A holy man dressed as a pilgrim approaches the Kaaba shrine in Mecca, except that the actual shrine is not hexagonal and has no dome. The exact event represented here has not yet been determined. The pilgrim is probably a member of the descendants of Ali, venerated by the Shi'ites and buried in the great sanctuary of Nakhl in Iran. Sixteenth-century religious texts refer to the shrine at Mecca as having six sides (rather than four). Once again, this image appears to reflect a particular example of Shi'ite devotion, the precise terms of which have not yet been determined. But the image also contains representations of figures engaged in all aspects of prayer and in other activities associated with the expression of the Muslim faith.