INDIAN MINIATURES AND WATERCOLOURS

THURSDAY 3 JULY 1980
at 11.00 a.m.
INDIAN MINIATURES 
AND WATERCOLOURS

Which will be sold at Christie's Great Rooms
on THURSDAY 3 JULY 1980
at 11 a.m. precisely

May be viewed two days preceding

Illustrated catalogue (74 illustrations) £2.50

In sending commissions or making enquiries, this sale should be referred to as
CALCUTTA

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NOTICE AND CONDITIONS OF SALE

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Your attention is drawn to the following:

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2. Certain terms are used in this Catalogue for your guidance with the meanings ascribed to them below. The description of each lot, however, is an opinion only. Many lots are of an age and nature which precludes their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. Such information is given for guidance only and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to read Conditions 6 and 7 of the Conditions of Sale.

3. a. All Buyers will be liable to pay V.A.T. at the standard rate on the premium.
b. The Buyer will be liable to pay V.A.T. at the standard rate on the final bid of those Lots marked with daggers in the Catalogue.

4. a. In case of secondhand goods which are dealt with for V.A.T. purposes under the Special Scheme described in V.A.T. Notice 712, H.M. Customs & Excise, the Buyer, as the Seller's selling price and the Buyer's purchase price.

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6. Terms referred to in paragraph 2 are as follows:

Pictures, Drawings, Prints, Miniatures & Mezzotints

The first name or names and surname of the artist.

In our opinion a work by the artist.

The initials of the first name(s) and the surname of the artist, or 'Attributed to' or 'Circle of' or 'Workshop of'...

In our opinion a work of the period of the artist and which may be in whole or part the work of the artist.

Conditions of Sale

The surname only of the artist.

In our opinion a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'After'.

In our opinion a copy of the work of the artist.

This indicates that the conventional term in this Glossary is not appropriate but that in our opinion the work is a work by the artist named.

'Signed'.

Has a signature which in our opinion is the signature of the artist.

'Bears signature'.

Has a signature which in our opinion might not be the signature of the artist.

'Dated'.

Is so dated and in our opinion was executed at that date.

'Bears date'.

Is so dated and in our opinion may not have been executed at that date.

Conditions of sale

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1. Christie, Manson & Woods Limited ('Christie's') act in all respects, save where otherwise appears, only as agents for the Seller of each lot.

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a. The purchase price payable by the Buyer shall be the aggregate of the final bid and a premium of 10% of the final bid (together with any V.A.T. chargeable on the final bid and such premium).

b. The final bid means the price at which a lot is knocked down to the Buyer.

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7. a. No lot can be taken away during the auction, nor can any lot be taken away until the purchase price has been paid in full.

b. All lots are to be paid for and taken away at the Buyer's expense within SEVEN days from sale.

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P.D. 1/80
CONDITIONS OF SALE AND INFORMATION

The respective rights and obligations of the parties in respect to the Conditions of Sale shall be governed and interpreted by English Law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.

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Information

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V.A.T.: V.A.T. at the standard rate is payable on the Seller's commission. Private foreign residents, except those within the E.E.C., are exempt.

Sellers overseas: There are no auction taxes in the United Kingdom. Paintings, drawings, prints, sculpture, collections and collector's pieces and antiques more than 100 years old all enter the Country free of duty and without payment of V.A.T.

It is essential that all items imported for sale must be declared to Customs at the point of entry into the United Kingdom. The addresses of our foreign representatives are at the back of this catalogue.

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Bids must always be made or confirmed in writing or by telegram or telex, reference being made to each sale through the code name printed on the title page of each catalogue. To ensure that bids will be accepted and that delivery of Lots is not delayed, intending Buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale.

VALUATIONS
Charges for supplying valuations with inventories for probate, insurance, family division or other purposes totalling more than £20,000 will be arranged by negotiation. The charge up to a total of £20,000 is 11½%. V.A.T. at the standard rate will be added to these charges.

Minimum fee: £25 in London and £50 in the country.

INSPECTIONS
There will be no charge for calling upon owners and advising with a view to possible sale by auction in our rooms, except for travel and 'out of pocket' expenses.

RAJASTHANI AND CENTRAL INDIAN MINIATURES

VARIOUS PROPERTIES

1
A Strident Demon
Rajasthan, circa 1750-1780
Holding a sword and three severed heads, his body russet-coloured, vibrant red ground, framed
41 x 41 in. (11.5 x 12.4 cm.)

2
Illustration to the Bhagvata Purana
Srihti, circa 1720
The child Krishna destroying the Ogress Putana, watched by the astonished villagers, the figures dressed in yellow, magenta, blue and mauve, the scene set in a green-walled chamber (slight oxidation and flaking), red border, black devnagari inscription above, lapiz ground with bold yellow and green floral design, dark red rule on red leaf, framed
61 x 71 in. (15.8 x 18.7 cm.)
leaf approximately 9 x 10 in. (24 x 26.5 cm.)
Cf. Painting from the Royal Courts of India, Spink & Son Ltd., Catalogue No. 150, 1976, no. 21, p. 8
3

A Ram
Rajasthan, circa 1750-1780
Posed in a landscape, the russet animal against a blue ground, framed
5\frac{1}{2} \times 4\frac{1}{4}in. (10 \times 12.5cm.)

4

Nal Ragini
Sirohi, circa 1690
A prince on horseback in combat with a foot soldier, vibrant orange ground, black and white rule on red leaf (corners defective)
7\frac{1}{4} \times 5\frac{1}{4}in. (19.1 \times 14.5cm.)
leaf 8\frac{1}{2} \times 6\frac{1}{2}in. (21.2 \times 16.7cm.)

5

Vibhasu Ragini (?)
Sirohi, Folk-style, circa 1750
A couple making love, the man holding a bow and arrow, two peacocks standing on the palace archway above, erotic, dominant colours pink, red, yellow and white, black rule on mauve leaf (slightly flaked and oxidised)
7\frac{1}{4} \times 5\frac{1}{4}in. (19 \times 14.2cm.)
leaf 8\frac{1}{2} \times 6\frac{1}{2}in. (21 \times 16cm.)

6

Desak or Madhayamadi Ragini (?)
Sirohi, Folk-style, circa 1750
A couple making love in a chamber, erotic, dominant colours pink, yellow, red and mauve on white ground, black rule on blue leaf (slightly oxidised)
7\frac{1}{4} \times 5\frac{1}{4}in. (18.5 \times 14.5cm.)
leaf 8\frac{1}{2} \times 6\frac{1}{2}in. (20.1 \times 16.4cm.)
From the same series as the previous lot

7

A Mounted Warrior
Sirohi, Folk-style, late eighteenth century
Riding past his mistress reclining outside a chamber, dominant colours orange and white, terra-cotta ground (minor staining), white margin between black rules, orange leaf
6\frac{1}{2} \times 8\frac{1}{2}in. (16 \times 21.3cm.)
leaf 7\frac{1}{2} \times 18\frac{1}{2}in. (19.7 \times 47.6cm.)

