“All my Books in Foreign Tongues”

Scaliger’s Oriental Legacy in Leiden 1609–2009

Catalogue of an exhibition on the quatercentenary of Scaliger’s death, 21 January 2009

Edited by Arnoud Vrolijk and Kasper van Ommen

With an introductory essay by Alastair Hamilton

[1] Jan Cornelisz. van 't Woudt (attributed), oil portrait of Scaliger (1608). Scaliger working on a manuscript of the Qur’an. (see p. 19)