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Ruler of Sharjah opens the Immortal Letters Exhibition



Ruler of Sharjah is being briefed on examples of Islamic calligraphy during the opening ceremony

HH Dr Sheikh Sultan bin Mohammed Al Qasimi, UAE Supreme Council Member and Ruler of Sharjah, stressed the need for preserving our heritage, values and religion to preserve our national identity. These remarks were made during the

inauguration, at Sharjah Islamic Museum, of the exhibition "immortal letters: from Abdul Rahman Al Owais Group of Islamic Calligraphy Art", which includes over 90 of the Islamic Calligraphy Art works representing an important historical period of the history of the Islamic world.

Sheikh Sultan praised HE Abdul Rahman Mohammed Al Owais, Minister of Culture, Youth and Community Development, who allowed the public to enjoy watching his antiquities from the beautiful heritage of Arabic Calligraphy included in the exhibition, indicating that the Arab heritage is rich in all aspects, and refers to how prosperous and sophisticated our Arab nation was.

Sharjah Islamic Museum hosts the activities of the exhibition "immortal Letters: from Abdul Rahman Al Owais Group of Islamic Calligraphy Art" in cooperation with Bank of Sharjah



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from April 29 to Sept. 26.

On his part, Abdul Rahman Mohammad Al Owais thanked HH Dr Sheikh Sultan bin Mohammed Al Qasimi, for his sponsorship and inauguration of the exhibition, and also for his unlimited support for culture, arts and heritage, which has great effect in promotion of culture and humanity for most of the country's people.

the exhibition "immortal Letters: from Abdul Rahman Al Owais Group of Islamic Calligraphy Art" addresses Islamic Calligraphy works from the 9th century, which was characterized by the Kufic Calligraphy, to the 15th, 16th, and 17th centuries, through which Islamic Calligraphy and arabesque played an important and influencing role in the history of art in general, and to the 19th century, where the Thuluth Calligraphy and other Calligraphy had reached an outstanding level of beauty and harmony.

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