8

Illustration to the Bhagvata Purana
Rajasthan, Folk-style, eighteenth century
Krishna and Balarama defeating the horse demon, Kosi, ink drawing, maroon ground, orange and blue floral design on yellow border between silver margins (slightly stained and defective at edges)
4 \times 9\frac{1}{2}in. (10.4 \times 24.1cm.)
leaf 6\frac{1}{2} \times 11\frac{1}{2}in. (16.5 \times 29.3cm.)
Illustration to the Bhagvata Purana, Book X
Mewar, circa 1610-1640

Krishna, Balarama and two cowherds before Kusavan. Krishna dressed in yellow, the other figures in white, vibrant red ground, set within the text. The leading in red devanagari followed by twenty-one lines of black devanagari, dark green margin, yellow and green outer margins on buff leaf applied; verso, Kusavan making obeisance before Krishna, Balarama and two cowherds, the figures in similar colours, dark green ground, set within the text of sixteen lines of black devanagari. Title in red below, similar margins; buff leaf applied approximately 4 × 4 in. (10.3 × 10.7 cm.) and 3½ × 3½ in. (8.4 × 9.5 cm.)

leaf 94 × 15¾ in. (23.5 × 40.2 cm.)

The precise date for this Bhagvata Purana series is as yet uncertain. While the depiction of the woman is similar to those in the Chawand Ragamala of 1605 (for a list of publications of this manuscript see Binney, Loc. cit.), the figures resemble those in a folio from an unidentified manuscript attributed to circa 1650-1660 (Skelton, Op. cit.).

LITERATURE:
Rajput Miniatures from the Collection of Edwin Binney 3rd, Portland, Oregon, 1968, no. 2, p. 18
R. Skelton, Indian Miniatures from the XV-XIX centuries, Venice, 1961, pp. 32-3, Col. pl. 9

Illustration to the Sat Sai of Behari
Mewar, circa 1719

Krishna observing Radha and her three maidservants in a garden pavilion. From a list of publications of this manuscript see Binney, Loc. cit.

LITERATURE:
Rajput Miniatures from the Collection of Edwin Binney 3rd, Portland, Oregon, 1968, no. 8, p. 23
S. C. Welch, M. C. Beach, Gods, Thrones and Peacocks, Asia House, New York, 1965, no. 37 & b, p. 81

Illustration to the Sat Sai of Behari
Mewar, circa 1719

Radha seated with a maidservant in a garden pavilion, two maidens strolling outside, two lines of black devanagari on yellow panel above (minor flaking), yellow margin, black rule on red leaf (slightly stained)

leaf 94 × 8½ in. (23.5 × 22.1 cm.)

From the same series as the previous lot
Illustration to the Sat Sai of Behari
Mewar, circa 1719

Krishna and Radha embrace in an upper chamber, below a prince and maidens converse, the scenes divided into three panels, dominant colours green, blue, pink and white (slightly oxidised), two lines of black devanagari on yellow panel above, narrow yellow margin between black rules, red leaf (ear at lower edge repaired), framed
8\frac{1}{2} \times 7\frac{1}{2} \text{in.} (21.6 \times 18.5 \text{cm.})
leaf approximately 10 \times 8\frac{3}{4} \text{in.} (25.4 \times 22 \text{cm.})
From the same series as Lot 11

Illustration to the Sat Sai of Behari
Mewar, circa 1719

Krishna and Radha caressing in a chamber while three maidens discourse discreetly by a garden pavilion below, dominant colours red, yellow, white and green (minor flaking), two lines of black devanagari on yellow panel above (rubbed), narrow yellow margin between black rules, red leaf (corner defective), framed
8\frac{1}{2} \times 7\frac{1}{2} \text{in.} (22 \times 18.6 \text{cm.})
leaf 9\frac{1}{2} \times 8\frac{3}{4} \text{in.} (25.3 \times 21.9 \text{cm.})
From the same series as Lot 11

Divan Jagat Singh and a Prince
Mewar, circa 1800

Mounted, accompanied by a large entourage, dominant colours orange, green and white, pale blue ground (trimmed); verso, inscribed in black devanagari 'Divan Jagat Singh (and) Ragodai Jalo'
12\frac{1}{2} \times 8\frac{3}{4} \text{in.} (31 \times 22.3 \text{cm.})

Maharana Bhim Singh Worshipping
Mewar, circa 1800

At a shrine, a brahmin attending, dominant colours red, white and grey (flaked). black margin, red leaf (edges repaired)
10\frac{1}{4} \times 6\frac{3}{4} \text{in.} (25.8 \times 17.4 \text{cm.})
leaf 11\frac{3}{4} \times 8\frac{3}{4} \text{in.} (29.1 \times 21 \text{cm.})

Maharana Jagat Singh of Udaipur
Mewar, circa 1740-1750

Entertained by a dancing girl, the two figures dressed in red, the musicians and handmaidens wearing brown, green and maroon, green ground, inscribed in gold devanagari 'Maharana Jagat Singh', red margin (minor rubbing, trimmed); verso, black devanagari inscription in a clerk's hand noting that it was received into the royal collection in SV 1818/AD 1761
11\frac{3}{8} \times 8\frac{1}{2} \text{in.} (29 \times 21.1 \text{cm.})
leaf 11\frac{1}{2} \times 8\frac{1}{2} \text{in.} (30.3 \times 21 \text{cm.})

Jagat Singh died in AD 1752, so the above was recorded in the royal collection of Maharana Asri Singh

Equestrian Portrait of a Noble
Mewar, circa 1760-1765

Wearing a cream floral jama and mounted on a chestnut stallion caparisoned in green and red, green ground (slightly rubbed, creased at lower left edge), black margin and rule on red leaf (corner defective), inscribed above in black devanagari 'Kachi Raj', framed
9\frac{1}{8} \times 8\frac{1}{2} \text{in.} (23.8 \times 21.9 \text{cm.})
leaf approximately 10\frac{3}{4} \times 8\frac{1}{2} \text{in.} (27.0 \times 21.8 \text{cm.})
From a group of equestrian portraits believed to have been painted for Maharana Asri Singh
19

Maharaja Bhim Singh Killing a Lion
Mewar, possibly Devgarh, circa 1820-1830

Which has mauled a retainer, mounted on a chestnut stallion, caparisoned in yellow and orange, wearing a dark green jama and orange turban, green ground, broad black margin, red leaf (right side flaked, edges defective); verse, inscribed in black devnagari 'Maharaja Bhim Singh . . .'
approximately 13 × 9 in. (33 × 24.5 cm.)
leaf 14 1/4 × 11 1/2 in. (37.3 × 28.6 cm.)
The title of Maharaja may suggest that this is a portrait of Bhim Singh of Jodhpur (ruled 1793-1803) rather than Rana Bhim Singh of Mewar (ruled 1778-1820)

20

Equestrian Portrait of a Prince
Bikaner, early eighteenth century

Riding a white stallion with hennaed flanks, wearing an orange and gold striped jama and matching turban, pale green ground (minor staining), red border applied 9 3/4 × 6 in. (24.7 × 16 cm.)
leaf 12 1/2 × 8 1/2 in. (32.7 × 21.6 cm.)

