Kali Standing on the Prostrate Form of Shiva
R. B. Godfrey Delin, 1770

Engraving, bearing the signature ‘R. B. Godfrey Delin. Publish’d Oct 15 1770’, on European paper. Dutch watermark, dominant colours black, red and yellow, framed overall 22 5/8 x 16 7/8 in. (57 x 42.5 cm.)

As one of the earliest known British engravers of Indian subjects, Richard Godfrey was a minor engraver born in 1728, whose principal claim to fame was his publication of Gréau’s Antiquities.

The closest stylistic analogy for the prototype on which this was based is Chitranjan paintings, with the mixture of Vaishnavite and Shrinathiconography. Due to the format and design being so closely linked to months known through paintings of a later date, it is unlikely to be the result of a free adaption of miscellaneous examples of ‘folk art’.

Literature:
M. Archer, Indian Popular Painting, 1978, figs. 53 and 54
E. Heawood, Watercolours mainly of the 17th and 18th centuries, Hilversum, 1990, pl. 248

£400-500

Illustration to the Ramayana
Guler, circa 1780-1860

The demon seated with musicians and attendants within Ravana’s palace, while two demons bow before him, the armies waiting outside the palace wall, black rule on red leaf
7 5/8 x 10 in. (19.7 x 25.4 cm.)
leaf 9 x 11 1/2 in. (22.8 x 29.2 cm.)

£600-800

Illustration to the Ramayana
Probably Guler, circa 1820

Lakshmana, Sugriva and Hanuman making obeisance before Rama who sits on a deer skin in the forest surrounded by the monkey and bear allies, white and gold floral motifs on dark blue border (trimmed) 7 5/8 x 11 1/2 in. (19.7 x 29.3 cm.)
leaf 8 3/4 x 12 in. (21.8 x 31.4 cm.)

£800-1,000
33 Illustration to the Ramayana
Guler, circa 1800
Rama and Lakshmana celebrate the return of Sita, the monkey and bear allies watching the scene, while the Raksha armies look on in anger, gold and silver floral motif on dark blue border, red rules on red-speckled pink leaf
8 × 12m. (20 × 30cm.)
leaf 9¾ × 13⅞in. (25.4 × 35.4cm.)
£900-1,200

34 Illustration to the Rasikapriya of Keshav Das
Kangra, circa 1800
The nayika and nayaka leaning against an orange bolster in a garden pavilion, oval format, yellow margins between black rules, inscribed above in black devanagari on pink leaf; verso, eight lines of black devanagari
9 × 6m. (22.8 × 15.2cm.)
leaf 11¾ × 8½in. (29.8 × 21.3cm.)
£500-800

35 Illustration to the Rasikapriya of Keshav Das
Kangra, circa 1800
Krishna and Radha in conversation in an inner chamber overlooking a terrace, two ladies in an upper chamber, night sky beyond, oval format, yellow margin between black rules, red-speckled pink leaf (truncated); verso, eight lines of black devanagari miniature 8⅞ × 5m. (22.2 × 12.7cm.)
£800-1,200

36 Illustration to the Rasikapriya of Keshav Das
Kangra, circa 1800
Krishna seated against a bolster receiving a yogi on a palace terrace, oval format, yellow margin between black rules, red-speckled pink leaf (truncated); verso, six lines of black devanagari miniature 9 × 5½m. (22.8 × 14cm.)
£800-1,200
37
Illustration to the Ramayana
Kagrya, circa 1830
Sursukha, sister of Ravana, complaining to her second brother Khara, who sits enthroned with four attendants, the demon hordes awaiting impatiently on the hillside, white and gold floral motif on dark blue border, red-speckled pink leaf
8⅜ x 12⅝ in. (20.9 x 31.6 cm.)
leaf 11⅞ x 15⅛ in. (28.1 x 38.4 cm.)
£780-900

38
Rama and Sita Enthroned
Pahari, probably Gujer, circa 1830
Hanuman before them, an attendant holding a fly-whisk behind, dark blue border, buff leaf (applied)
miniature 5⅓ x 7 in. (14 x 17.8 cm.)
£350-450

39
Bibaiul Ragini
Sikh, circa 1840
A lady seated on a terrace, gazing into a mirror as she puts on her anklet, handmaidsen beyond (blurred), blue border, pink leaf
miniature 7 x 5⅓ in. (17.8 x 14 cm.)
£66-100

40
Equestrian Portrait of a Prince Hawking
Sikh, circa 1840
Richly bejewelled, seated on a piebald stallion holding a falcon, an attendant bearing a fly-whisk behind, vibrant palette, red background, dark blue border, red rules on red-speckled pink leaf (minor damage)
7⅝ x 5⅞ in. (19.2 x 13.2 cm.)
leaf 10½ x 8 in. (26.7 x 20.3 cm.)
£250-350

