

14. Winstedt, "The Malay Annals or *Sejarah Melayu* (with outline of the Malay Annals)", *Journal of the Malay Branch of the Royal Asiatic Society* XVI (1938), Pt. 3.
15. *Ibid.*, p. 60.
16. *Sedjarah Melaju menurut terbitan Abdullah*, ed. by T. D. Situmorang, A. Teeuw (Jakarta, 1952), p. 38; *Sejarah Melayu, or Malay Annals*, ed. by W. G. Shellabear (Singapore, 1915), p. 31.
17. Winstedt, "The Malay Annals", p. 60.
18. *Sedjarah Melaju menurut terbitan Abdullah*, p. 38; *Sejarah Melayu, or Malay Annals*, p. 31.
19. Winstedt, "The Malay Annals", pp. 106—7.
20. *Sedjarah Melaju menurut terbitan Abdullah*, p. 131; *Sejarah Melayu, or Malay Annals*, p. 99.
21. Winstedt, "The Malay Annals", p. 75.
22. *Ibid.*, p. 115.
23. *Sedjarah Melaju menurut terbitan Abdullah*, p. 152.
24. *Sejarah Melayu, or Malay Annals*, p. 115.
25. Winstedt, "The Malay Annals", p. 101.
26. *Sedjarah Melaju menurut terbitan Abdullah*, p. 122.
27. *Sejarah Melayu, or Malay Annals*, p. 92.
28. Winstedt, "The Malay Annals", p. 60; *Sedjarah Melaju menurut terbitan Abdullah*, p. 38.
29. Winstedt, "The Malay Annals", p. 110.
30. *Sedjarah Melaju menurut terbitan Abdullah*, p. 135.
31. *Sejarah Melayu, or Malay Annals*, p. 102.
32. Winstedt, "The Malay Annals", p. 75.
33. *Sedjarah Melaju menurut terbitan Abdullah*, p. 66; *Sejarah Melayu, or Malay Annals*, p. 51.
34. Winstedt, "The Malay Annals", p. 102.
35. *Sedjarah Melaju menurut terbitan Abdullah*, p. 122; *Sejarah Melayu, or Malay Annals*, p. 92.
36. Winstedt, "The Malay Annals", p. 60; *Sedjarah Melaju menurut terbitan Abdullah*, p. 38.
37. Winstedt, "The Malay Annals", p. 81.
38. *Sedjarah Melaju menurut terbitan Abdullah*, p. 77; *Sejarah Melayu, or Malay Annals*, p. 58.
39. Winstedt, "The Malay Annals", p. 155.
40. *Ibid.*, p. 27.

REVIEWS

UNESCO CD of Ṣan'ā' MSS: Qur'ān MSS Contents

UNESCO, as part of their Memory of the World project, produced a CD-ROM with hundreds of photographs of manuscripts from Ṣan'ā', Yemen. The CD has explanatory text in Arabic, English, and French, and is divided into four categories of manuscript: "Qur'ānic Fragments", "Non-Qur'ānic Manuscripts", "Arabic Calligraphy", and "Yemenite Manuscripts". The disk contains many significant images. For instance, the "Qur'ānic Fragments" section includes almost 300 photographs of very early Qur'ān manuscripts from the famous discoveries in 1972, many of them in *hijāzī* and early *kūfī* scripts. Unfortunately, the disk is no longer available and the selection of images provided on the internet is much less thorough¹. The CD-ROM is available, however, in many research collections. What follows is an index of the photographs on the disk for just the Qur'ān fragments.

All of the categories used in the index are those used on the CD-ROM. The dates are those assigned by the creators of the CD, as are also the script style titles. The MSS numbers are those given for the MSS in their order on the CD.

Close study of the contents and the images well rewards the effort. For instance, three of the pictures show

manuscripts that contain non-standard *sūra* orders. These are:

- Showcase 9, Ms. 26: 49:12—50:10; 48:11—23, (26—37);
- Showcase 10, Ms. 30: 69:34—52; 65:11; 66:2—3, (69—65—66), and
- Showcase 12, Ms. 35: 26:226—37:20 (49—50—48).

The last one, with the order *sūra* 26 followed immediately by *sūra* 37 is the order that al-Nadīm records in his *Fihrist* for the codex of Ibn Mas'ūd². Dr. Puin refers to this significant manuscript as being the first extant manuscript to contain a *sūra* order matching one of a Companion's collection³.

The other two examples, however, 49—50—48 and 69—65—66, are not *sūra* orders that are recorded in the *Fihrist* as belonging to any of the Companions of Muḥammad, nor are they mentioned by Dr. Puin in his article, further confirming his hypothesis that more differing arrangements of *sūras*, as well as at least one of the ones that have been reported, were in use among Muslims in this early period.