21

Illustration to the Rasikapriya of Keshav Das
Probably Amber, circa 1700

Prakasa V'yoga, meeting by seeing the lovers one's portrait: seated alone in her chamber Radha sees Krishna's image reflected in her mirror, two confidantes standing outside (slightly rubbed), six lines of black and red devnagari on yellow panel above, laid down, gold margin and white rules on brown leaf
11 1/4 × 6 1/2 in. (28.4 × 15.8 cm.)
leaf 13 × 8 in. (33.2 × 20.5 cm.)

Cf. M. S. Randhawa, Kangra Paintings on Love, New Delhi, 1962, pp. 29-30

22

Illustration to the Rasikapriya of Keshav Das
Probably Amber, circa 1700

Radha's Maal-hava: having tantalised Krishna with her arrogance, Radha at last comes to him when the rainloudery approaches, the couple standing before a chamber (slightly rubbed), six lines of black and red devnagari on yellow panel above, laid down, gold margin and white rules on brown leaf
11 1/4 × 6 1/2 in. (28.4 × 15.8 cm.)
leaf 13 × 8 in. (33.2 × 20.5 cm.)

Cf. M. S. Randhawa, Kangra Paintings on Love, New Delhi, 1962, p. 55 for a translation of the text

23

Pancham Ragini
Amber, circa 1720

A couple embracing while an attendant rewards female musicians, dominant colours orange, red and white (some flaking and worming), five lines of black devnagari on yellow panel above, black and white rules on red leaf, framed 10 × 7 in. (25.5 × 18 cm.)
leaf approximately 11 1/4 × 8 1/2 in. (29 × 21 cm.)


24

A Lonely Maiden
Rajasthan, possibly Ajmer, circa 1750-1800

Grasping the branch of a sapling, dressed in blue and mauve, beige ground, black margin on orange leaf (torn repaired)
3 3/4 × 5 1/2 in. (9.9 × 14.3 cm.)
leaf 4 1/4 × 6 1/2 in. (10.7 × 15.7 cm.)

25

Thakur Himmat Singh
Rajasthan, probably Marwar, circa 1800-1820

Seated holding a rosary, ink drawing, inscribed in black devnagari 'Thakur Himmat Singh son of Fateh Singh ganakaro' 7 3/4 × 6 1/2 in. (19.4 × 15.7 cm.)
A Horse and Groom
Rajasthan, nineteenth century
Ink drawing with some colour, principally orange, yellow and maroon (upper edge restored where cut); verso, inscription in loose black devnagari
6½ x 8½in. (17.6 x 21.4cm.)

Study of a Dappled White Stallion
Kishangarh, circa 1760
Capparisoned in green and maroon (minor flaking, edges defective); verso, devnagari inscription giving name of horse framed
9 x 12½in. (22.8 x 31.4cm.)

Portrait of Maharaja Udai Singh of Jodhpur
Rajasthan, probably Marwar, circa 1700
Leaning on a long sword (stained, minor flaking), buff border applied; verso, inscribed 'Maharaja Sri Ud Singhji'
6½ x 3in. (16.5 x 9.7cm.)

Devi Enthroned
Bikaner, circa 1780-1800
Attended by Krishna and Balarama, her lion vehicle lying before, dominant colours orange, yellow, gold and blue, set in an expansive green and white landscape (slightly rubbed), silver rule, orange leaf applied
8½ x 5½in. (21 x 13.3cm.)
leaf 9½ x 6½in. (24.2 x 16.5cm.)

Durga Decapitating Mahishasura
Bikaner, SV 1807/AD 1750
Her bright yellow tiger attacking the grey buffalo demon, green ground, yellow margin between black rules, double white inner and outer rules on red leaf; verso, inscribed in devnagari 'presented at dasshra by 7Gajbar son of 7Issa, SV 1807/AD 1750' framed
7¾ x 5½in. (19.1 x 13.5cm.)
leaf 10 x 7½in. (25.2 x 18.6cm.)

Parasurama slaying Kartavirya
Bikaner, circa 1680-1700
Before the hermitage of Jamadagni, the witch-cow on the horizon, dominant colours orange, yellow and mauve, green ground (edges slightly rubbed and creased), framed
8 x 6½in. (20.2 x 16.1cm.)

A Lonely Maiden
Bikaner, circa 1770-1790
Dressed in yellow and orange, grasping the branch of a willow, pale green ground (slightly flaked), black rules on silver border, framed
5½ x 3½in. (14.8 x 9.2cm.)
leaf 6½ x 3½in. (17.6 x 9.7cm.)

An Amorous Couple
Jaipur, circa 1800
Making love at night on a terrace, erotic (slightly flaked), dark green margin between yellow rules, double white rule on red leaf; and another similar each approximately 8½ x 6½in. (21.1 x 15.4cm.)
leaf 9½ x 7½in. (24.8 x 19.2cm.) (2)
A Lady Dandling an Infant
Jaipur, circa 1780
The terrace strewn with children’s toys, dominant colours pale green, white and
gold (minor flaking); yellow margin, white rules on red leaf, framed
6 x 3½ in. (15.7 x 9.7 cm.)
leaf approximately 8 x 5½ in. (20.5 x 14.5 cm.)

35
Varuna, Ashta-Dikpala
Jaipur, circa 1820-1840
The four-armed image dressed in white and gold standing on a crocodile, bearing a
lotus and vase, green ground, yellow and blue margins, red leaf (slightly rubbed),
framed, 13½ x 9 in. (33.3 x 25 cm.), leaf approximately 15 x 11 in. (39 x 29.5 cm.);
and Krishna and Radha resting on a rock by a lake, cowherds and their cattle
beside them, dominant colours blue, yellow, red and green, broad yellow and blue
margins, turquoise leaf (minor flaking), framed, 11½ x 8 in. (28.7 x 20.7 cm.), leaf
approximately 15 x 11½ in. (39 x 29 in.)
(1)

36
Portrait of Raja Gaj Singh of Bikaner (?)
Jaipur, SV 1837 (AD) 1780
Standing on a terrace, yellow margin (wormhole in sky, edges rubbed), orange
border applied; verso inscribed “It is Jaipur work, by Sukha Ram son of Kesu
SV 1837”
6 x 3½ in. (15.9 x 9.8 cm.)
leaf 8 x 5½ in. (20.7 x 14.2 cm.)

37
Vijayal Razni
Jaipur, circa 1800
A princess attaching her earring before a mirror held by an attendant, dominant
colours gold, red and yellow on grey ground (minor flaking), lapis and buff borders
giltsprinkled applied, framed
6 x 4 in. (15.2 x 11 cm.)
leaf approximately 7½ x 6 in. (19.8 x 15.3 cm.)

38
Ramkali Rajni
Probably Unija, circa 1780-1800
A lover appealing his mistress who turns her head away, the couple dressed in
orange and green, seated on a couch beneath a red awning, in a yellow-tiled
courtyard, narrow black margin (slightly stained)
9½ x 6½ in. (24.4 x 16.5 cm.)

39
Bhairav Raga
Kotah, circa 1720-1730
Blue-skinned Siva enthroned on a lotus flower in a palace chamber, two maidens
in attendance, dominant colours orange, turquoise, mauve and white (flaked), black
devanagari inscription on yellow panel above, black margin, four lines of loose black
devanagari on red leaf (rubbed, edges defective), framed
8½ x 4½ in. (21.6 x 11.6 cm.)
leaf 13½ x 9½ in. (34.5 x 25.5 cm.)