41
Legends of Siva and Parvati
Probably Kashmir, circa 1850
Written in tersified form, scroll, 25 ll., minute black damar, on buff ground, double column, written within gold cartouches, gold margin between black rules, the first eight cartouches illustrated with the principal Hindu deities (minor splits)
5⅛ x 4 in. (139 x 10 cm.)
£150-200

42
Pancurukas
Probably Tibet, circa 1800-1850
Five Sanskrit hymns addressed to various Buddhist goddesses for the protection against different illnesses, 14 ll., neat black sanskrit on yellow leaf, five miniatures of various goddesses, between boards text 1⅗ x 10⅞ in. (4.4 x 26.7 cm.), leaf 4 x 13⅛ in. (10.2 x 33.7 cm.); and another similar, neat gold sanskrit on dark blue leaf, between boards, text 1⅗ x 8⅛ in. (3.8 x 20.3 cm.), folio 2⅛ x 1⅝ in. (7 x 25.4 cm.)
(2)
£100-200

43
A Prince and His Mistress
Mandhi, circa 1750
Standing together with linked hands beneath a tree, each holding a lotus blossom, black rules, red leaf (minor wormholes)
miniature 8⅞ x 4⅜ in. (21 x 12 cm.)
£250-300

44
Portrait of Reja Sidh Sen of Mandhi
Mandhi, circa 1760
Seated against a bolster, holding a sword, grey background, white margins between double black rule, red leaf
9 x 5⅛ in. (22.9 x 12 cm.)
leaf 10½ x 6⅞ in. (26.7 x 17.2 cm.)
£400-500

45
Reja Shamsheer Sen of Mandhi
Mandhi, circa 1790
Standing wearing a white jama, as his retainers stand to each side bearing swords, white margin on red leaf
overall 11⅛ x 7⅛ in. (28.5 x 19.7 cm.)
£300-400

46
A Couple Making Love
Kulu, circa 1730
Leaning against a bolster on a couch, erotic, yellow background (stained), black rules on red leaf (defective)
miniature 6½ x 4⅜ in. (15.8 x 10.8 cm.)
£250-300
47

Rama and Sita Enthroned
Pahari, probably Jammu, circa 1770

On a terrace under an orange canopy, being worshipped by a nobleman (flaked, minor staining, trimmed), laid down on card
miniature 7¾ × 6¾ in. (19.7 × 15.2 cm.)

[400-500]

48

Portrait of Raja Devi Chand of Kahlu (Bilaspur)
Jammu, circa 1745-1750

Seated wearing a dark green jama and white turban, smoking a hookah, inscribed above in black tabir: 'Raja Devi Chand Kahlu, on the same day that this was painted his appearance was exactly as shown here', buff leaf
overall 5¾ × 4 in. (14.7 × 10.1 cm.)

Raja Devi Chand of Kahlu ruled 1741-1778. His date of birth is uncertain but he appears in a painting produced at Brijpur (circa 1720), aged about ten years. In this portrait he seems to be between thirty-five and forty years old, and circa 1745-1750 is therefore a likely date for the painting.

The inscription above appears to belong to the Balwant Singh series, and the portrait is probably attributable to Nainsukh. Nainsukh arrived in Jammu circa 1744

LITERATURE:
W. G. Archer, Indian Paintings from the Punjab Hills, London, 1973, i, no. 21, pp. 194-196, 225, ill. fig. 8, p. 9, no. 21, p. 138, no. 39, p. 182

[800-1,200]
52
Muhammad As'ad: Atarab al-Athar fi Tadkirat 'Urfat il-Awwar
Ottoman, circa 1800-1850
A biographical dictionary of scholars and saintly people, Turkish manuscript, 49 ff., plus 3 fly-leaves, 21 ll., black naskh, principal names and phrases in red between gold rules, some marginal annotations in the same hand, opening half-page illuminated heading (some folios detached, date undeciphered), brown morocco binding stamped gilt with flap. text 6½ x 3½ in. (15.5 x 7.5 cm.)
folio 9¾ x 5¾ in. (23.5 x 13.5 cm.)
A holograph copy
£400-500

53
Mushtafa bin Khalil al-Ayashi: Ijazatnameh
Ottoman, AH 1287/AD 1870-1871
Awarding a degree to Sayyid Muhammad Assad bin Abu Bakr al-Sukri al-Istanbuli, Arabic manuscript, 14 ff., plus 2 fly-leaves, 15 ll., clear black naskh, the text interspersed with gold rosettes, gold margins between black rules, opening double-page with gold scrolling borders, opening half-page illuminated heading, the colophon with floral transfers, colophon 'copied by Mushtafa bin Khalil al-Ayashi, AH 1287; green morocco binding stamped gilt text 4½ x 2½ in. (10.5 x 6 cm.)
folio 6½ x 4½ in. (15.5 x 11.5 cm.)
A holograph copy based on a number of authorities
£600-800