This index was originally produced by this writer to make his own use of the CD more efficient, and is being offered to make some of the treasures of the Ṣan'ā' manuscripts more easily accessible to the scholarly community.

Table 1

Shelfmark	Date	Contents	Script style	Mss No.
Showcase 1	1st	42:49—43:32	Italic <i>hijāzī</i>	1
Showcase 2	1st	16:73—78, 89	Italic <i>hijāzī</i>	2
Showcase 3	Early 1st	3:45—55	Italic <i>hijāzī</i>	3
Showcase 3	1st	19:90—20:40	Italic <i>hijāzī</i>	4
Showcase 3	1st	40:18—34	Italic <i>hijāzī</i>	5
Showcase 4	1st	6:99—114	Italic <i>hijāzī</i>	6

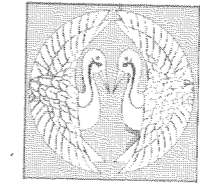
1. <http://www.unesco.org/webworld/mdm/visite/sanaa/en/present1.html>

2. "The *Fihrist* of Ibn al-Nadīm", ed. by B. Dodge, *Great Books of the Islamic World* (Chicago, 1970), p. 54.

3. G.-R. Puin, "Observations on early Qur'ān manuscripts in Ṣan'ā'", *The Qur'ān as Text*, ed. by S. Wild (Leiden, 1996), pp. 110—1.

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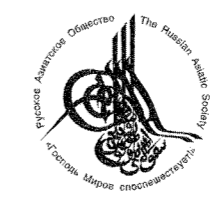
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Front cover:

Muḥammad Yūsuf, "*Darwīsh* Holding a Rosary", 25.5×7.8 cm. Iran, mid 17th century. The State Hermitage Museum, VR-740/XXV. Courtesy of the Museum.

Back cover:

The wedding sheet *rōyjo*, 250×162 cm. Samarqand, end of the 19th—beginning of the 20th century. MAE RAS, No. 7304-4. Courtesy of the Museum.