40
Dipak Raga
Kotah, circa 1750-1770
Krishna caressing Radha, a flame burning on his forehead, the couple dressed in
orange and seated on a green floral rug beside a brazier, garlands and sweetmeats
before them, the mauve and white courtyard decorated with orange and yellow
textiles (minor flaking), black border on red leaf (corners defective), framed
10½ x 8½ in. (27.1 x 21.5 cm.)
leaf 12½ x 9½ in. (32.5 x 23.7 cm.)
LITERATURE:
K. Ebeling, Ragamala Painting, Basel, 1973, no. 202, p. 245

41
Equestrian Portrait
Rajasthan, possibly Ragogarh, circa 1750-1780
A nobleman, wearing a grey European-style great-coat, riding a grey dappled
stallion, pale green ground (trimmed, rebacked)
8½ x 4½ in. (21.7 x 12.4 cm.)

16
42

**Portrait of a Tiger**
Udaipur, SV 1819/AD 1762

Killed by Maharana Arsi Singh of Udaipur, painting on cloth, red dots marking his bullet wounds, inscription above in black devnagari (partly illegible) identifying the tiger as being killed by Maharana Arsi Singh, dated SV 1819/AD 1762, cloth-backed (some staining and rubbing, restored where defective) approximately 71 × 104in. (180 × 264cm.)

43

**An Elephant**
Rajasthan, possibly Ajmer, circa 1750

Dominant colour grey and white, natural leaf (minor creasing), framed approximately 12 × 16¾in. (31.5 × 48cm.)

44

**Raja Ram Singh II of Kotah**
Kotah, circa 1840-1860

On the River Chambal floating past the walled city and palace of Kotah, ink drawing with coloured wash (stained, creased where folded, holes and tears repaired, rebacked), framed approximately 17¼ × 27¾in. (45 × 68.8cm.)

Raja Ram Singh of Kotah ruled 1827-1865

45

**An Elephant Amok**
Bundi, circa 1780-1800

Trampling a horse and rider, ink drawing with some colour, principally red, yellow and green, black margin, white rule on red leaf, inscribed on right in black devnagari 'Rao raja ji sri amok? singhji' approximately 7½ × 6¾in. (19.4 ×16.5cm.)

leaf 9½ × 8¾in. (23.7 × 22.8cm.)
46

Raja Arjun Singh of Kota

Kotah, circa 1720-1730

Worshipping Krishna and Radha, the figures dressed in orange, yellow and white, white foreground, pale green background (rubbed), black border on red leaf (upper right corner and small tears repaired), framed 14 x 10 in. (35.7 x 27 cm.)

leaf approximately 16 x 13 in. (41.5 x 33 cm.)

Raja Arjun Singh of Kota ruled 1720-1723

Cf. M. C. Beach, *Rajput Painting at Bundi and Kota*, Artibus Asiae, Supplementum XXXII, Ascona, 1974, fig. 84, pl. LXXXIX

47

A Saint

Probably Kota, circa 1840

Grey-skinned and wearing white, receiving three disciples on a green terrace at sunset, yellow hillside (minor staining), yellow margin, red leaf; verso, inscription partly erased

12 1/8 in. (31 x 21.4 cm.)

leaf 13 3/4 in. (32.9 x 23.1 cm.)

48

Swinging the Image of Sri Nathji

Probably Kota, circa 1840

The green shrine hung from silver supports in a brilliant red and yellow chamber, two devotees in attendance wearing yellow (slight waterstain), black margin, yellow leaf

11 7/8 in. (29.9 x 23.4 cm.)

leaf 11 3/4 in. (30.0 x 27 cm.)

Cf. M. C. Beach, *Rajput Painting at Bundi and Kota*, Artibus Asiae, Supplementum XXXII, Ascona, 1974, fig. 118, pl. CVIII

49

Illustration to the Rasikapriya of Kesav Das

Malwa, circa 1640-1650

Arudhayavarna Madhya nayika: the nayika who has reached the full bloom of her youth, dressed in a red, green and yellow striped skirt, greeted by her dark-skinned lover who wears a transparent jama over yellow pajamas, the couple standing outside a red and white chamber, lapis ground, yellow panels above and below, white border with triple black rules, pink leaf (slight flaking, corners defective); verso, nine lines of black devnagar

6 1/2 x 6 in. (17.5 x 15.5 cm.)

leaf 7 1/2 x 6 3/4 in. (19.5 x 17.4 cm.)


50

Deskh Ragini

Possibly Datta, circa 1720-1740

Four acrobats watch a fifth climb a pole upside-down, the figures wearing orange striped shorts, green ground, four peacocks among mawa rocks above, their arms and turbans laid down below (slightly oxidised), white rule on red leaf, framed

9 1/2 x 6 1/4 in. (25.2 x 16.7 cm.)

51

A Prince and His Consort Worshipping Devi

Datta, circa 1750

The couple kneeling before the image enthroned on a lotus leaf within a shrine, female musicians playing in the courtyard, other devotees approaching the shrine from the village (flaked), red border with gold margin applied; verso, four lines of black and red devnagar (undeciphered)

13 1/2 x 8 in. (33.3 x 46.2 cm.)

leaf 14 x 20 in. (40.9 x 50.8 cm.)
Illustration to the Bhagvata Purana
Daria, circa 1770-1800
Krishna with the four vedas having rescued them from the swirling dark grey waters of the Jumna, in a pale green landscape with flowering trees (minor staining), four lines of black Devanagari on natural panel above, gold division and border (small tear at top, lower left edge repaired and restored), framed
161 x 25½in. (41.2 x 64cm.)

Illustration to the Bhagvata Purana
Orissa, circa 1800
Krishna wrestling with the bull demon, two lines of black sanskrit on yellow panel below, division in red, red borders leaving narrow buff-margin; verso, ten lines of black sanskrit on yellow ground
8½ x 13½in. (21.7 x 33.6cm.)
leaf 9¼ x 14¼in. (24.3 x 37.2cm.)

Illustration to the Bhagvata Purana
Orissa, circa 1800
Krishna, Balarama and their companions being offered refreshment by a gopi outside a hut, observed by others from within, six lines of black sanskrit below, division in red, red borders leaving narrow buff margin
8½ x 13½in. (21.7 x 33.6cm.)
leaf 9¼ x 14¼in. (24.3 x 37.5cm.)

Illustration to the Bhagvata Purana
Orissa, circa 1800
Krishna and Balarama defending the gopis and their cattle from the demon Sankbasura, six lines of black sanskrit below, red division, red borders leaving narrow buff margin; verso, eight lines of black sanskrit
8½ x 13½in. (21.7 x 33.6cm.)
leaf 9¼ x 14¼in. (24.3 x 37.5cm.)

Illustration to the Bhagvata Purana
Orissa, circa 1800
The gopis seated in two rows by a stream at night, five lines of black and red sanskrit below, red division, red borders leaving buff margin
8½ x 13½in. (21.7 x 33.6cm.)
leaf 9¼ x 14¼in. (24.3 x 37.5cm.)

