Museum Committee on Mondays, Wednesdays and Saturdays from 9:00–12:00 and 1:30–4:00. Two photographs are required of any new statues or figurines in wood, stone, metal, etc.

The purchase price of any item which is refused authorization for export will be obligatorily refunded by the dealer. It is recommended that authorization for export be obtained before final payment.

It is further recommended that tourists or collectors bringing items into Afghanistan, even in transit, have proper receipts and documentation of identification and origin of objects, and that all items be put into the custody of the Afghan Customs before entering the country. According to UNESCO regulations Afghan Customs has the right to confiscate any object whose origin is doubtful or undocumented.

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MAP CREDITS

The Ethnographic Map, inside front and back covers, is an adaptation prepared by the Afghan Bureau of Consulting Architects and Engineers (ABAD), from the map by Douglas Waugh originally published in Afghanistan, L. Dupree, Princeton University Press, 1973.
The Prehistoric and Historic Sites maps prepared by Carla Griessmann.
1. Mother goddess figurines, right, from Mundigak, left, from Deh Moras Ghundai, 3rd Millennium B.C. (*h. 6 cm*)

2. Sculptured limestone head, from Mundigak, 3rd Millennium B.C. (*h. 9 cm*)
3  Steatite stamp seals, from Mundigak, 3rd Millennium B.C. (d. 5 cm)

4  Silver coins from the Kunduz Hoard, 1st Century B.C. (3/4 actual size)

5  Silver tetradrachma of Demetrius I from the Kunduz Hoard, 1st Century B.C. (d. 35 mm)
6 Marble herma, from Ai Khanoum, 3rd Century B.C. (h. 72 cm)

7 Limestone inscription, from Surkh Kotal, 2nd Century A.D. (w. 125 cm)
8 Limestone statue, possibly King Kanishka, from Surkh Kotal, 2nd Century A.D. (h. 132 cm)

9 Ivory throne back, from Bagram, 2nd Century A.D. (h. 57 cm)
Ivory coffer lid, from Begram, 2nd Century A.D. (h. 44 cm)
11 Ivory plaque of a Triton, from Bagram, 2nd-3rd Century A.D. (w. 10.6 cm)

12 Ivory panel, from Bagram, 2nd-3rd Century A.D. (h. 8.5 cm)

13 Ivory panel of women under a torana, from Bagram, 2nd-3rd Century A.D. (h. 42.5 cm)
14 Bronze statue of Serapis-Hercules, from Bagram, 1st Century A.D. (h. 24.5 cm)

15 Bronze statue of a cavalier, from Bagram, 1st Century A.D. (h. 16 cm)

16 Bronze steeleyard weight, the bust of Mars, from Bagram, 1st Century A.D. (h. 9.3 cm)

17 Bronze statue of Harpocrates, from Bagram, 1st Century A.D. (h. 13.3 cm)
18 Bronze mask of Silenus, from Bagram, 1st Century A.D. 
(h. 9.5 cm)

19 Plaster relief of Aphrodite, from Bagram, 1st Century A.D. 
(h. 27 cm)
20 Plaster emblema of Selene and Endymion, from Begram, 1st Century A.D. (d. 17.5 cm)

21 Plaster emblema of a sleeping maenad, from Begram, 1st Century A.D. (d. 17.5 cm)

22 Plaster emblema of the bust of a poet, from Begram, 1st Century A.D. (d. 22.3 cm)
**24** Glass vase with filigree, from Bagram, 2nd Century A.D. (h. 18.3 cm)

**23** The lighthouse of Alexandria, carved glass, from Bagram, 3rd Century A.D. (h. 18 cm)
25 Schist figure of worshipping child, from Paitava, 2nd-5th Century A.D. (h. 38 cm)

26 Schist bas relief of Buddha entering Nirvana, from Shotorak, 2nd-5th Century A.D. (h. 24 cm)
27 Schist bas relief of Buddha being worshipped by the Kasyapa Brothers, from Shotorak, 2nd-5th Century A.D. (h 58 cm)

28 Schist bas relief of the Dipankara Jataka, from Shotorak, 2nd-5th Century A.D. (h. 83 cm)
29, 30  Stucco figure of a worshipper (h. 26 cm) and stucco head of a bearded man (h. 10.8 cm), from Hadda, 2nd-7th Century A.D.

31, 32  Stucco head of a demon (h. 9 cm), and stucco head of a man with a beard (h. 29 cm), from Hadda, 2nd-7th Century A.D.
33 Stucco head of a woman, from Hadda, 2nd-7th Century A.D. (h. 8.2 cm)

34 Stucco figure of a woman holding the Triratna, from Hadda, 2nd-7th Century A.D. (h. 26 cm)

35, 36 Stucco heads of Buddha, from Hadda, 2nd-7th Century A.D. (h. 23.5 cm upper, 30 cm lower)