مجله بین‌المللی مطالعات و تحقیقات نسخه‌های خطی
نام: کتاب‌نگاران
سال ششم و هفتم، دفتر ۱۱-۱۲، ۱۳۸۴-۱۳۸۵
سالانه - ۳۸۰ صفحه - ۵۰۰۰ تومان
تاریخ انتشار: فروردین ۱۳۸۶
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE OLD SOURCES OF BOOK CRAFTS</td>
<td>Naser Nasr panah</td>
<td></td>
</tr>
<tr>
<td>CODICOLGY</td>
<td>P. Orsati</td>
<td>446</td>
</tr>
<tr>
<td>CRITERIA OF TEXTUAL EDITING</td>
<td>Mohammad Afshar</td>
<td>302</td>
</tr>
<tr>
<td>TEXTUE STUDIES</td>
<td>Mahdi Pourmokhtar</td>
<td>292</td>
</tr>
<tr>
<td>STUDIES ON SHAHNAMA</td>
<td>M. Affeshan</td>
<td>258</td>
</tr>
<tr>
<td>TECHNICAL STUDIES</td>
<td>Reza Karimzadeh Tabrizi</td>
<td></td>
</tr>
<tr>
<td>TEXTOLOGICAL GLOSSARIES FROM THE OLD TEXTS</td>
<td>Reza Karimzadeh Tabrizi</td>
<td>264</td>
</tr>
<tr>
<td>LEGACY FROM THE PAST</td>
<td>Mohammad Afshar</td>
<td>196</td>
</tr>
<tr>
<td>THE STORY AND DESTINY OF COLLECTIONS AND MSS.</td>
<td>Mohammad Afshar</td>
<td>178</td>
</tr>
<tr>
<td>VARIOUS DISCUSSIONS</td>
<td>Mohammad Islampanah</td>
<td>174</td>
</tr>
<tr>
<td>PLACEDINGS AND FORGERIES</td>
<td>Mohammad Afshar</td>
<td>168</td>
</tr>
<tr>
<td>NOTES ON THE PREVIOUS DISCUSSIONS</td>
<td>Mohammad Afshar</td>
<td>184</td>
</tr>
<tr>
<td>CRITICISM AND REVIEW</td>
<td>Mohammad Afshar</td>
<td>181</td>
</tr>
<tr>
<td>ABSTRACTS OF ARTICLES (ARABIC &amp; ENGLISH)</td>
<td>Mohammad Afshar</td>
<td>096</td>
</tr>
<tr>
<td>ARTICLES IN EUROPEAN LANGUAGES</td>
<td>Mohammad Afshar</td>
<td>095</td>
</tr>
<tr>
<td>Richard, F. (Paris) / Le pere aime chevaud controversiste et ses manuscrits persans</td>
<td></td>
<td>068</td>
</tr>
</tbody>
</table>