PAHARI MINIATURES

PAHARI MINIATURES

A Prince Smoking a Hookah
Mandi, circa 1780
Seated on a terrace beneath a canopy with an attendant, the figures dressed in orange, yellow and white, on a mauve striped rug, brown background (small hole), red border applied
8½ x 6½in. (21.4 x 16.5cm.)
leaf 9¾ x 7½in. (24.7 x 19.3cm.)

Portrait of a Prince
Mandi, circa 1750
Dressed in vivid yellow, accompanied by an old attendant wearing a brown floral jasna, green background, rumen leaf (corners defective); verso, talri inscription (undeepinked)
10½ x 6½in. (26.5 x 16.6cm.)
leaf 12½ x 8½in. (31.5 x 21.6cm.)

A Prince and his Lover
Pahari, circa 1800-1850
Embracing in a chamber while musicians play on the terrace below, members of the court celebrating holi in a courtyard beyond, dominant colours orange, white, pink and green (minor staining), black margin, framed
10½ x 6½in. (26.5 x 15.3cm.)
leaf 10½ x 6½in. (26.5 x 16cm.)
Illustration to the Rasikapriya of Keshav Das
Mandi, circa 1780-1790

Krishna and Radha dressed in yellow and green seated in a garden on a mauve floral rug. White ground, below a white pavilion in an orchard of dark green flowering trees, black rule, white margin on red leaf, framed 8½ × 5½ in. (21.7 × 14.2 cm.)

Leaf approximately 9½ × 7 in. (24.5 × 18 cm.)

This series was probably produced for Raja Surma Sen of Mandi (ruled 1781-1788).

Illustration to the Rasikapriya of Keshav Das
Mandi, circa 1780-1790

Radha approaches Krishna seated on a striped rug. Dominant colours blue, yellow and red, beneath a stormy sky, silver border, white rule on red leaf, framed 8½ × 5½ in. (21.7 × 14.2 cm.)

Leaf approximately 9½ × 7 in. (24.5 × 18 cm.)

See note to previous Lot.

Illustration to the Mahabharata
Pahari, probably Mandi, circa 1830

Shiva receiving obeisance from an Asura, seated with Pava on a tiger skin. Ganesh at her side and Karttikeya in the river before them, their bull, tiger and rat vehicles in the hills beyond. Dominant colours green, orange and white (some crossing and smudging), dark blue borders with gold and white floral motif, framed 6½ × 10 in. (17.3 × 25.8 cm.)

Leaf approximately 7½ × 10 in. (19 × 27.5 cm.)

Illustration to the Bhagvata Purana
Hindur, circa 1980

Scenes from the childhood of Krishna, in a palace courtyard, dominant colours yellow, orange and green, dark blue border with white floral motif, red leaf, framed 9½ × 13 in. (23.2 × 33.7 cm.)

Leaf approximately 11¼ × 15 in. (28.5 × 39 cm.)


Illustration to the Rasikapriya of Kesav Das
Kangra, circa 1810-1820

A nayika and her confidante conversing together on a palace terrace, the figures dressed in white, orange and yellow, a red floral rug placed on the terrace before the white-walled pavilion, gold border, blue corner cartouches with mauve medallions and white scrolling design, black rule, triple red rules on red-speckled mauve leaf 8½ × 5½ in. (21.7 × 15 cm.)

Leaf 9½ × 6 in. (23.5 × 17.2 cm.)

Illustration to the Rasikapriya of Kesav Das
Kangra, circa 1810-1820

Radha, wearing a mauve sari, lying deconsolate in a palace chamber dreaming of her lover Krishna, blossoming trees beyond the white and orange palace, gold border, blue corner cartouches with mauve medallions and white scrolling design, black rule, triple red rules on red-speckled mauve leaf 8½ × 5½ in. (21.7 × 15 cm.)

Leaf 9½ × 6 in. (23.5 × 17.2 cm.)

Various Properties

67

Utka Nayika
Kangra, circa 1850
A lonely princess, dressed in orange and blue, seated on a bed of leaves in a forest by night, observed by deer, dark blue border with white floral motif between white rules, triple red rule on blue leaf (slightly flaked and waterstained), framed 7¼ × 5½ in. (19.7 × 14.7 cm.)
leaf approximately 11 ¼ × 9½ in. (30 × 24 cm.)

68

Illustration to the Mahabharata
Pahari, probably Guler, circa 1860-1870
A king enthroned in a palace courtyard, his courtiers seated before him, receiving a musician, dominant colours mauve, orange, green and yellow, dark blue border with gold floral motif between gold margins, text above and below 3½ × 8 in. (8.5 × 20.4 cm.)
leaf 9½ × 11¾ in. (23.5 × 31.7 cm.)


69

Portrait of a Hill Raja
Sikh, circa 1830
Dressed in pale mauve, seated on a blue rug beneath a floral canopy, being entertained by musicians as a storm approaches, navy border with gold floral design, yellow margin, double white rule on red leaf (slightly flaked, repaired where torn, corners defective); verso, inscribed in loose akri (undeciphered)
9 × 6 in. (23 × 17.5 cm.)
leaf 12½ × 10 in. (31.2 × 25.5 cm.)

Company Paintings

70

Krishna and Balarama
Kalighat, circa 1860
Standing beneath leafy trees, the Goddess Ganga seated on her crocodile, and Devi carrying a shrine on her back, dominant colours yellow, orange, green and blue (two torn at edges), framed each approximately 16 × 10½ in. (40.5 × 27.3 cm.)

Cf. W. G. Archer, Bazaar Paintings of Calcutta. London, 1953, fig. 19, p. 47, and fig. 15, p. 43

71

Shiva and Parvati astride Nandi
Kalighat, circa 1860
And Parvati enthroned holding Ganesh, dominant colours yellow, blue, orange and maroon (minor staining and creasing), framed each approximately 16 × 10½ in. (40.5 × 27.3 cm.)

From the same group as the previous Lot

72

An Indian Myna Bird
Probably Calcutta, circa 1820-1840
Perched on a bough, watercolour, watermarked '...M.G' (slightly stained)
8½ × 11 in. (22.6 × 28 cm.)