54
Husain 'Arwani al-'Arabghiri: Ijazatnameh
Ottoman, AH 1323/AD 1905-1906
Awarding a degree to Sayyid Mustafa Fazut al-Arabghiri, known as Khwajasheikh, Arabic manuscript, 15 ll., plus 3 fly-leaves, clear black naskh, the text interspersed with gold discs, gold margin between black rules, principal words and phrases in red, various gold floral panels, opening half-page, illuminated heading in scrolling floral design, the colophon with similar design, colophon 'copied by Husain 'Arwani al-'Arabghiri, AH 1323', bearing a seal, brown cloth binding gilt (worn) text 5½ x 3½ in. (14 x 7.5 cm.)
folio 8¼ x 5½ in. (20.8 x 14 cm.)
A holograph copy
£400-600
Studies of the Principal Personalities, Officials and Races of the Ottoman Empire
Ottoman, circa 1829
Album of ninety-four watercolours, sixty-four full portraits including women, and thirty head
and shoulder portraits of Ottoman Sultans, mentioning Mahmud II 'sultan regnant', oval
format, watermarked 'J. Whatman, 1812', each identified in Spanish in brown ink below; very
fine contemporary Spanish binding, white vellum stamped gilt with touches of blue, red and
green, gilt clasp.
6¼ x 9½ in. (15.7 x 22.8cm.)
£2,500-3,000
56
Ottoman, AH 1100/AD 1695-1670
A work on astronomy, Arabic manuscript, Vol. I, ff. 1r-145v, Vol. II, ff. 146v-331r, 1 fly-leaf, each 39 ll., good black sunkh, principal words and phrases in red, gold margin between black rules, numerous diagrams and charts (some folios folded in), f. Iv and f. 146v half-page illuminated headings (f. Iv. defective), colophon 'copied by Muhammad Nuraullah al Hadi, AH 1100', later green cloth binding, text 9½ × 6½ in. (23.4 × 16.7 cm.)
folio 10 × 6 in. (25.4 × 15.3 cm.)
(2)
Abul ‘Abbas Mahin al-Din Ahmad bin ‘Ali bin ‘Umar Al-Bauni Al-Qarshi (died AH 622/AD 1225) was a scholar celebrated for his talent for divining from characters. The manuscript is based on Ptolemy's Almagest dealing with the celestial movements and the science of the stars. It is highly unusual to find complete copies of this manuscript. Extracts of this work dated circa AH 800/AD 1445 are preserved in the India Office Library (no. 389). Other works of Al-Bauni are preserved in the Current Collection of Princeton University Library (nos. 170; 309; 2028)
£2,000-3,000

57
‘Abd-Ullah bin Al-Maqaffa: Adab Ibn Muqaffa' al-kabir
Ottoman, AH 894/AD 1488-1489
An ethical treatise discussing such subjects as the real knowledge, purification of the self, patience, magnanimity, repentance, responsible ways of thinking and the importance of physical health, Arabic manuscript, 114 ff., plus 1 fly-leaf, 11 ll., excellent black sunkh, gold discs between phrases, gold margin between black rules, outer blue rule, headings in gold within illuminated cartouches, colophon 'copied by Muhammad bin Muhammad bin Na'far al-Qarshi, AH 894', between boards, text 4⅞ × 5⅞ in. (11.4 × 5.6 cm.)
folio 6⅞ × 5⅞ in. (17.2 × 9.5 cm.)
‘Abd-Ullah bin Al-Maqaffa' of Persian origin, lived in Basra and was the celebrated poet and man of letters who died in AH 142/AD 760-761. Among his other works are Al-Adab Al-Saghir and Al-Darab Al-Yatina wa Jauhar al-Tayyina
£500-800

58
‘Imsaric: Kitab al-Zaid al-Mustaghna
Ottoman, 18th Century
An anthology of selected writings on classical, literary, historical and geographical subjects, Arabic manuscript, 137 ff., plus 2 fly-leaves, 21 ll., neat black sunkh, principal words and phrases in red, marginal commentary (minor smudging and waterstaining), later black binding, folio 8 × 5⅞ in. (20.5 × 14 cm.)
£100-200
Arashimides: Kitab 'Amal al Su'at
Near East, AH 690/AD 1291-1292
Principles of astronomical dating. Arabic manuscript, ff. iv-v, plus 1 fly-leaf, 19 ll., neat black naskh, principal words and phrases underlined in red, various diagrams and tables, some marginal notes (waterstained, minor smudging), colophon 'the work of Ibn Talha, AH 690'