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Continuation of Table 1

Shelfmark	Date	Contents	Script style	Mss No.
Showcase 4	1st	6:50—65	Italic <i>hijāzī</i>	7
Showcase 4	1st	6:5—20	Italic <i>hijāzī</i>	8
Showcase 5	1st	5:114—6:6	<i>Kūfī maṣāḥif</i>	9
Showcase 5	1st	5:84—95	<i>Kūfī maṣāḥif</i>	10
Showcase 5	1st	46:8—18	<i>Kūfī maṣāḥif</i>	11
Showcase 5	1st	45:19—32	<i>Kūfī maṣāḥif</i>	12
Showcase 5	1st	25:71—26:28	<i>Kūfī maṣāḥif</i>	13
Showcase 5	1st	33:13—29	<i>Kūfī maṣāḥif</i>	14
Showcase 6	1st	41:48—50	<i>Kūfī maṣāḥif</i>	15
Showcase 6	1st	10:45—64	<i>Kūfī maṣāḥif</i>	16
Showcase 6	1st	? 12:78—66	<i>Kūfī maṣāḥif</i>	17
Showcase 6	1st/2nd	25:1—17	Angular <i>kūfī</i>	18
Showcase 6	1st	8:2—11	Italic <i>kūfī</i>	19
Showcase 6	1st	33:71—34:9	<i>Kūfī maṣāḥif</i>	20
Showcase 6	1st	20:112—134	<i>Kūfī maṣāḥif</i>	21
Showcase 6	1st	16:109—118	Italic <i>Kūfī</i>	22
Showcase 6	1st	14:15—24	<i>Kūfī maṣāḥif</i>	23
Showcase 7	1st/2nd	18:17—28	Italic <i>kūfī</i>	24.1
Showcase 7	1st/2nd	16:123—17:11	Italic <i>kūfī</i>	24.2
Showcase 7	1st/2nd	20:75—98	Italic <i>kūfī</i>	24.3
Showcase 7	1st/2nd	22:78—23:27	Italic <i>kūfī</i>	24.4
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Showcase 9	1st	18:74—110	Angular <i>kūfī</i>	25
Showcase 9	1st	49:12—50:10; 48:11—23	<i>Kūfī maṣāḥif</i>	26
Showcase 9	1st/2nd	16:36—58	<i>Kūfī maṣāḥif</i>	27.1
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Showcase 10	1st/2nd	6:164—7:10	<i>Kūfī maṣāḥif</i>	29
Showcase 10	1st	69:34—52; 65:11; 66:2—3	<i>Kūfī maṣāḥif</i>	30
Showcase 10	1st	3:110—117	<i>Kūfī maṣāḥif</i>	31
Showcase 10	1st	51:58; 52:1—53:1	<i>Kūfī maṣāḥif</i>	32
Showcase 11	1st/2nd	7:50—57	<i>Kūfī maṣāḥif</i>	33
Showcase 11	1st/2nd	7:57—67	<i>Kūfī maṣāḥif</i>	34
Showcase 12	1st/2nd	26:226—37:20	<i>Kūfī maṣāḥif</i>	35
Showcase 13	1st/2nd	84:1—25	<i>Kūfī maṣāḥif</i>	36
Showcase 14	1st/2nd	69:26—70:3	<i>Kūfī maṣāḥif</i>	37
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Showcase 15	2nd	11:95—101	<i>Kūfī maṣāḥif</i>	39
Showcase 16	2nd	12:41—46	<i>Kūfī maṣāḥif</i>	40
Showcase 16	2nd	9:129—10:4	<i>Kūfī maṣāḥif</i>	41
Showcase 17	2nd	16:80—85	<i>Kūfī maṣāḥif</i>	42
Showcase 17	2nd	16:90—94	<i>Kūfī maṣāḥif</i>	43
Showcase 18	1st/2nd	60:4—9	<i>Kūfī maṣāḥif</i>	44
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Showcase 18	1st	13:36—41	<i>Kūfī maṣāḥif</i>	46
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Showcase 19	1st/2nd	40:78—41:6	<i>Kūfī maṣāḥif</i>	49
Showcase 20	1st/2nd	58:22—59:5	<i>Kūfī maṣāḥif</i>	50.1
Showcase 20	1st/2nd	83:30—84:14	<i>Kūfī maṣāḥif</i>	50.2
Showcase 20	1st/2nd	86:8—87:16	<i>Kūfī maṣāḥif</i>	50.3
Showcase 20	1st/2nd	93:1—95:1	<i>Kūfī maṣāḥif</i>	50.4
Showcase 21	2nd/3rd	No text — decoration		51
Showcase 22	1st/2nd	55:55—78	<i>Kūfī maṣāḥif</i>	52
Showcase 22	1st/2nd	56:1—18	<i>Kūfī maṣāḥif</i>	53
Showcase 23	1st/2nd	69:23—50	<i>Kūfī maṣāḥif</i>	54
Showcase 23	2nd/3rd	74:56—75:26	<i>Kūfī maṣāḥif</i>	55
Showcase 23	2nd/3rd	114:3—6	<i>Kūfī maṣāḥif</i>	56
Showcase 24	2nd/3rd	85:4—5	<i>Kūfī maṣāḥif</i>	57
Showcase 24	2nd/3rd	110:2—3	<i>Kūfī maṣāḥif</i>	58
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Showcase 26	2nd	19:45—49	<i>Kūfī maṣāḥif</i>	60
Showcase 26	2nd	18:78—81	<i>Kūfī maṣāḥif</i>	61
Showcase 27	2nd	2:266—268	<i>Kūfī maṣāḥif</i>	62
Showcase 28	6th	79:37—42	Western <i>kūfī</i>	63
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Showcase 29	1st/2nd	24:62—25:1	<i>Kūfī maṣāḥif</i>	69.1
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Showcase 30	1st	2:94—101	<i>Kūfī maṣāḥif</i>	70
Showcase 30	1st/2nd	3:91—100	<i>Kūfī maṣāḥif</i>	71