26
THE PROPERTY OF A GENTLEMAN

73

A red-vented bulbul
Calcutta, circa 1815-1820
A green parakeet, a bank myna and an Indian myna, watercolours
largest bird 7¼ x 7 in. (19 x 18 cm.)
smallest 4½ x 6½ in. (11.8 x 16.3 cm.) (6)

74

A Racket-tailed Drongo
Calcutta, circa 1815-1820
A rosefinch, a grey wagtail, a small green bee-eater and two others (7 kingfishers), watercolours,
one watermarked "C. Wilmott 1815"
largest bird 8½ x 1½ in. (21 x 3.8 cm.)
smallest 3½ x 4½ in. (8.5 x 11.2 cm.) (6)

75

A spotted owlet
Calcutta, circa 1815-1820
A red-crested woodpecker, a sandgrouse and wits teal, watercolours, one watermarked "C. Wilmott 1815"
largest bird 6½ x 5¼ in. (15.5 x 14.3 cm.)
smallest 2½ x 5½ in. (7 x 14.3 cm.) (4)

76

A painted Spurfowl
Calcutta, circa 1815-1820
With chestnut back, dark green wing feathers, the yellow breast-feathers black-tipped; and a partridge with greyish brown plumage and chestnut head, watercolours
each bird approximately 7 x 7½ in. (17.7 x 19.2 cm.) (2)

77

A Redstart
Calcutta, circa 1815-1820
A bee-eater and three species of finch-lark, watercolours
each bird approximately 2½ x 3½ in. (5.5 x 9 cm.) (5)

78

A Chanting Goshawk
Calcutta, circa 1815-1820
Dark brown plumage, tawny tail feathers, buff breast, watercolour
bird 10½ x 9¼ in. (27 x 23.6 cm.)
A Study of Two Oriental Butterflies
Chinese artist, Canton, circa 1830-1850
Flying above flowering grass, and two similar studies, watercolours on Chinese paper (each with vertical crease at right side, edges slightly stained), on three album leaves of Chinese paper each 12 1/2 x 15 1/2 in. (31.8 x 39.4 cm.) (3)

An Indian Myna Bird
Chinese artist, Canton, circa 1830-1850
Perched on flowering oleander, and six others similar, watercolours on Chinese paper (minor staining, some creased at edges, one wormed), on seven album leaves of Chinese paper each 14 1/2 x 18 in. (37.5 x 46.5 cm.) (7)

Eight Studies of Tropical Fish
Chinese artist, Canton, circa 1830-1850
Each swimming among seaweed, watercolours on Chinese paper (five slightly waterstained at edge), on eight album leaves of Chinese paper each 12 x 16 1/2 in. (30.8 x 41.6 cm.) (8)

A Study of Wasps Mating
Chinese artist, Canton, circa 1830-1850
Flying amongst long grass, and four other insect studies, watercolours on Chinese paper (each with vertical crease at right edge, edges slightly stained), on five album leaves of Chinese paper each 12 x 15 1/2 in. (32 x 38.6 cm.) (5)

Study of a Loquat Fruit
Chinese artist, Canton, circa 1820
On a bough, and two similar studies of other fruits, 7 burrell and macao, watercolours on Chinese paper (two creased at edge, minor staining), on three album leaves of Chinese paper each 12 x 16 1/2 in. (31.8 x 41.8 cm.) (3)

Study of a Fruiting Corn Plant
Chinese artist, Canton, circa 1820
And a finger citrus fruit hanging from a bough, watercolours on Chinese paper (one slightly foxed), on two album leaves of Chinese paper each 12 x 16 1/2 in. (31.8 x 41.8 cm.) (2)

Study of an Apple Fruit
Chinese artist, Canton, circa 1820
On a bough, and two other similar studies of fruit, watercolours on Chinese paper (slightly foxed), on three album leaves of Chinese paper each 12 x 16 1/2 in. (31.8 x 41.8 cm.) (3)

Study of a Wampee Fruit
Chinese artist, Canton, circa 1820
On a bough, and four similar studies of other fruits including a red lychee and 7 corianda fruit, watercolours on Chinese paper (minor foxing), on five album leaves of Chinese paper each 12 x 16 1/2 in. (31.8 x 41.8 cm.) (5)
**Study of a Durian Fruit**
Chinese artist in Malacca or Sumatra, circa 1820–1830
The fruit hanging from a bough, watercolour, narrow black rule, heavy black margin (slightly foxed, minor worming and flaking), laid down on card
17⅛ × 11⅞ in. (44.4 × 28.8 cm.)
A similar study of a durian tree is in the Raffles Collection in the Indian Office Library (NHD 48). This group was assembled after 1824 when Sir Stamford Raffles (1781–1826) returned to Sumatra where he had previously been Resident. Cf.

**A Tree Rat (7)**
Chinese artist in Malacca or Sumatra, circa 1810–1820
Among bamboo, watermarked ‘EHVC’ within a heartshape, a crescent on a figure ‘4’ above (minor flaking), black margin on white leaf
14½ × 9 in. (37.7 × 23 cm.)
This watermark is recorded, but without date or location, in: E. Heawood ed., Monumentia Chorae Papyraceae, Hilversum, Holland, 1950, i, no. 3466, pl. 466

**A Javan Porcupine**
Chinese artist in Malacca or Sumatra, circa 1810–1820
Watercolour, narrow black rule, heavy black margin, laid down on card (margin repaired)
15⅞ × 10⅞ in. (38.8 × 25.8 cm.)

**LITERATURE:**
Important Islamic and Indian Manuscripts and Miniatures, Christie's, 24 April 1980, Lots 27–30 for others from the same group
91

Maharaja Jeeot Singh of Chikar
Gaya, Bihar, circa 1814
The hunting party observing a cheetah killing an antelope, dominant colours red, yellow and grey, pale green ground, white rule on heavy black margin, pink border inscribed in English 'Antelope hunting with a Cheetah, drawn by Ma'raji Mitter Jeeot Singh of Tiekari Zillah Behar and given me by him at Gya Jan 3d. 1814. The attitude of the Antelope and Cheetah is not correct'.
91 x 14½in. (24 x 37cm.)
leaf 12½ x 17in. (32 x 43cm.)
Maharaja Mitajit of Tekari Raj Estate, Gaya, Bihar, was a staunch friend of the British and renowned for the hunting parties he arranged. He died in 1840.

92

A Hunting Lynx Killing a Hare
Gaya, Bihar, circa 1814
Observeed from three elephants by Maharaja Mitajit Singh and his entourage, by a rocky outcrop on the plain, dominant colours grey, red and yellow on green and pale blue ground, white rule on heavy black margin, pink leaf (stained, edges defective), inscribed below in English 'A Hare killed by a Seah Guish drawn and given to me by Ma'raji Mitter Jeeot Singh of Tiekarie Zillah Behar Gya July 9 1814'.
91 x 14½in. (24 x 37cm.)
leaf 12½ x 17in. (32 x 43cm.)
The inscription states the artist as Maharaja Mitajit Singh himself, but this might be a euphemism for one of the Maharaja's court artists. See note to previous Lot

93

Two Views of Gaya and Benares
 Probably Gaya, circa 1814
Watercolours on card, dominant colours white, pink and brown on blue ground, black and white rule on pink or yellow leaf, inscribed below in English as being given to me at Gya on Jan 3d. 1814 by Ma'raja Mitajit Singh of Tikaere Zillah Behar (est. defective at edges), each approximately 12 x 19in. (31 x 48cm.), leaf 14 x 19in. (36 x 52cm.); and six studies of the temple and images at Gaya, various sizes, in an album.
From the same group as Lots 91 and 92

VARIOUS PROPERTIES

94

An Attack on the Baseen Fort, Bombay
Company School, probably Bombay, circa 1830-1850
From land and sea, dominant colours mauve, grey, green and white, narrow black margin (slightly rubbed and stained, edges defective); verso, inscribed in English 'Bombay' approximately 11½ x 16in. (30 x 40cm.)