Farhadi: Kitab 'Amal al Asturlab
Near East, AH 690/AD 1291-1292
Methods of using the astrolabe. Arabic manuscript, ff. 21r-72v., 19 ll., neat black naskh, principal words and phrases underlined in red, various diagrams and tables, some marginal notes, colophon 'the work of Ibn Talha, AH 690, May God forgive his sins'
Bound together in a single volume, brown morocco binding (worn) folio 10 x 7in. (25.4 x 17.8cm.)
Abul 'Abbas Ahmad bin Muhammad bin Kathir al-Farhadi (d. AH 247/AD 861-2) was a renowned astronomer of the Court of Al-Marun al-Abasi, who is known to have written a number of works on astronomy. The above was composed circa AH 218/AD 835
£1,500-2,000

Sharif al-Radi: Diwan
Ottoman, 18th Century
Arabic poetry. Arabic manuscript, 386 ff., plus 4 fly-leaves, 21 ll., neat black naskh, double-column, headings in red, red morocco binding (stained) folio 11¼ x 7½in. (29.8 x 17.8cm.)
Al Sharif al-Radi of Baghdad (AH 789-935/AD 1388-1430) was the tenth descendant of Ali, the son-in-law of the Prophet Muhammad. He is the fifth descendant of Musa al-Kadhim. Sharif al-Radi is well known on account of his mastery compilation of the sayings and writings of 'Ali in a work entitled Nahi al Balagha. This manuscript is a complete poetic work of Sharif al-Radi, based on the copy made by al-Ankari. The compiler has re-arranged the poems more systematically and added more poems from other sources. This is probably the most complete known copy of the Diwan
£1,000-1,500
Probably Persia, Thirteenth Century

Treatise on astronomy, Arabic manuscript, 198 ff., plus 3 fly-leaves, 21 ll., elegant brown morocco, principal words and phrases in red, numerous astronomical and numerical tables for computing epicycle configuration (minor waterstaining), marginal annotations in a later hand, 1 ownership notes by Abu Bakr bin Umar bin Abu Bakr Al Tuyyib, and Yusuf bin Qarqamas al Hamrawi; and dated AH 973/AD 1564-5, brown morocco binding stamped in geometric design, folio 9 1/2 x 6 1/2 in. (24.8 x 16.5 cm.)

"Abd al-Rahman al-Khazini was a renowned practitioner of the exact sciences, who, together with al-Khazini and other Sufi scientists, continued the work of preceding Muslim physicists on specific gravity. The above highly scientific and esoteric work, which includes descriptions of several astronomical instruments and observational techniques, was compiled in AD 1313. Al-Khazini named it after Abd al-Rahman al-Sanjur, son and successor of Khurasan and the East of the Great Seljuk Sultan Malik Shah.

In 1079 Malik Shah had inaugurated a new solar calendar named Malikiti or Jalali, and it is believed to have established an observatory at Isfahan in 1083. Sanjir, the most able of his sons, shared his interest in astronomy, and continued his patronage of scientists and astronomers who had been gathered together in Khurasan from various centres in the empire.

This highly important manuscript was owned by such eminent scholars as Abu Bakr bin Umar bin Abu Bakr Al Tuyyib, and Yusuf bin Qarqamas al Hamrawi. The title-page bears other ownership notes including one dated AH 972/AD 1564-5

LITERATURE
£7,000-10,000
Ahmad bin 'Ali bin Mahmud al-Mau'ud bin Jalal Gujdawani: Sharh Ghawamid ul Kafiya
Near East, Safar, AH 733/October-November, AD 1332
A work on Arabic grammar, Arabic manuscript, 209 ff., 17 ll., neat black naskh, principal words and phrases in red, contemporary marginal annotations (minor staining and smudging, a few folios detached, ff. 1v-14v, replaced), colophon 'copied by Khalil al-Halawi, Safar, AH 733' (lacking binding)
folio 6 x 4½ (15.2 x 12cm.)
Ahmad bin 'Ali bin Mahmud al-Mau'ud bin Jalal Gujdawani was a fourteenth century grammarian. He wrote this commentary on the famous work on Arabic grammar by Jalaluddin Abu 'Ayyub Otto bin Omar Benares as the Hifq, d. AH 696/AD 1308 in AH 707/AD 1309. This manuscript was copied twenty-four years after the latter was compiled and is a scholarly commentary
£1,500-2,000

Abul Fadl 'Abdul-Rahman Jalaluddin al-Suyuti: Jarr-al-Dail fi 'Ulm al-Khail
Near East, 15th Century
A work discussing the significance of horses, their nature and horse riding, Arabic manuscript, 27 ff., 21 ll., neat black naskh, principal words and phrases in red (folios loose)
folio 8 x 5½in. (20.3 x 14.5cm.)
Probably a holograph copy
£1,000-2,000