Showcase 30	1st	9:25—30	<i>Kūfī maṣāḥif</i>	72
Showcase 30	1st/2nd	94:1—96:1	<i>Kūfī maṣāḥif</i>	73
Showcase 30	1st/2nd	17:20—23	<i>Kūfī maṣāḥif</i>	74
Showcase 31	5th/6th	4:98—102	Eastern <i>kūfī</i>	75
Showcase 31	5th/6th	44:3—8	Eastern <i>kūfī</i>	76
Showcase 31	5th/6th	21:90—95	Eastern <i>kūfī</i>	77
Showcase 31	4th/5th	98:5—7	Eastern <i>kūfī</i>	78.1
Showcase 31	4th/5th	94:5—95:2	Eastern <i>kūfī</i>	78.2
Showcase 31	6th	5:60—62	Eastern <i>kūfī</i>	79
Showcase 32	4th/5th	16:58—69	Eastern <i>kūfī</i>	80
Showcase 32	2nd/3rd	2:80—81	<i>Kūfī maṣāḥif</i>	81
Showcase 32	4th/5th	2:236—237	Eastern <i>kūfī</i>	82
Showcase 32	1st/2nd	57:22—27	<i>Kūfī maṣāḥif</i>	83
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Showcase 32	3rd/4th	6:91—98	Eastern <i>kūfi</i>	90
20-15-3	1st/2nd	14:22—31	<i>Kūfi maṣāḥif</i>	91.1
20-15-3	1st/2nd	14:42—15:2	<i>Kūfi maṣāḥif</i>	91.2
20-15-3	1st/2nd	15:22—45	<i>Kūfi maṣāḥif</i>	91.3
20-15-3	1st/2nd	16:24—33	<i>Kūfi maṣāḥif</i>	91.4
19-18-1	1st/2nd	11:80—88	<i>Kūfi maṣāḥif</i>	92.1
19-18-1	1st/2nd	6:93—100	<i>Kūfi maṣāḥif</i>	92.2
19-18-1	1st/2nd	12:103—13:2	<i>Kūfi maṣāḥif</i>	92.3
19-18-1	1st/2nd	13:40—14:6	<i>Kūfi maṣāḥif</i>	92.4
17-21-1	2nd/3rd	78:24—79:15	<i>Kūfi maṣāḥif</i>	93.1
17-21-1	2nd/3rd	53:32—54:3	<i>Kūfi maṣāḥif</i>	93.2
17-21-1	2nd/3rd	38:49—72	<i>Kūfi maṣāḥif</i>	93.3
17-21-1	2nd/3rd	17:9—10	<i>Kūfi maṣāḥif</i>	93.4
17-15-10	1st/2nd	96:14—98:8	<i>Kūfi maṣāḥif</i>	94.1
17-15-10	1st/2nd	59:16—60:1	<i>Kūfi maṣāḥif</i>	94.2
17-15-10	1st/2nd	7:96—111	<i>Kūfi maṣāḥif</i>	94.3
17-15-10	1st/2nd	5:119—6:10	<i>Kūfi maṣāḥif</i>	94.4
18-20-1	1st/2nd	19:83—20:5	<i>Kūfi maṣāḥif</i>	95.1
18-20-1	1st/2nd	17:90—99	<i>Kūfi maṣāḥif</i>	95.2
18-20-1	1st/2nd	7:138—146	<i>Kūfi maṣāḥif</i>	95.3
18-20-1	1st/2nd	14:11—21	<i>Kūfi maṣāḥif</i>	95.4
16-20-2	1st	65:2—6	<i>Kūfi maṣāḥif</i>	96.1
16-20-2	1st	65:11—66:4	<i>Kūfi maṣāḥif</i>	96.2
16-20-2	1st	66:8—12	<i>Kūfi maṣāḥif</i>	96.3
16-20-2	1st	87:3—88:9	<i>Kūfi maṣāḥif</i>	96.4
16-18-4	4th/5th	20:40—61	Western <i>kūfi</i>	97.1
16-18-4	4th/5th	20:133—21:14	Western <i>kūfi</i>	97.2
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16-18-4	4th/5th	24:37—47	Western <i>kūfi</i>	97.4
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16-16-4	3rd/4th	13:36—14:2	<i>Kūfi maṣāḥif</i>	98.2
16-16-4	3rd/4th	27:60—73	<i>Kūfi maṣāḥif</i>	98.3
16-16-4	3rd/4th	27:89—28:8	<i>Kūfi maṣāḥif</i>	98.4
16-18-3	1st/2nd	44:16—30	<i>Kūfi mashq</i>	99.1
16-18-3	1st/2nd	45:4—11	<i>Kūfi mashq</i>	99.2
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10-14-1	2nd/3rd	67:18—21	<i>Kūfi mashq</i>	100.2
10-14-1	2nd/3rd	77:43—50	<i>Kūfi mashq</i>	100.3
10-14-1	2nd/3rd	89:9—10	<i>Kūfi mashq</i>	100.4
15-15-2	1st/2nd	5:64—68	<i>Kūfi maṣāḥif</i>	101.1
15-15-2	1st/2nd	14:22—28	<i>Kūfi maṣāḥif</i>	101.2
15-15-2	1st/2nd	17:108—18:1	<i>Kūfi maṣāḥif</i>	101.3
15-15-2	1st/2nd	43:51—58	<i>Kūfi maṣāḥif</i>	101.4

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16-14-1	1st	20:39—53	<i>Kūfi maṣāḥif</i>	102.3
16-14-1	1st	20:66—79	<i>Kūfi maṣāḥif</i>	102.4
15-15-3	1st/2nd	9:128—10:4	<i>Kūfi maṣāḥif</i>	103.1
15-15-3	1st/2nd	70:42—71:1	<i>Kūfi mashq</i>	103.2
15-15-3	1st/2nd	16:45—51	<i>Kūfi maṣāḥif</i>	103.3
15-15-3	1st/2nd	33:54—59	<i>Kūfi maṣāḥif</i>	103.4
15-22-2	4th/5th	2:251—256	Eastern <i>kūfi</i>	104.1
15-22-2	4th/5th	5:13—18	<i>Kūfi maṣāḥif</i>	104.2
15-22-2	4th/5th	28:82—29:7	<i>Kūfi maṣāḥif</i>	104.3
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15-22-6	2nd	2:67—72	<i>Kūfi maṣāḥif</i>	105.1
15-22-6	2nd	2:120—125	<i>Kūfi maṣāḥif</i>	105.2
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