95

A Royal Procession
Company School, probably Bombay, circa 1830-1850
Arriving at a mosque, the raja on an elephant and the rani borne in a palanquin, accompanied by numerous retainers, dominant colours red, white and beige, narrow black margin (slightly stained, rubbed, lower left corner defective); verso, inscribed in English 'Jama Masjid' approximately 11½ x 16in. (28.5 x 41cm.)
From the same series as the previous Lot

96

A Nautch Girl
Company School, circa 1850-1880
Dressed in transparent veils and pajama, standing like a European bawd, acid-green ground, black margin (slightly waterstained) 10½ x 8in. (27.4 x 20.5cm.)
A Naught Girl
Lucknow, circa 1830-1850
Bejewelled, dressed in mauve, green and blue, seated, orange drapes above, yellow margin, laid down, white rules on red leaf (stained, edges defective)
8 1/4 x 6 in. (22.4 x 16.4 cm.)
leaf 10 x 8 in. (25.5 x 20.5 cm.)

Portrait of the Poet Suray Baksh
Jaipur, circa 1830-1850
Seated holding a book, writing materials before him, wearing an embroidered blue coat and white jama, yellow margin, pale pink leaf, inscribed below in black nasta’liq 'portrait of the poet Suray Baksh by Sakti Jeypoor' (waterstained and rubbed, edges defective)
8 1/4 x 5 1/4 in. (20.6 x 13.6 cm.)
leaf 10 x 8 in. (25.5 x 20.2 cm.)

A Soldier
Company School, circa 1850-1880
Standing wearing an orange uniform bedecked with medals (creased and rubbed, some waterstaining, repaired where torn)
approximately 10 x 7 1/4 in. (27.5 x 19 cm.)

Two Studies of Trades and Occupations
Kashmir, circa 1850-1860
A family fishing, the various methods depicted below, and a man and his wife transporting grain, the tools of their trade below, watercolours on greyish paper, each with beige margins between black rules, outer red and blue rule each approximately 10 x 7 1/4 in. (26.5 x 18.5 cm.)
leaf 11 1/4 x 8 1/2 in. (29.3 x 20.8 cm.)
Cf. M. Archer, Company Drawings in the India Office Library, London, HMSO, 1972, fig. 70

Three Studies of Trades and Occupations
Kashmir, circa 1850-1860
A man and his wife weaving Reed mats, charcoal burners, and a carpenter (waterstained), watercolours on greyish paper, each with beige margins between black rules, outer red and blue rule each approximately 10 x 7 1/4 in. (26.5 x 18.2 cm.)
leaf 11 1/4 x 8 1/2 in. (29.3 x 20.8 cm.)

Two Studies of Trades and Occupations
Kashmir, circa 1850-1860
Fitters of the soil, a man ploughing with oxen the women hoeing, and stone-breakers and builders (corner defective), watercolours on greyish paper, each with beige margins between black rules, outer red and blue rule each approximately 10 x 7 1/4 in. (26.5 x 18.2 cm.)
leaf 11 1/4 x 8 1/2 in. (29.3 x 20.8 cm.)

The Qutb Minar
Delhi, circa 1830-1850
Surrounded by views of eight other principal monuments of Delhi and Agra, watercolours on ivory, dominant colours beige, blue and white, each with a gilt mount, set in a single frame
largest 1 x 4 1/2 in. (2.5 x 2 cm.)
smallest 1 x 8 in. (1.7 x 1.4 cm.)
104

Study of Pietra Dura
Agra or Delhi, circa 1795-1800
Calligraphic panel on the Taj Mahal, watercolour, nasta'liq inscription below (slight staining and foxing).
Panel 4\(\frac{1}{2}\) x 7\(\frac{1}{2}\)in. (11.3 x 19.6cm.)
Folio 17\(\frac{1}{2}\) x 22\(\frac{1}{2}\)in. (44.2 x 62cm.)
From a group of studies executed on large sheets of European paper, one of which bears a watermark J. Whatman, 1794. An inscription on the original cover identified a Lady Strachey, probably the wife of Sir Henry Strachey, whose son Edward spent many years in India and travelled with Moutstuart Elphinstone.

LITERATURE:
M. Archer, Company Drawings in the India Office Library, HMSO, 1972, No. 131
Fine Oriental Miniatures, Manuscripts & Qajar Paintings, Christie's, 4 December 1975, Lot 73-81

105

Studies of Pietra Dura
Agra or Delhi, circa 1795-1800
Calligraphic panel and specimens of floral friezes on the tombs within the Taj Mahal, watercolours, each identified below in nasta'liq and English, five on a single folio (edges slightly torn and frayed).
Folio 14\(\frac{1}{2}\) x 26\(\frac{1}{2}\)in. (36.8 x 68.4cm.)
From the same group as the previous Lot.

106

Nasta'liq Calligraphy
Delhi or Kashmir, AH 1284/AD 1867
Panel of two lines signed 'Muhammad Qasim AH 1284', the flowing black script within cream and gold cartouches surrounded by polychrome medallions, bright palette, black leaf.
4\(\frac{1}{2}\) x 8\(\frac{1}{2}\)in. (10.8 x 21.7cm.)
Leaf 9\(\frac{1}{2}\) x 14\(\frac{1}{2}\)in. (25.1 x 35.9cm.)
MUGHAL MINIATURES

107

Illustration to the Rasikapriya of Keshav Das
Sub-Imperial Mughal, circa 1625
A maiden seated holding her arms above her head looking into a mirror held by an attendant, in a chamber, dominant colours yellow, green, red and blue (minor creasing), five lines of black devanagari on natural panel above, orange leaf 8\(\frac{1}{2}\) x 9\(\frac{1}{2}\)in. (22.4 x 24.5cm.)
Leaf 9\(\frac{1}{2}\) x 6\(\frac{1}{2}\)in. (24.4 x 15.5cm.)
Other folios from this manuscript are in collections of the Museum of Fine Arts, Boston, National Museum, New Delhi, and Bharat Kala Bhavan, Benares, and are in the private collections of Edwin Binney 3rd, and Paul Walter. They have been reproduced in various publications.

LITERATURE:

108

Illustration to the Shahnameh
Sub-Imperial Mughal, circa 1620-1650
Infant Gaha slaying the Smirgh, dominant colours orange, blue and yellow on mauve and green ground, gold floral design on black border applied (some flaking), framed 8\(\frac{1}{2}\) x 5\(\frac{1}{2}\)in. (21.5 x 14.3cm.)
Leaf approximately 10 x 7\(\frac{1}{2}\)in. (25.5 x 19.1cm.)
109

Portrait of a Young Prince
Mughal, circa 1700-1720
Wearing a pink and green striped turban, green ground (cressed and flaked, corners defective), laid down, double black rule on pink and yellow borders applied, gold-speckled blue leaf with white and gold rules (rubbed), framed
2¼ x 2¾ in. (7 x 6.4 cm.)
leaf approximately 6¾ x 3½ in. (16.6 x 13 cm.)

110

A Princess Holding a Flower
Mughal, circa 1750
Dressed in various shades of green and turquoise, dark green ground, on an album leaf, pale blue border with gold floral motiff, framed
5¼ x 2½ in. (14.7 x 6.7 cm.)
leaf approximately 6¼ x 3½ in. (17.2 x 8.9 cm.)

