or. 2265, fol. 202v
FIG. 33
Details of pl. 39 p. 104
Barad the troubadour (left page)
Courtiers (right page)
Khosrow (right page)
Khosrow listening to Barad singing
Page from the Khosrow or "Quintet" of
Nitama (c. 1341-1357)
1339-1343 (fabric, Iran)
Painting attributed to Mirza Ali
London, British Library,
D: 2255, fol. 177 v