111

Equestrian Portrait of a Warrior
Provincial Mughal, probably Murslidabad, circa 1770-1780
Riding a chestnut stallion finely eaproned in brilliant brocades, brown foreground and gold sky (slightly waterstained), green trefoil leaf motif on gold border applied
9 x 6½ in. (23 x 16 cm.)
leaf 11½ x 8½ in. (29.7 x 21.8 cm.)

112

Kamod Ragini
Dehli, circa 1800
A princess worshipping at an unclosed shiv lingam at night accompanied by two handmaids, vessels laid before the shrine beneath a pipal tree, the figures dressed in gold, orange and green (minor staining and flaking), laid down on an album leaf, pink and blue borders with gold motif, gilt-sprinkled cream leaf with gold scrolling floral arabesques (some rubbing and worming at edges), framed
6½ x 4½ in. (17.7 x 11.3 cm.)
leaf approximately 15¼ x 10½ in. (39 x 26.5 cm.)

113

A Royal Birth
Provincial Mughal, probably Murslidabad, circa 1770-1780
The zemana illuminated for the festivities, the mother and child seated beneath an awning on the terrace receiving gifts and homage from the numerous women while musicians play, brilliant palette, dominant colours gold, orange, yellow, green and magenta, white and pink ground, floral motif on gold border, on a pale blue gilt-sprinkled album leaf
11¼ x 8½ in. (29.2 x 21.7 cm.)
leaf 16½ x 11½ in. (47.8 x 32.8 cm.)

114

Portrait of a Nobleman
Mughal, early eighteenth century
Standing holding a flower, wearing a floral jama, drawing with some colour (slightly creased and stained, ridged where laid down), shikasteh inscription illegible, applied borders waterstained; verso, four lines of shikasteh and a seal (illegible)
6½ x 3 in. (16.5 x 7.6 cm.)
leaf 10½ x 7½ in. (27.8 x 19.1 cm.)
Illustration to an Unidentified Ragini
Northern Deccan, probably Aurangabad, circa 1600
A princess enthroned in a chamber playing the vina surrounded by handmaidens, four bearing texts, the figures vividly dressed in orange, yellow, green and mauve, seated on a red and yellow floral rug, before the mauve-walled pavilion, a fountain playing in the luxuriant green garden below, laps sky, three lines of black sanskriti on natural leaf above (lacking the name of the Raga), red and blue rules, gold margins between black rules on red leaf 12 × 7½in. (30.5 × 18.9cm.)
leaf 14½ × 9in. (37 × 24cm.)
Important Islamic and Indian Manuscripts and Miniatures, Christie’s, 26 April 1980, Lots 52 & 53

A Princess on a Terrace
Probably Northern Deccan, circa 1700
Richly bejewelled, dressed in orange and slate-blue, gold vessels before her, leaning against gold bollers placed on the red floral rug, laps sky (slight smudging), pink leaf with gold floral motif applied (later polychrome floral border trimmed), framed 6½ × 5½in. (16.5 × 13cm.)
leaf 9½ × 8½in. (24.5 × 21cm.)

Devagandhar Ragini
Deccan, circa 1760-1780
A seated ascetic, with a disciple reading a text, receiving female devotees and a child, a palace by the lake beyond, dominant colours pale grey, pink, gold and orange on mauve and dark green ground, gold margin and black and white rules, pink leaf with gold floral motif applied, identified above in black nastaliq, framed 9½ × 5½in. (24.5 × 14.3cm.)
leaf approximately 13½ × 8½in. (34.5 × 22.5cm.)

Deabh Ragini
Deccan, circa 1760-1780
Three acrobats performing, dressed in mauve, orange and yellow, a bow laid before them, on a maroon hillside, gold margin and black and white rules on pink-stained yellow leaf applied, identified above in black nastaliq, framed 9½ × 5½in. (24.5 × 14.3cm.)
leaf approximately 13½ × 8½in. (34.5 × 22.5cm.)
From the same series as the previous Lot
A Princess Eloping
Deccan or Sind, circa 1750-1800
Her lover assisting her from the window of the russet-walled palace, standing on an elephant finely caparisoned in yellow and gold, the figures dressed in mauve and blue, yellow margins between black rules, red and blue rule on white leaf, framed 91 x 41in. (23.5 x 10.4cm.)
leaf approximately 11 x 6in. (28 x 15.2cm.)
While this series could be in one of the many sub-styles of the Deccan which have yet to be identified, it also shares many characteristics with a version of Sayf al-Malik wa-Badl al-Jamil from Sind, copied in Thatta in AD 1775 (B.M. Or. 8758)
LITERATURE:
Important Islamic and Indian Manuscripts and Miniatures, Christie's, 24 April 1980, Lots 66-68

A Princess Smoking a Hookah
Deccan or Sind, circa 1750-1800
Seated in a pavilion, dressed in gold floral brocade, handmaids wearing orange and purple, yellow margins between black rules, outer red and blue rule on cream leaf 91 x 41in. (23.5 x 10.4cm.)
leaf 111 x 61in. (28.8 x 16.5cm.)

A Prince Celebrating Holi
Deccan or Sind, circa 1750-1800
Seated in his harem, the figures dressed in white, yellow or orange, pale yellow ground (slight oxidisation), yellow margins between black rules, outer red and blue rule on cream leaf 91 x 41in. (23.5 x 10.4cm.)
leaf 111 x 61in. (28.8 x 16.5cm.)
126

**Portrait of a Nobleman**
Hyderabad, circa 1800
Dressed in white, seated on a white floral rug with blue border before a pavilion (trimmed).
81 x 5\(\frac{1}{2}\)in. (20.8 x 14.4cm.)
Possibly a portrait of the Hindu, Chandulal.

127

**Portrait of a Nobleman**
Hyderabad, circa 1800
Dressed in white seated on a yellow floral rug with green border, green fruiting trees against a pale green ground (trimmed).
8\(\frac{1}{8}\) x 5\(\frac{3}{4}\)in. (21 x 14.5cm.)

128

**The Standard-bearer of the Puthan Army**
Puthan, North Maharashatra, circa 1800
Riding a richly caparisoned elephant, the mounted cavalary following, dominant colours blue, terracotta and mauve, natural ground (minor flaking and staining, vertical crease, torn at edges), red and green geometric border, framed approximately 9\(\frac{1}{2}\) x 15\(\frac{1}{2}\)in. (24 x 40.5cm.)
leaf 11\(\frac{1}{4}\) x 16\(\frac{1}{2}\)in. (29.2 x 41.7cm.)

129

**A Saint**
Hyderabad, circa 1780
Seated on a terrace, dressed in a yellow and gold jamas and green turban, pale green ground (restored where flaked), kid down on an album leaf
11 x 7\(\frac{1}{2}\)in. (28.2 x 18.5cm.)
leaf 12\(\frac{1}{2}\) x 8\(\frac{1}{4}\)in. (32.2 x 20.8cm.)

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These estimates are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

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All instructions are treated in strict confidence. Lots will be bought at the lowest price permitted by other bidders and the seller’s reserve price.

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